MUSIC - UNIVERSITY OF TORONTO
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В. ТРАМБИЦКИЙ

V. TRAMBICKY

СИМФОНИЯ
SYMPHONY

Памяти НИКОЛАЯ ОСТРОВСКОГО
To memory of NICOLAI OSTROVSKY

для большого симфонического оркестра
for Full Symphony Orchestra

ПАРТИТУРА

SCORE

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ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД 1976 МОСКВА

STATE PUBLISHERS «SOVIET COMPOSER»
LENINGRAD 1976 MOSCOW

Виктор Николаевич Трамбицкий (1895, Брест-Литовская крепость— 1970, Ленинград) — советский композитор, педагог, исследователь народной песни. Специальное образование получил в музыкальном училище в Вильнюсе и Петроградской консерватории. Крупный деятель музыкальной культуры Урала, он много лет заведовал кафедрой теории и композиции Свердловской консерватории, был секретарем правления Союза композиторов РСФСР.

В 1960 году В. Н. Трамбицкий вернулся в Ленинград, где и провел последние годы жизни. Он внес большой вклад в дело развития советского оперного искусства, создав восемь опер, среди которых «Орлёна», «Гроза», «Кружевница Настя». Написал ряд крупных симфонических произведений: две симфонии, поэмы «Весна» и «Капитан Гастелло», Симфонические этюды, сюиту «В пути», а также романсы на стихи М. Дудина, А. Ахматовой, С. Есенина, вокальный цикл «Северные сказы» на народные слова. Трамбицкий — автор теоретического исследования «Гармония народной песни» и многих других работ.

Симфония памяти Н. Островского создавалась в годы Великой Отечественной войны, написана под впечатлением событий жизни этого писателя. Первая часть повествует о годах юности героя, вторая — картина военного похода, третья — трагические переживания человека, сраженного тяжелым недугом, четвертая — борьба с болезнью, возвращение к труду и творчеству. «Жизнь за мое упорство вернула мне счастье безмерное, изумительное, прекрасное» — эти слова писателя могут служить эпиграфом к финалу произведения.

Первые исполнения симфонии состоялись в 1945/1946 году в г. Свердловске и в Москве под управлением дирижера М. Павермана.

В.И. Ананьева

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OCT
26
1976
UNIVERSITY OF TORONTO

Victor Nicolaevich Trambicky (1895, Brest Lithuanian Fortress — 1970, Leningrad) was a soviet composer, teacher, investigator of the folk song. He studied at a musical school in Vilnius and at the Petrograd Conservatory. He was a prominent cultural worker of the Urals and for many years headed the Theoretical and Composition Section at the Sverdlovsk Conservatory and was a secretary of Board of the Composers' Union of the R.S.F.S.R.

In 1960 V. N. Trambicky came back to Leningrad where he spent his last years. He contributed much to the development of the Soviet Opera Art, wrote eight operas among which there were «Orlena», «The Storm», «Lace-maker Nastia». He wrote several large symphonic compositions: two symphonies, poems «Spring» and «Captain Gastello», Symphonic Etudes, the suite «On the road», as well as romances on the subject of M. Dudin's, A. Achmatova's and S. Esenin's verses, a vocal cycle «The Northern Tales» on the folk's words. Trambicky is the author of the theoretical research «The Harmony of the Folk Song» and many other works.

M
1001
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The Symphony dedicated to N. Ostrovsky was written during World War II under the impression of the events from the writer's life. The first movement narrates about the young years of the hero, the second movement depicts the military operations, the third movement is the tragical feelings of the man smitten with a severe illness, the fourth movement — the struggle and overcoming the illness and returning to labour and creative work. «The life due to my persistence has returned me boundless happiness, wanderful, beautiful» — these words of the writer may serve as an epigraph to the finale of the composition.

The first performances of the Symphony took place between 1945 and 1946 in Sverdlovsk and Moscow under the baton of M. Paverman.

V.I. Ananieva

ORCHESTRA

3 Flauti (III = Piccolo)		Campanelli
2 Oboi		
Corno inglese		Arpa
2 Clarinetti (B, A)		
Clarinetto basso (B)		
2 Fagotti	Timpani	Piano
Contrafagotto	Triangolo	
	Tamburino	Violini I
4 Corni (F)	Tamburo militaire	Violini II
4 Trombe (B)	Piatti	Viole
3 Tromboni	Gran cassa	Violoncelli
Tuba	Tam-tam	Contrabassi

СИМФОНИЯ

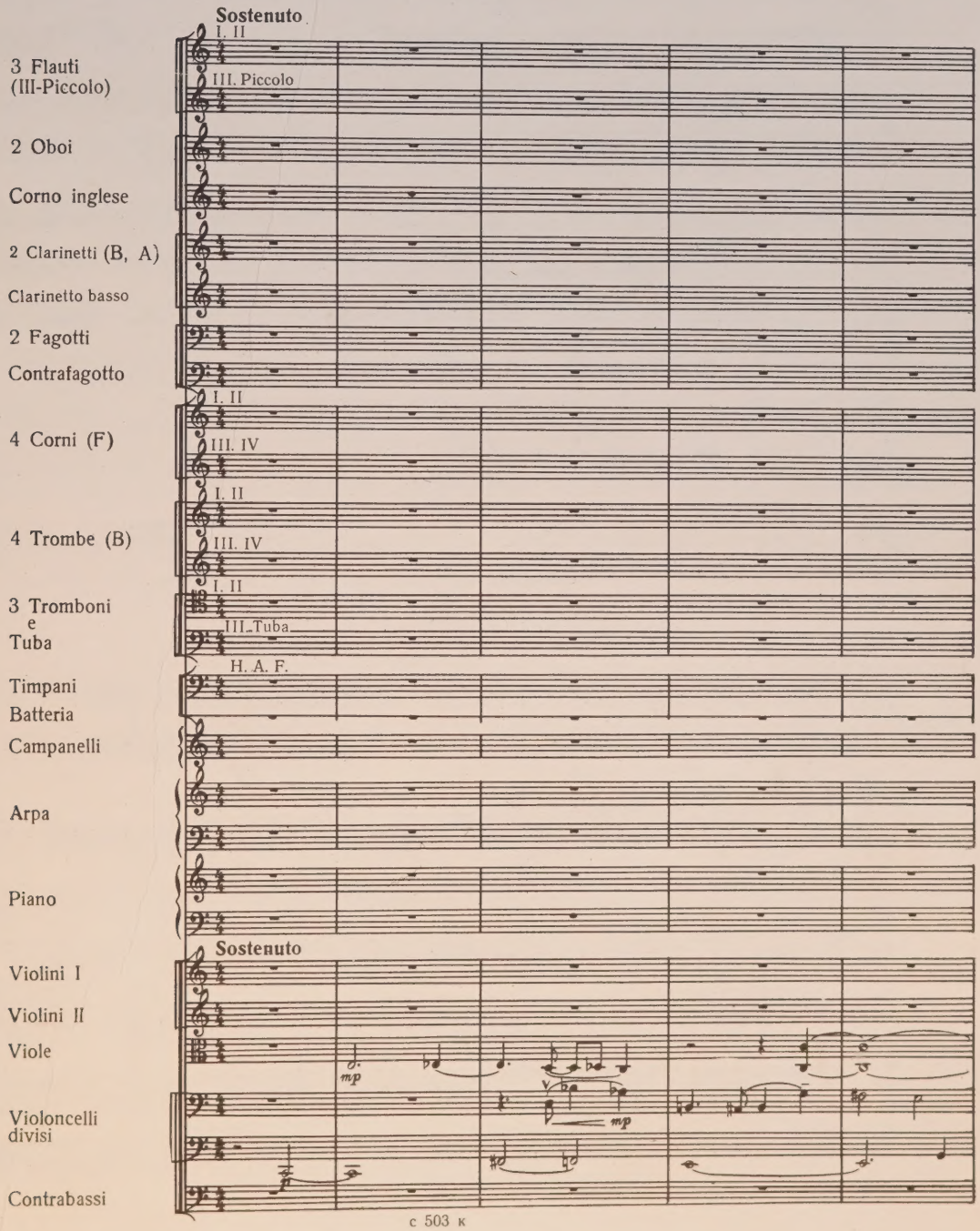
Памяти НИКОЛАЯ ОСТРОВСКОГО

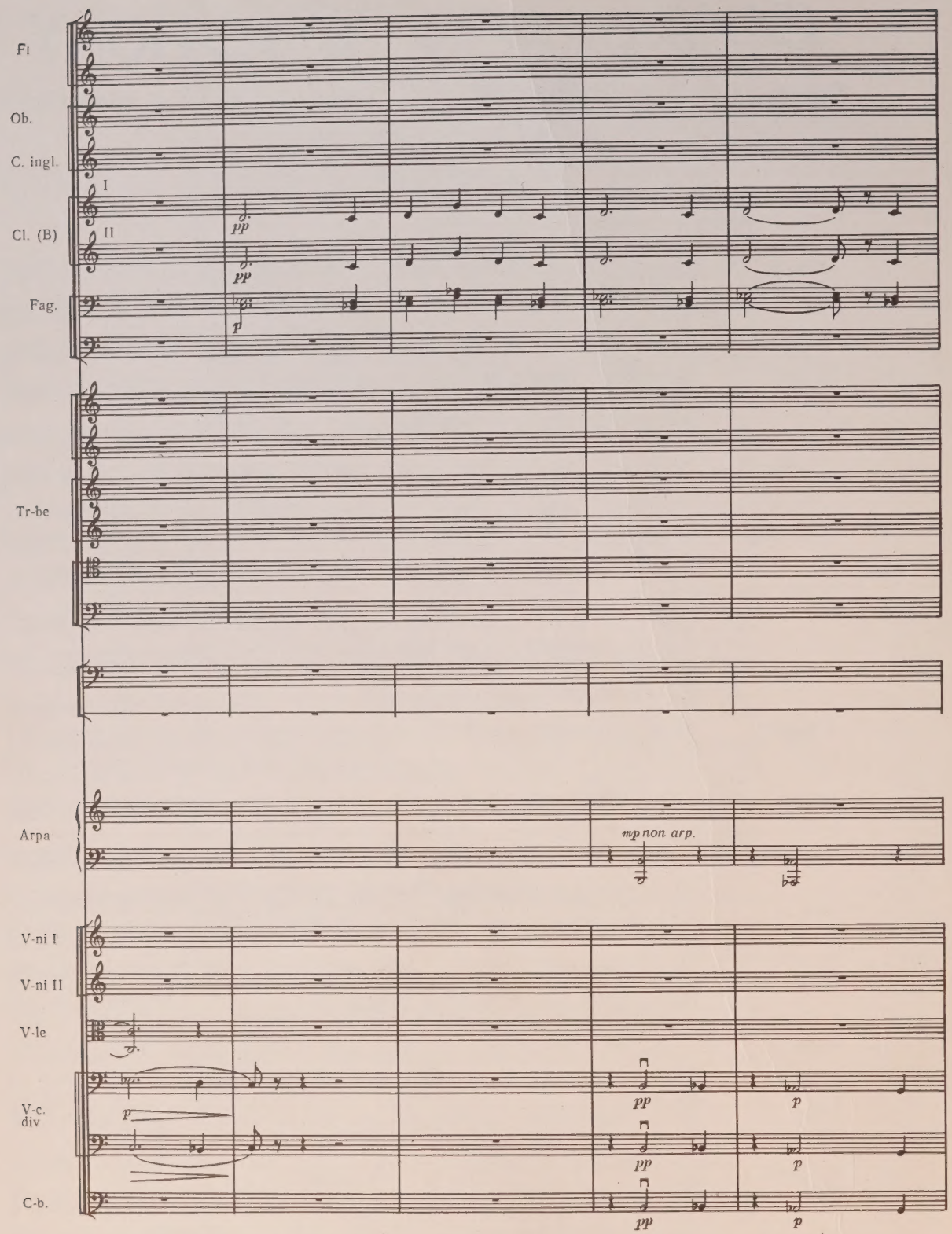
SYMPHONY

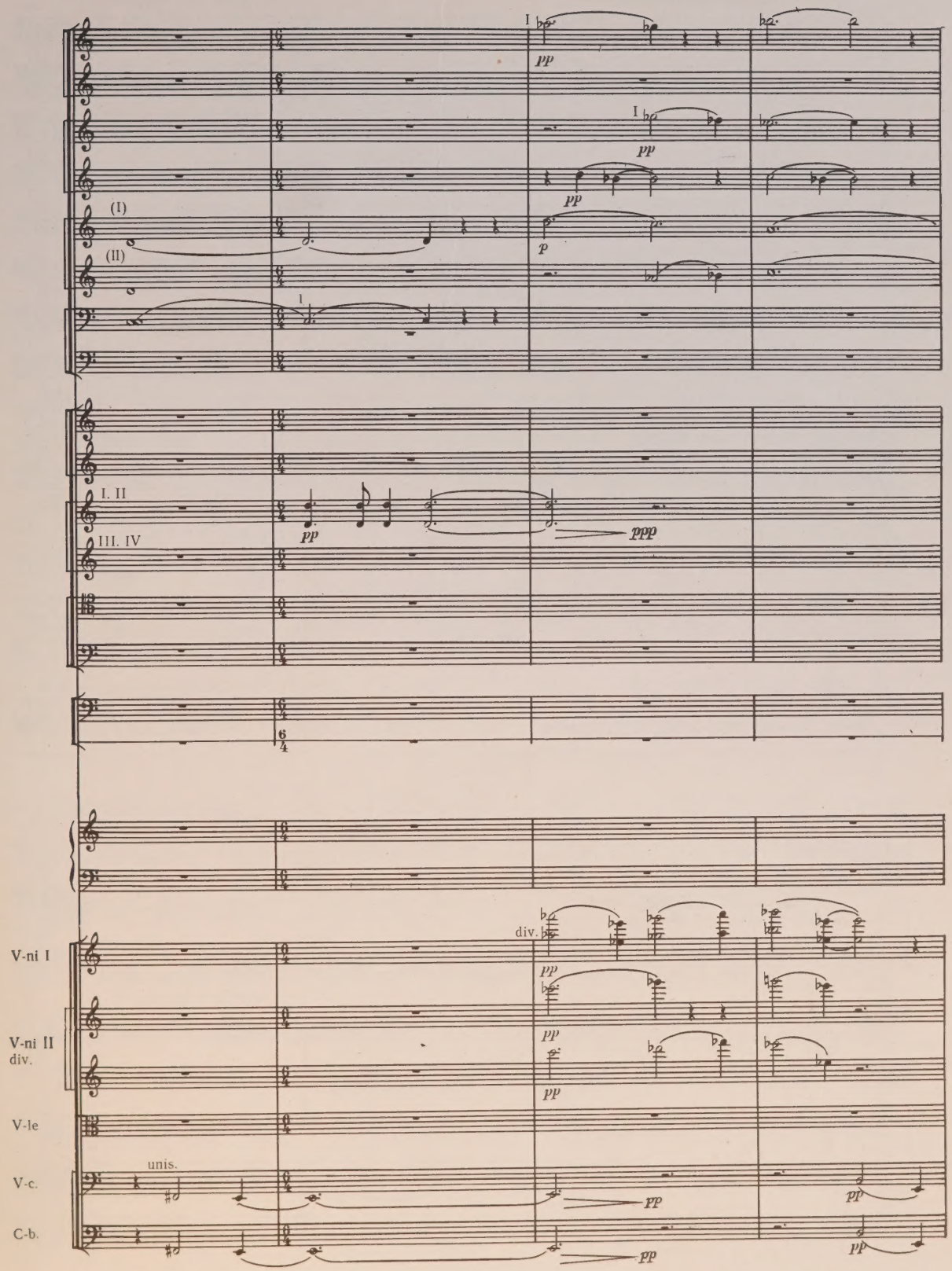
To memory of NICOLAI OSTROVSKY

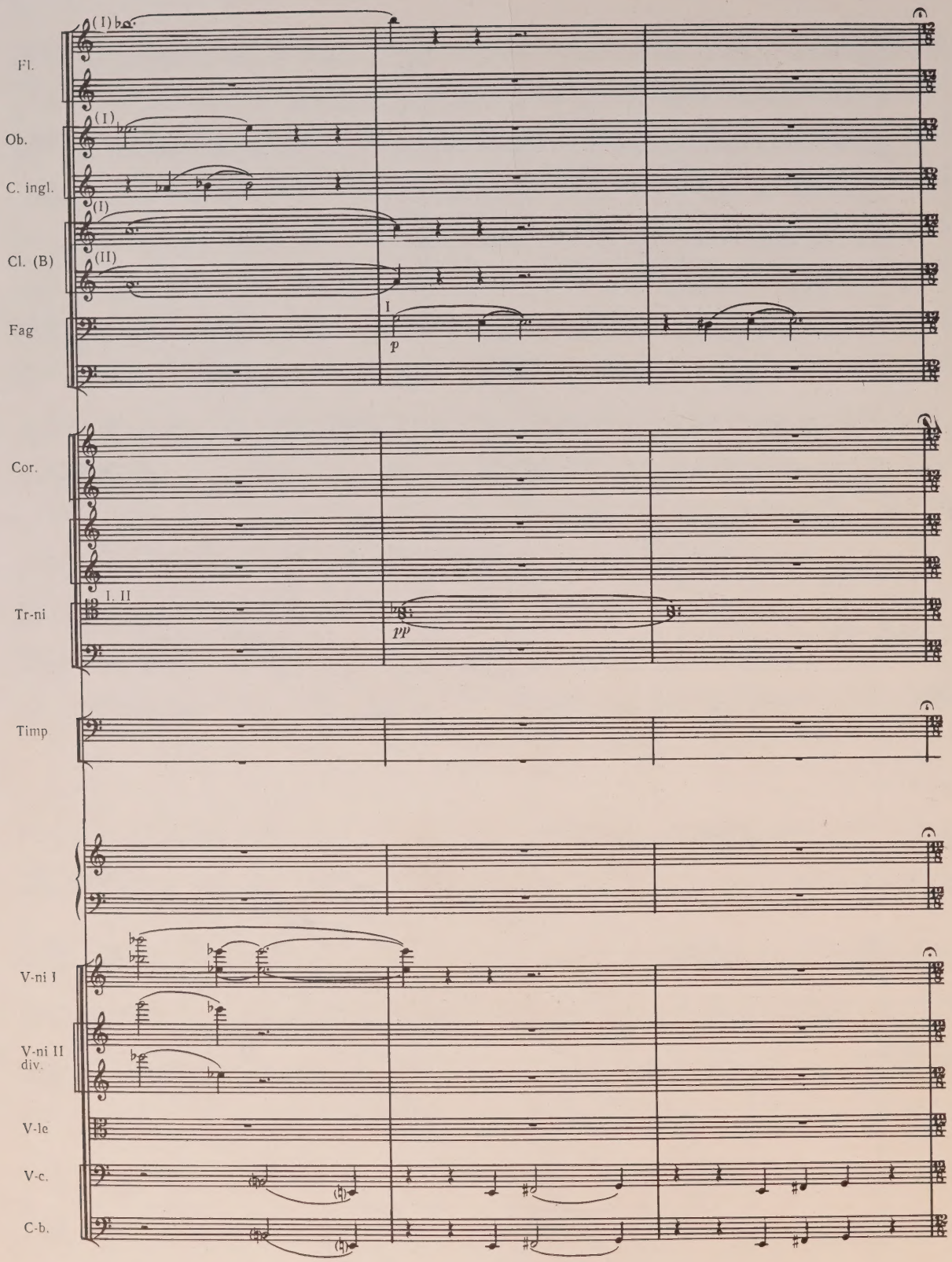
В. ТРАМБИЦКИЙ
V. TRAMBICKY

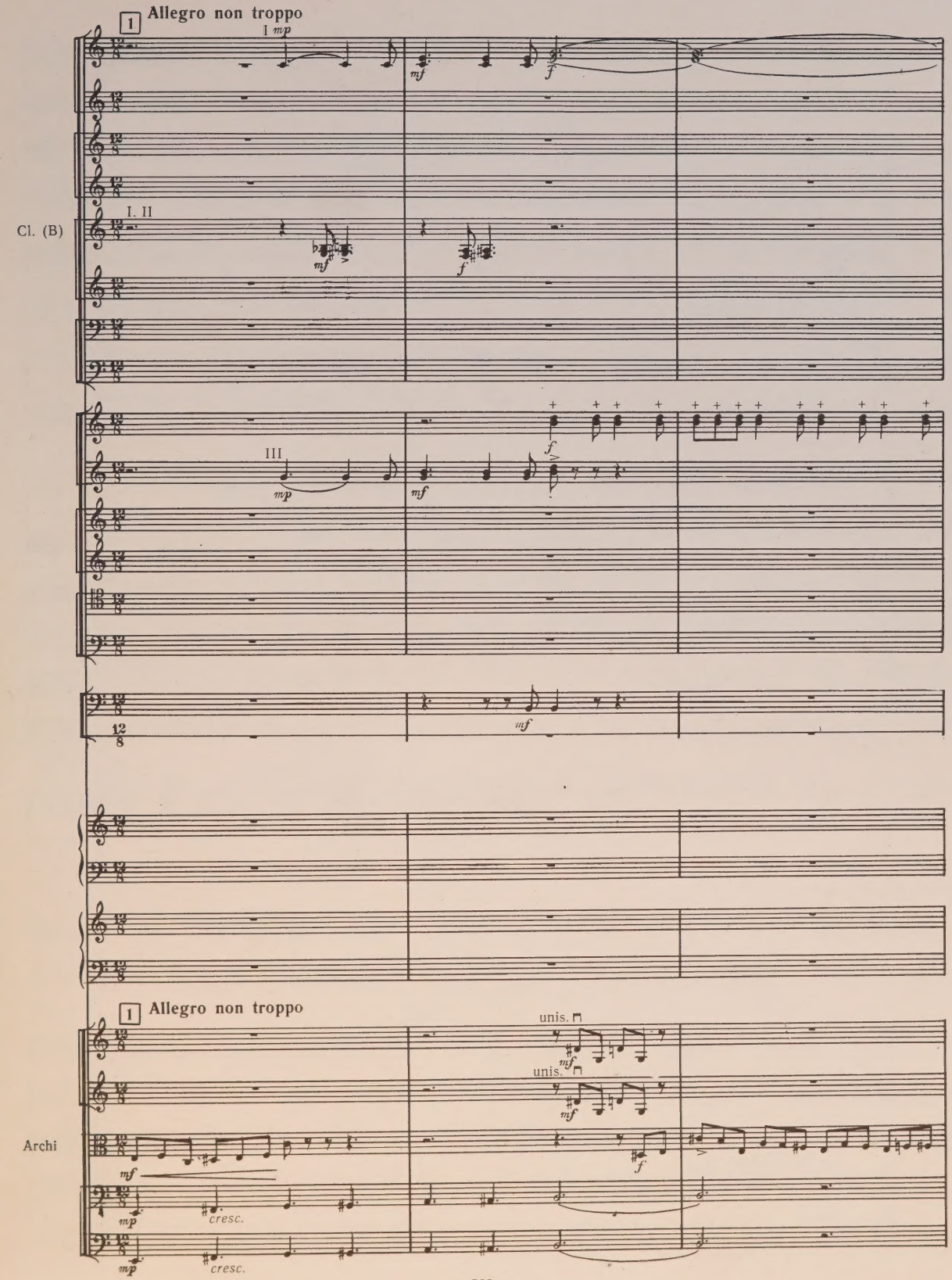
I

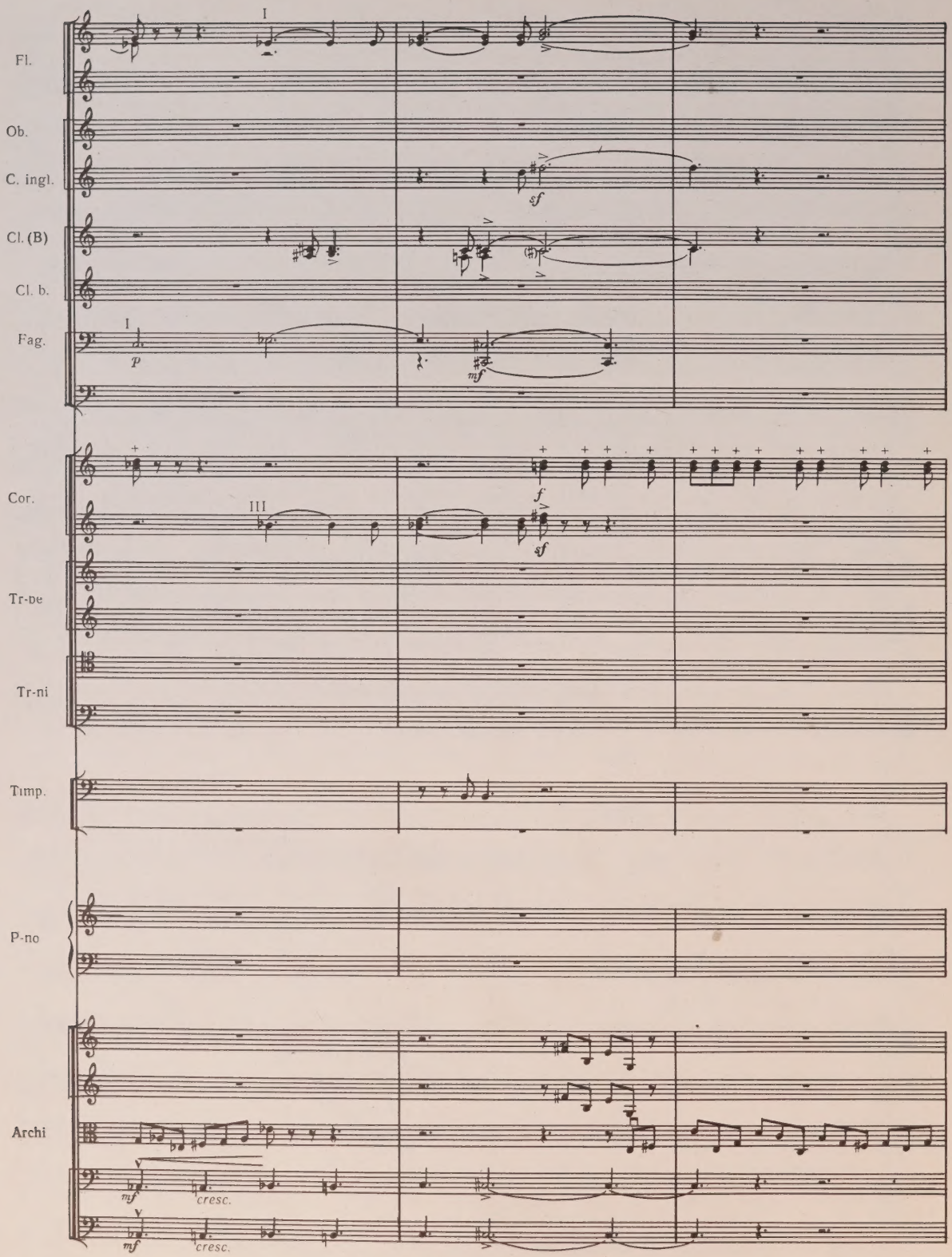


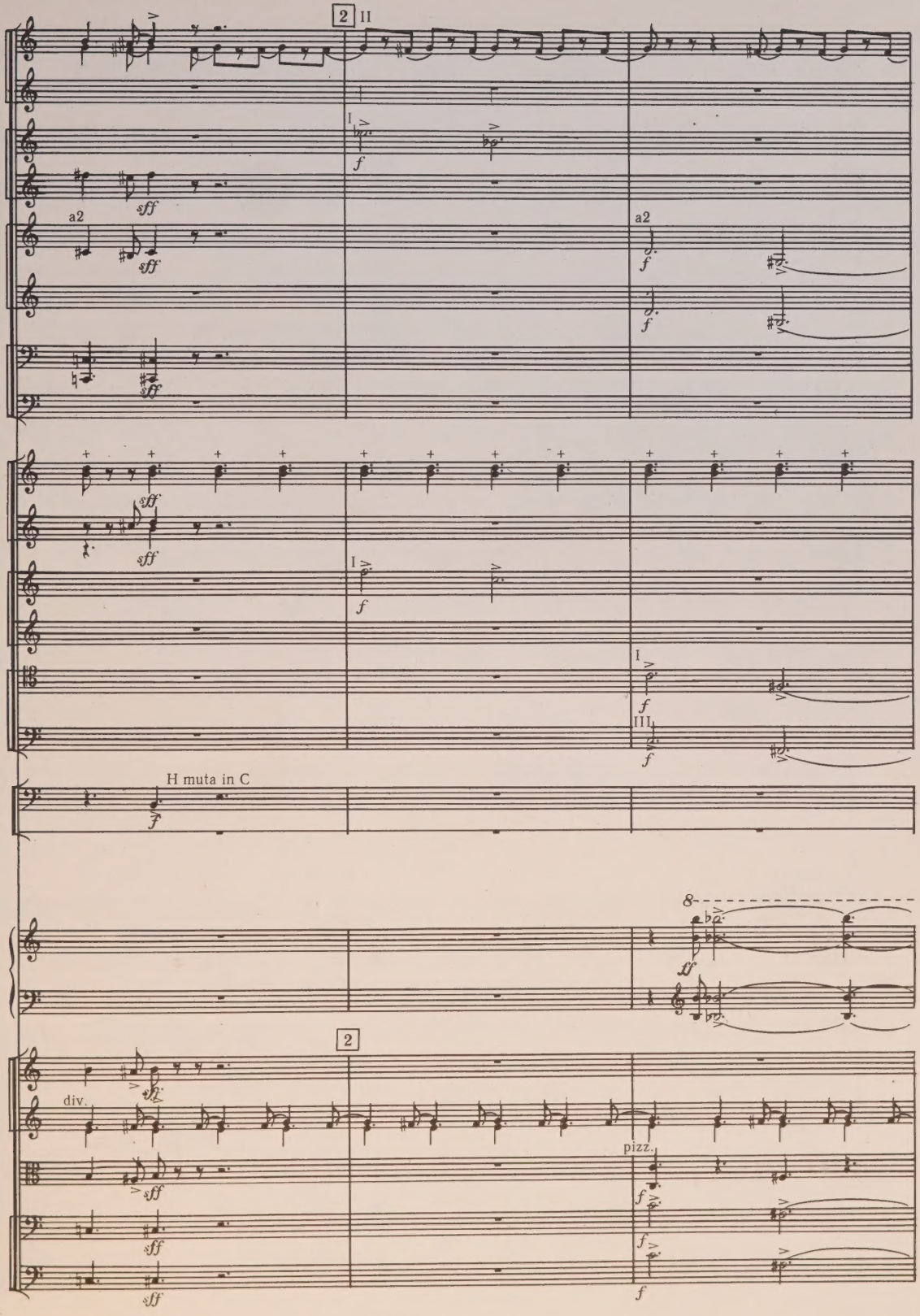

Fl
Ob.
C. ingl.
I
Cl. (B)
II
Fag.
pp
pp
p
Tr-be
Arpa
mp non arp.
V-ni I
V-ni II
V-le
V-c.
div
C-b.
p
pp
pp
pp
p
p
p

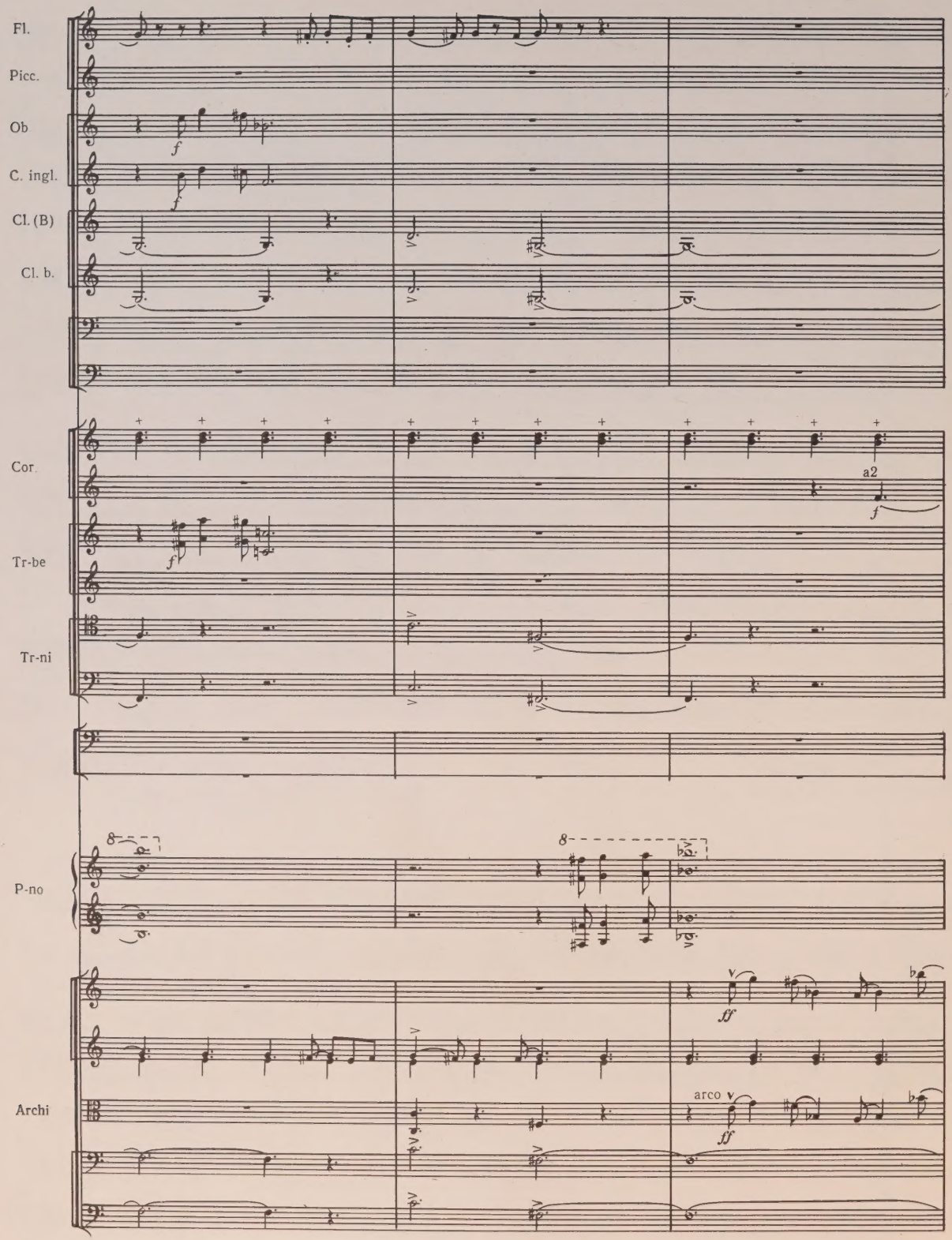

I
pp
I
pp
pp
(I)
(II)
p
I
I. II
III. IV
pp
ppp
6/4
div.
pp
pp
pp
V-ni I
V-ni II
div.
V-le
unis.
V-c.
C-b.
pp
pp
pp

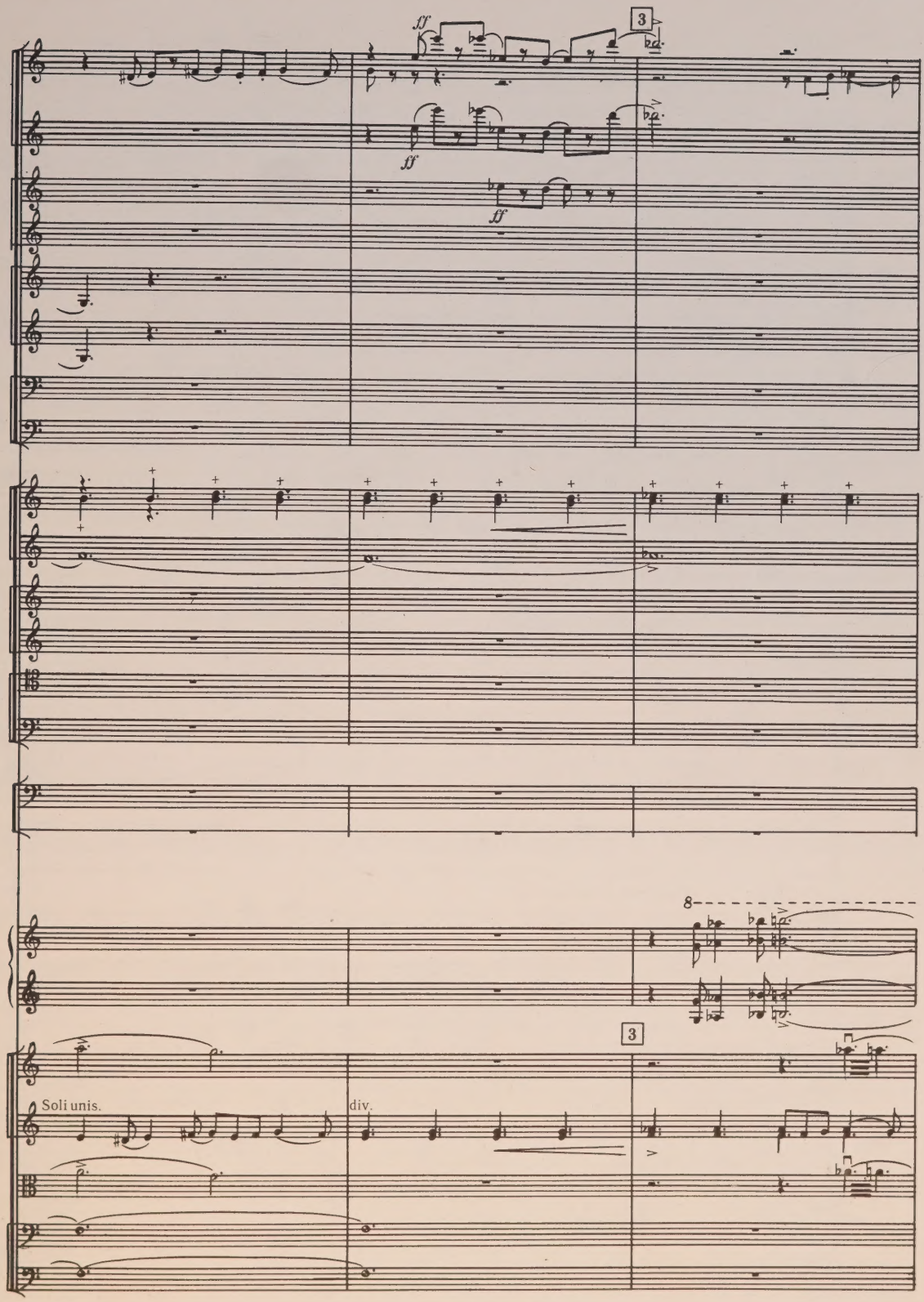

Fl.
Ob.
C. ingl.
Cl. (B)
Fag
Cor.
Tr-ni
Timp
V-ni I
V-ni II div.
V-le
V-c.
C-b.
p
pp

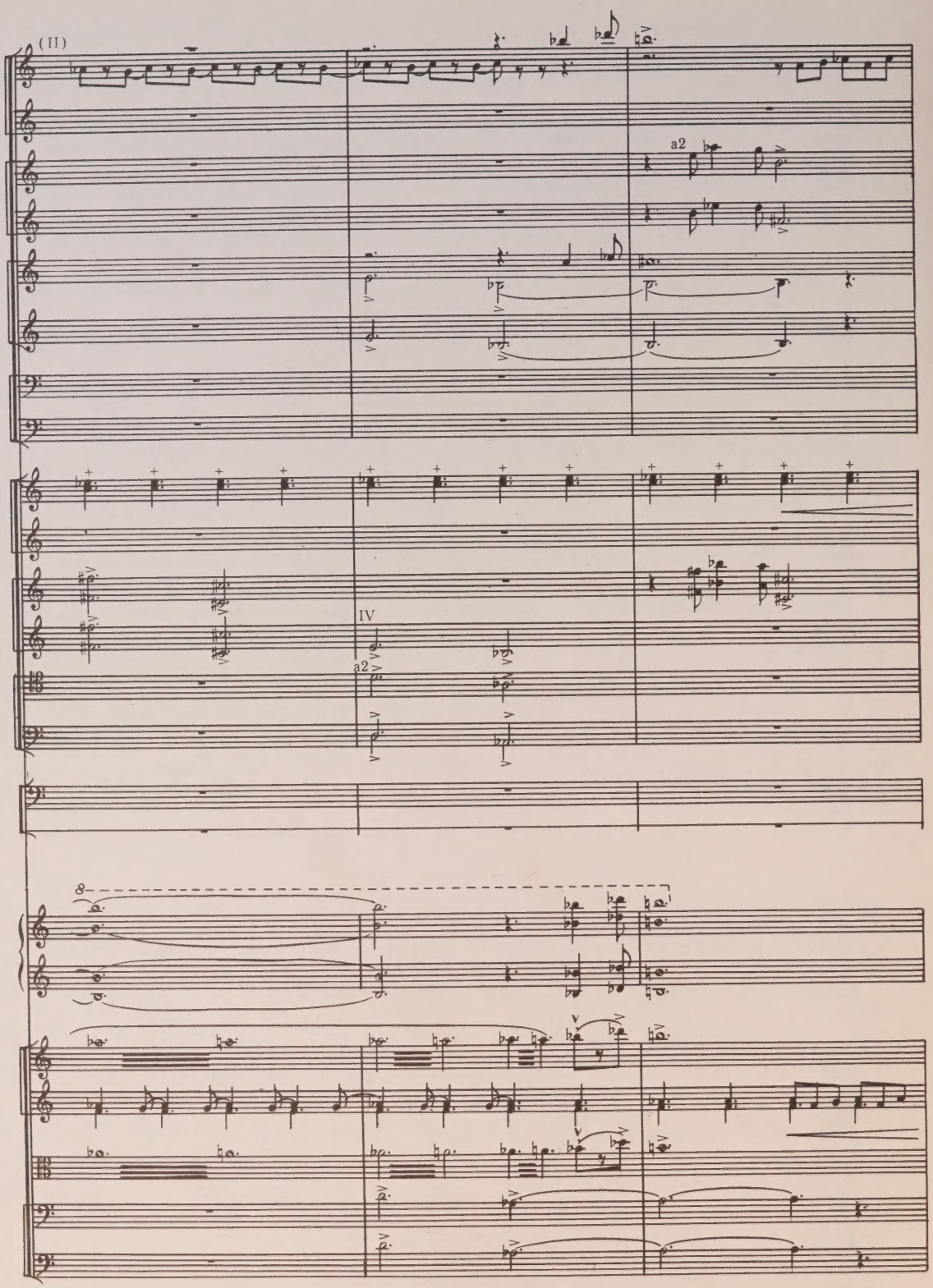

1 Allegro non troppo
I mp
mf
f
Cl. (B)
I. II
mf
f
III
mp
mf
f
mf
12/8
1 Allegro non troppo
unis.
mf
unis.
mf
f
Archi
mf
mp
cresc.
mp
cresc.

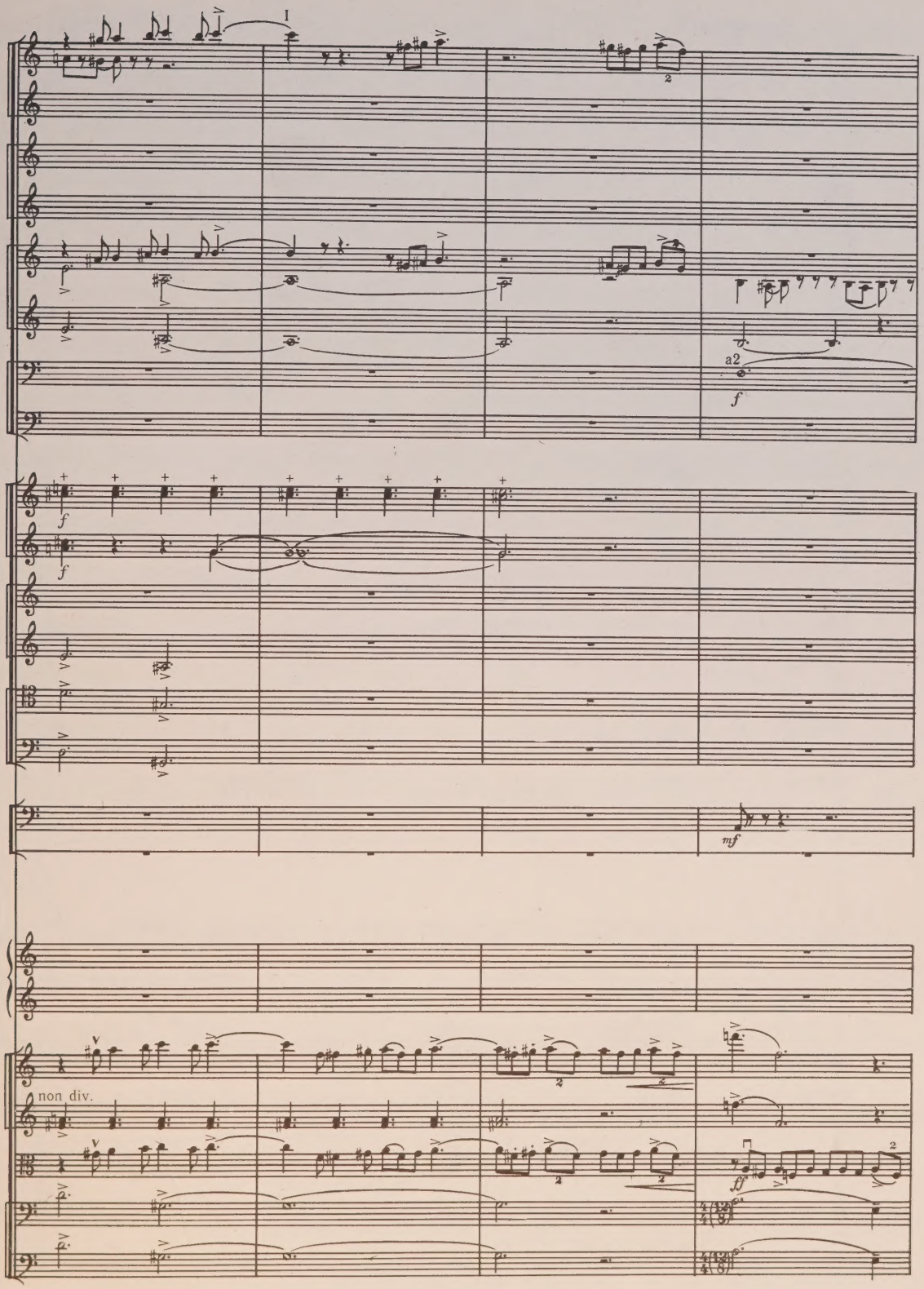

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
P-no
Archi
I
III
p
mf
sf
f
cresc.

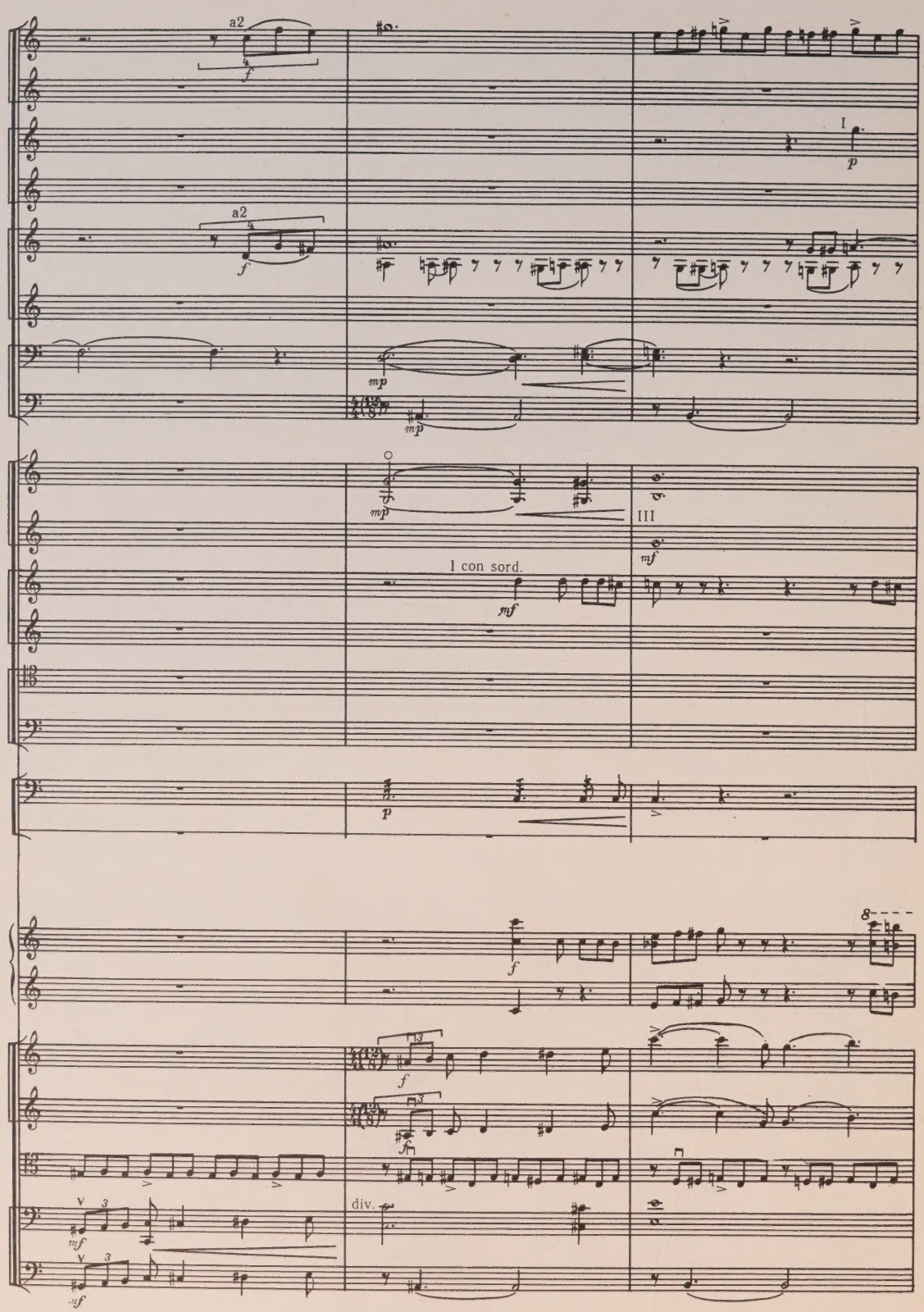

2
II
I
a2
a2
sff
f
III
H muta in C
8
ff
2
div.
pizz.

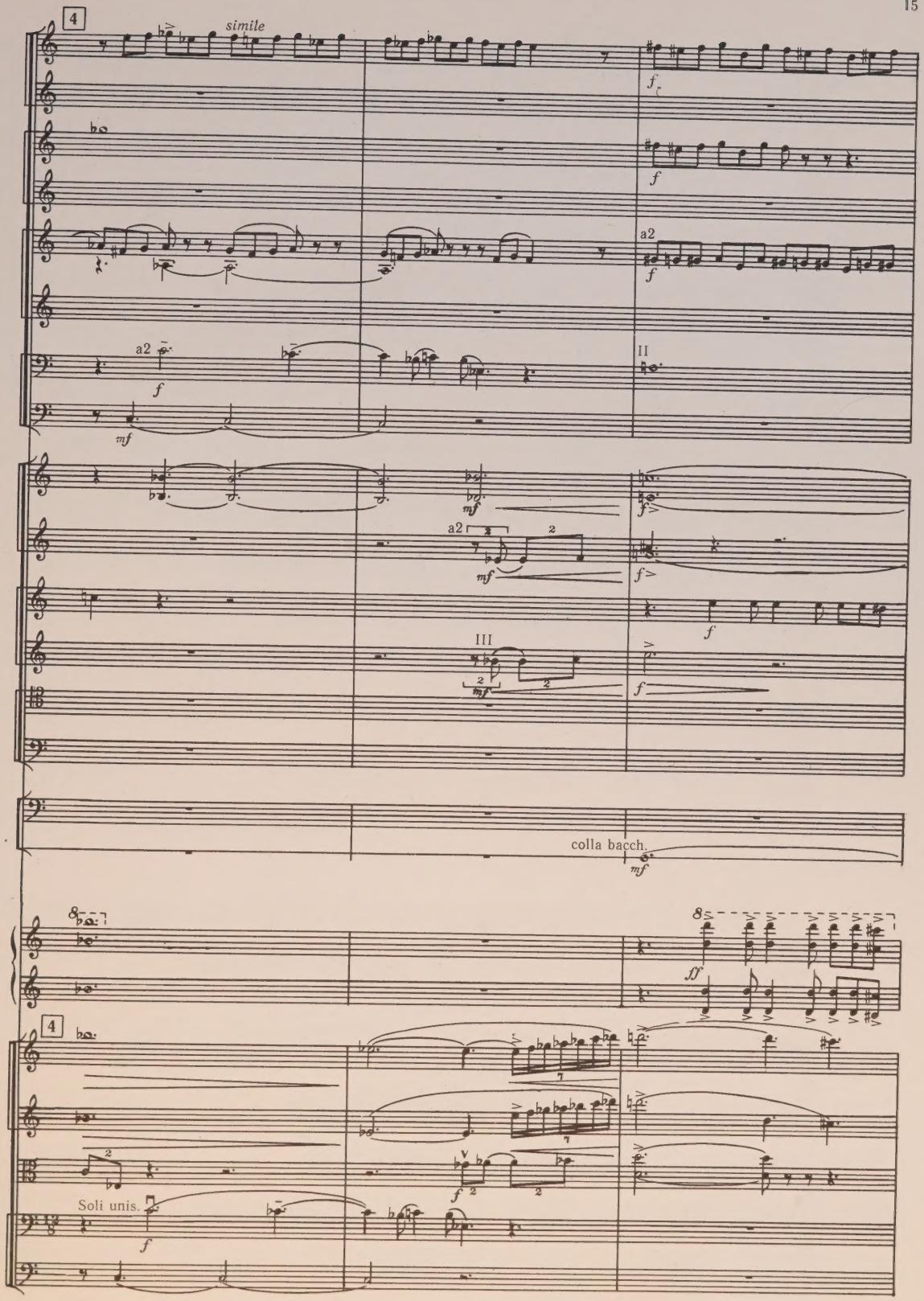

Fl.
Picc.
Ob
C. ingl.
Cl. (B)
Cl. b.
Cor.
Tr-be
Tr-ni
P-no
Archi
a2
arco

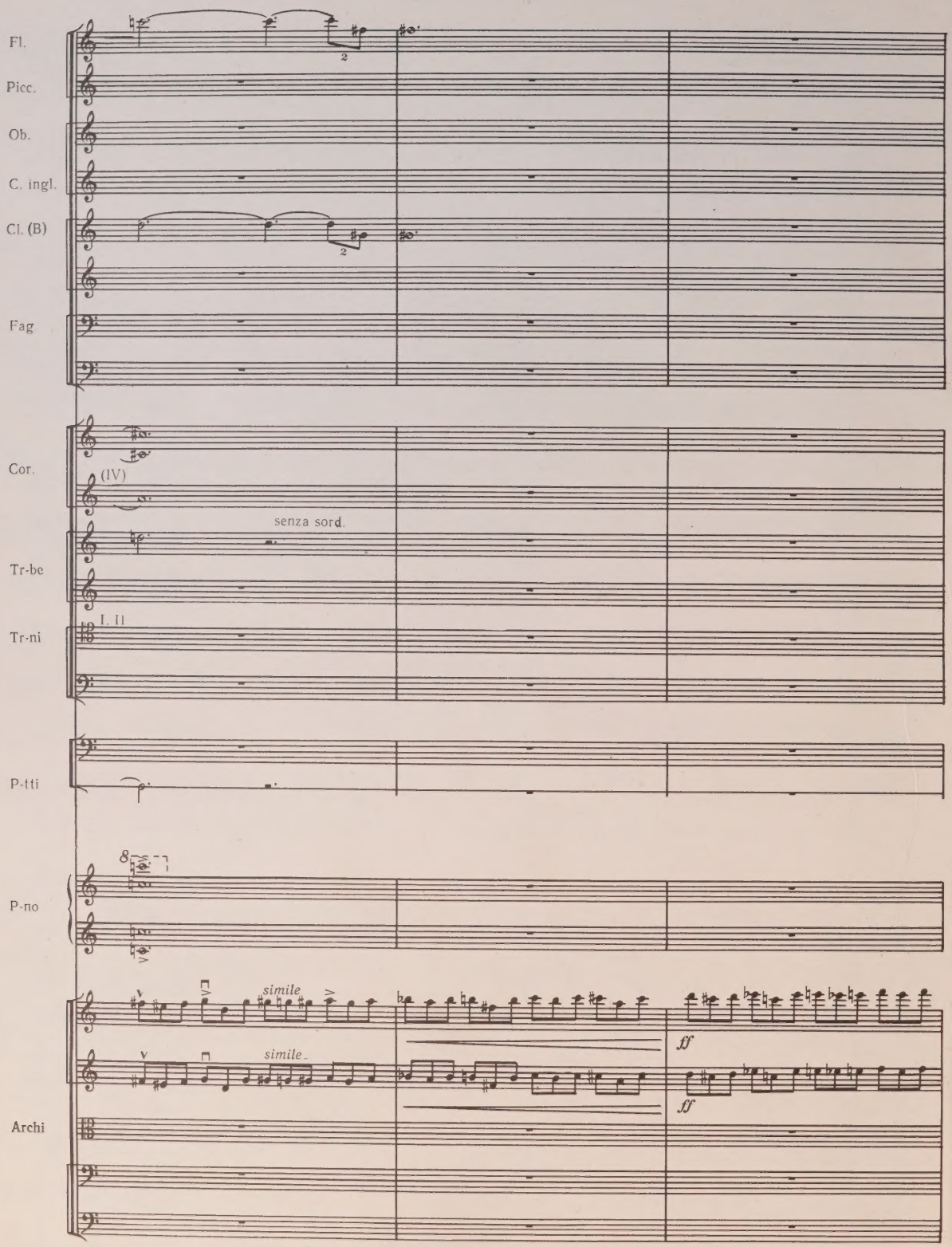

ff
3
ff
ff
8
3
Soli unis.
div.

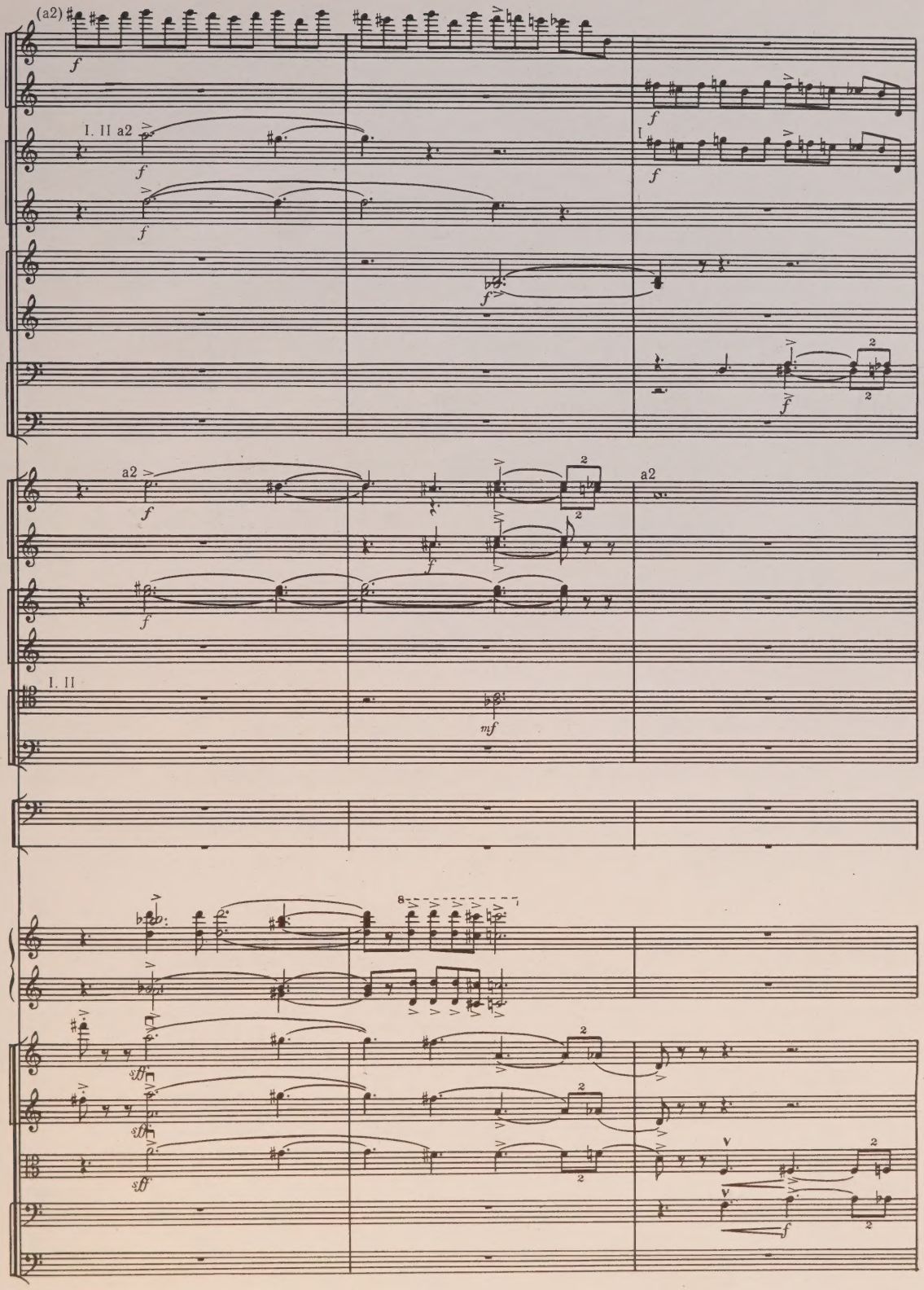

(II)
Fl.
Ob.
a2
C. ingl.
Cl.(B)
Cl. b.
Fag.
Cor.
Tr-be
IV
Tr-ni
a2
e
Tuba
Timp.
8
P-no
Archi

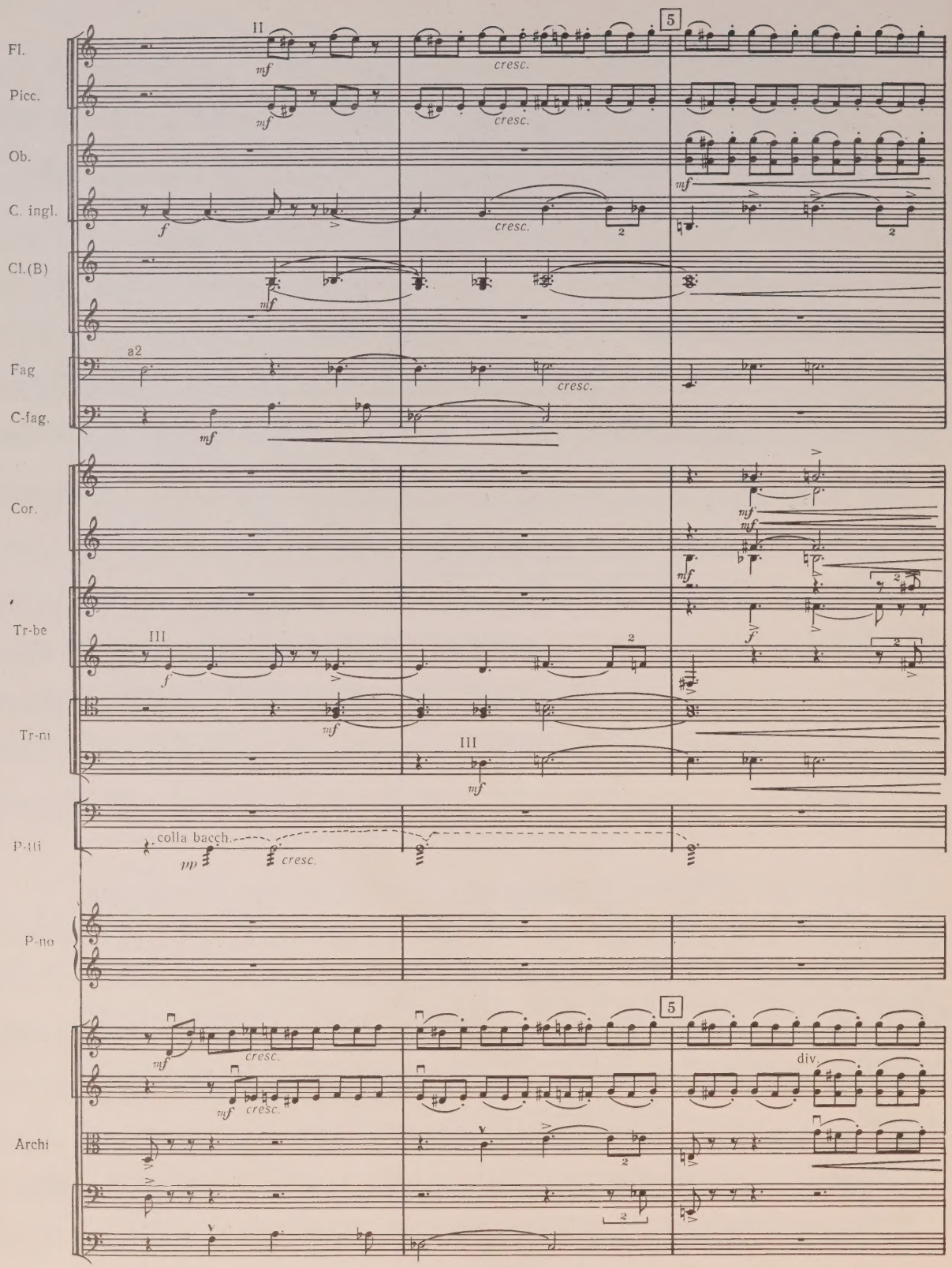

I
a2
f
f
f
mf
non div.
ff

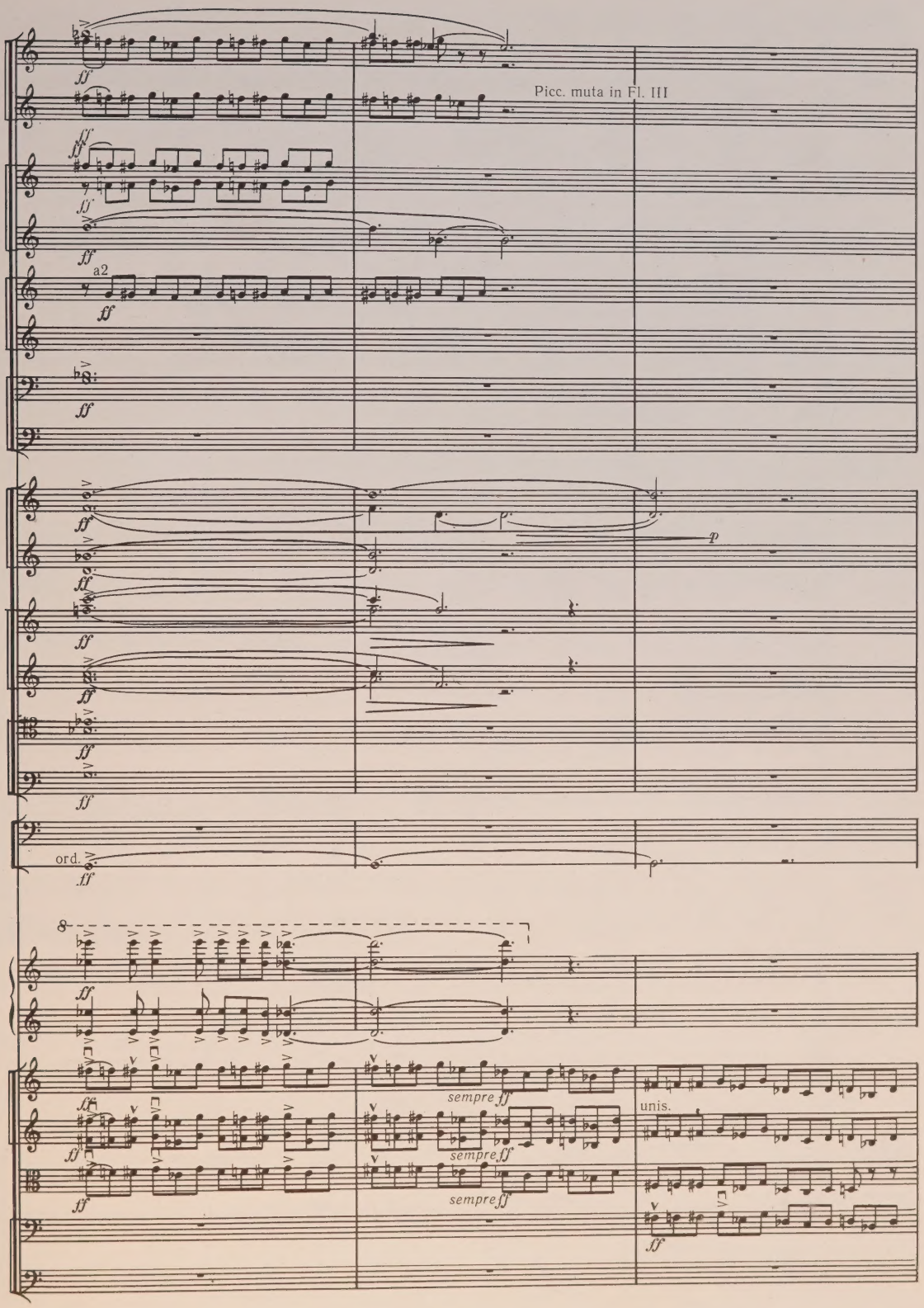

Fl.
Ob.
Cl.(B)
Fag.
C-fag.
Cor
Tr-be
Timp
P-tti
P-no
Archi
a2
a2
I
III
I con sord.
div.

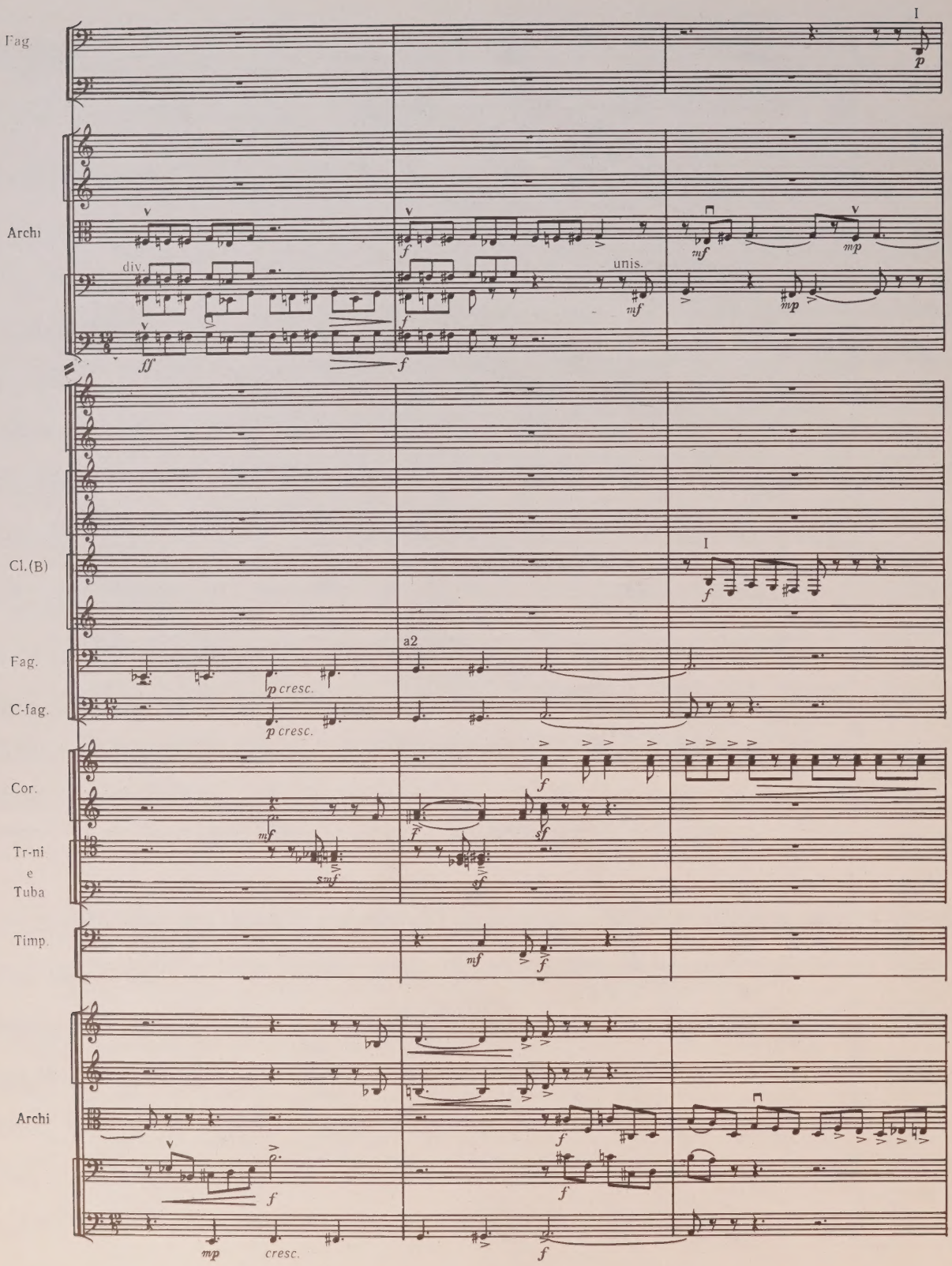

4
simile
a2
II
III
colla bacch.
Soli unis.

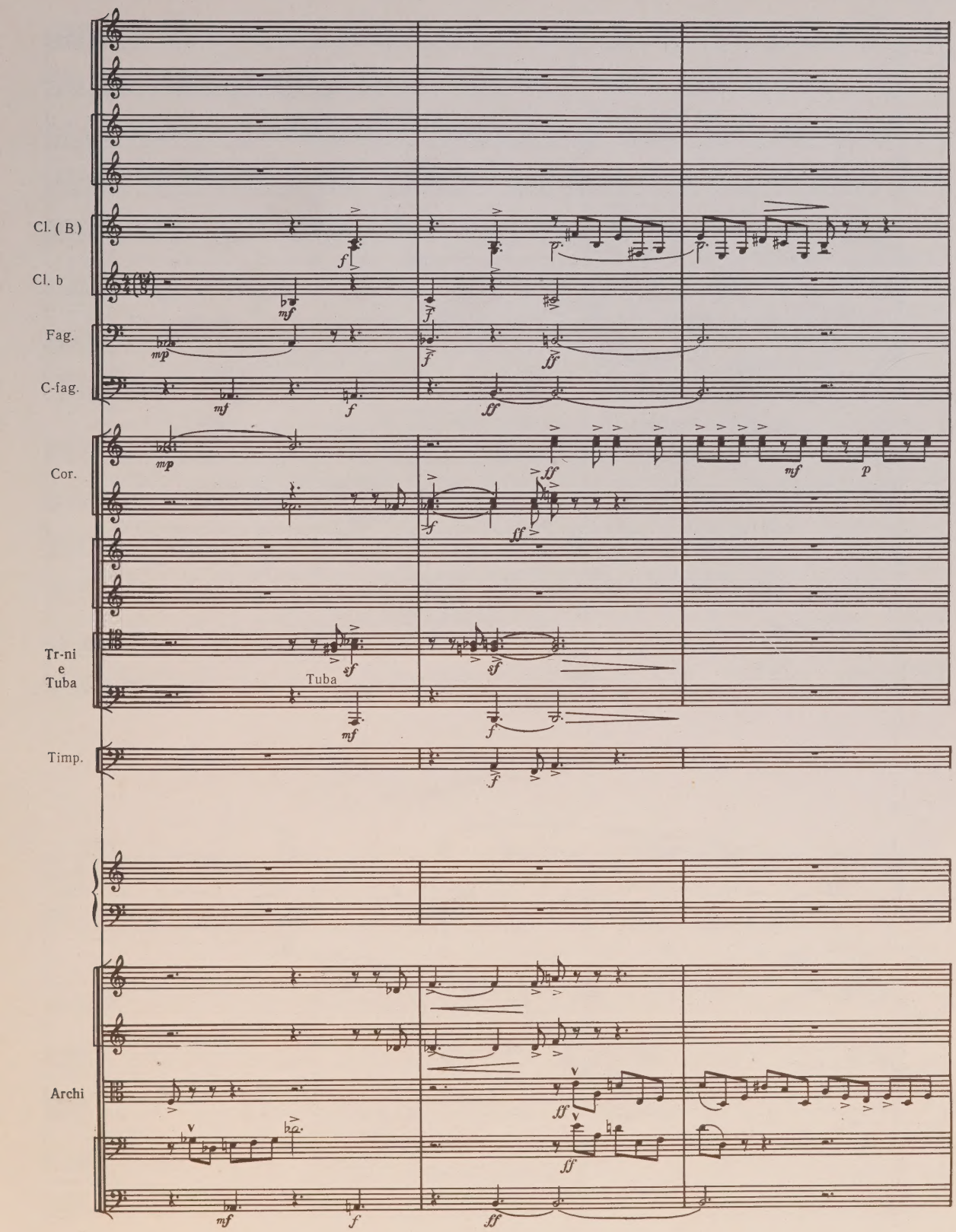

Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Fag
Cor.
(IV)
senza sord.
Tr-be
Tr-ni
I. II
P-tti
P-no
simile
simile
ff
ff
Archi

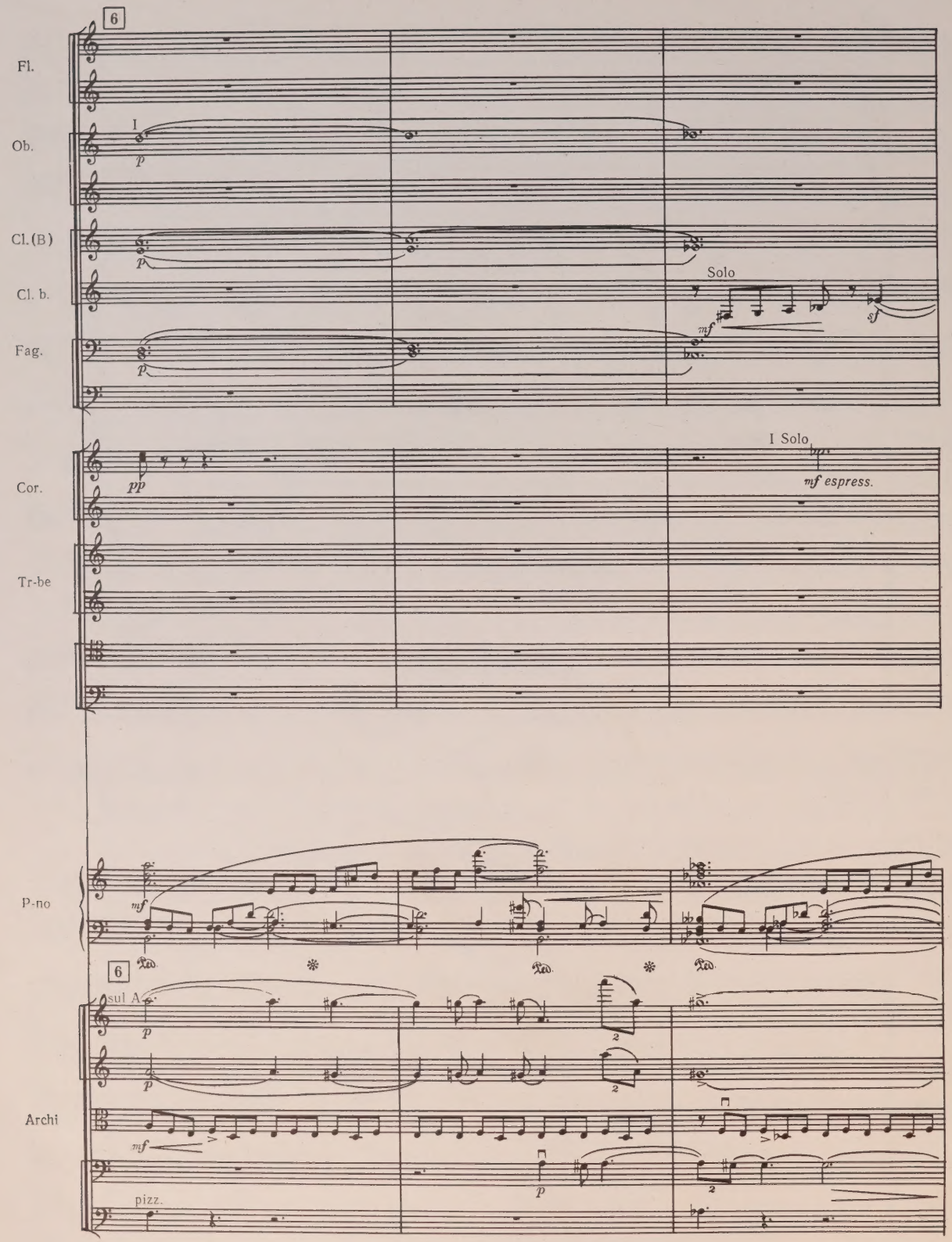

(a2)
I. II a2
I
a2
a2
I. II

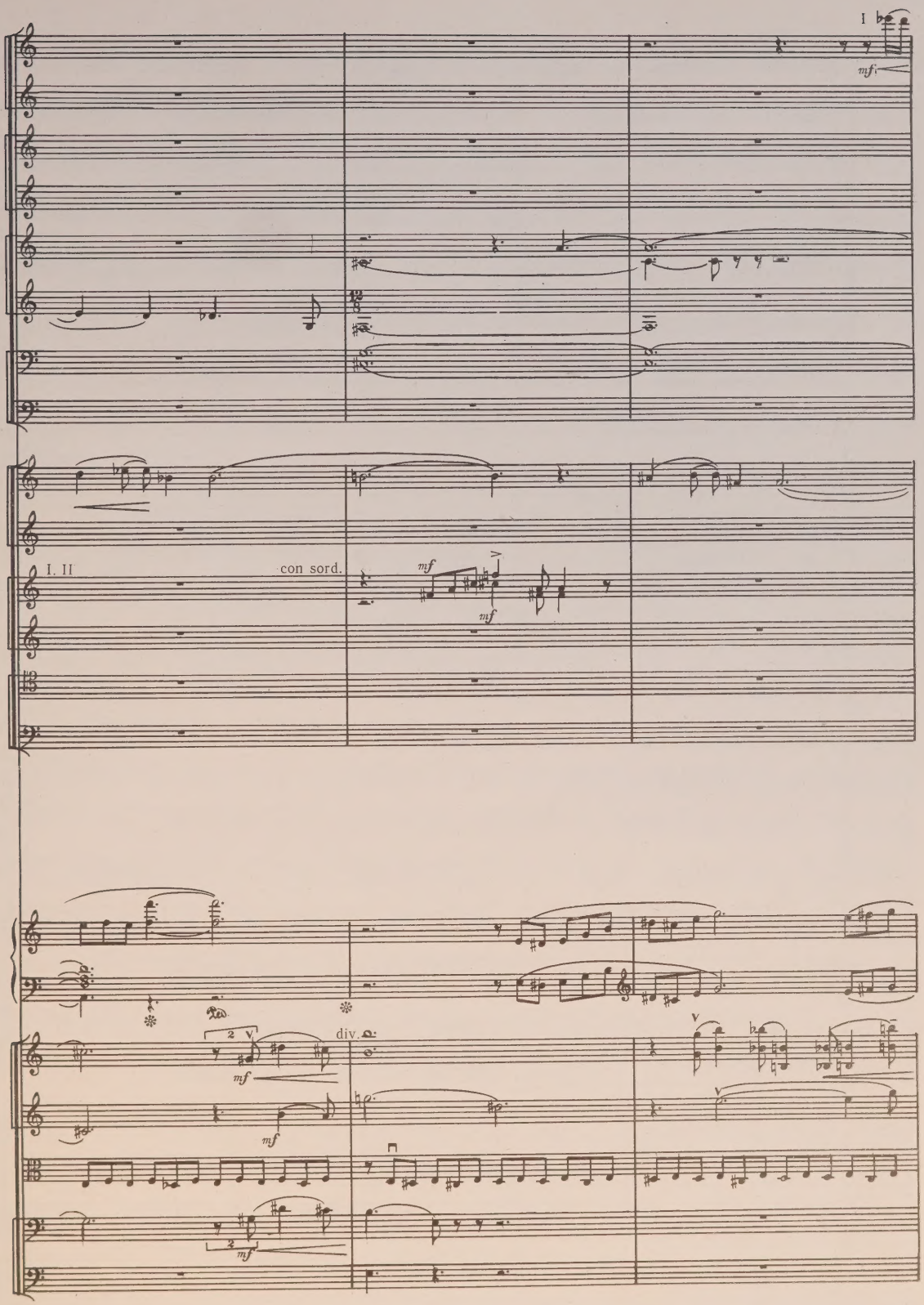

Fl.
Picc.
Ob.
C. ingl.
Cl.(B)
Fag
C-fag.
Cor.
Tr-be
Tr-ni
P-iti
P-no
Archi
II
III
a2
5
mf
f
cresc.
colla bacch.
pp
div.

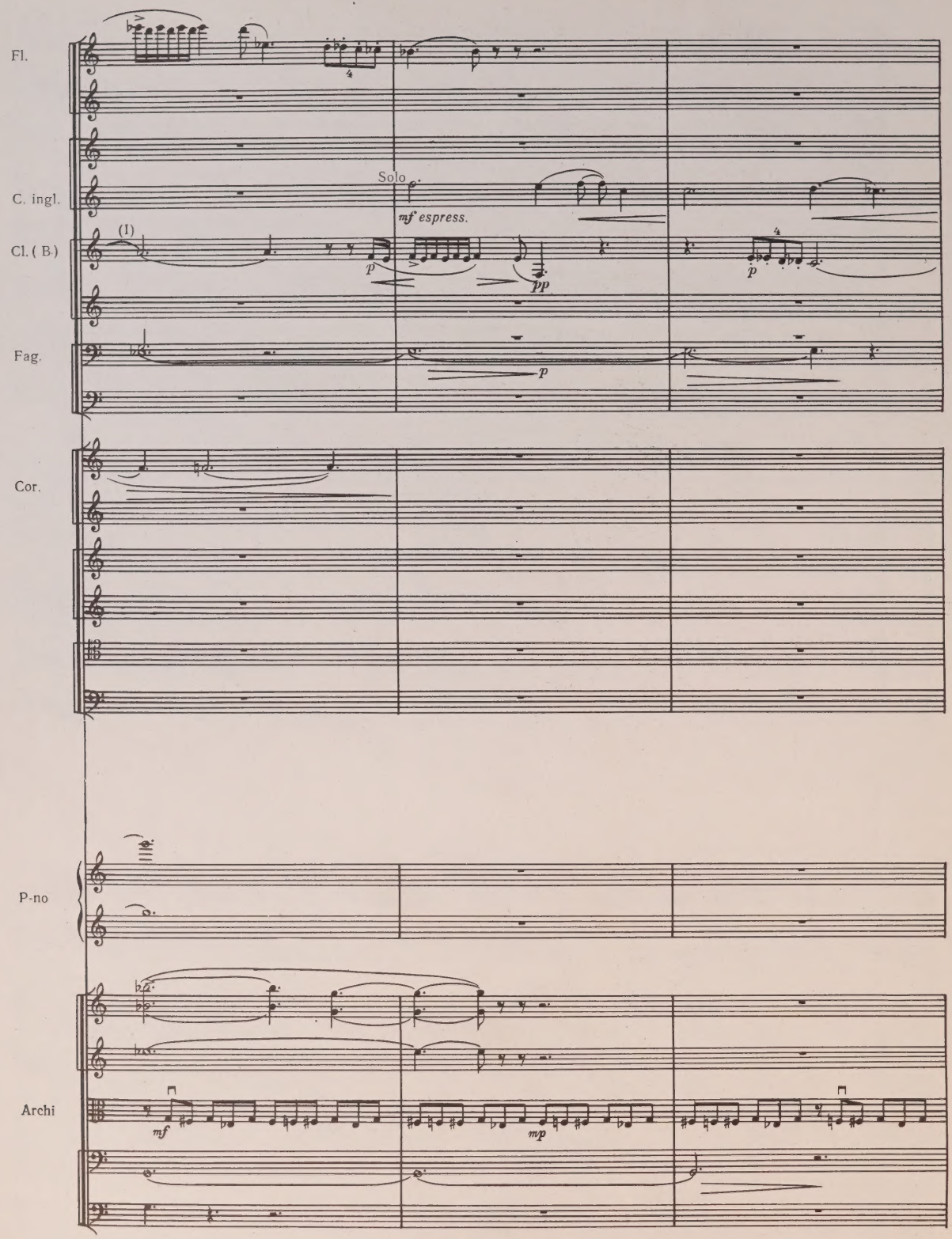

Picc. muta in Fl. III
a2
ord.
sempre ff
sempre ff
sempre ff
unis.

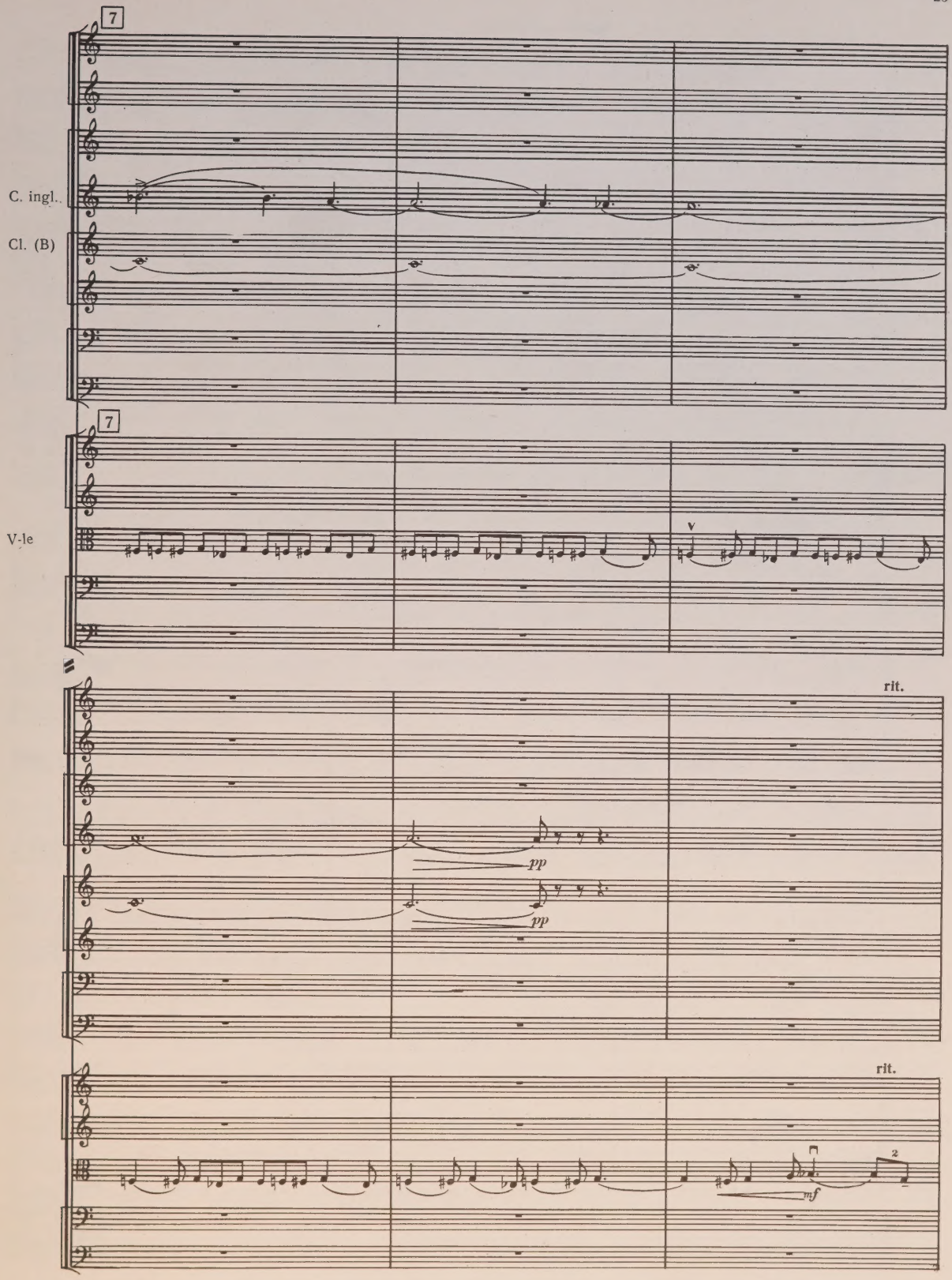

I
Fag.
Archi
div.
unis.
Cl.(B)
Fag.
a2
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Archi
cresc.

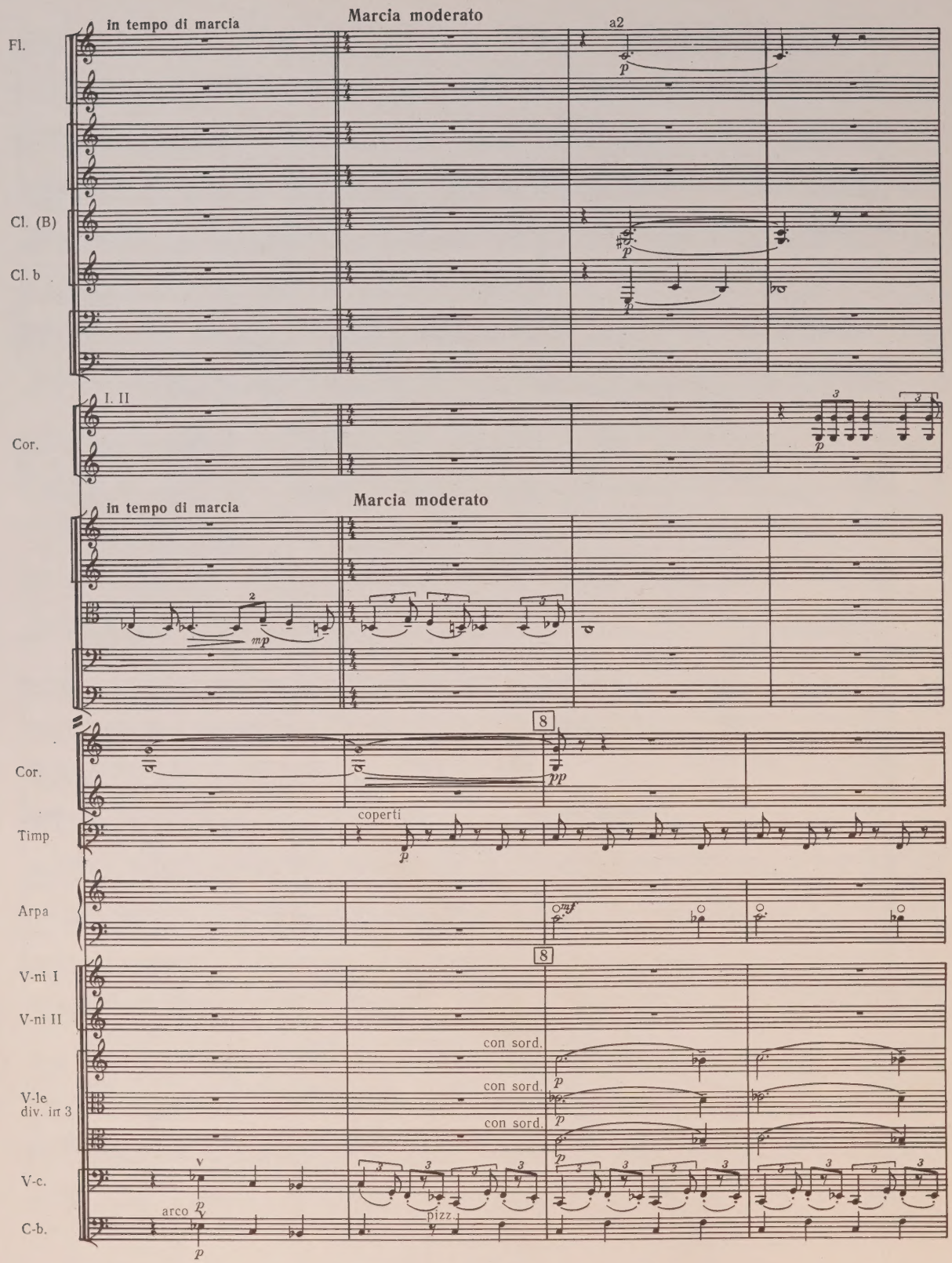

Cl. (B)
Cl. b
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Tuba
Timp.
Archi

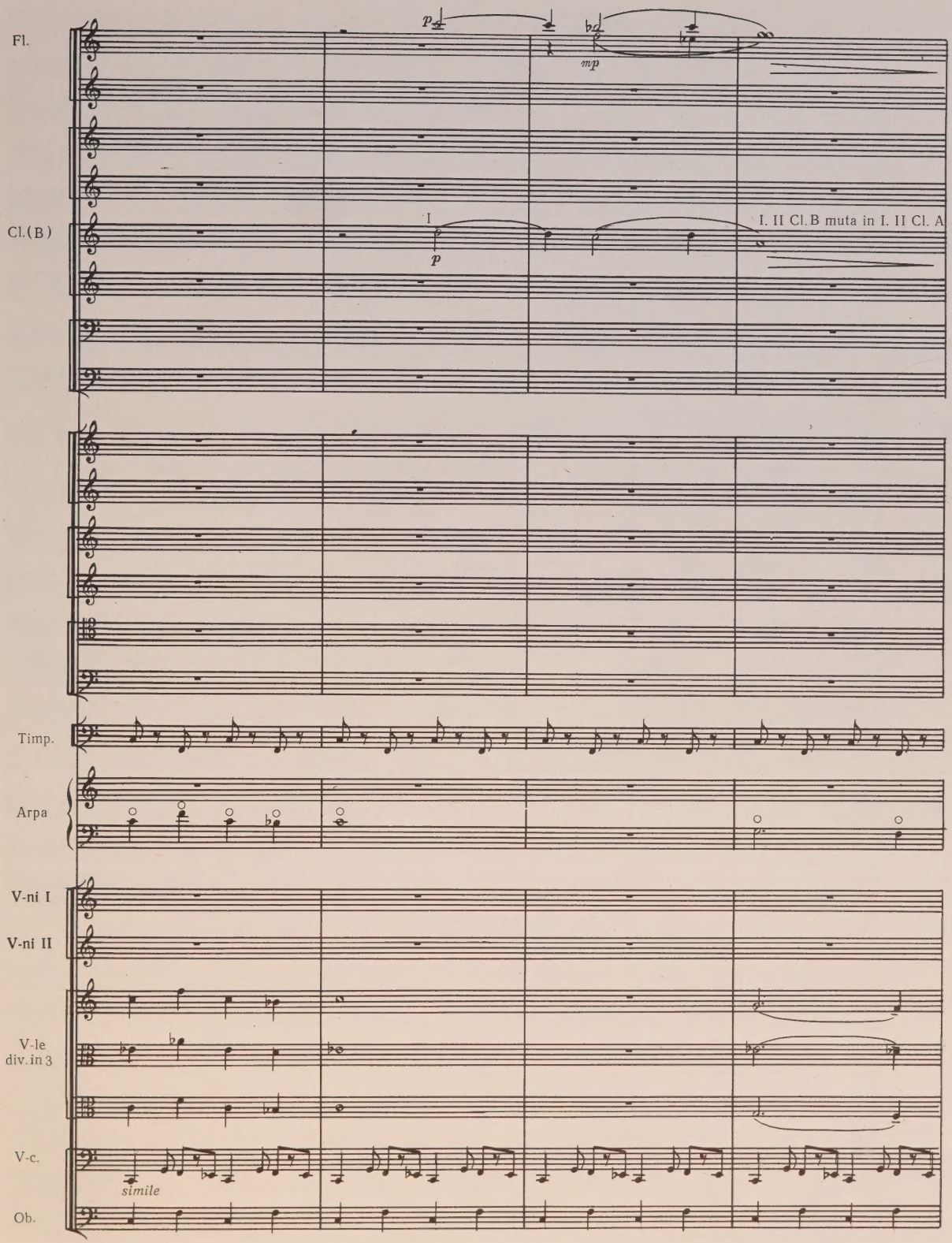

6
Fl.
Ob.
I
p
Cl.(B)
p
Cl. b.
Solo
mf
sf
Fag.
p
Cor.
pp
I Solo
mf espress.
Tr-be
P-no
mf
6
sul A
p
p
Archi
mf
pizz.
p

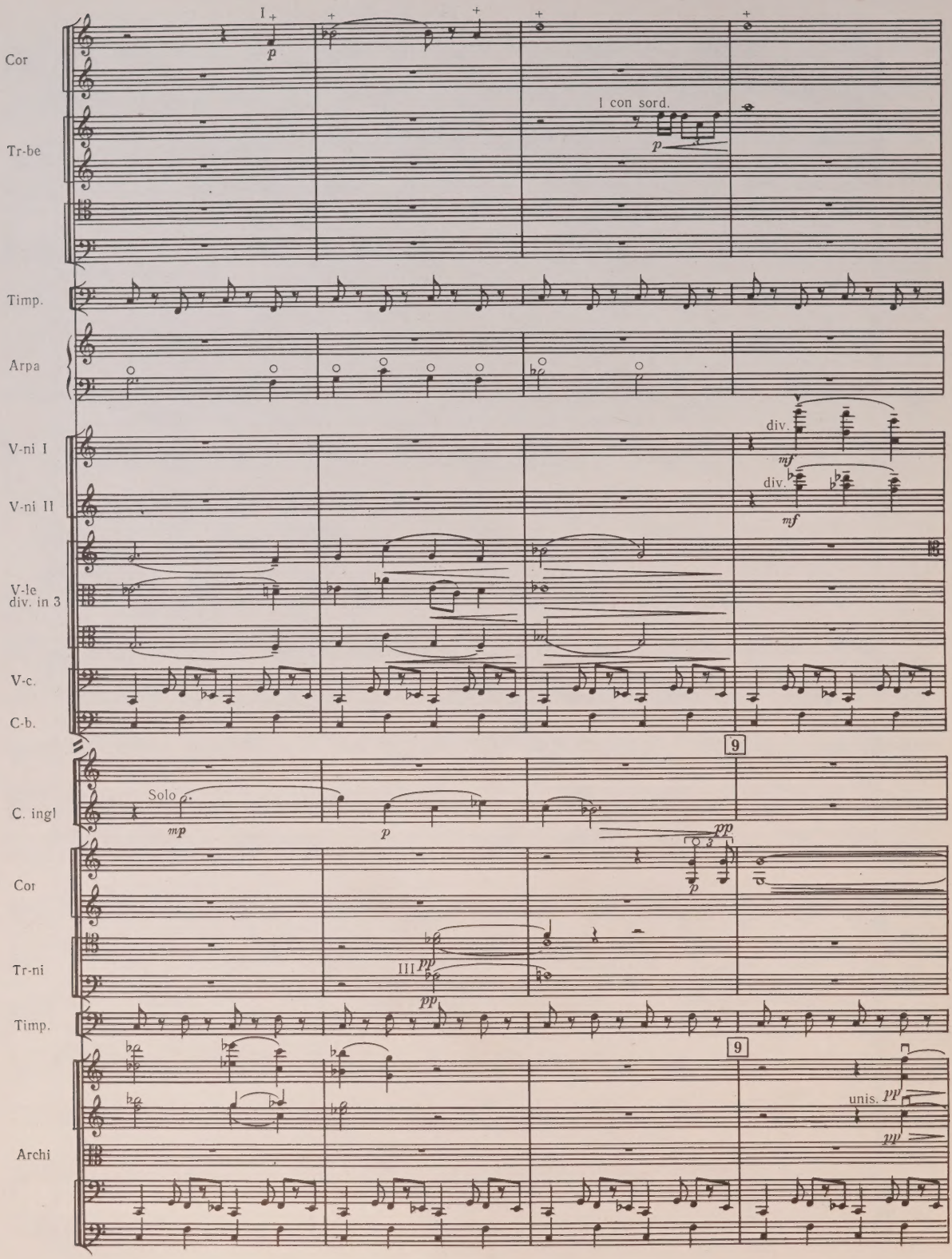

I
mf
I. II
con sord.
mf
mf
div.
mf
mf
mf

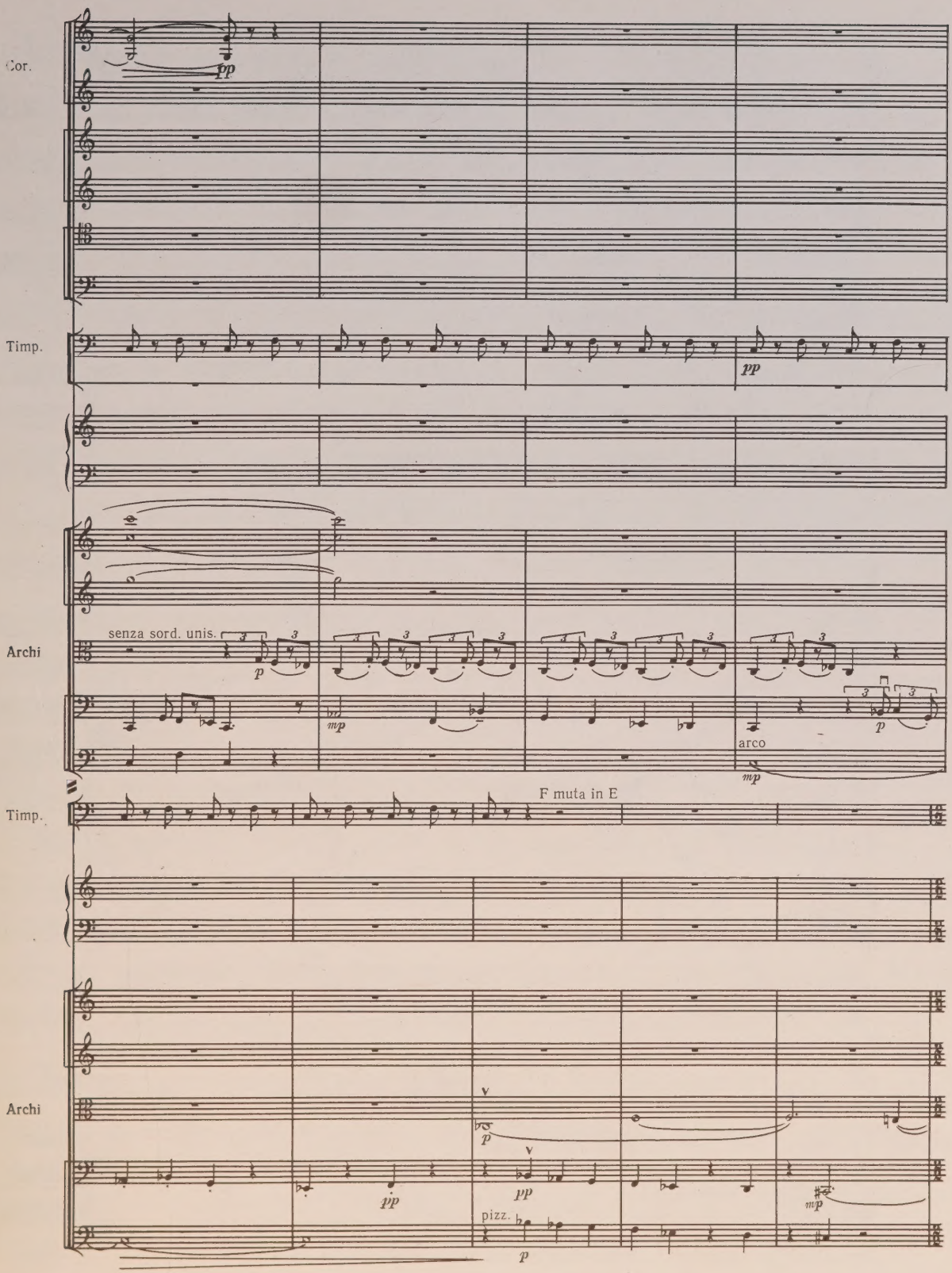

Fl.
C. ingl.
Cl. (B)
Fag.
Cor.
P-no
Archi
Solo
mf espress.
(I)
p
pp
mf
mp

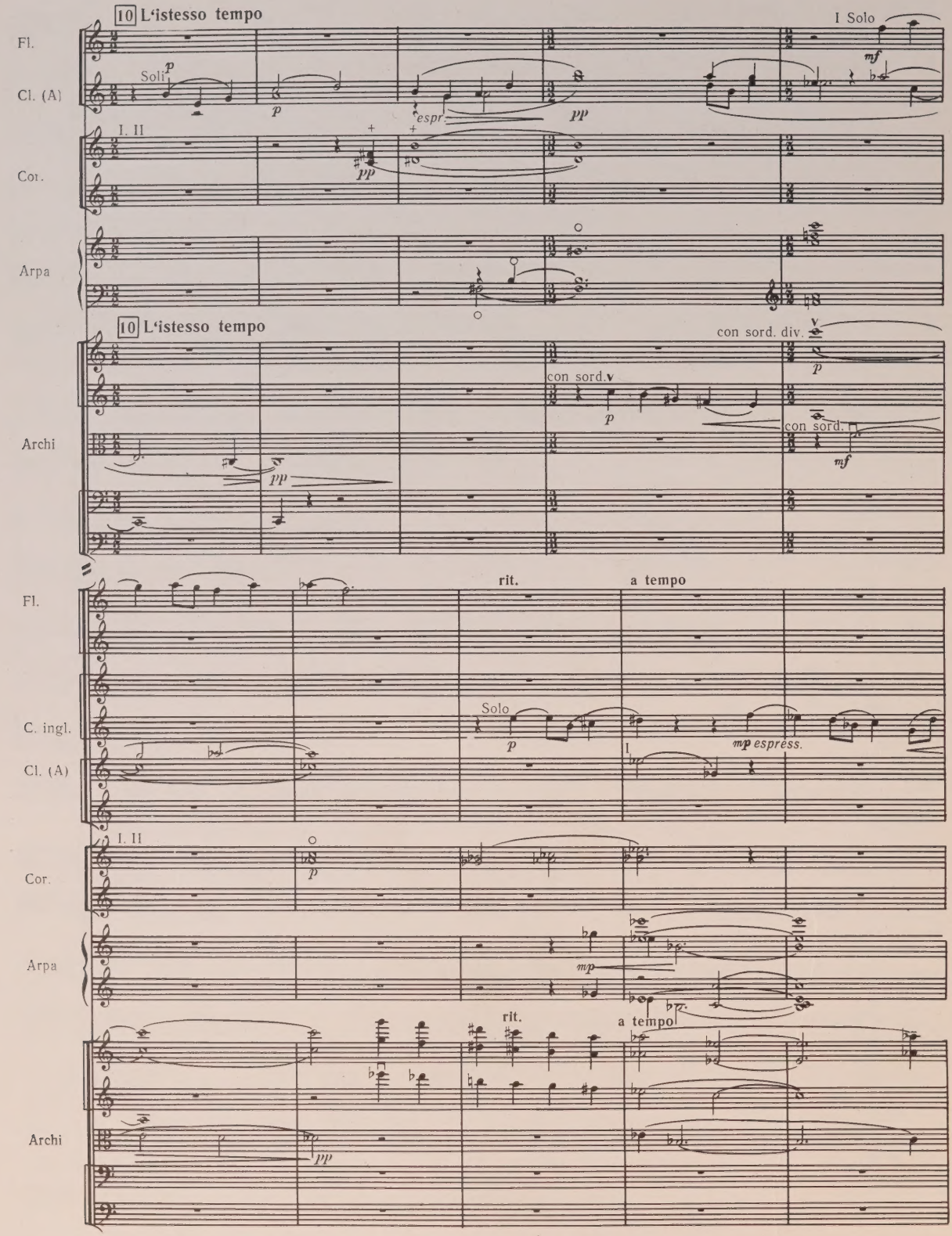

7
C. ingl.
Cl. (B)
7
V-le
V
rit.
pp
pp
rit.
2
mf

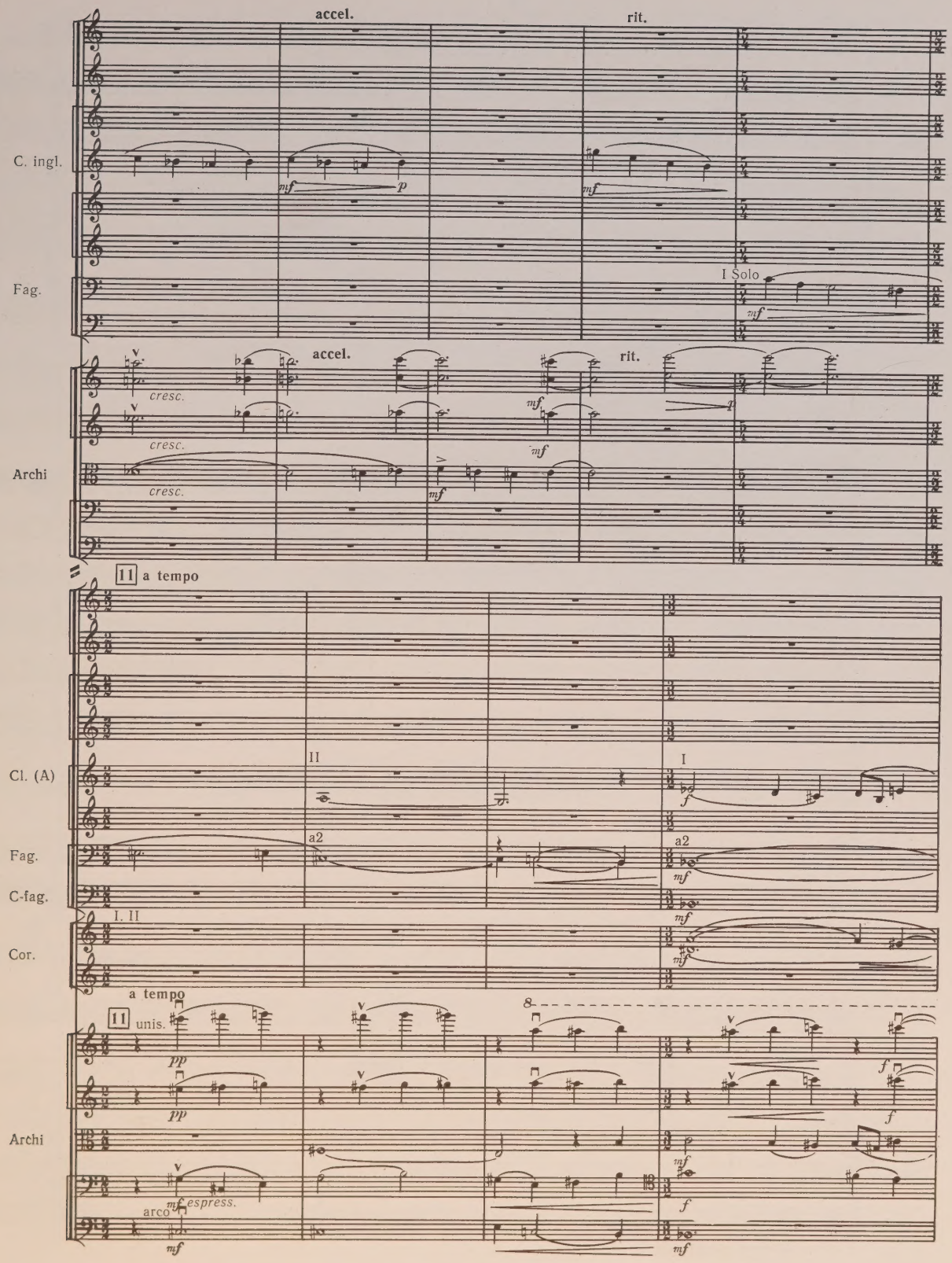

Marcia moderato
in tempo di marcia
a2
Fl.
Cl. (B)
Cl. b
I. II
Cor.
Marcia moderato
in tempo di marcia
Cor.
Timp
coperti
Arpa
V-ni I
V-ni II
con sord.
con sord.
con sord.
V-le
div. in 3
V-c.
C-b.
arco
pizz.

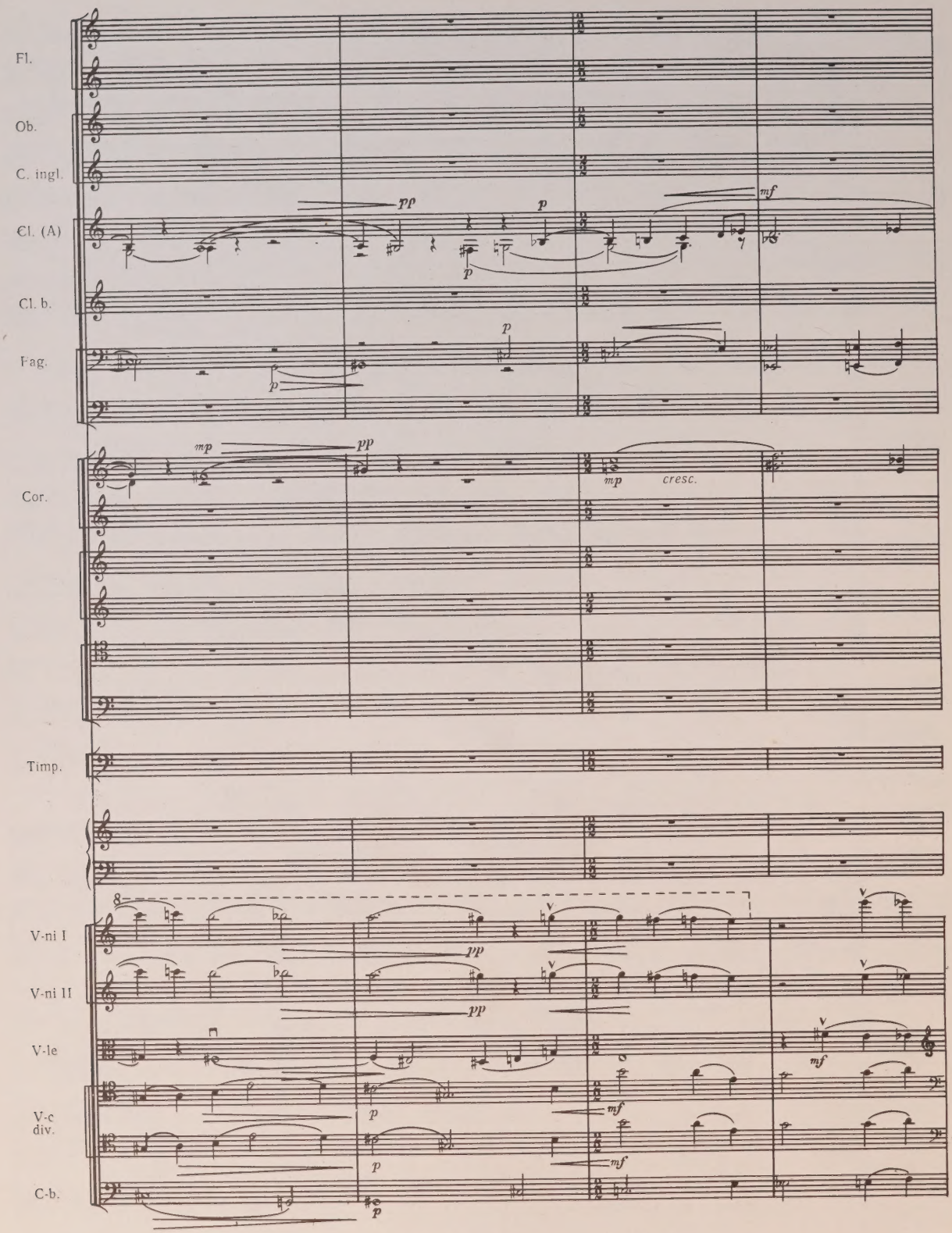

Fl.
Cl.(B)
I
p
mp
I. II Cl. B muta in I. II Cl. A
Timp.
Arpa
V-ni I
V-ni II
V-le
div. in 3
V-c.
simile
Ob.

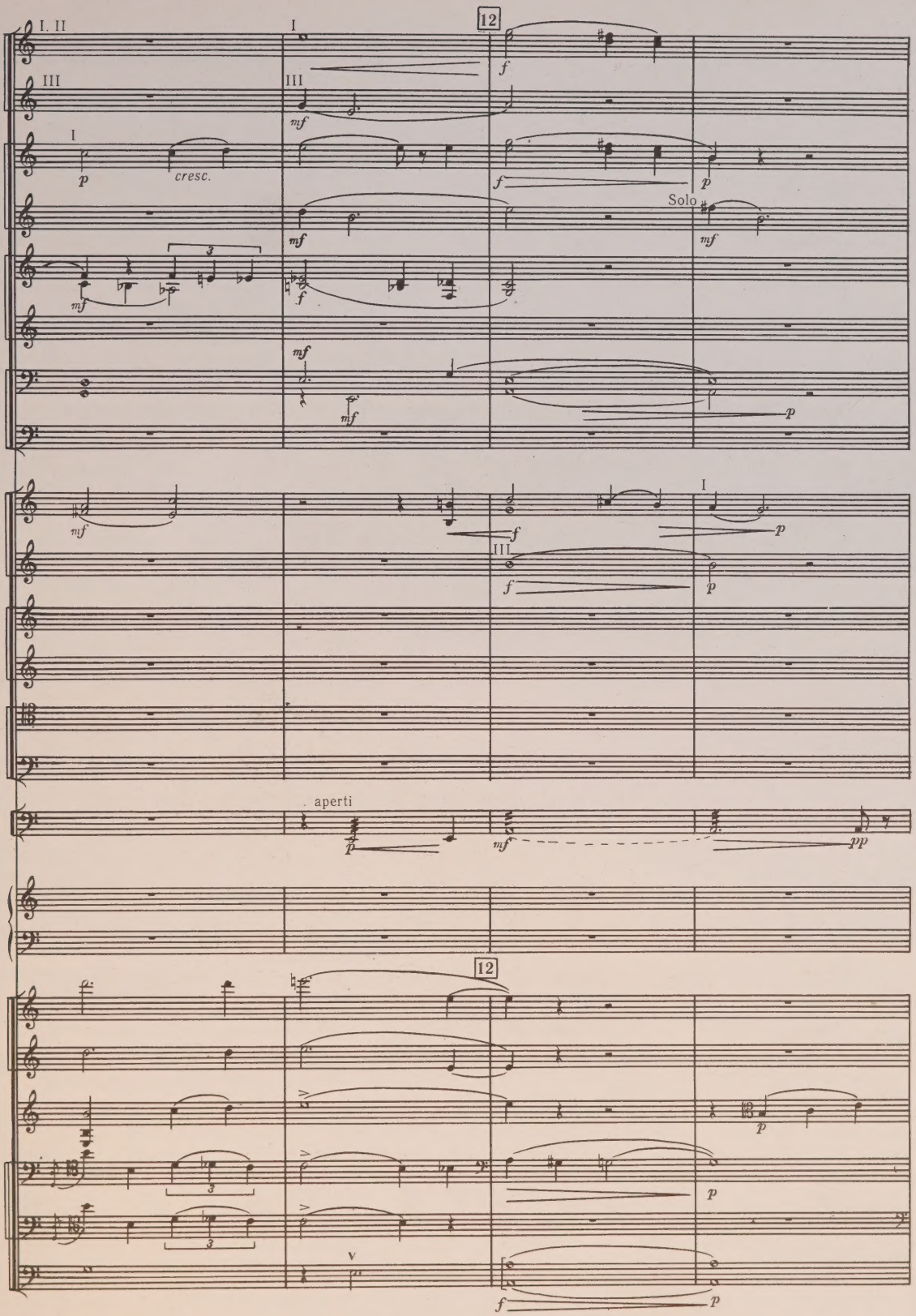

Cor
I
p
I con sord.
p
Tr-be
Timp.
Arpa
V-ni I
div.
mf
V-ni II
div.
mf
V-le
div. in 3
V-c.
C-b.
9
C. ingl
Solo
mp
p
pp
Cor
p
Tr-ni
III pp
Timp.
pp
9
Archi
unis. pp
pp

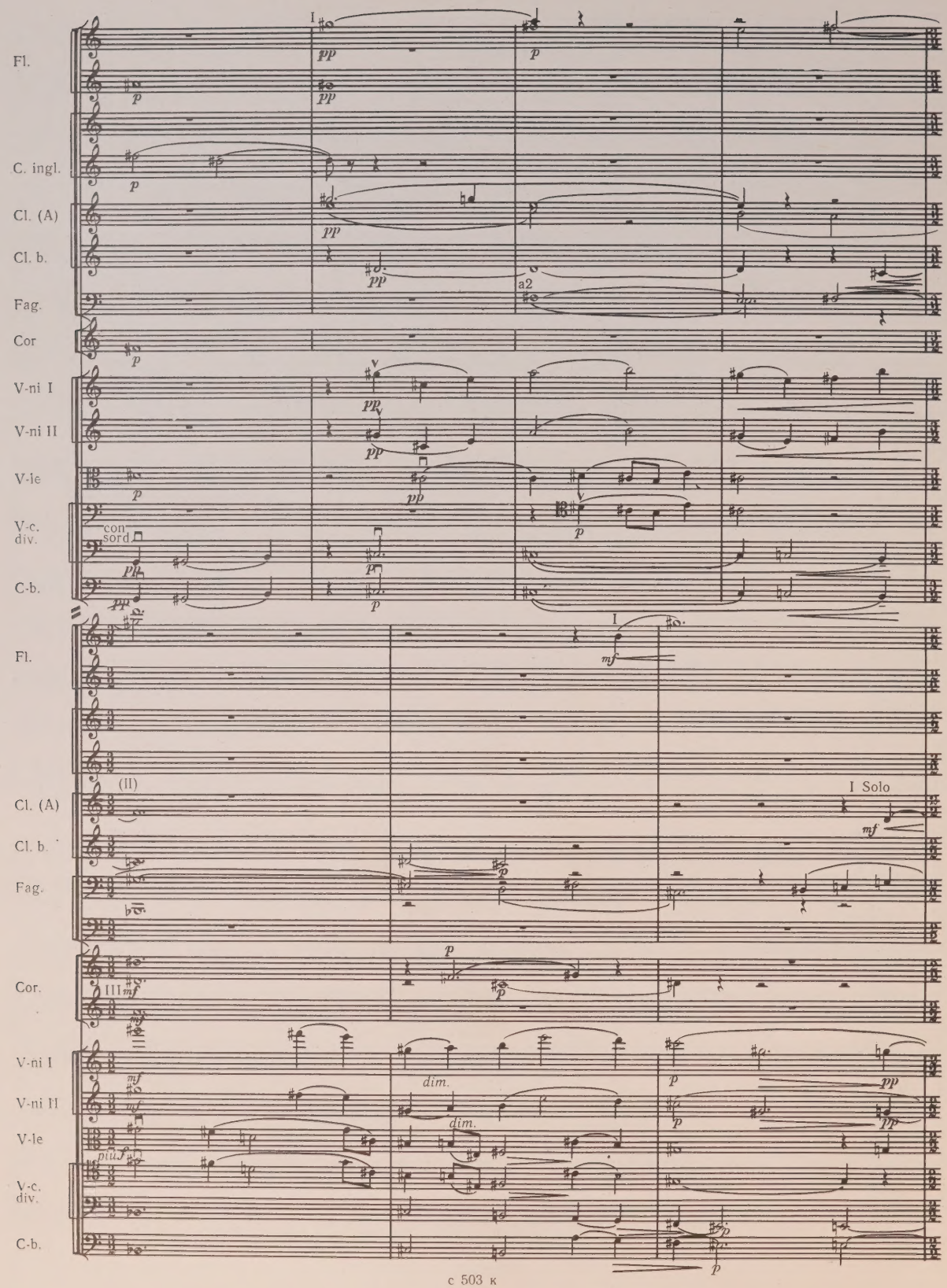

Cor.
pp
Timp.
pp
senza sord. unis.
p
mp
arco
mp
p
Timp.
F muta in E
Archi
V
p
V
pp
pp
pizz.
p
mp

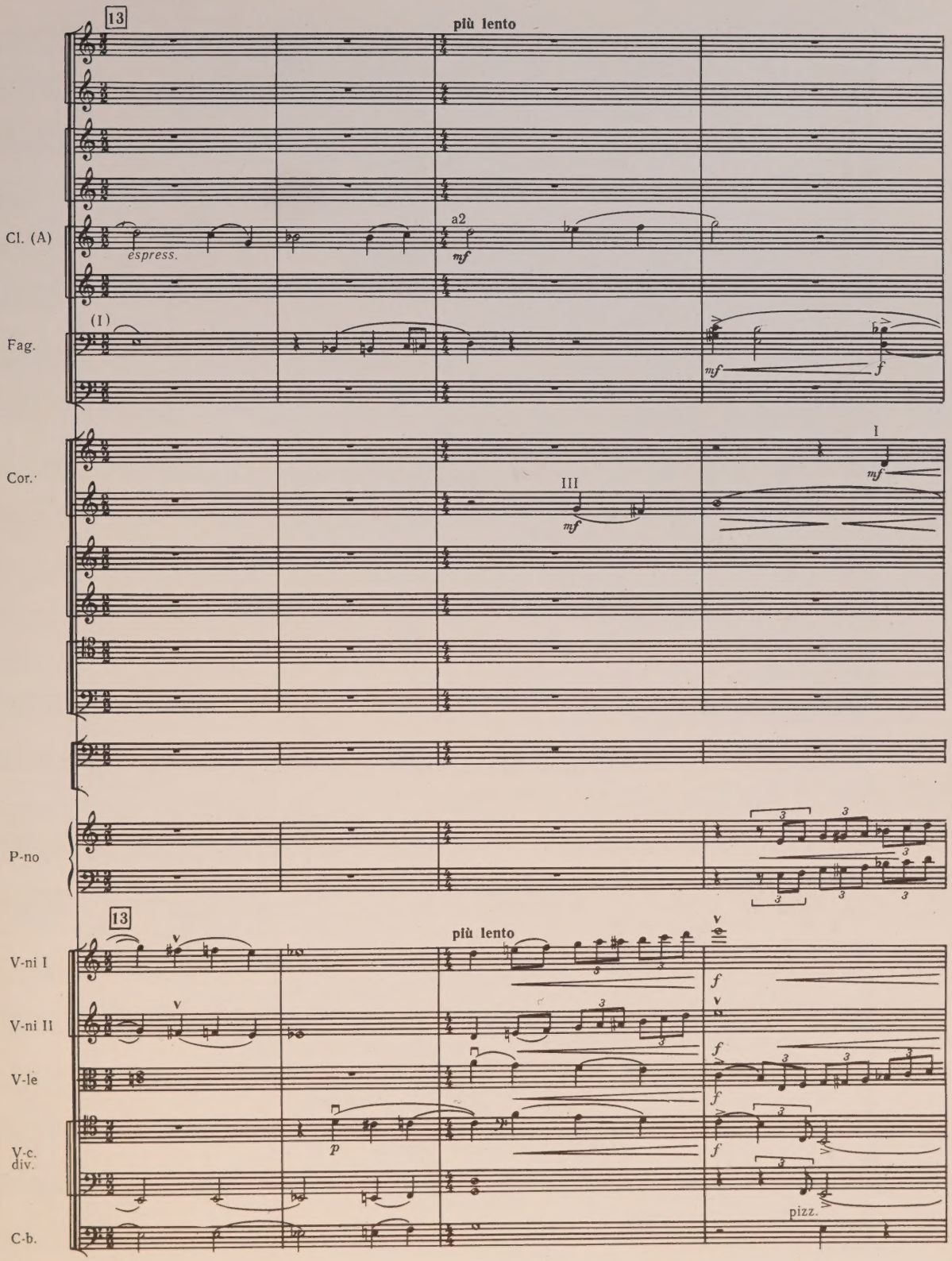

10 L'istesso tempo
I Solo
Fl.
Cl. (A)
Soli
p
espr.
pp
mf
I. II
Cor.
Arpa
10 L'istesso tempo
con sord. div.
Archi
con sord.
con sord.
rit.
a tempo
Solo
mp espress.
C. ingl.
mp
rit.
a tempo

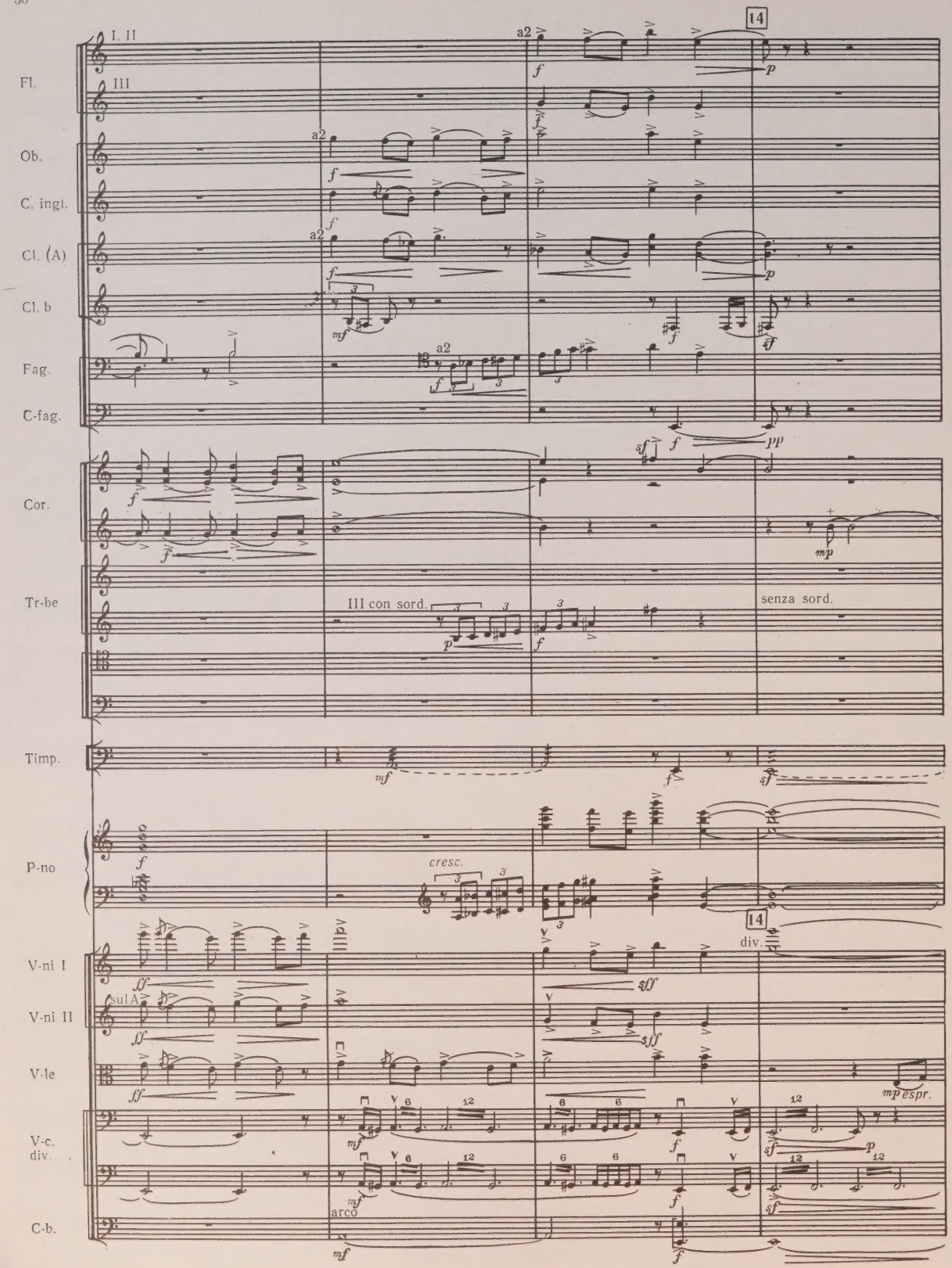

accel.
rit.
C. ingl.
Fag.
I Solo
accel.
rit.
Archi
11 a tempo
Cl. (A)
Fag.
C-fag.
Cor.
a tempo
11 unis.
Archi
arco

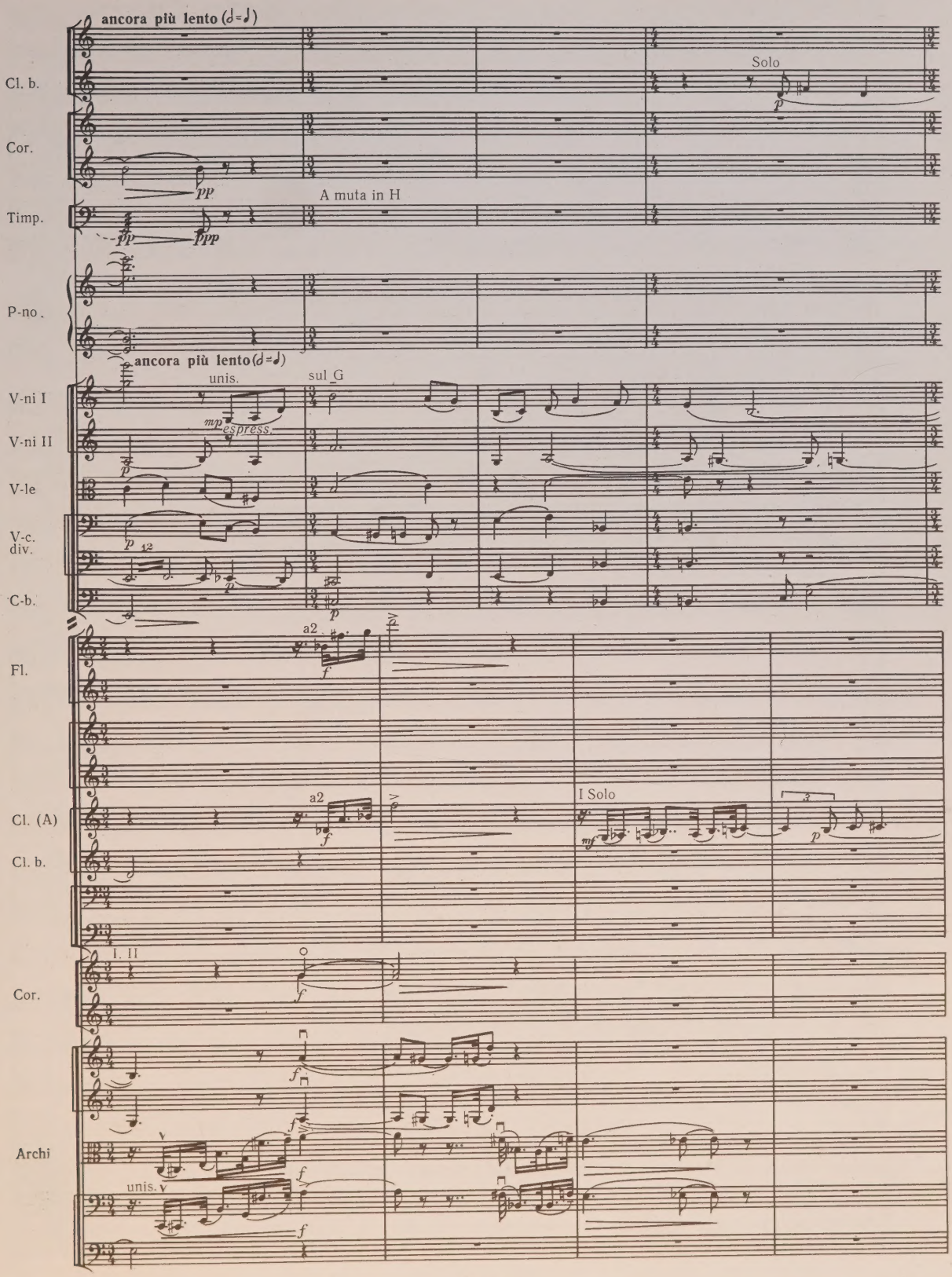

Fl.
Ob.
C. ingl.
Cl. (A)
Cl. b.
Fag.
Cor.
Timp.
V-ni I
V-ni II
V-le
V-c div.
C-b.
pp
p
mf
mp
cresc.

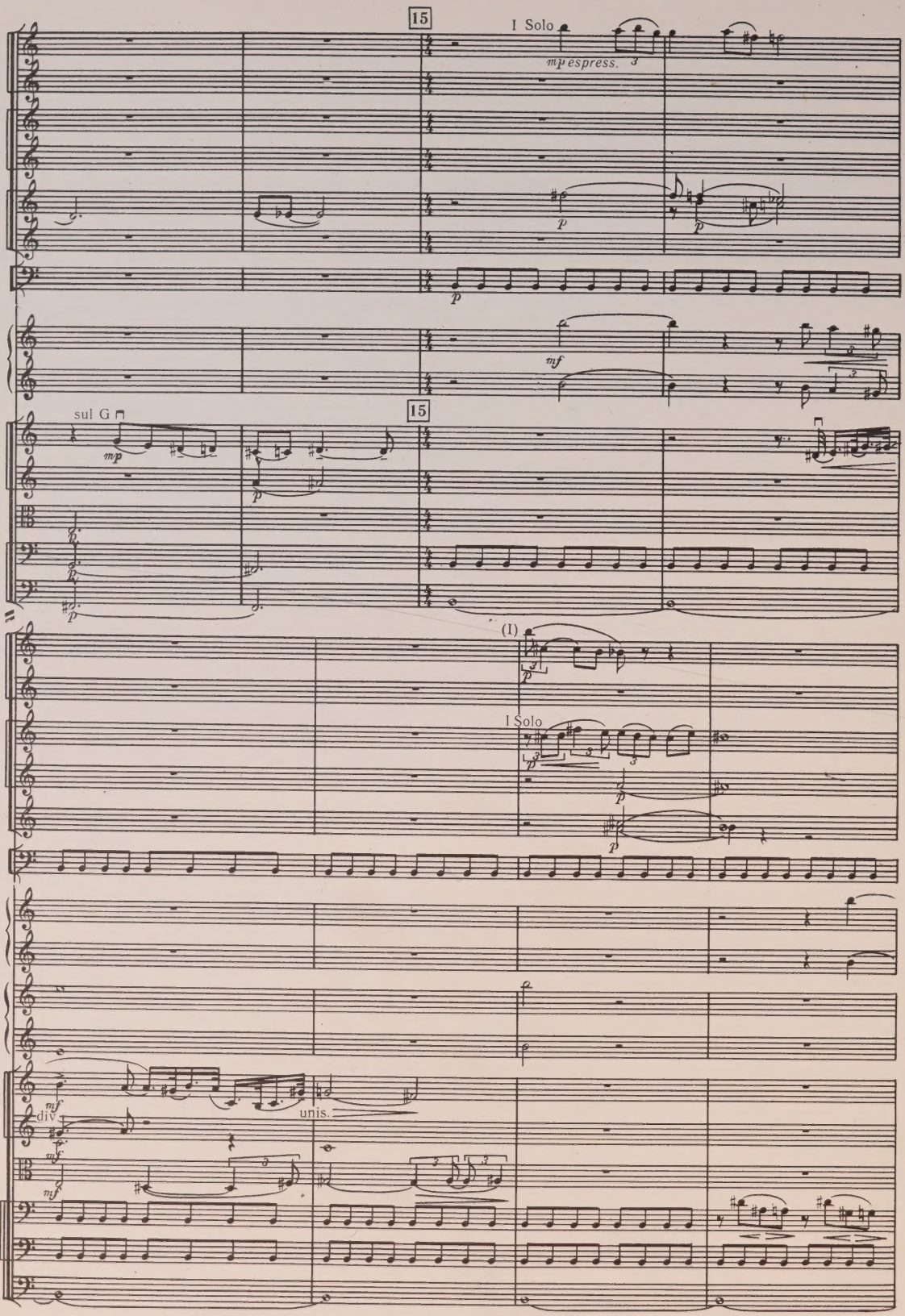

I. II
III
I
12
cresc.
Solo
aperti
V-c.
div.
V

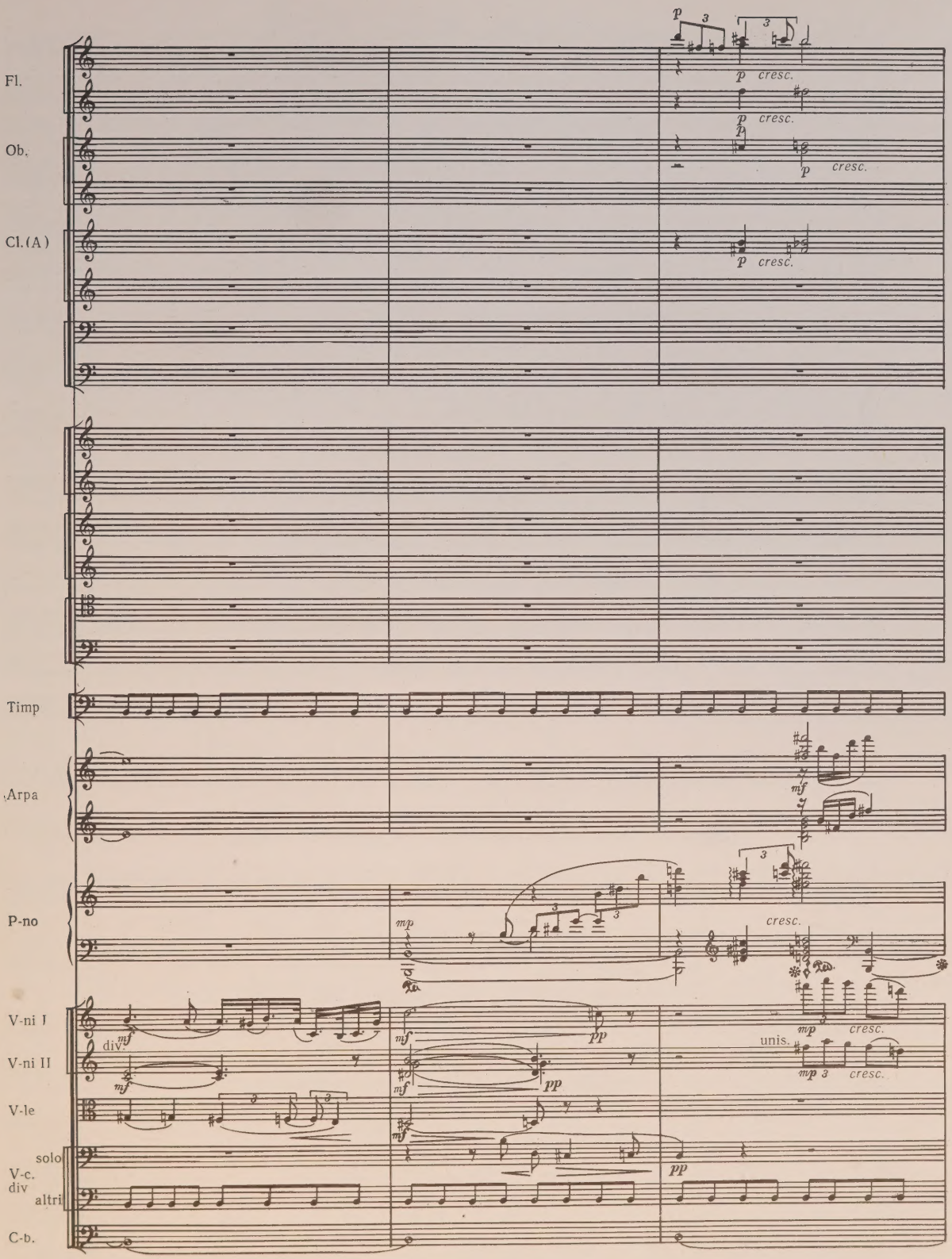

Fl.
C. ingl.
Cl. (A)
Cl. b.
Fag.
Cor
V-ni I
V-ni II
V-le
V-c. div.
C-b.
con sord.
a2
Fl.
Cl. (A)
Cl. b.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c. div.
C-b.
(II)
I Solo
III
dim.
dim.
più f

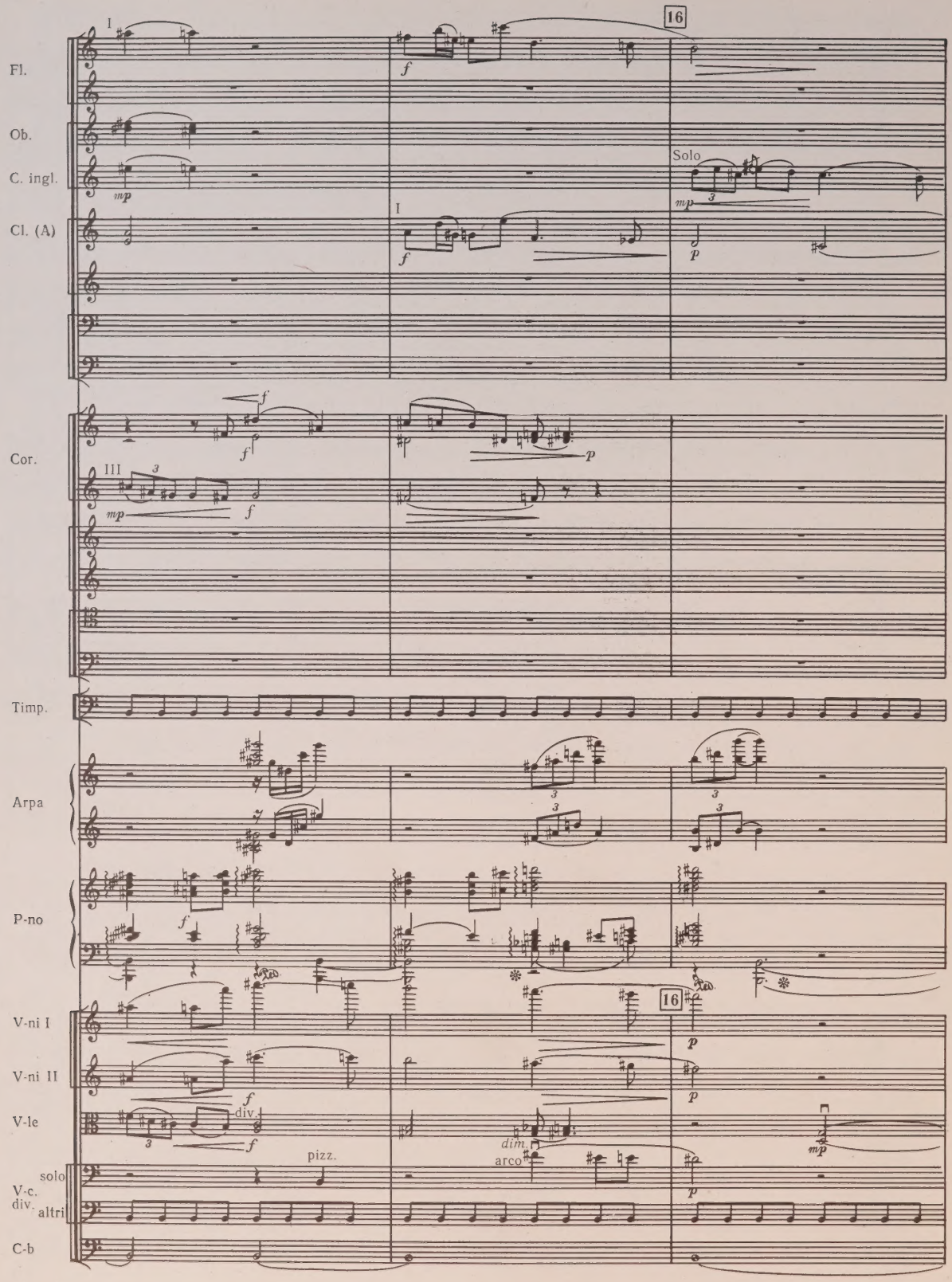

13
più lento
Cl. (A)
espress.
a2
mf
Fag.
(I)
mf
f
Cor.
III
mf
I
mf
P-no
13
più lento
V-ni I
V-ni II
V-le
V-c. div.
C-b.
p
f
pizz.

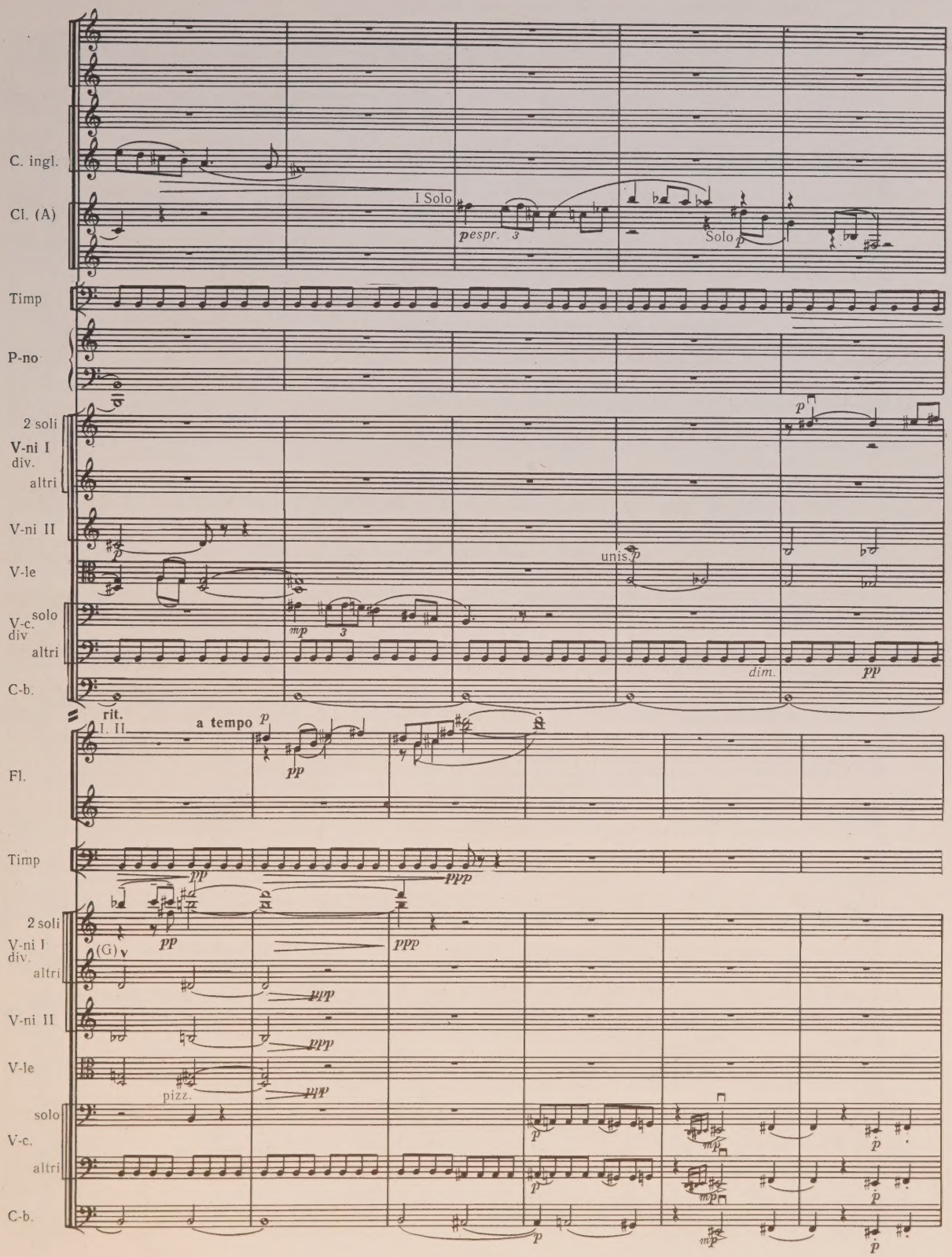

14
I. II
III
Fl.
Ob.
C. ingl.
Cl. (A)
Cl. b
Fag.
C-fag.
Cor.
Tr-be
Timp.
P-no
V-ni I
V-ni II
V-le
V-c.
div.
C-b.
a2
III con sord.
senza sord.
cresc.
div.
sul A
arco
espr.

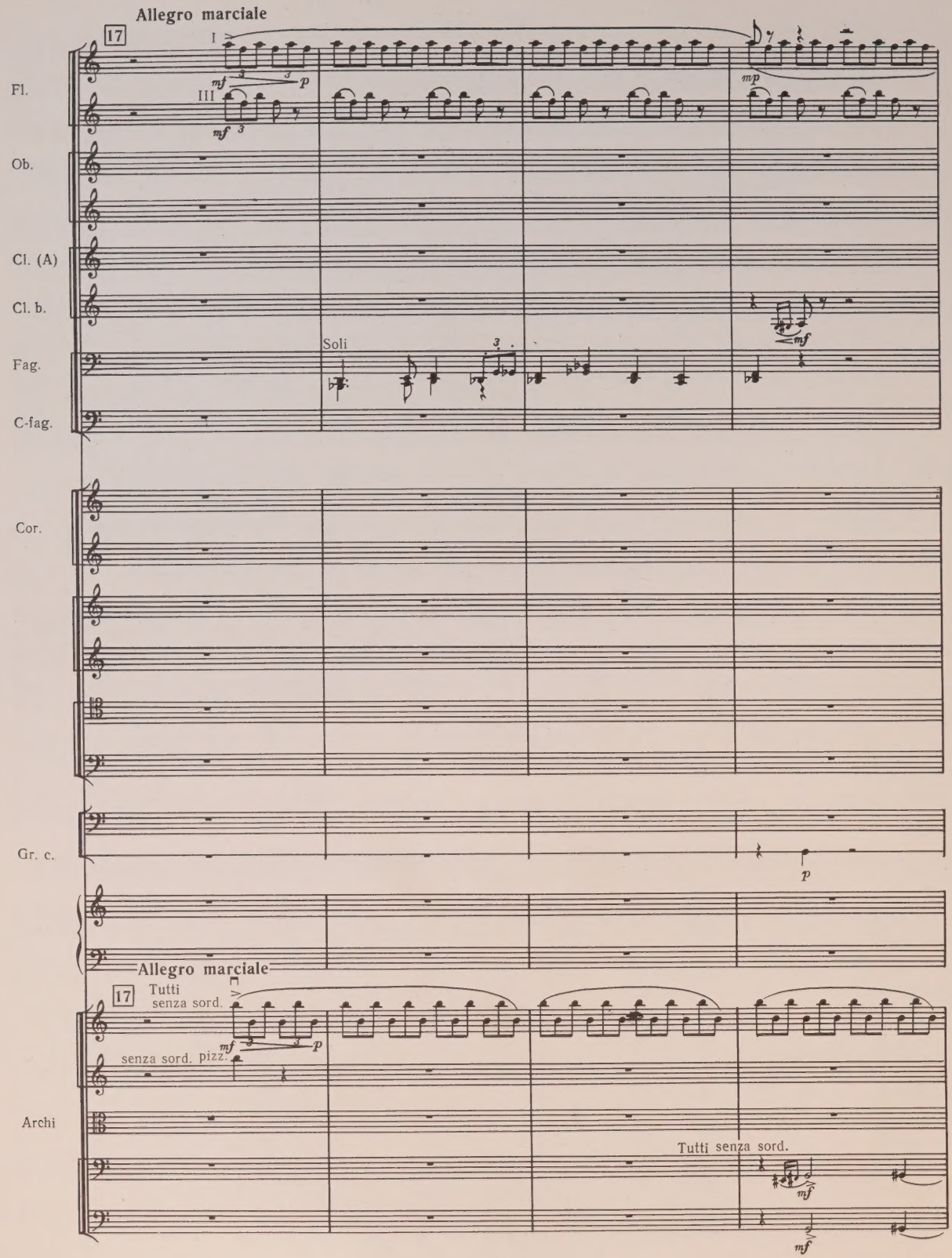

ancora più lento (𝅗𝅥=𝅗𝅥)
Cl. b.
Solo
Cor.
pp
A muta in H
Timp.
pp
ppp
P-no.
ancora più lento (𝅗𝅥=𝅗𝅥)
unis.
sul G
V-ni I
mp espress.
V-ni II
V-le
V-c.
div.
C-b.
a2
Fl.
a2
I Solo
Cl. (A)
Cl. b.
I. II
Cor.
Archi
unis.

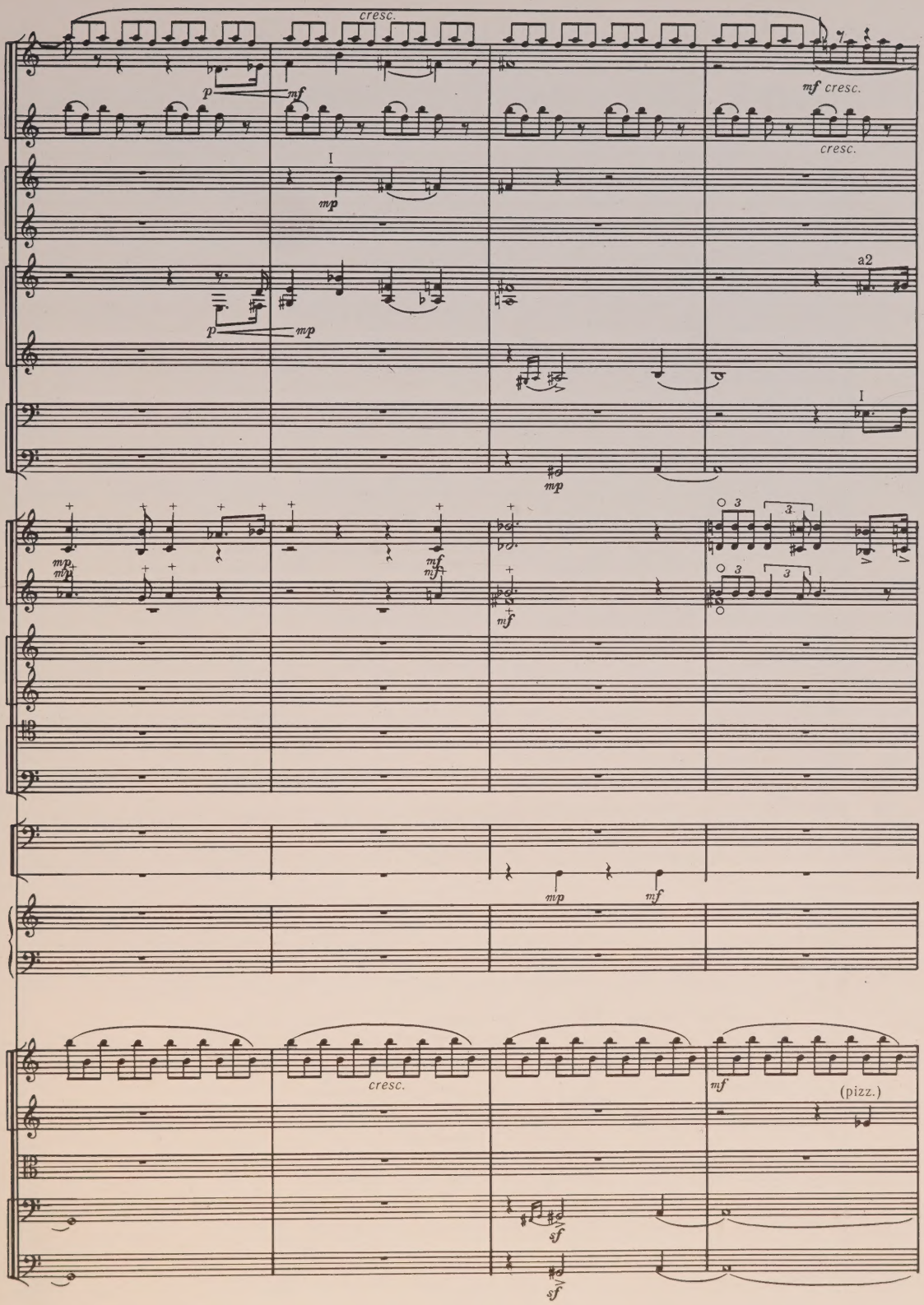

15
I Solo
mp espress.
Fl.
Cl. (A)
Timp
P-no
mf
sul G
mp
Archi
15
(I)
Fl.
I Solo
Ob.
C. ingl.
Cl. (A)
Timp.
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.
div.
solo
altri
C-b.
mf
div.
unis.

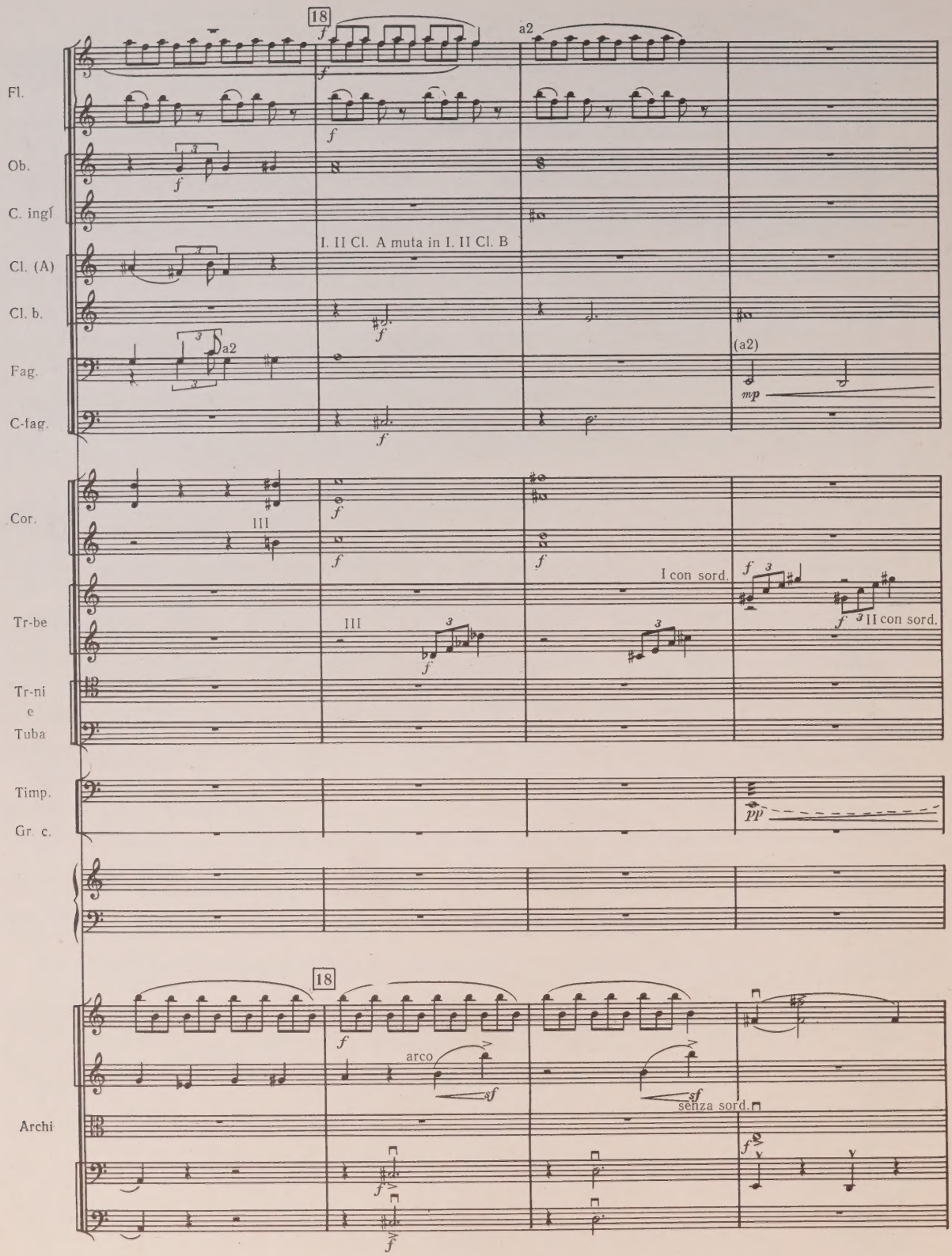

Fl.
Ob.
Cl.(A)
Timp
Arpa
P-no
V-ni I
V-ni II
V-le
solo
V-c.
div
altri
C-b.
p cresc.
mf
mp
cresc.
div.
unis.
pp

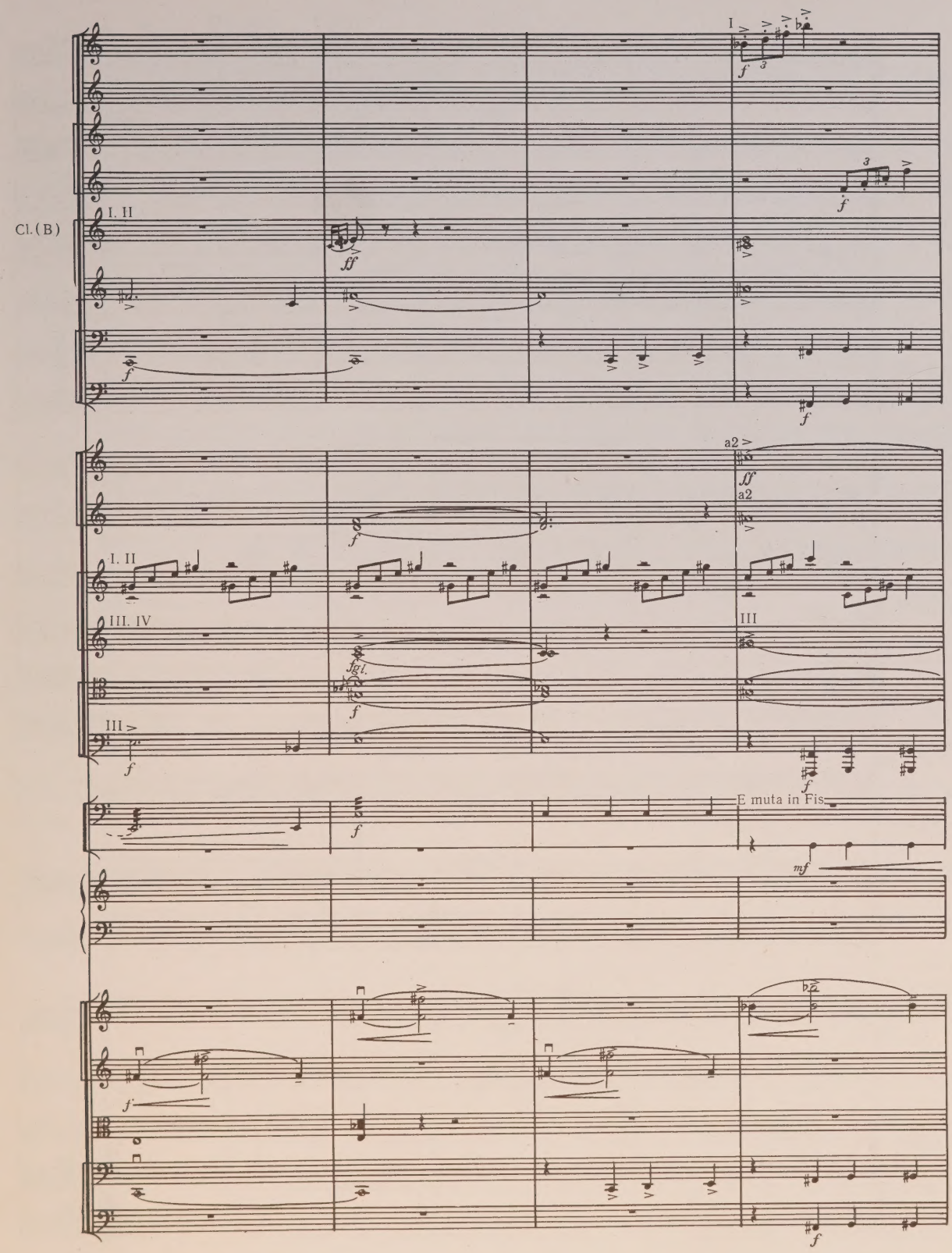

Fl.
Ob.
C. ingl.
Cl. (A)
Cor.
Timp.
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.
C-b
16
Solo
div.
pizz.
arco
dim.
solo
div.
altri

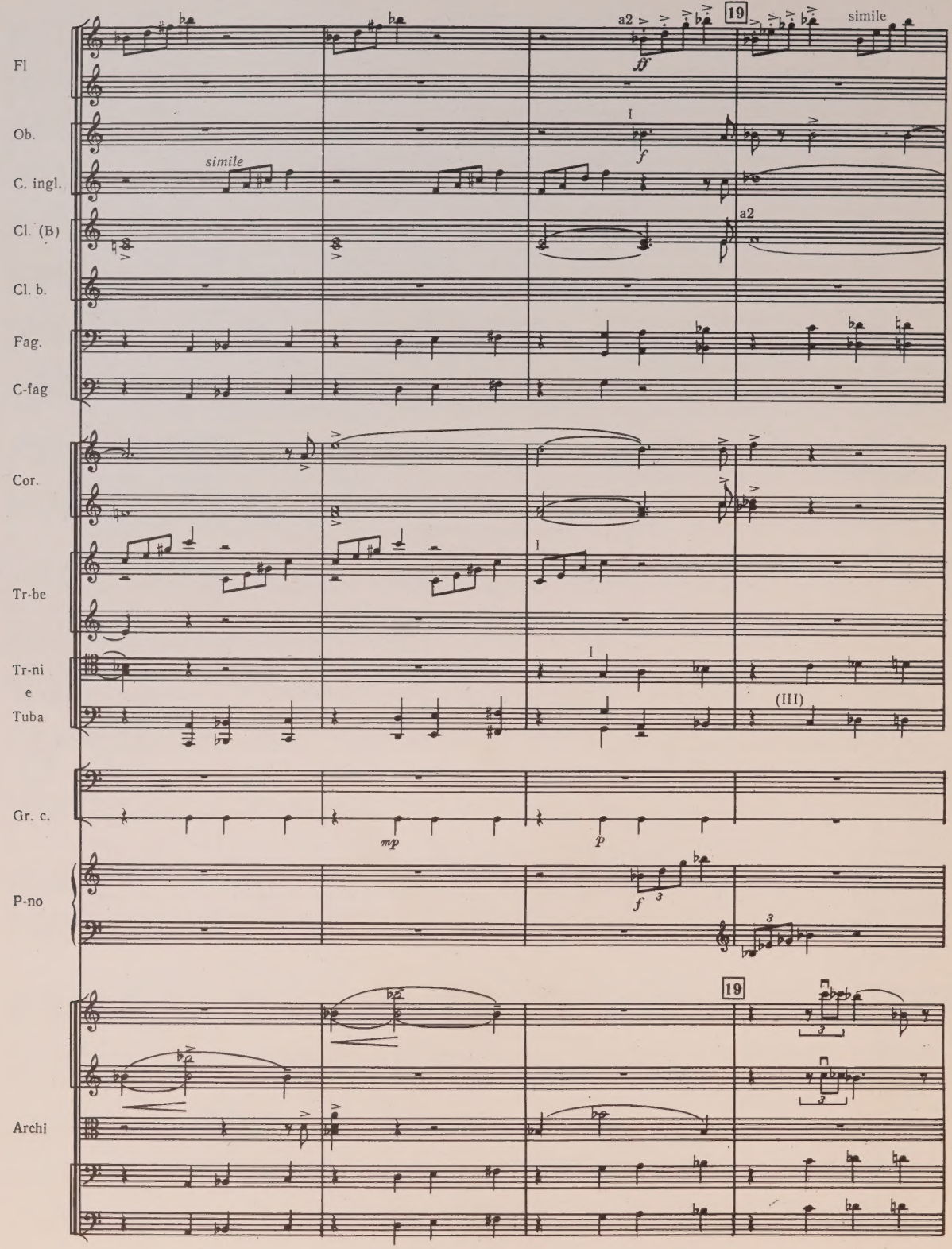

C. ingl.
Cl. (A)
I Solo
pespr.
Solo
Timp
P-no
2 soli
V-ni I
div.
altri
V-ni II
V-le
unis.
V-c.
solo
div
altri
C-b.
dim.
rit.
I. II.
a tempo
Fl.
Timp
2 soli
V-ni I
div.
altri
(G)
V-ni II
V-le
pizz.
solo
V-c.
altri
C-b.

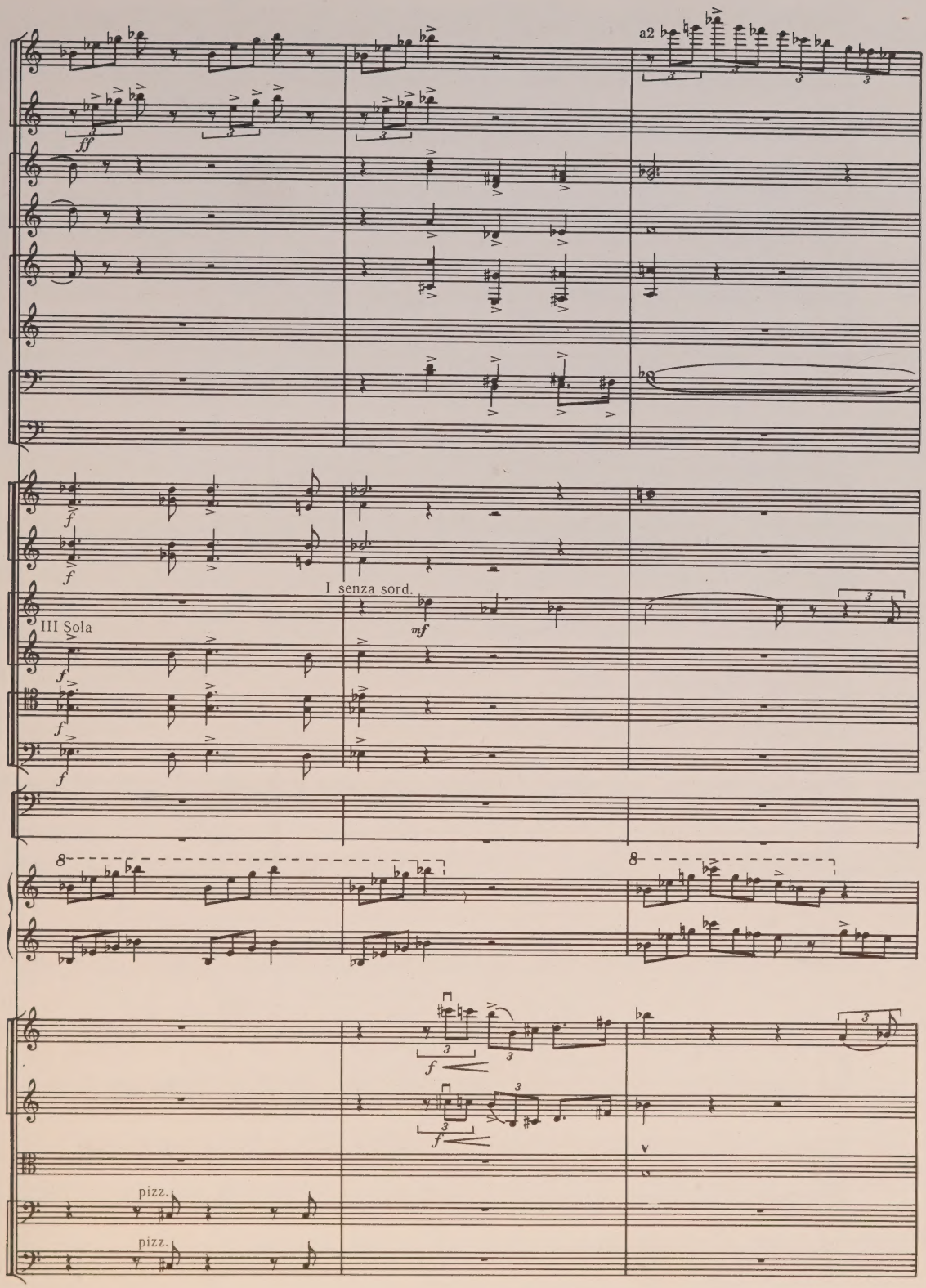

Allegro marciale
17
I
III
Fl.
Ob.
Cl. (A)
Cl. b.
Fag.
C-fag.
Soli
Cor.
Gr. c.
Allegro marciale
17
Tutti
senza sord.
senza sord. pizz.
Archi
Tutti senza sord.

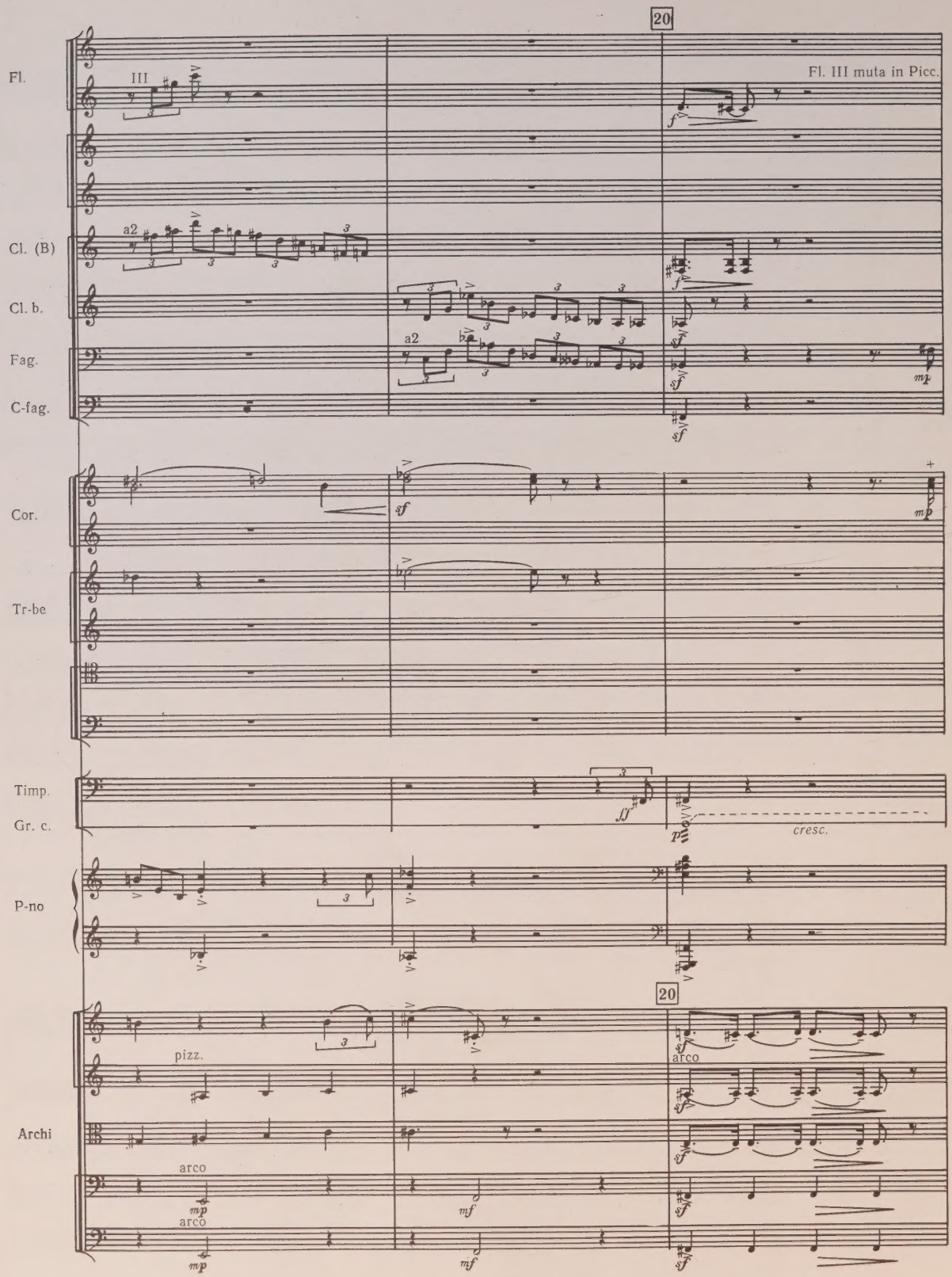

cresc.
p
mf
mf cresc.
cresc.
I
mp
a2
p
mp
I
mp
mp
mf
mf
3
3
3
3
mf
mp
mf
cresc.
mf
(pizz.)
sf
sf

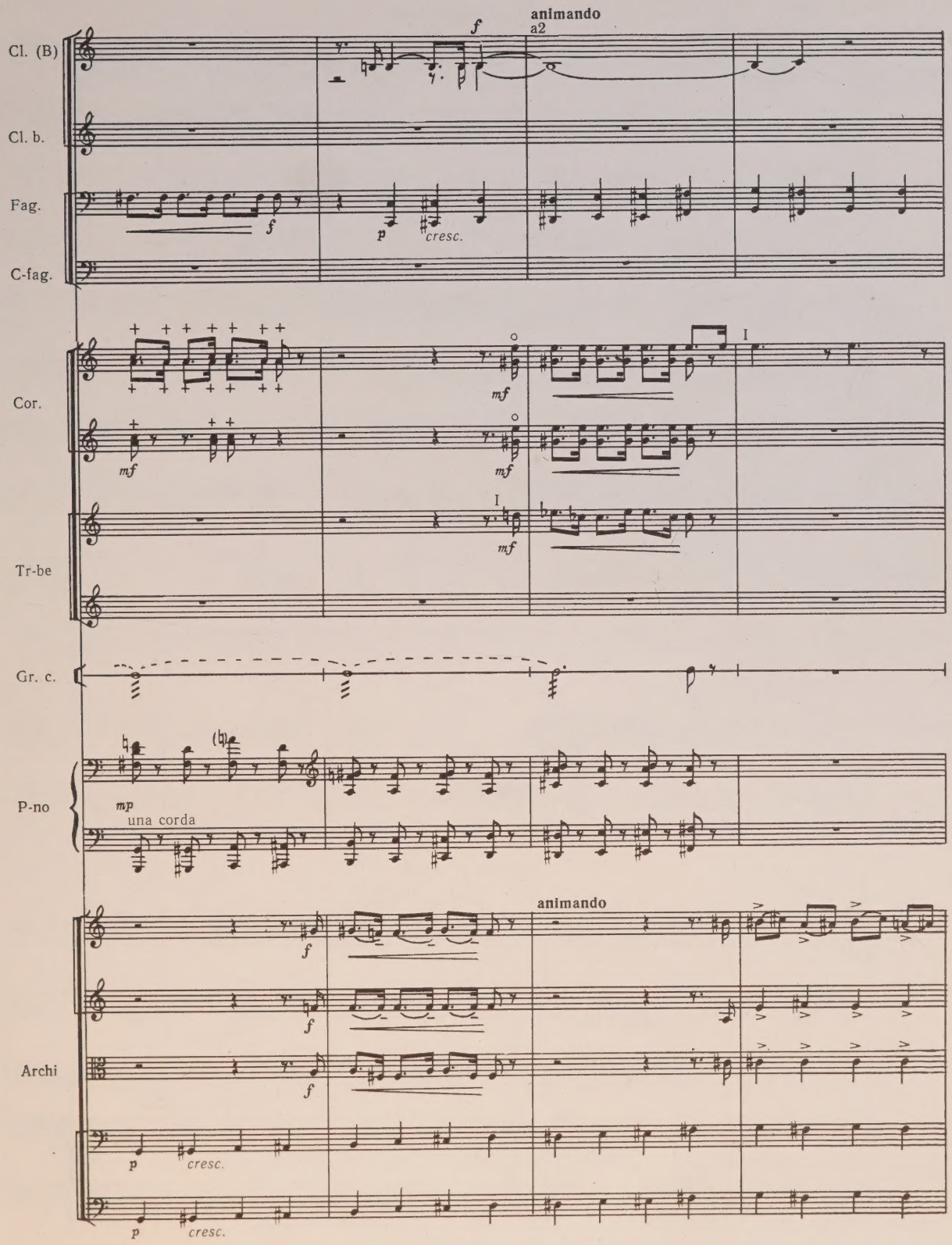

18
a2
Fl.
Ob.
C. ingl.
Cl. (A)
I. II Cl. A muta in I. II Cl. B
Cl. b.
Fag.
a2
(a2)
mp
C-fag.
Cor.
III
I con sord.
II con sord.
Tr-be
III
Tr-ni
e
Tuba
Timp.
pp
Gr. c.
18
arco
senza sord.
Archi

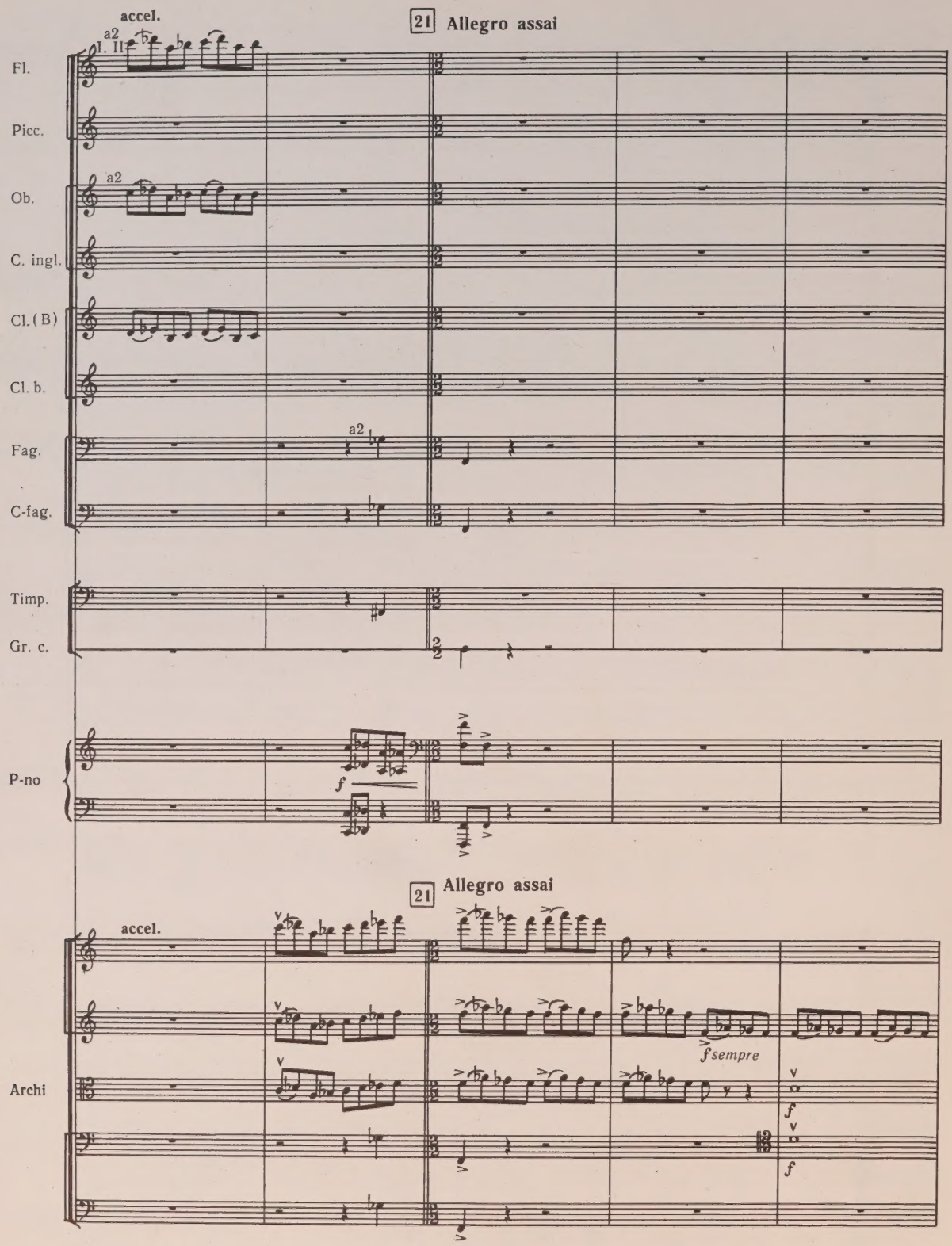

Cl. (B)
I. II
I
a2
III. IV
III
E muta in Fis

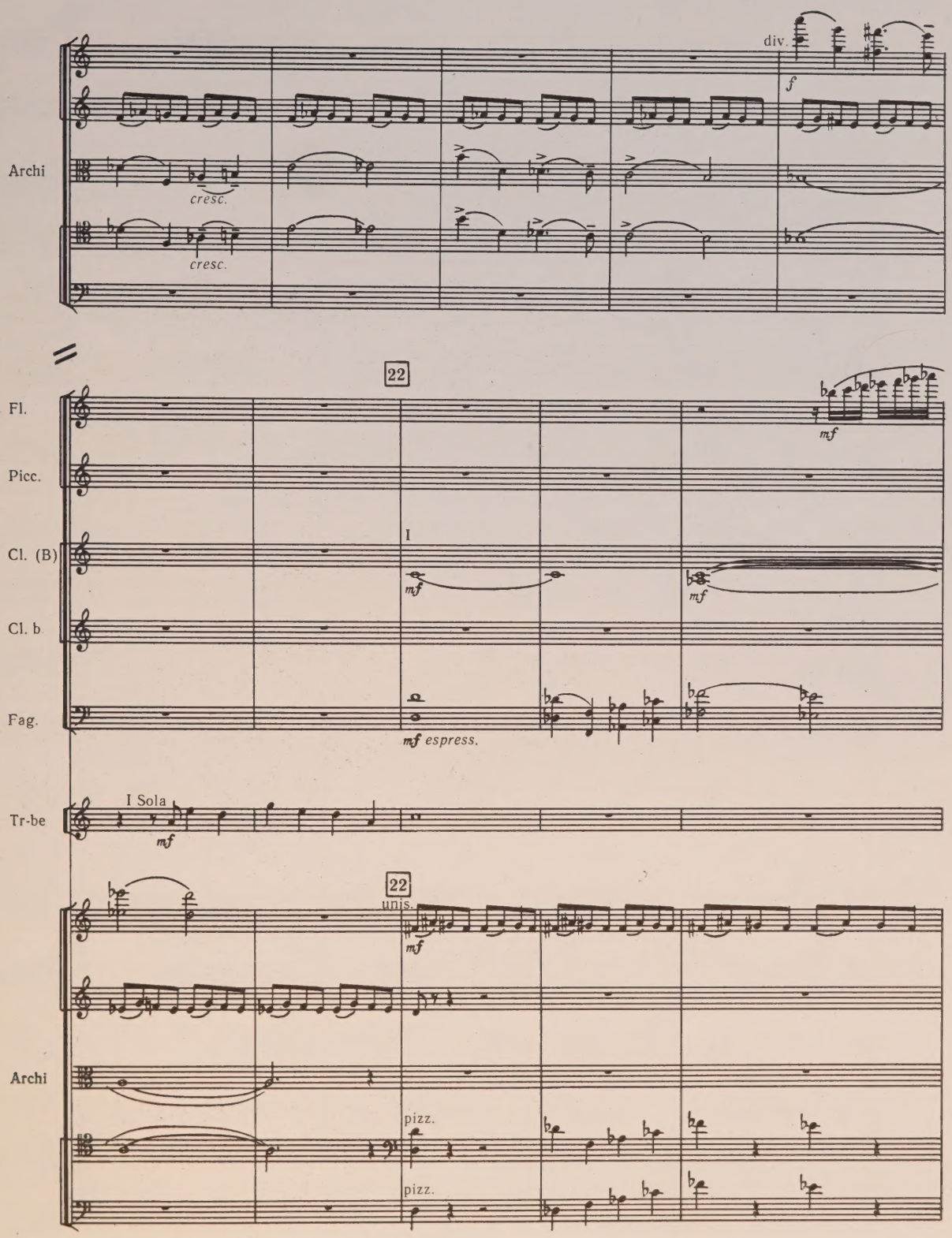

Fl
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag
Cor.
Tr-be
Tr-ni
e
Tuba
Gr. c.
P-no
Archi
simile
a2
ff
f
mp
p
19
(III)

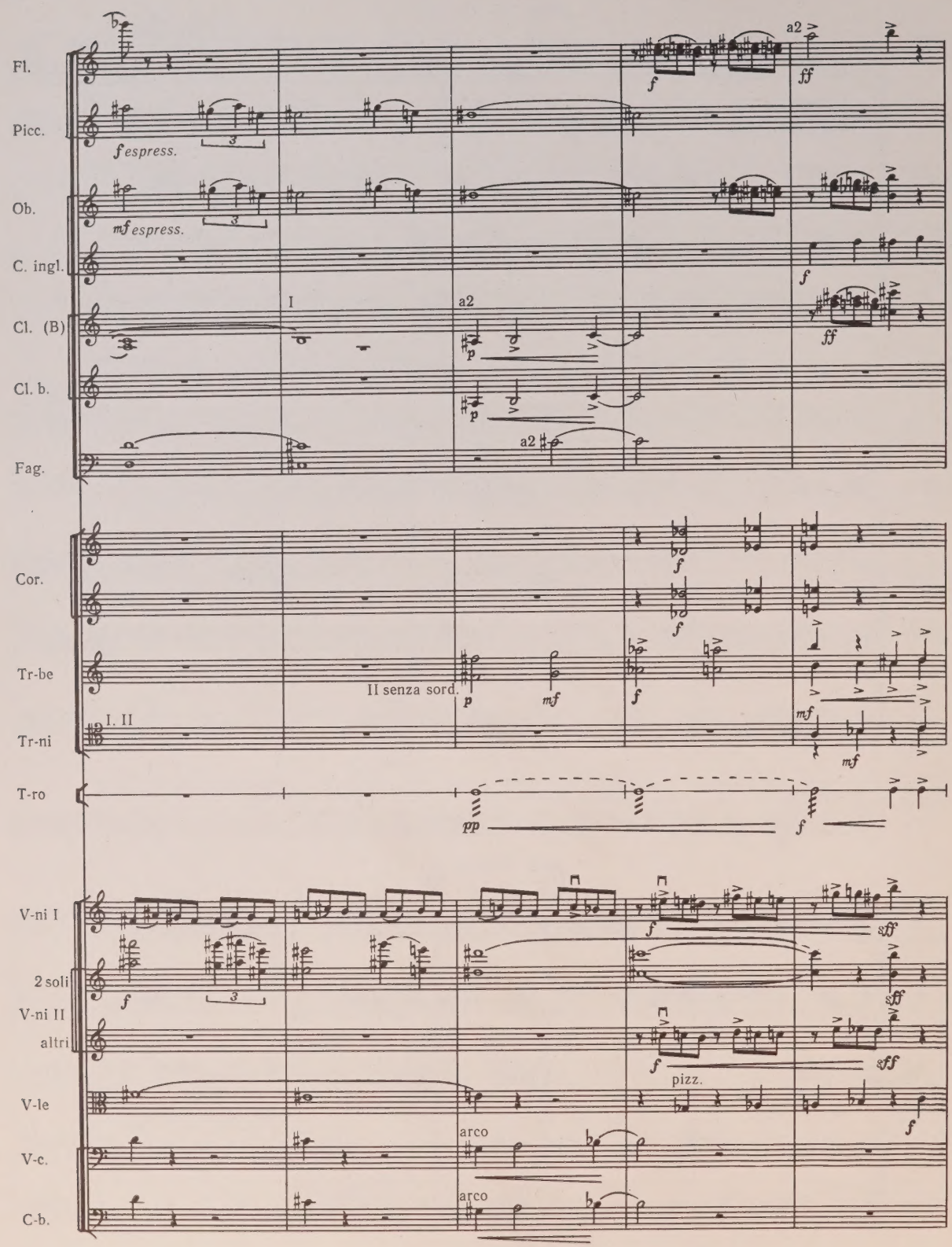

a2
I senza sord.
III Sola
pizz.
pizz.

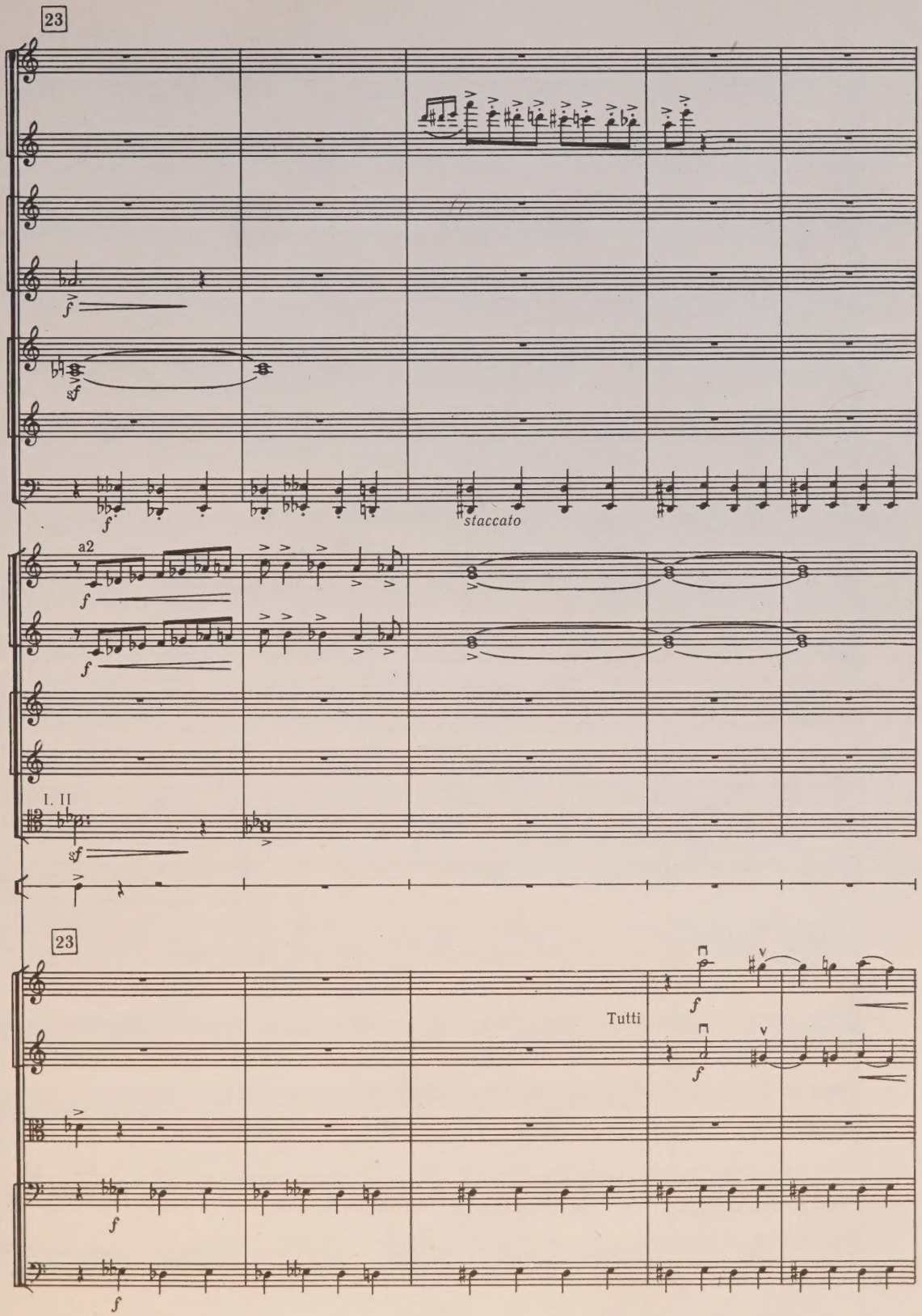

20
Fl.
III
Fl. III muta in Picc.
Cl. (B)
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-be
Timp.
Gr. c.
cresc.
P-no
20
pizz.
arco
Archi
arco
arco

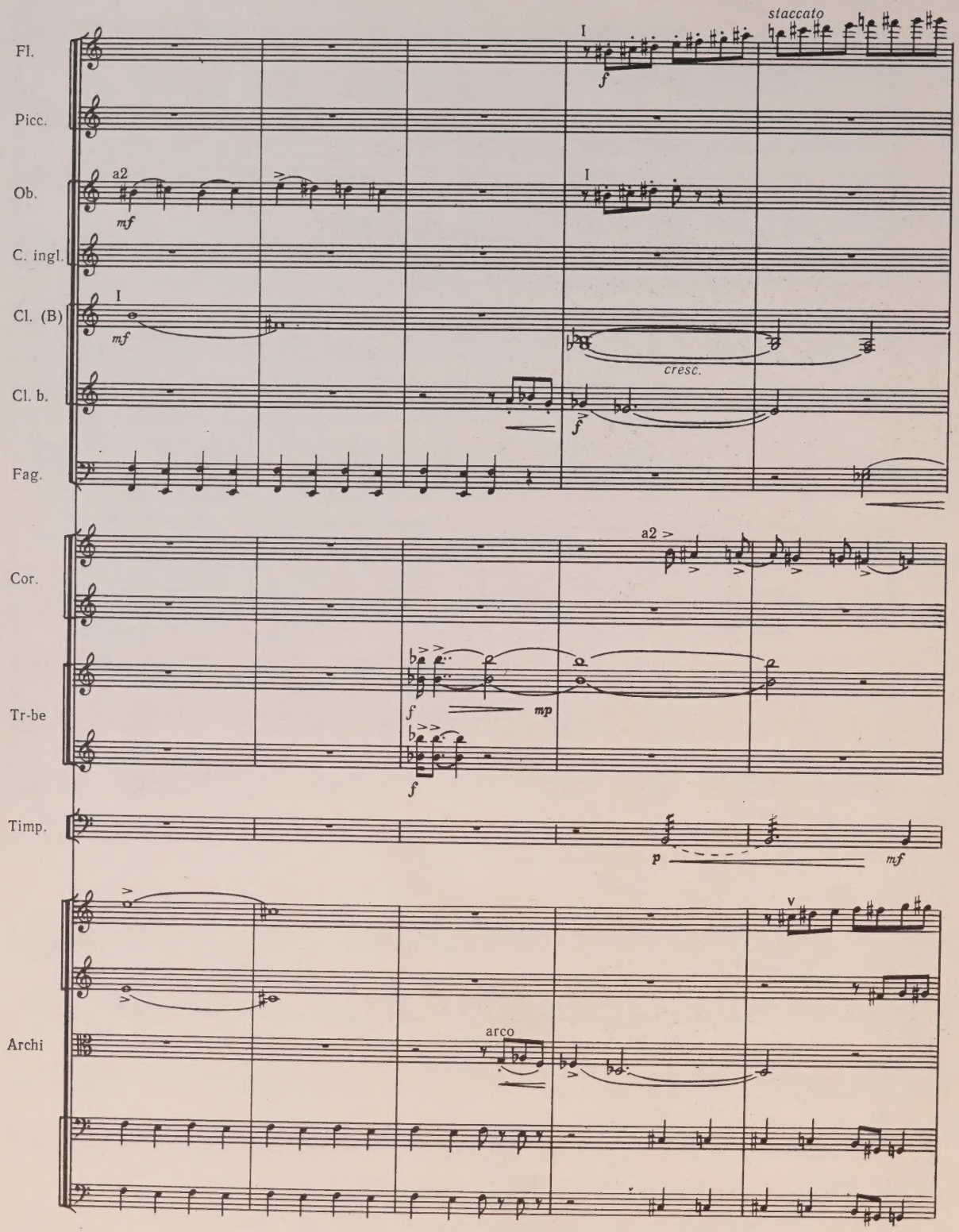

animando
a2
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Gr. c.
P-no
una corda
animando
Archi
cresc.

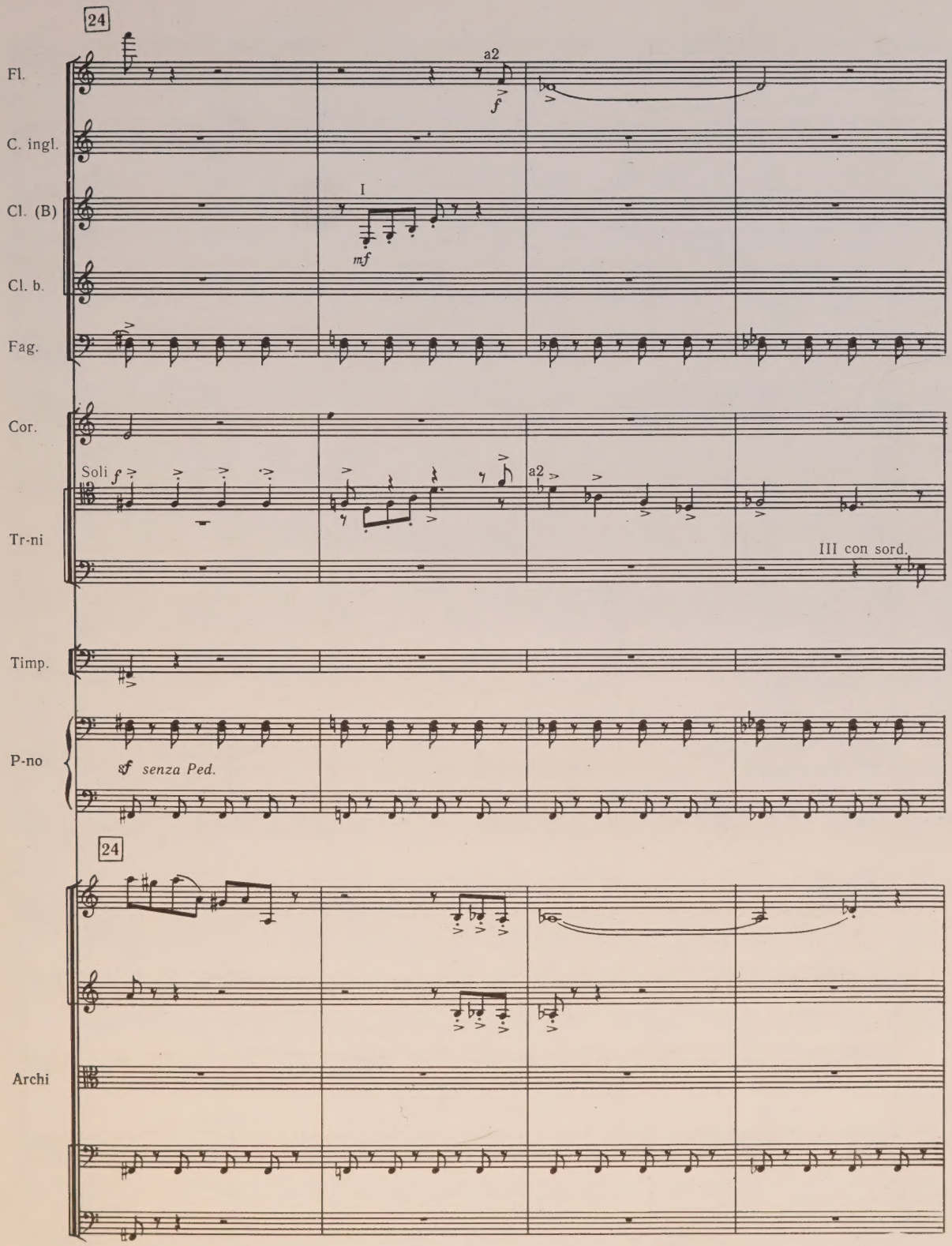

accel.
21 Allegro assai
a2
I. II
Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Timp.
Gr. c.
P-no
f
21 Allegro assai
accel.
Archi
fsempre
f
f

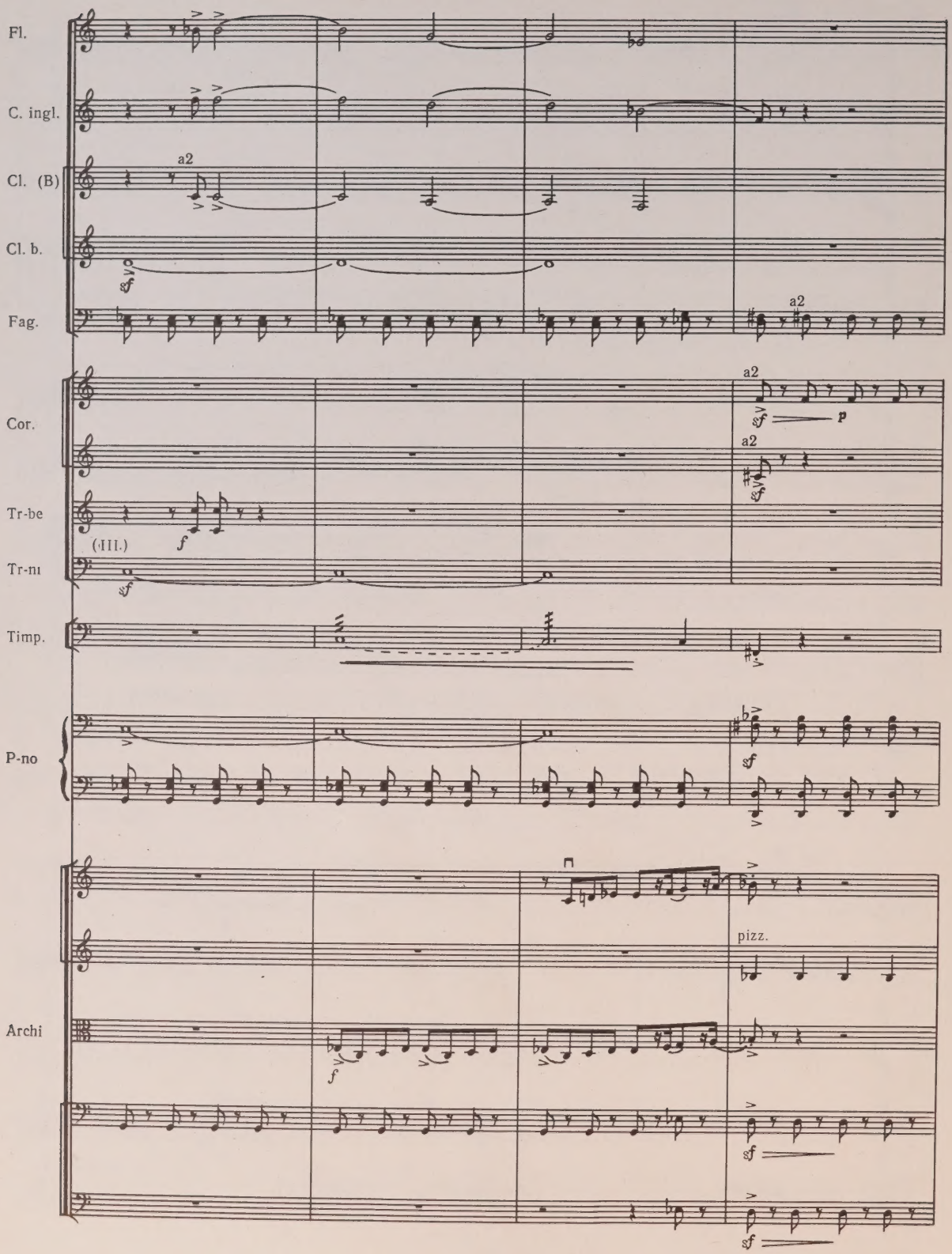

Archi
cresc.
cresc.
div.
f
22
Fl.
Picc.
Cl. (B)
Cl. b
Fag.
I
mf
mf
mf
mf espress.
Tr-be
I Sola
mf
22
unis.
mf
Archi
pizz.
pizz.

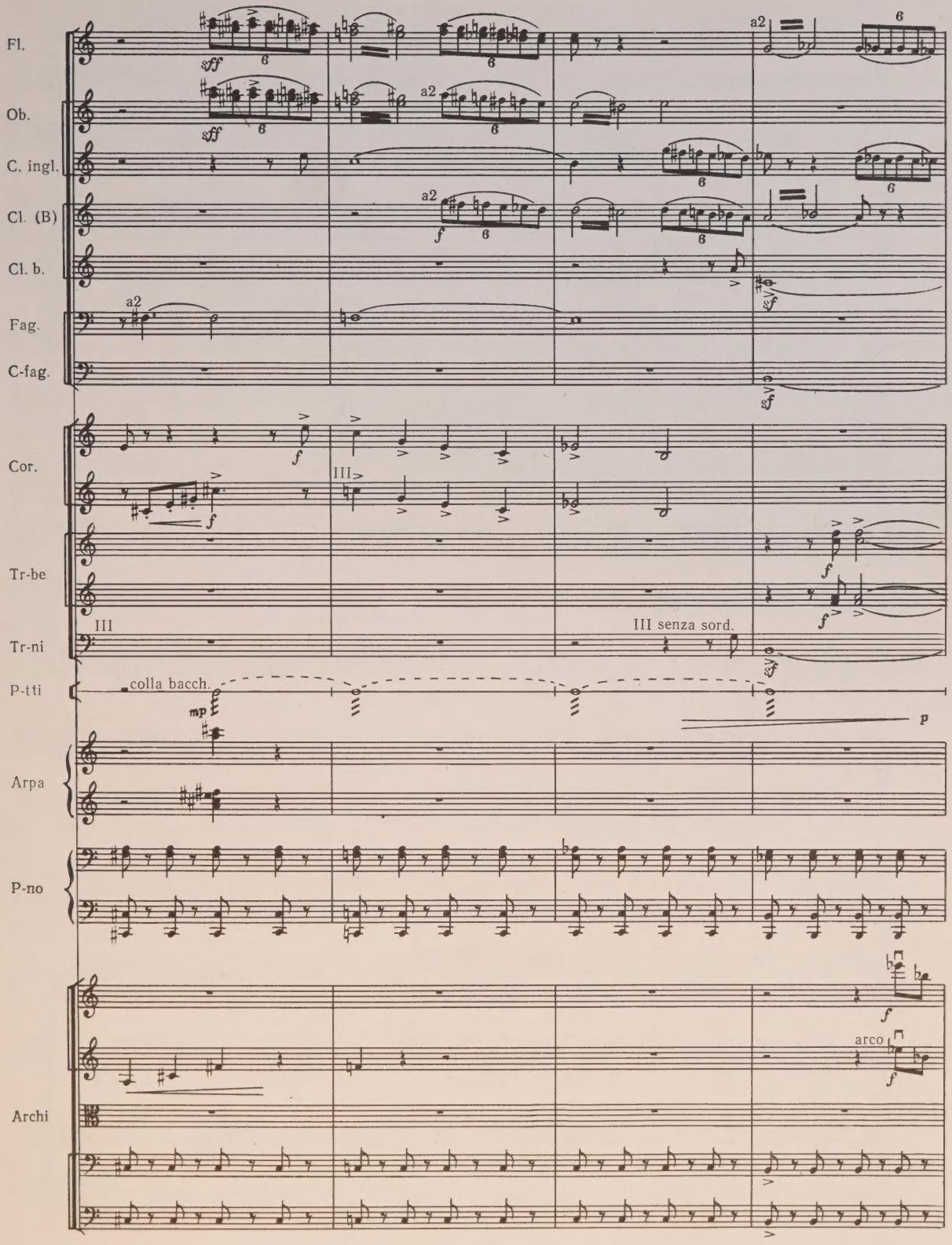

Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
T-ro
V-ni I
2 soli
V-ni II
altri
V-le
V-c.
C-b.
a2
fespress.
mfespress.
I
II senza sord.
I. II
pizz.
arco

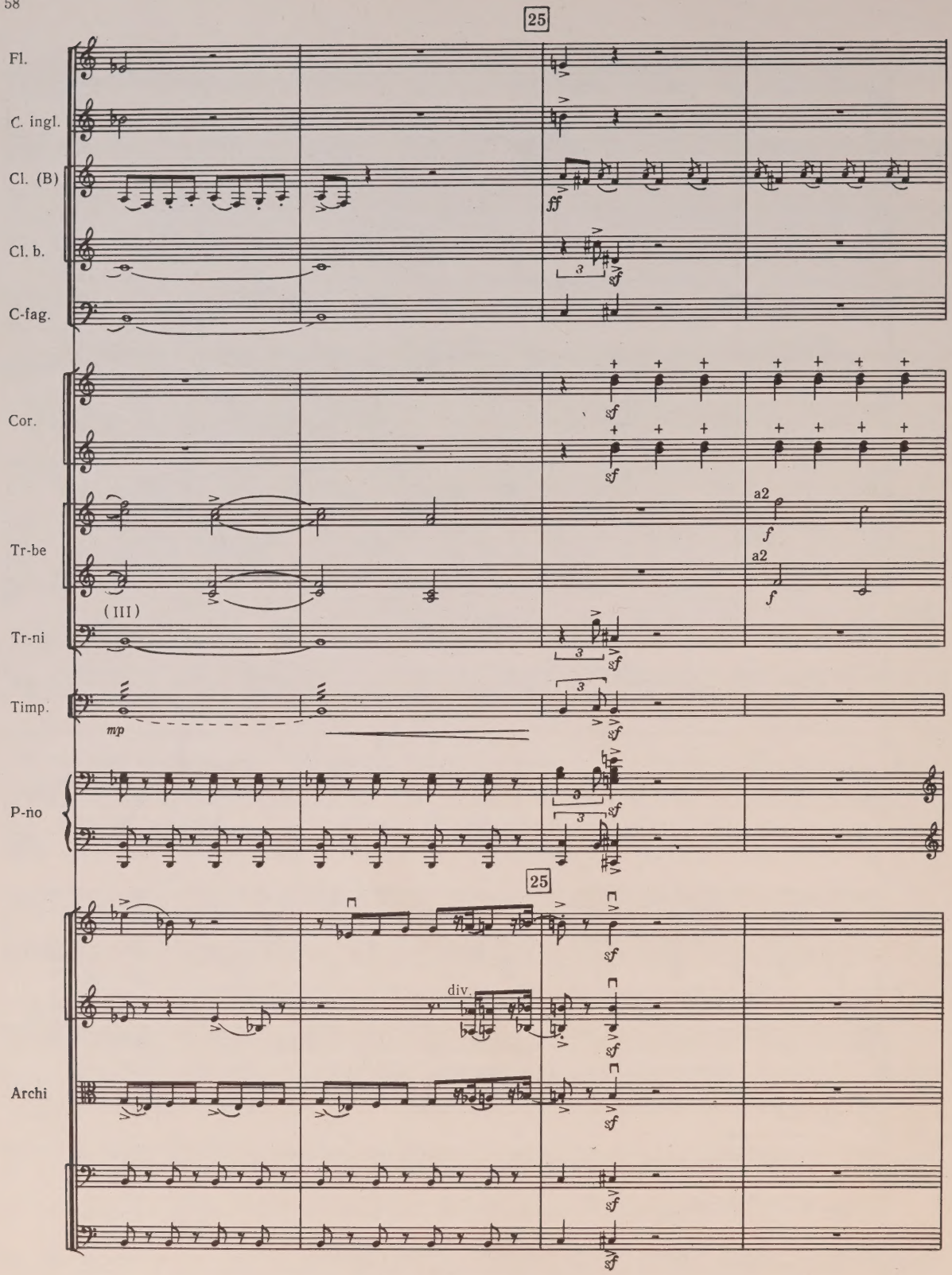

23
staccato
a2
I. II
23
Tutti
Archi

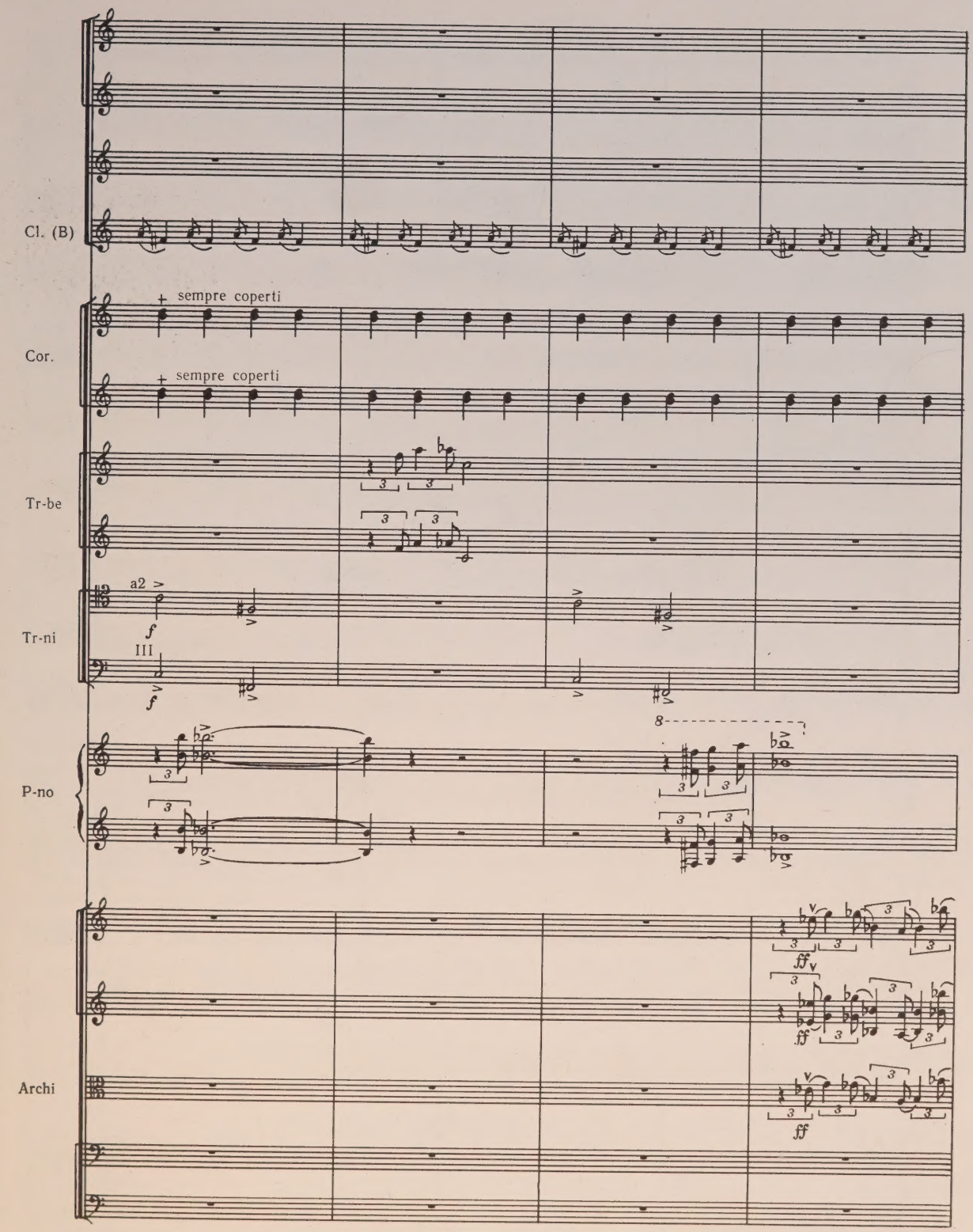

staccato
Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Archi
a2
mf
I
cresc.
f
mp
p
arco

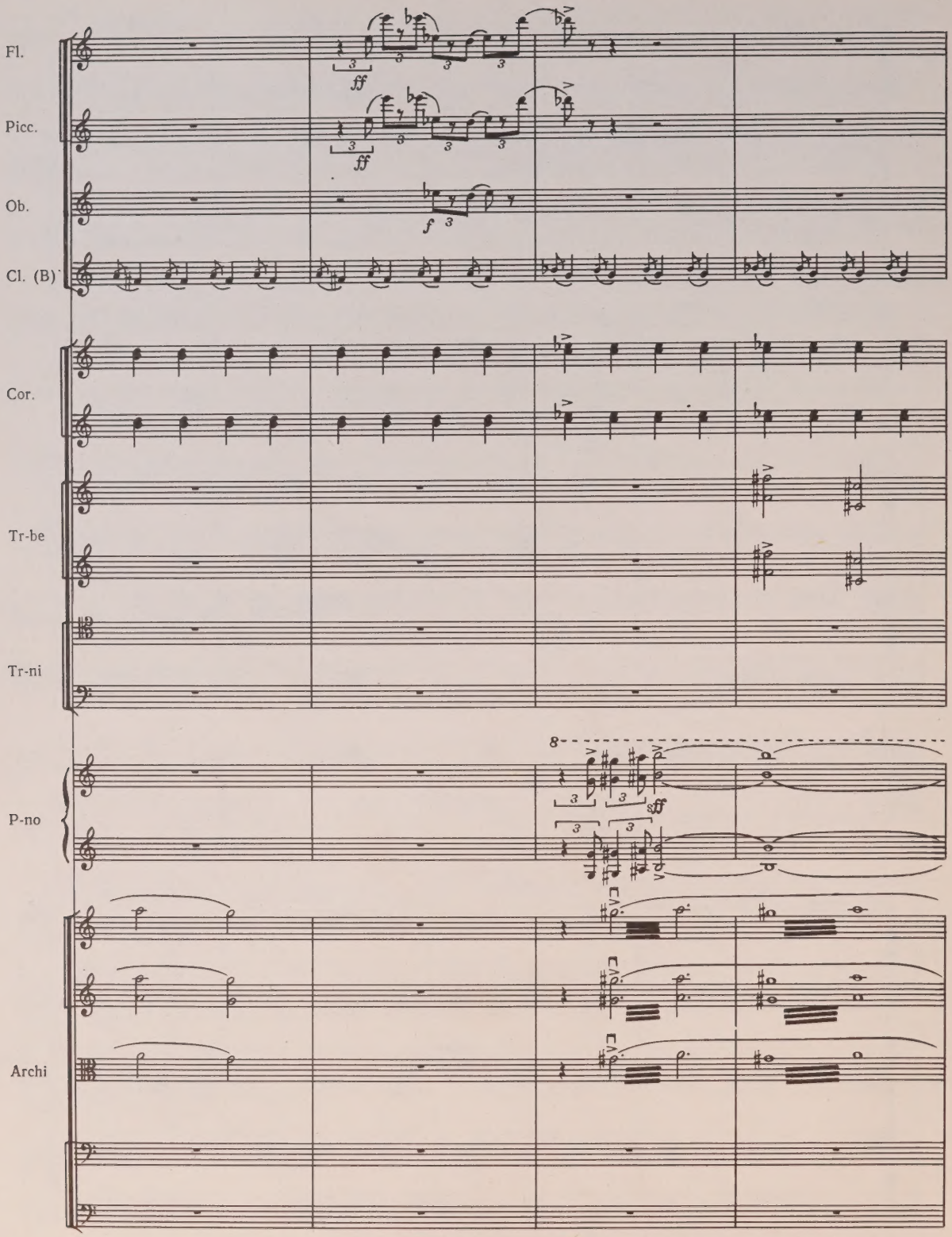

24
Fl.
a2
f
C. ingl.
I
Cl. (B)
mf
Cl. b.
Fag.
Cor.
Soli f
a2
Tr-ni
III con sord.
Timp.
P-no
sf senza Ped.
24
Archi

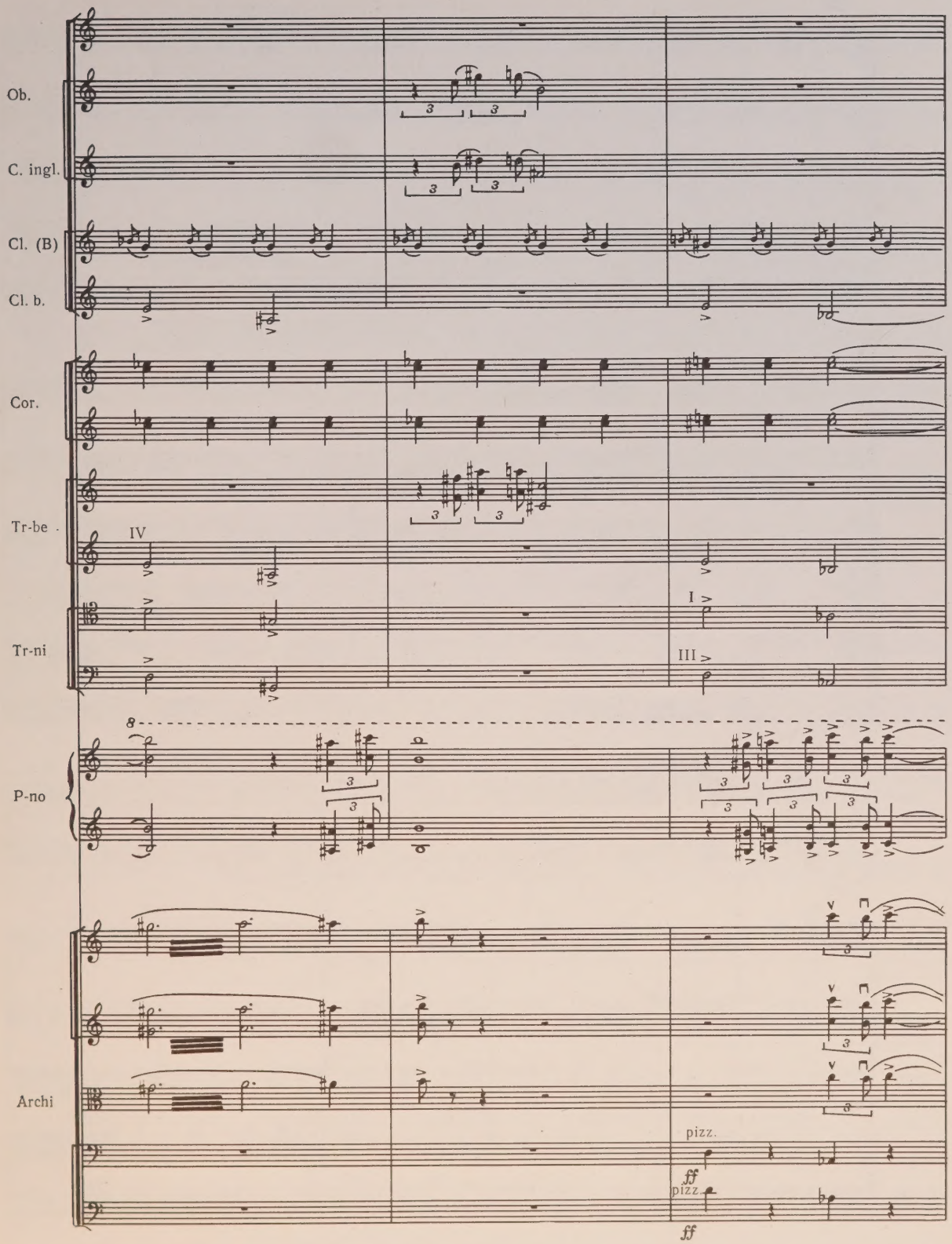

Fl.
C. ingl.
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
P-no
Archi
a2
(III.)
pizz.

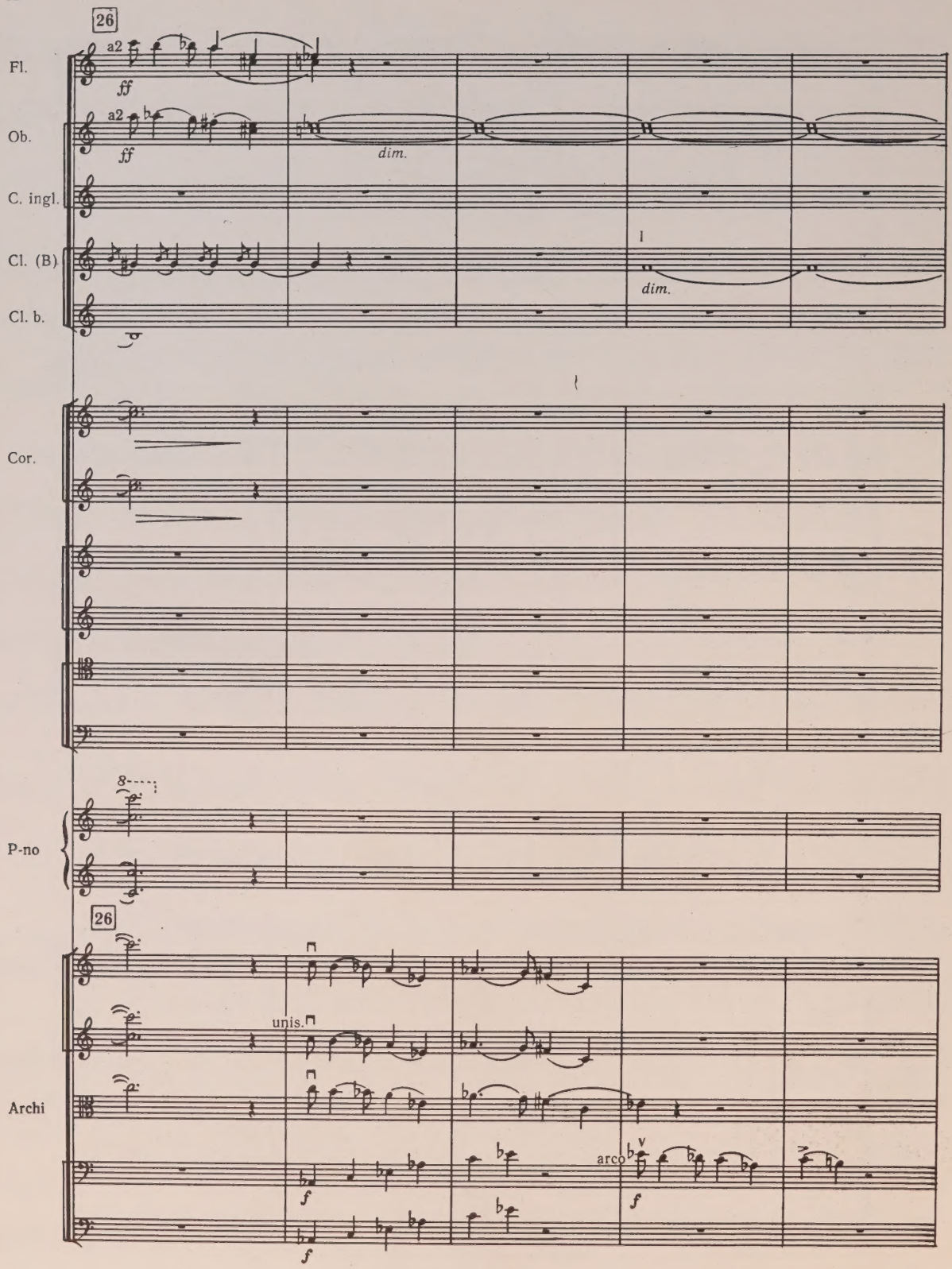

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
P-tti
Arpa
P-no
Archi
a2
III
III senza sord.
colla bacch.
arco

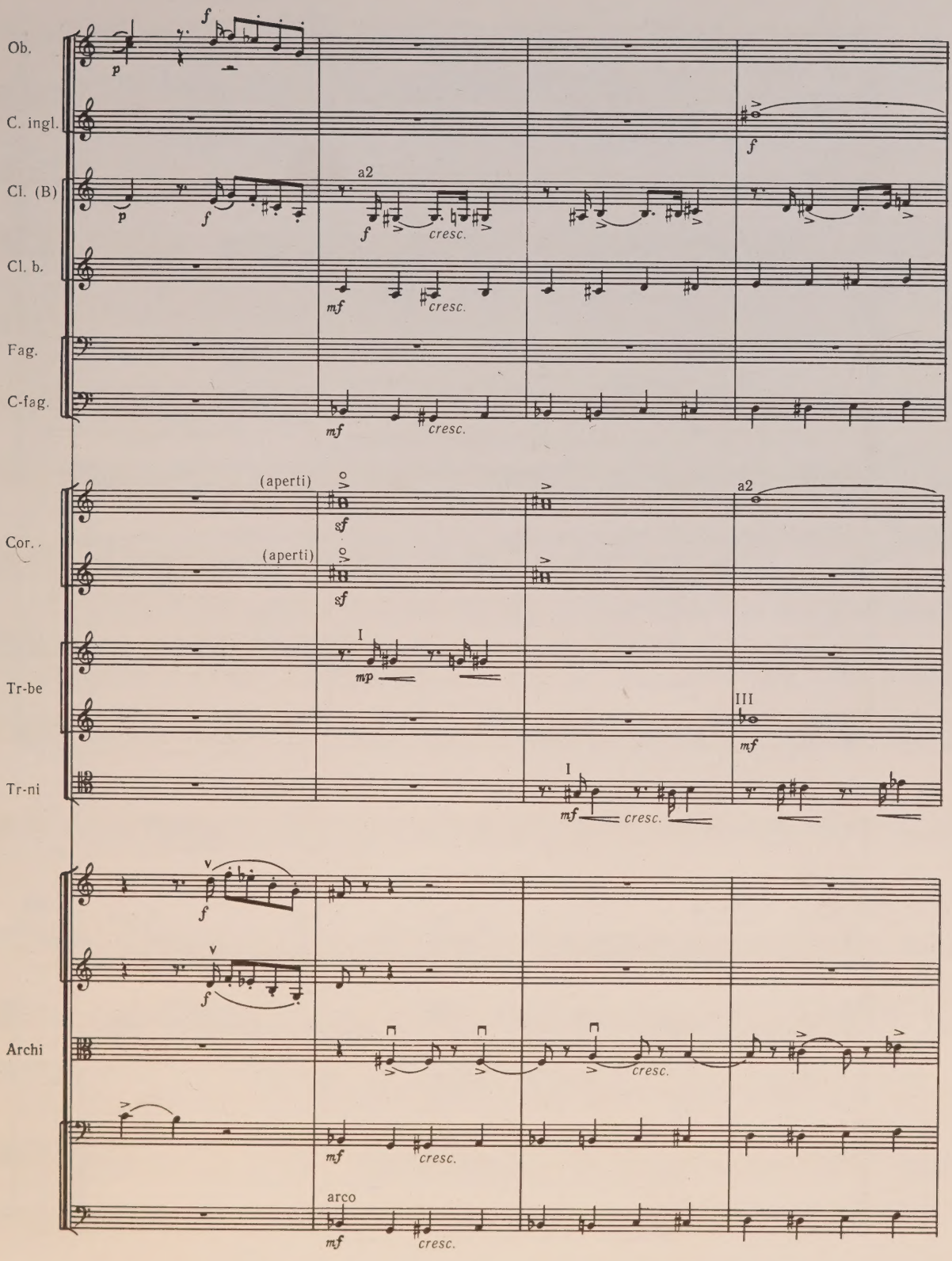

25
Fl.
C. ingl.
Cl. (B)
Cl. b.
C-fag.
ff
Cor.
Tr-be
Tr-ni
Timp.
P-no
(III)
mp
a2
f
sf
25
Archi
div.

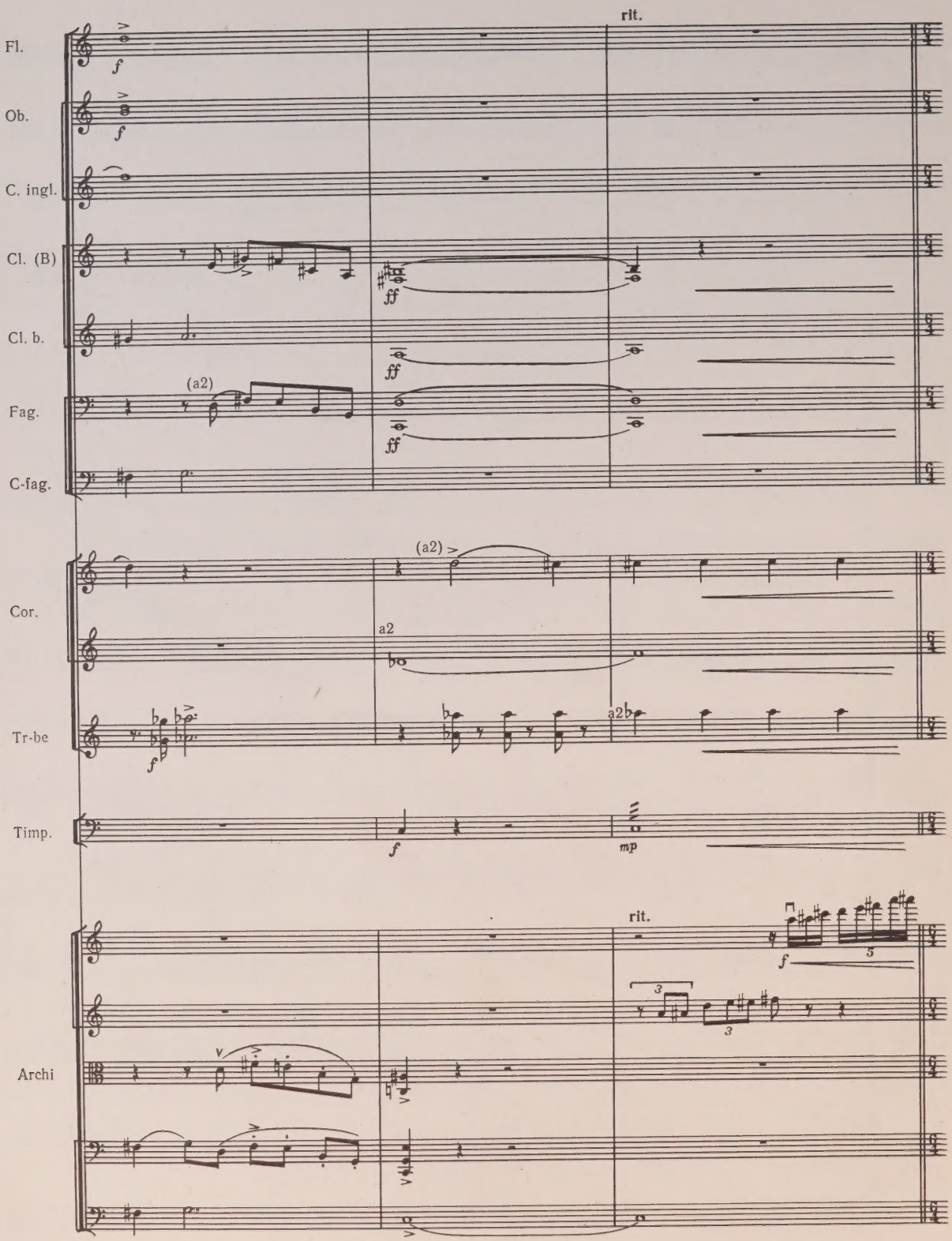

Cl. (B)
Cor.
+ sempre coperti
+ sempre coperti
Tr-be
Tr-ni
a2
f
III
f
P-no
8
ff
Archi
ff
ff
ff

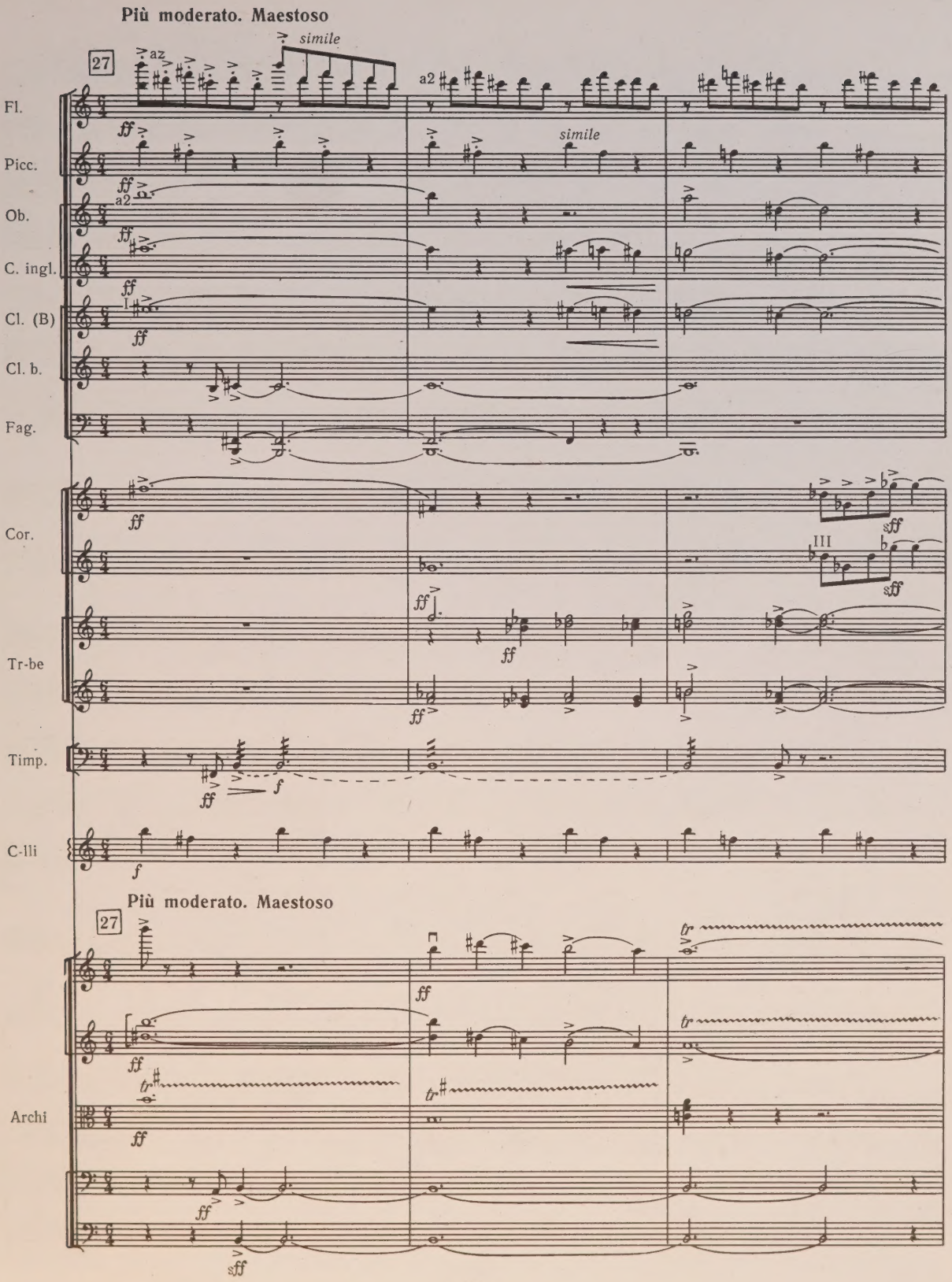

Fl.
Picc.
Ob.
Cl. (B)
Cor.
Tr-be
Tr-ni
P-no
Archi
ff
ff
f
8
sff

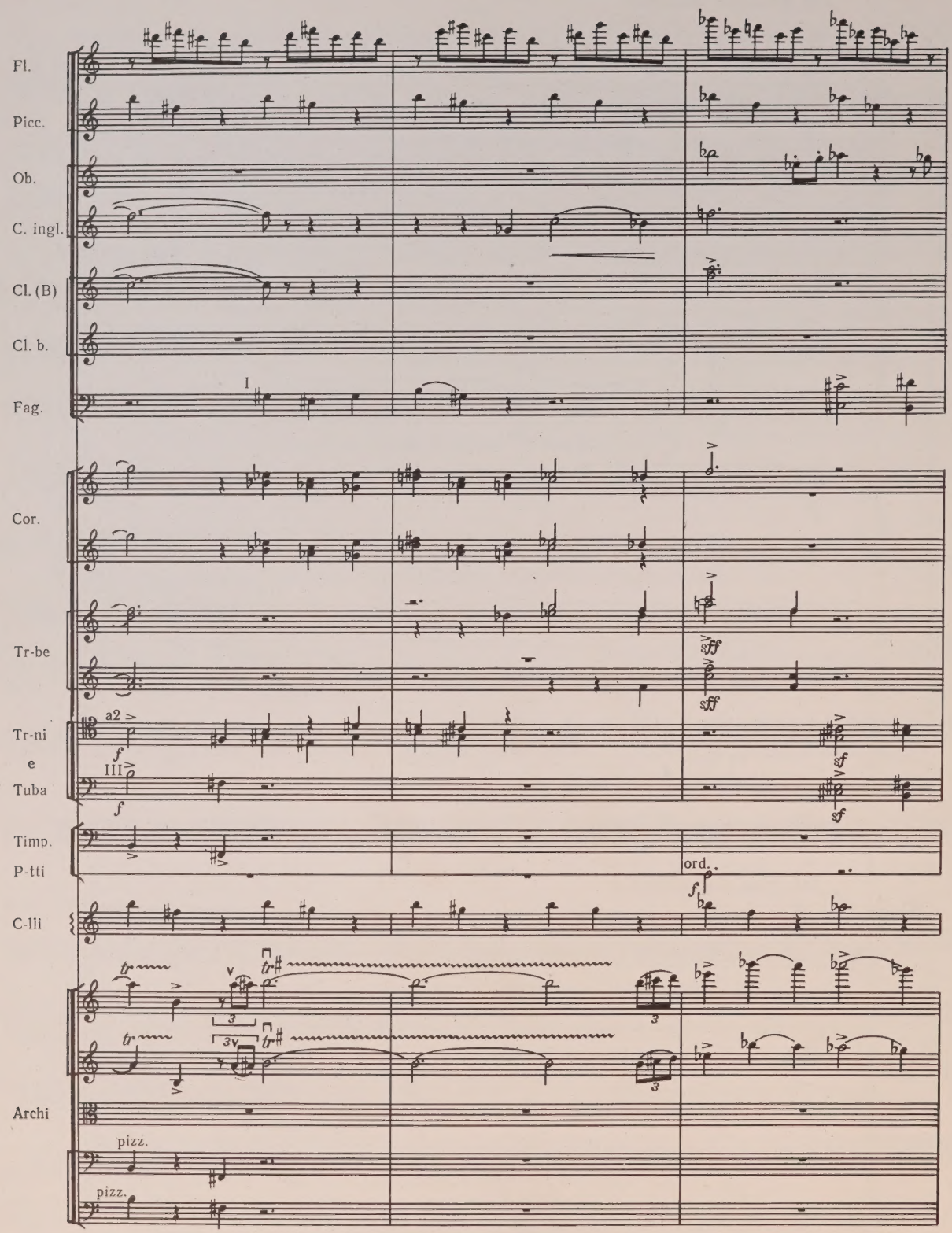

Ob.
C. ingl.
Cl. (B)
Cl. b.
Cor.
Tr-be
IV
Tr-ni
I
III
P-no
8
Archi
pizz.
ff
pizz.
ff

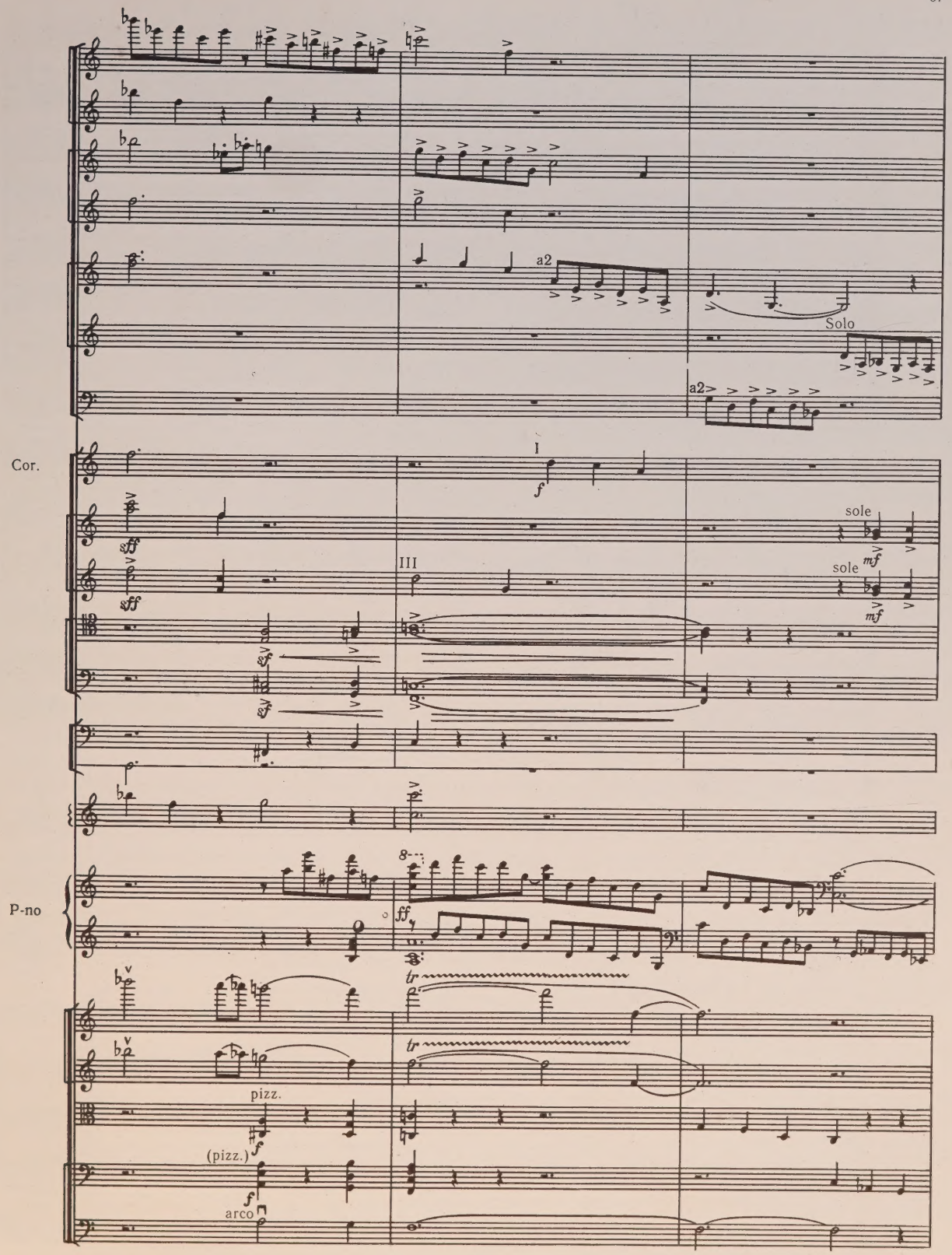

26
Fl.
a2
ff
Ob.
a2
ff
dim.
C. ingl.
Cl. (B)
I
dim.
Cl. b.
Cor.
P-no
8
26
Archi
unis.
f
arco
f
f

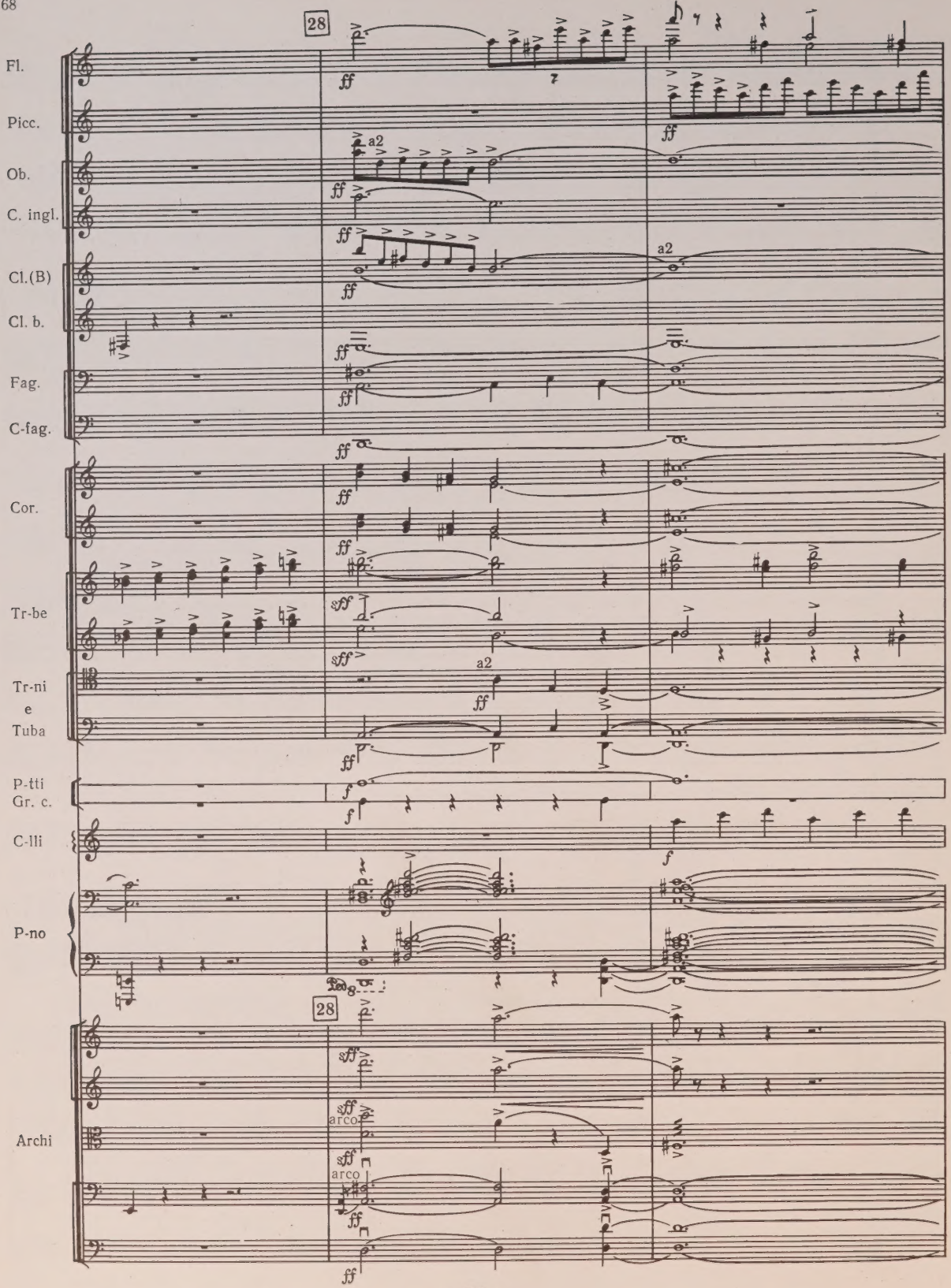

Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Archi
a2
cresc.
(aperti)
I
III
arco

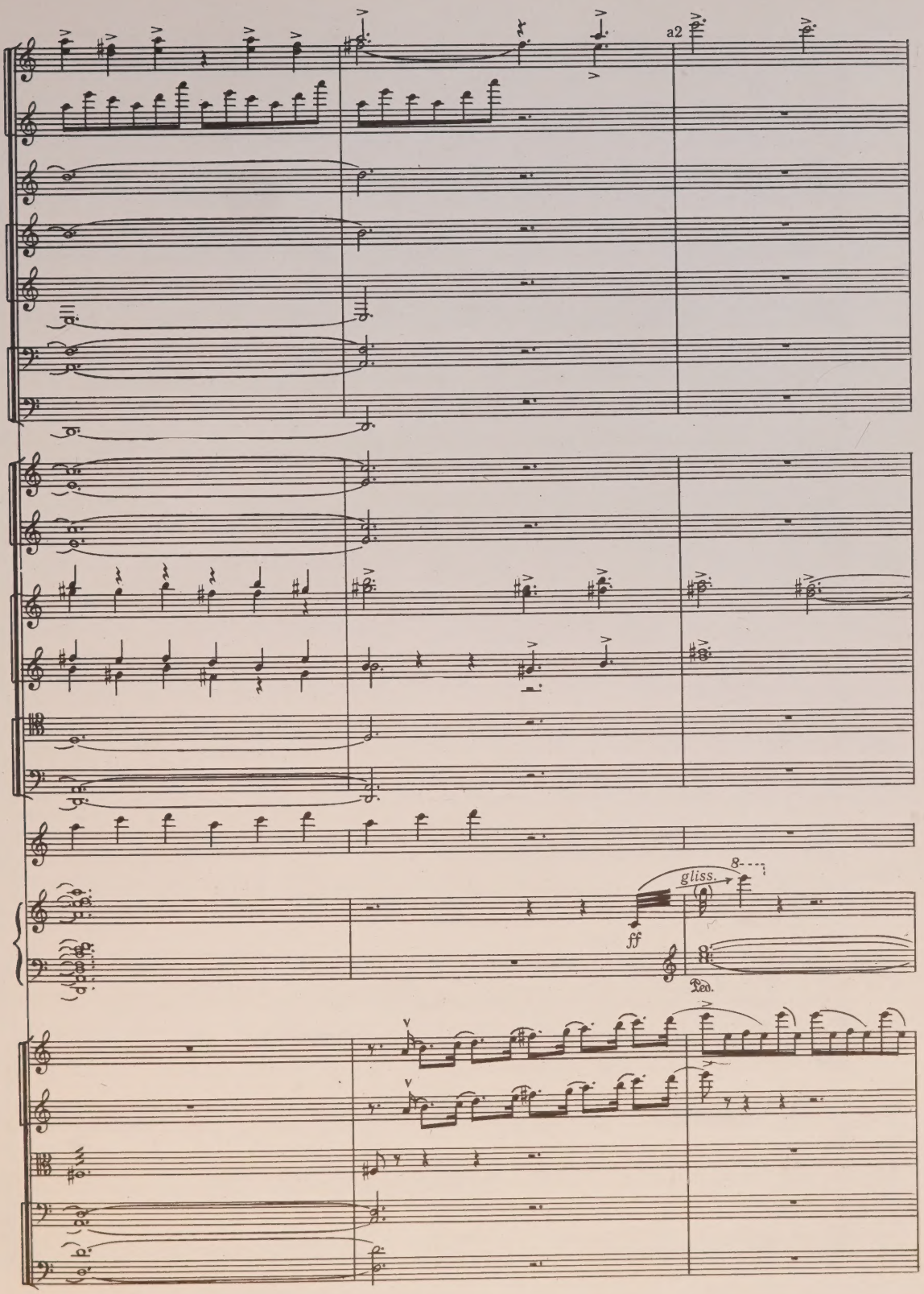

rit.
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
(a2)
Cor.
a2
Tr-be
Timp.
Archi
rit.

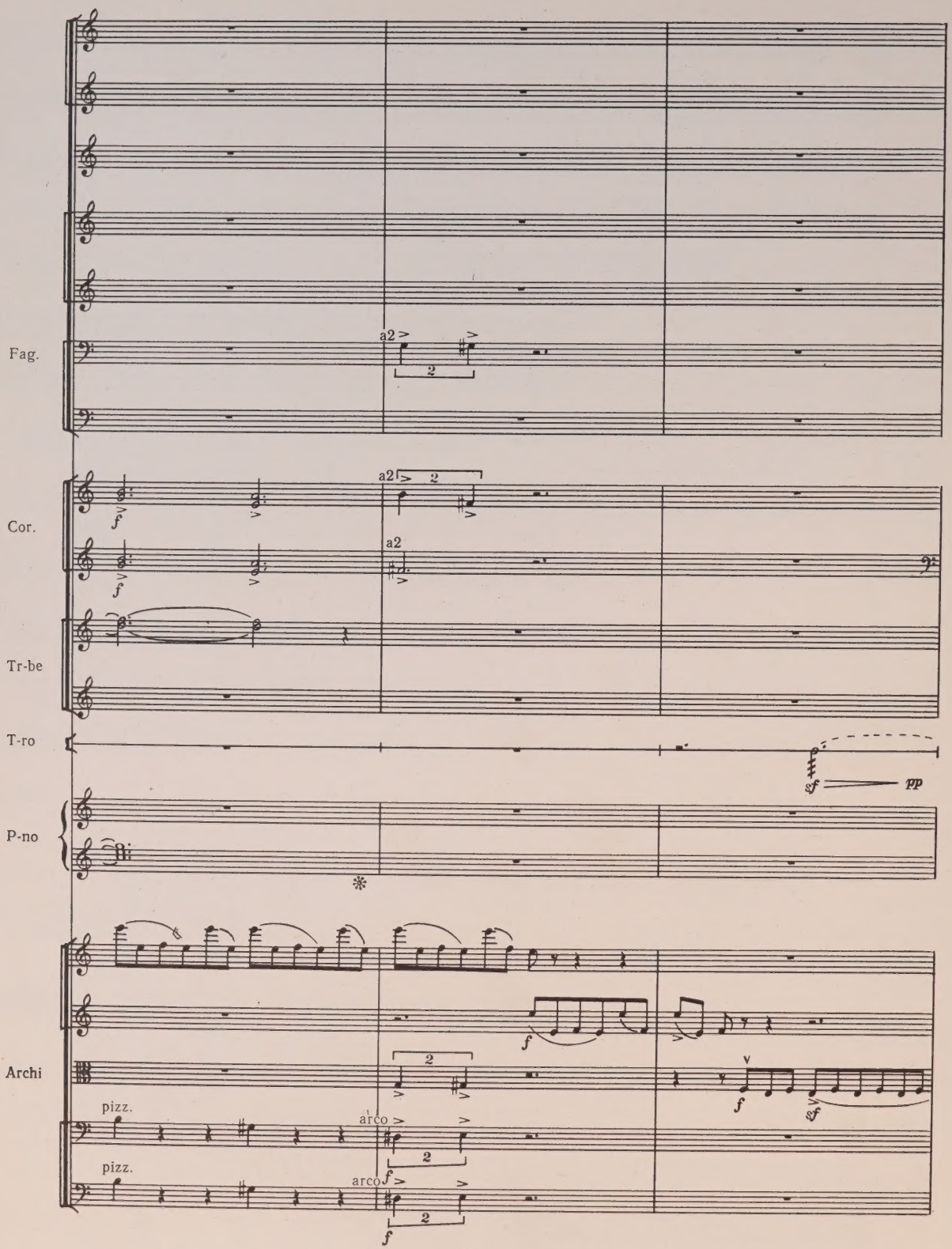

Più moderato. Maestoso
27
simile
a2
Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Timp.
C-lli
Più moderato. Maestoso
27
Archi

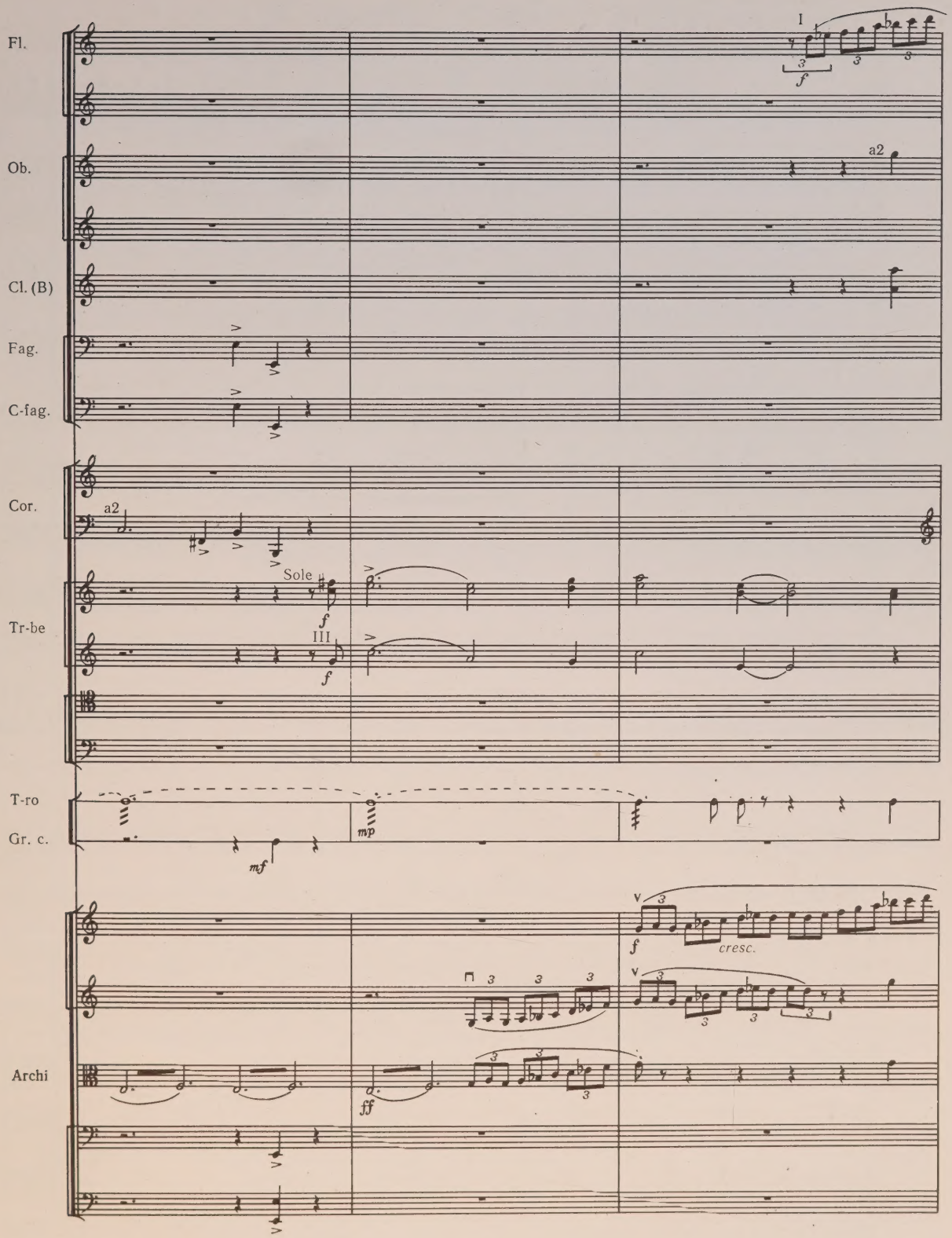

Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
I
Cor.
Tr-be
sff
sff
Tr-ni
e
Tuba
a2
III
f
f
sf
sf
Timp.
P-tti
C-lli
ord.
f
tr
v
3
3v
Archi
pizz.
pizz.

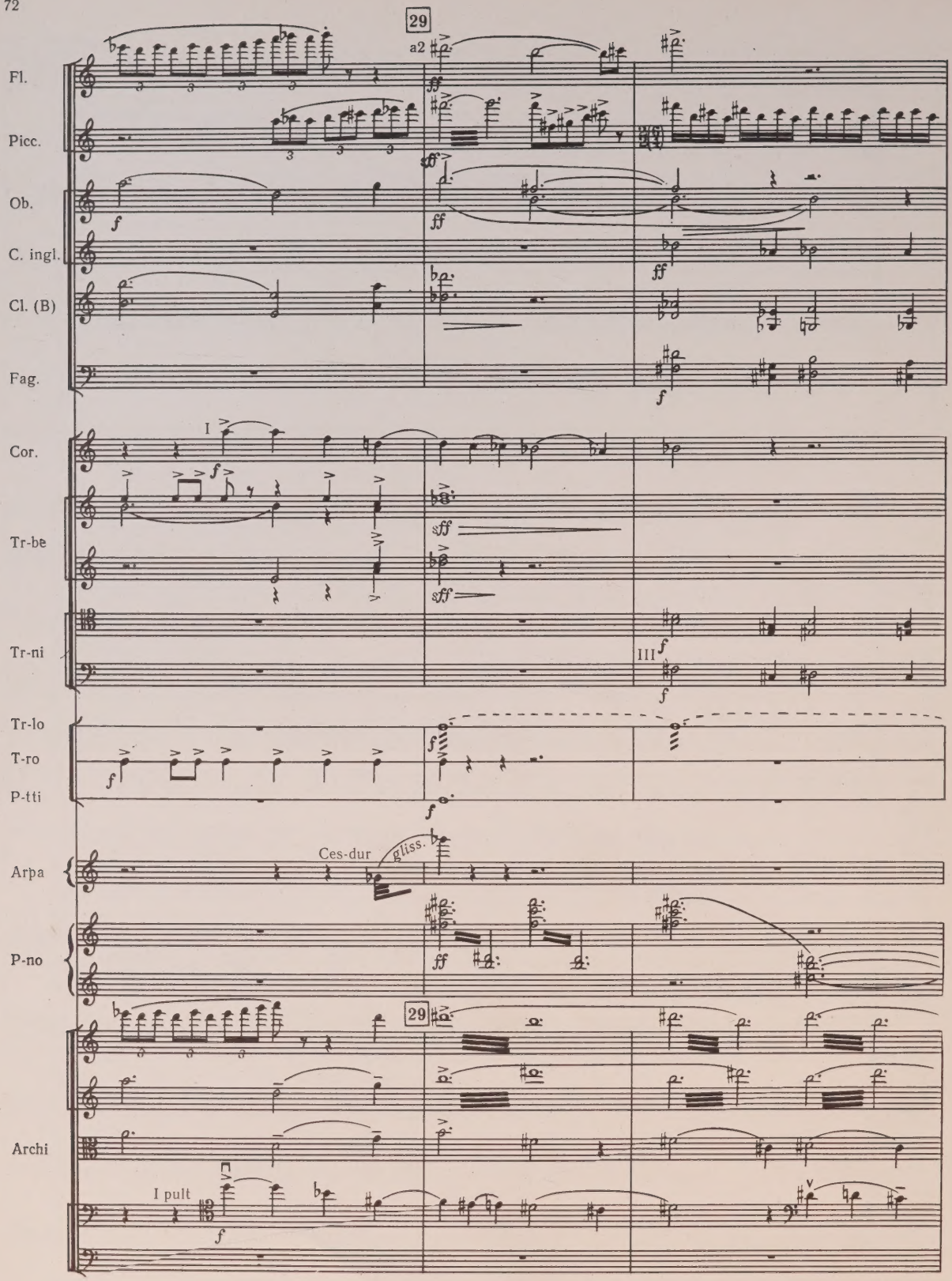

a2
Solo
a2
Cor.
I
f
sole
mf
sole
mf
III
sff
sff
sff
sff
P-no
8
ff
tr
tr
pizz.
f
(pizz.)
f
arco

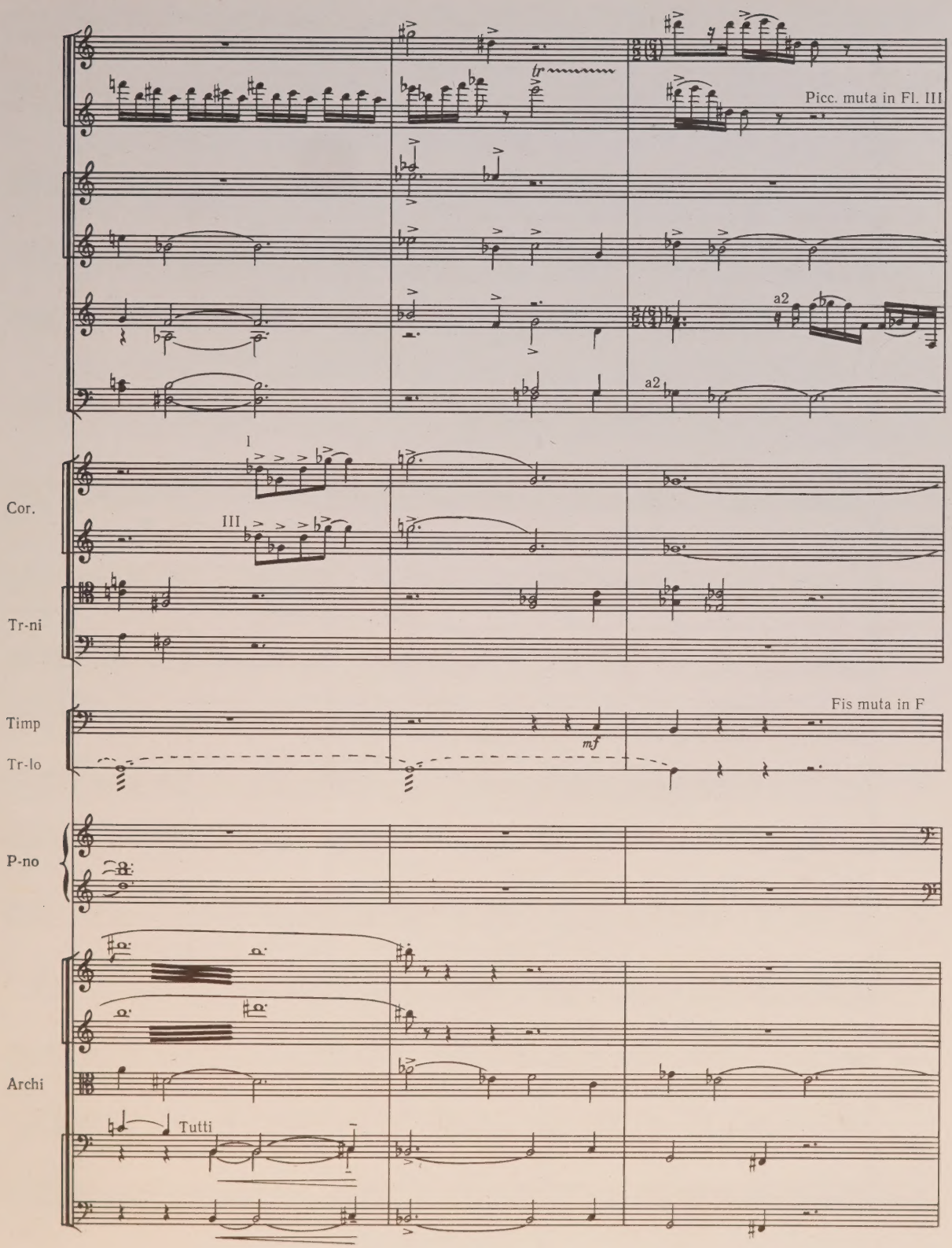

28
Fl.
Picc.
Ob.
C. ingl.
Cl.(B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-tti
Gr. c.
C-lli
P-no
28
Archi
a2
arco
ff
sff
f

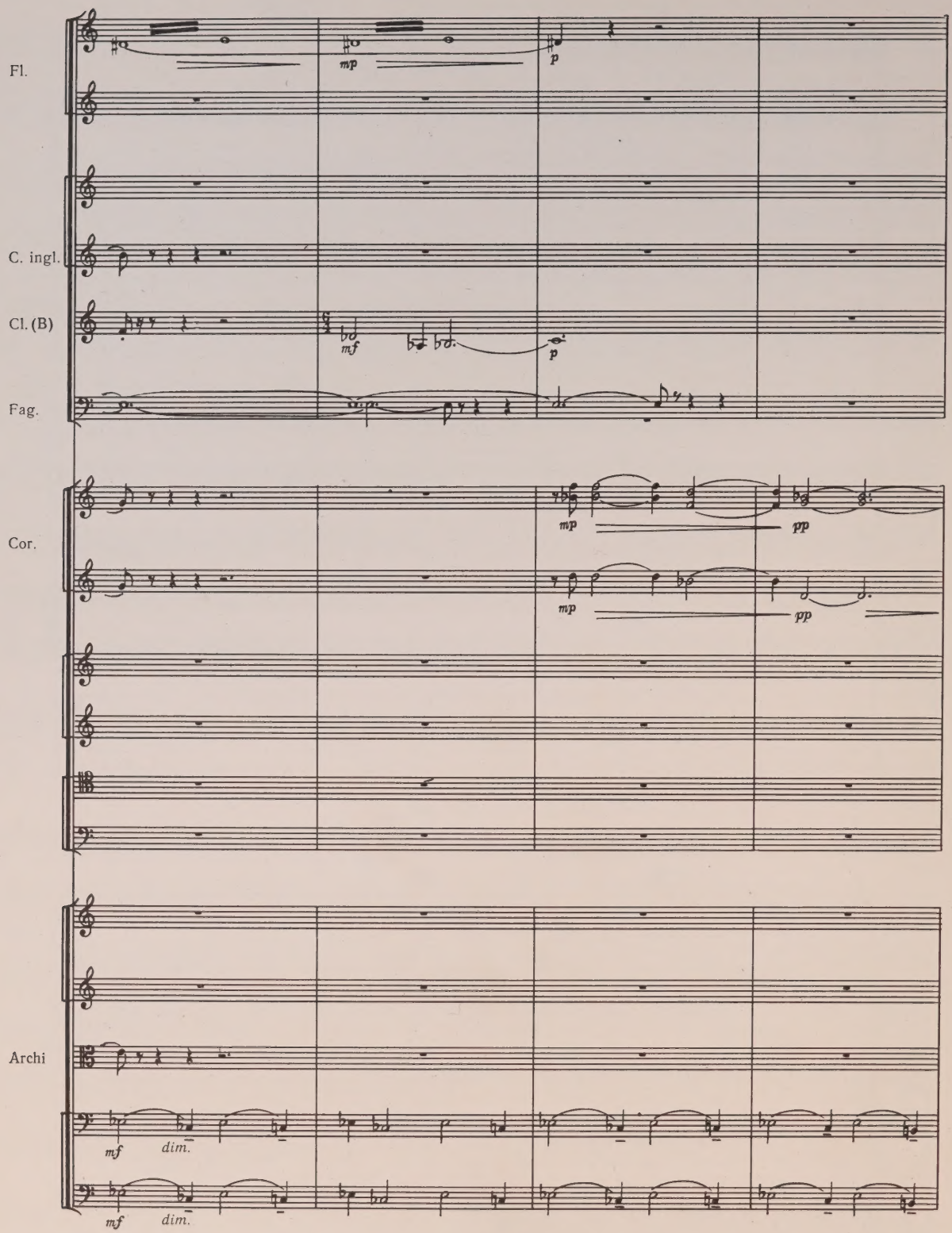

a2
gliss.
8
ff
Ped.

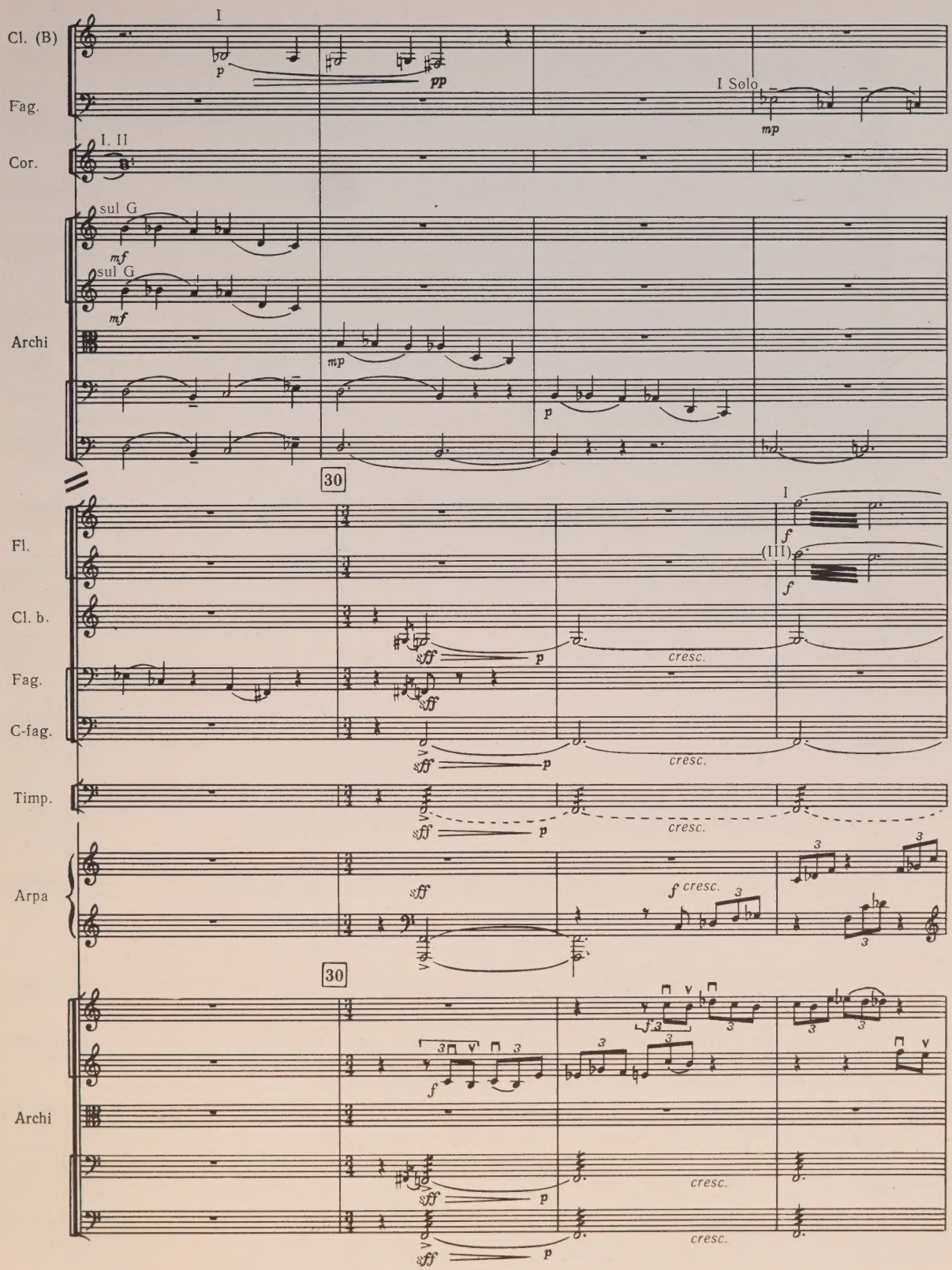

Fag.
a2
Cor.
a2
a2
Tr-be
T-ro
pp
P-no
Archi
pizz.
arco
pizz.
arco

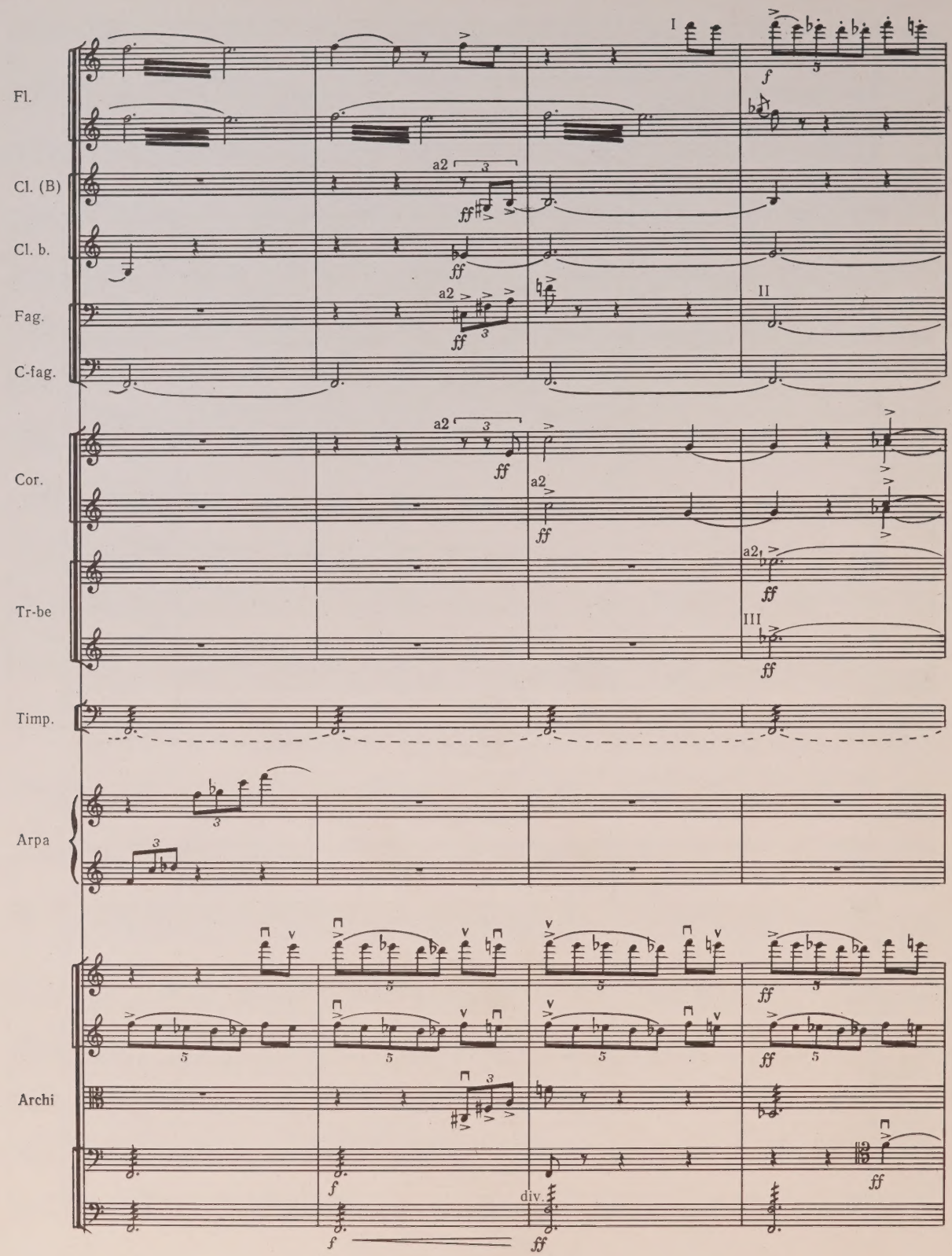

Fl.
Ob.
Cl. (B)
Fag.
C-fag.
Cor.
Tr-be
T-ro
Gr. c.
Archi
I
a2
Sole
III
cresc.

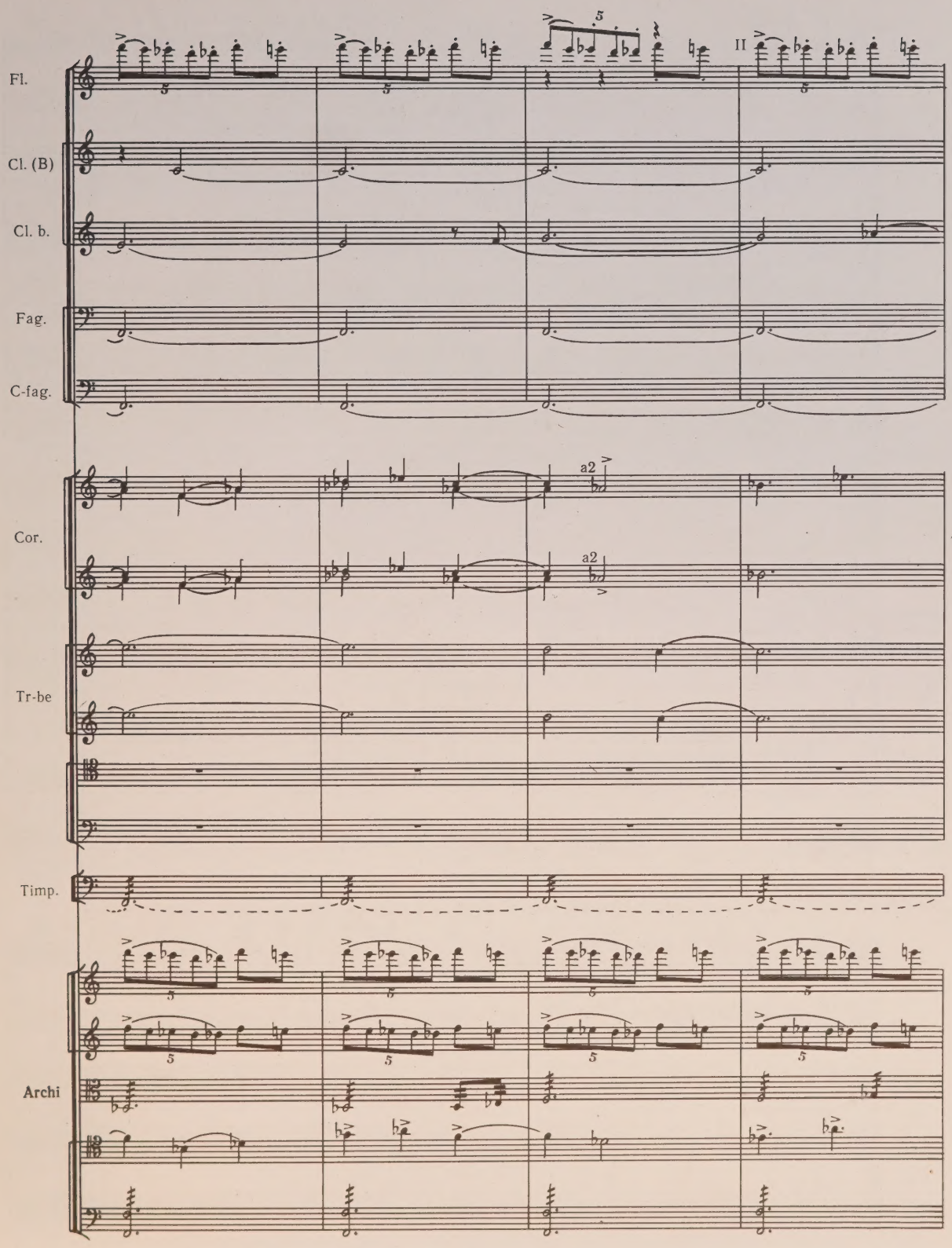

29
a2
Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
Tr-lo
T-ro
P-tti
Arpa
P-no
Archi
I
III
Ces-dur
gliss.
I pult
29

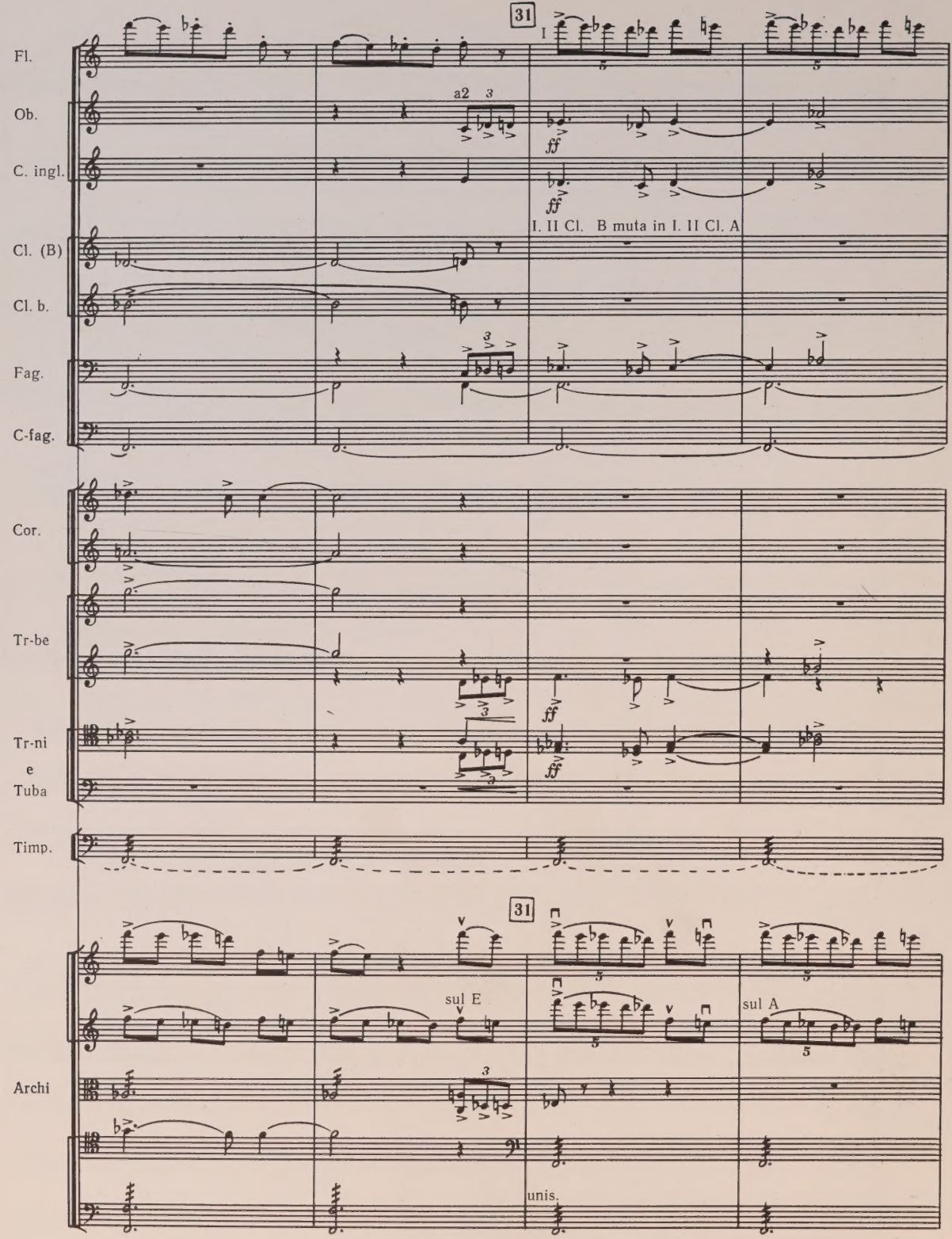

Picc. muta in Fl. III
a2
a2
I
III
Cor.
Tr-ni
Fis muta in F
mf
Timp
Tr-lo
P-no
Archi
Tutti

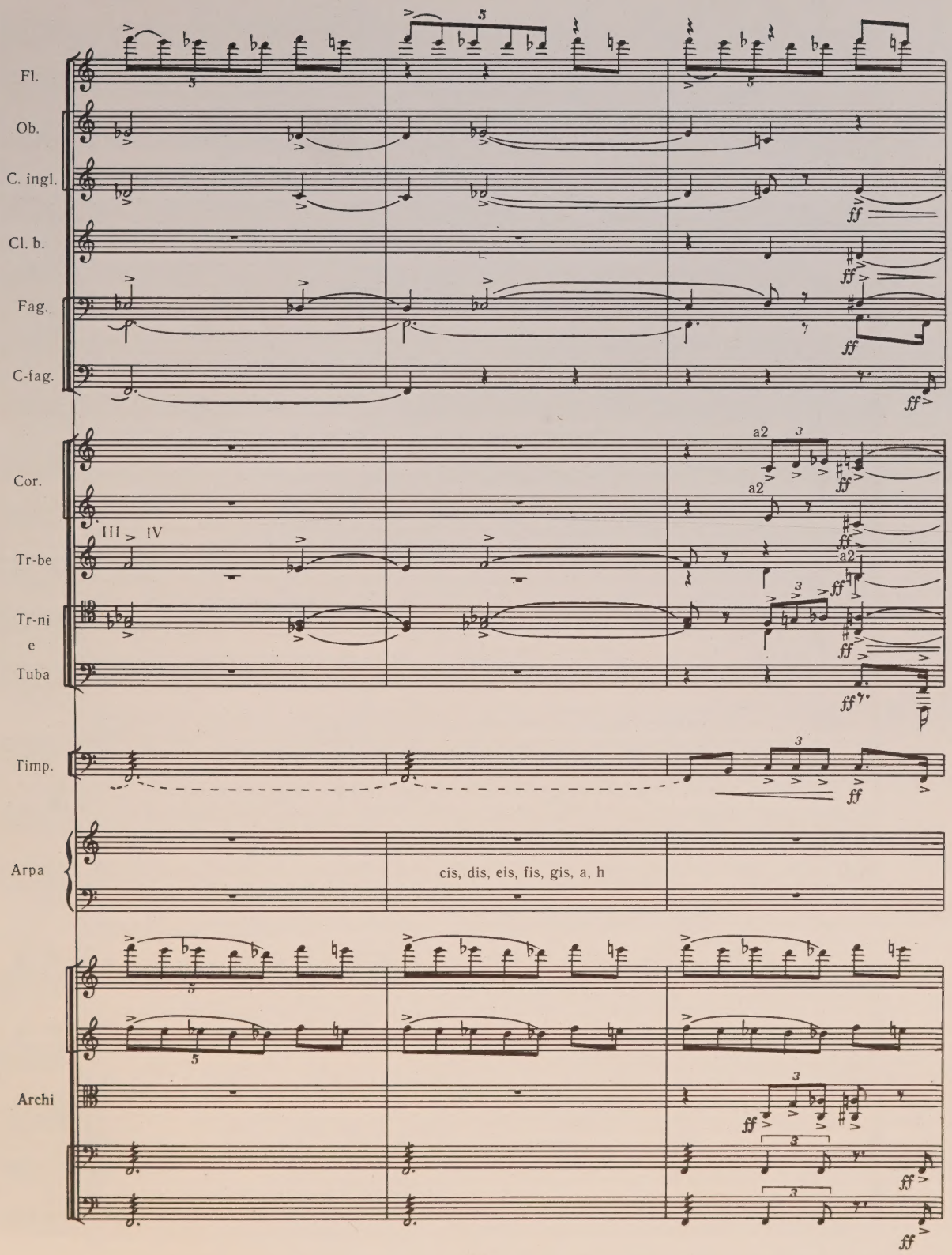

Fl.
mp
p
C. ingl.
Cl. (B)
mf
p
Fag.
Cor.
mp
pp
mp
pp
Archi
mf
dim.
mf
dim.

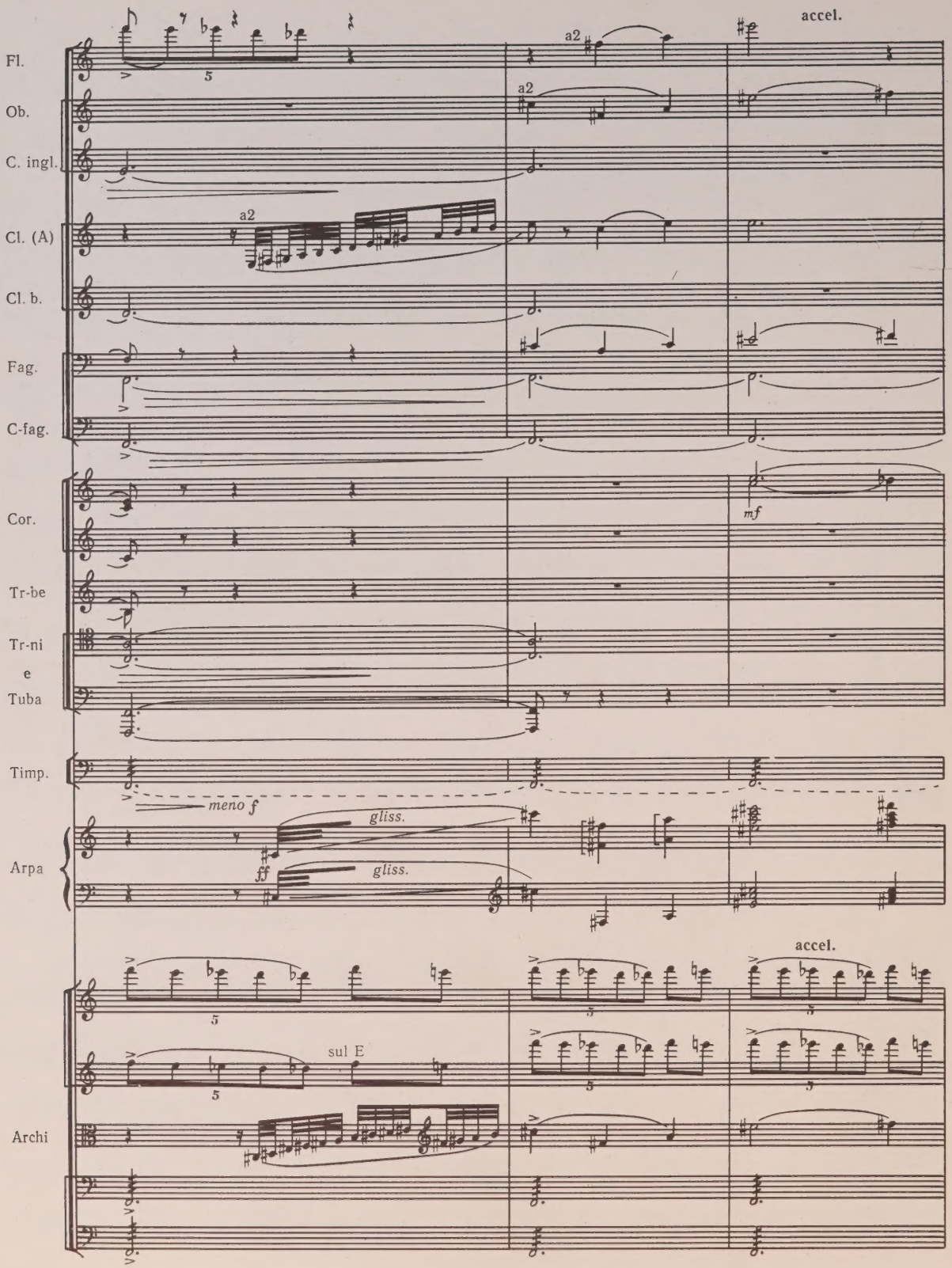

Cl. (B)
Fag.
Cor.
Archi
I
I Solo
I. II
sul G
sul G
30
Fl.
Cl. b.
Fag.
C-fag.
Timp.
Arpa
Archi
cresc.
f cresc.

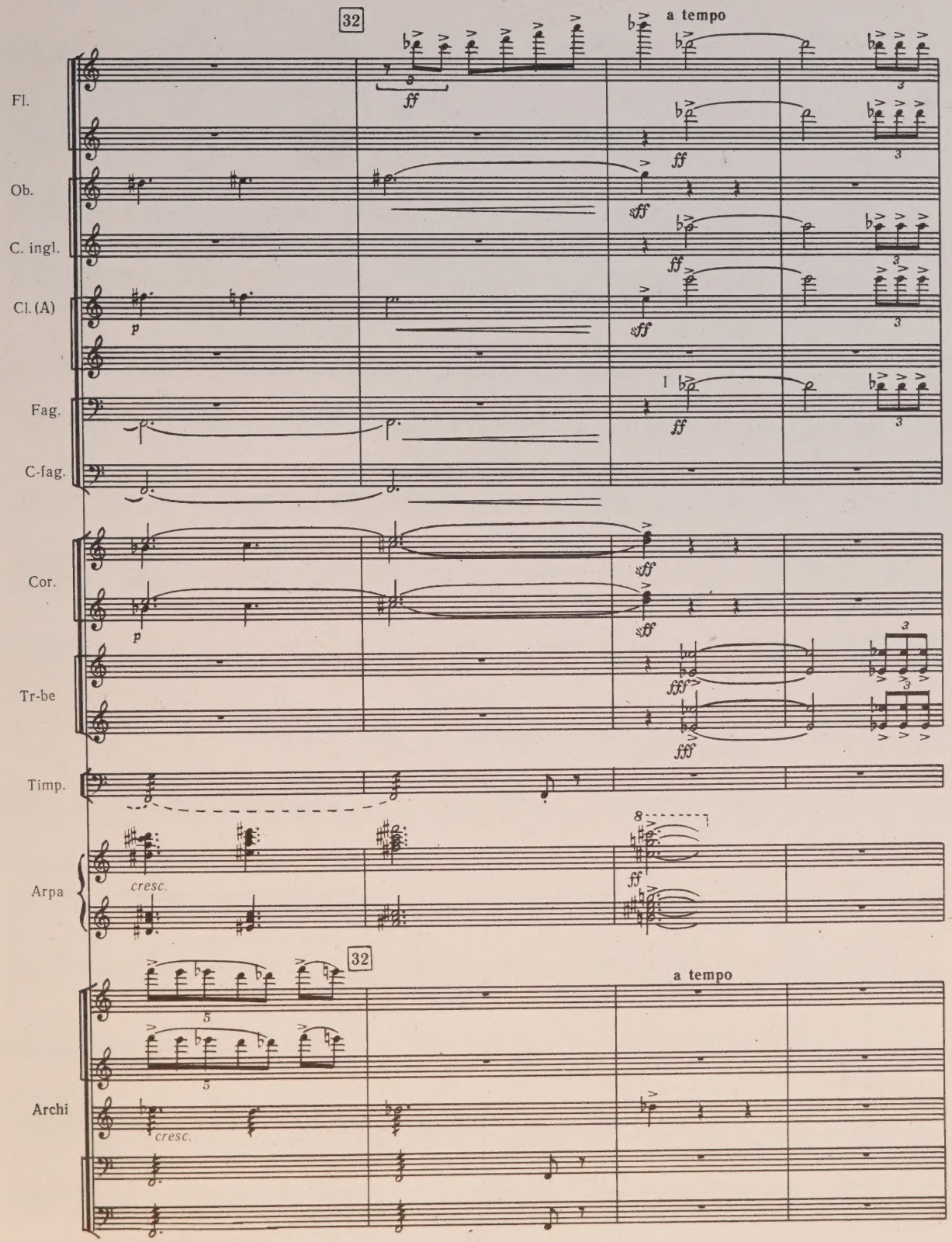

Fl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Arpa
Archi
I
II
III
a2
ff
f
div.

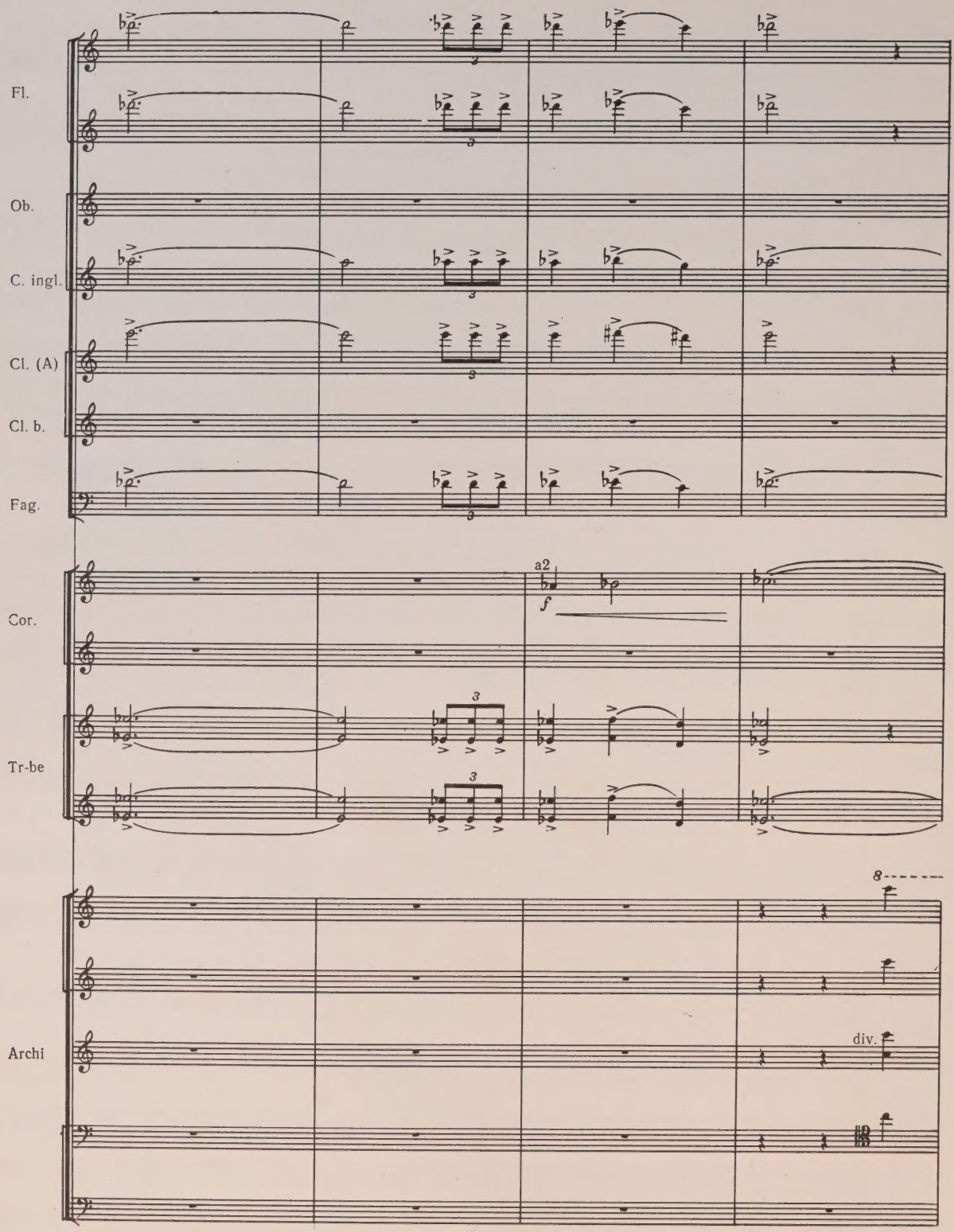

Fl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Archi
II
a2
a2

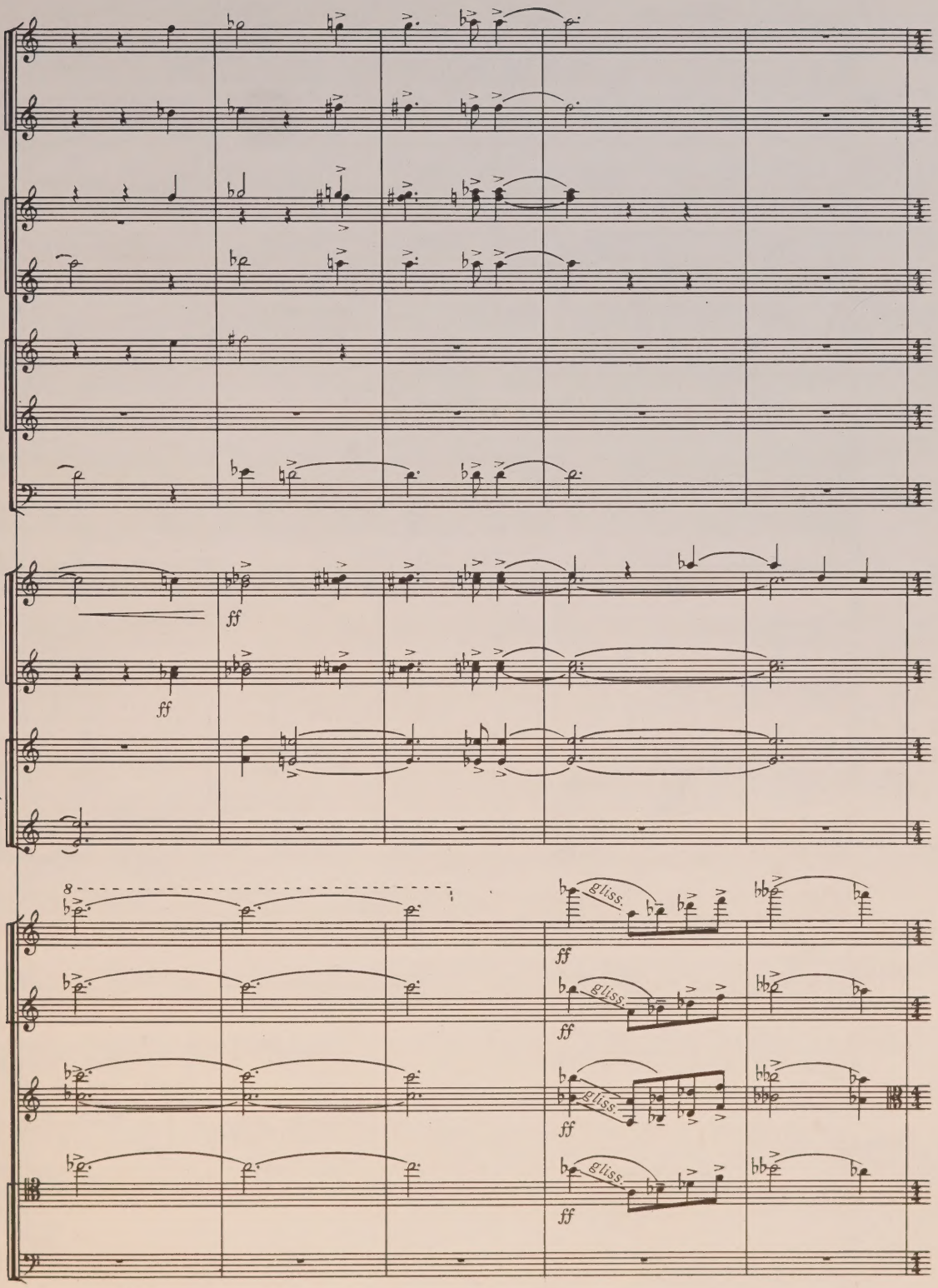

31
I
Fl.
Ob.
a2
C. ingl.
ff
I. II Cl. B muta in I. II Cl. A
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
31
Archi
sul E
sul A
unis.

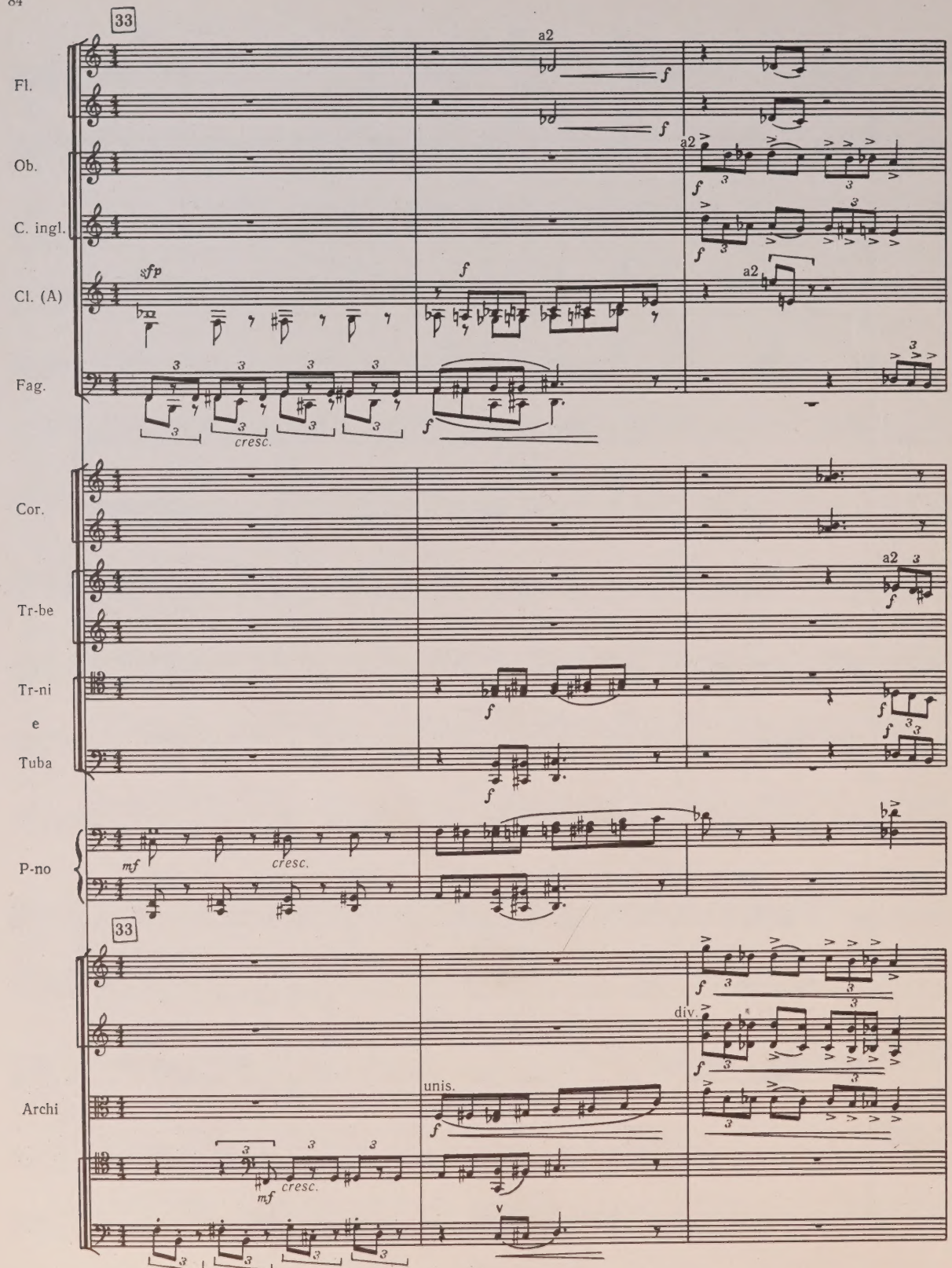

Fl.
Ob.
C. ingl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
III IV
cis, dis, eis, fis, gis, a, h
ff

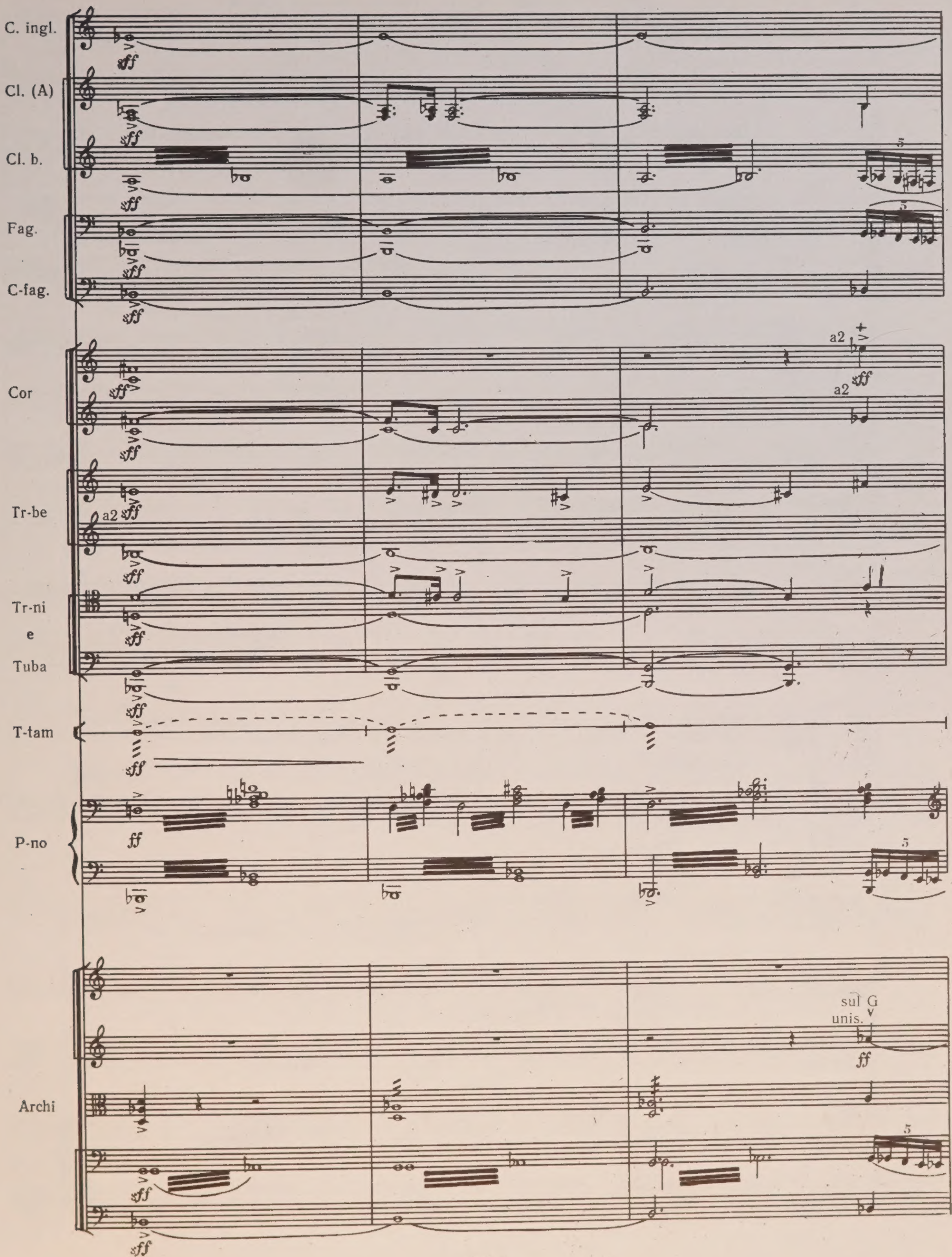

accel.
Fl.
Ob.
C. ingl.
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
mf
meno f
gliss.
ff
sul E

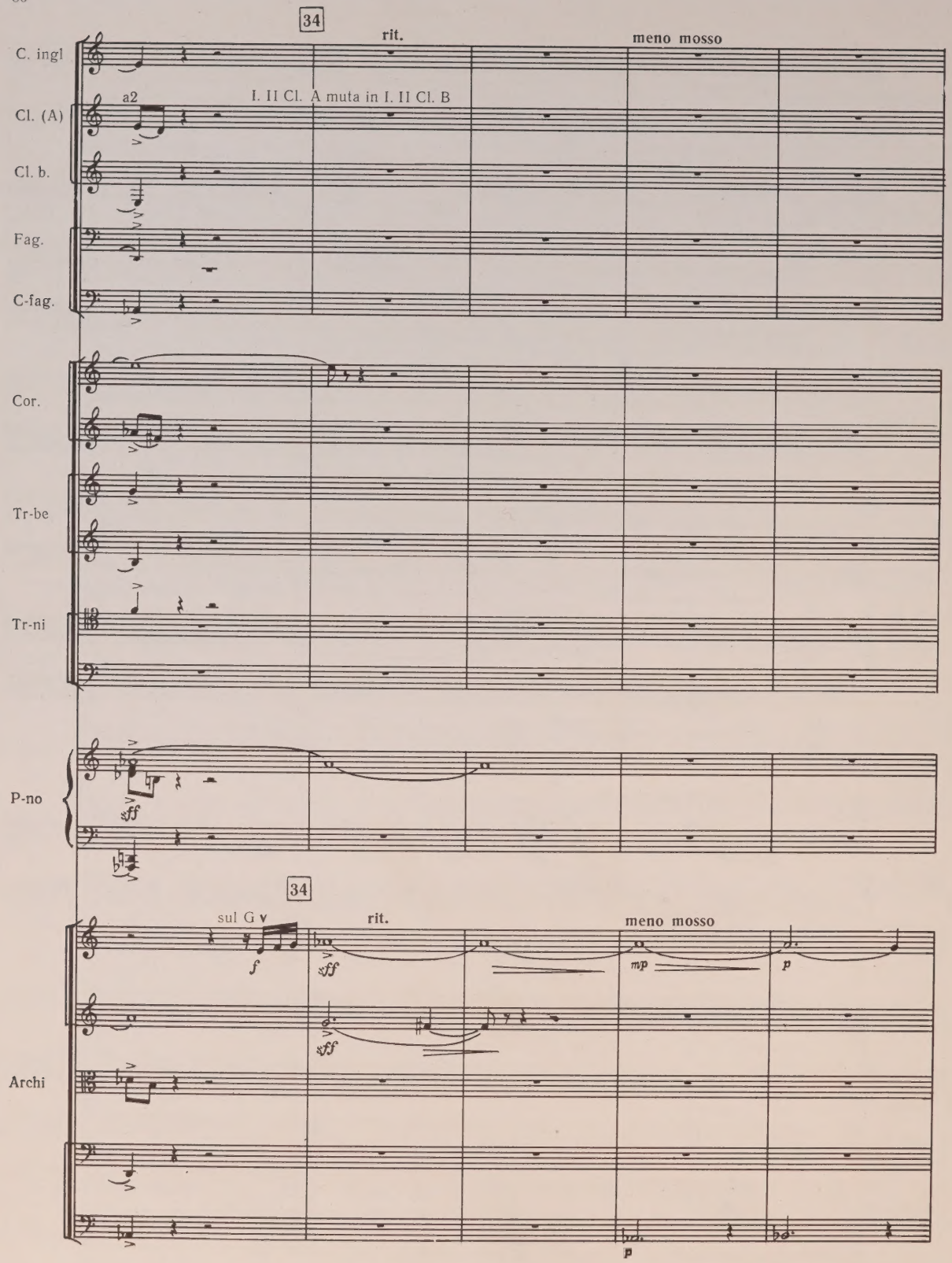

32
a tempo
Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
C-fag.
Cor.
Tr-be
Timp.
Arpa
cresc.
32
a tempo
Archi
cresc.

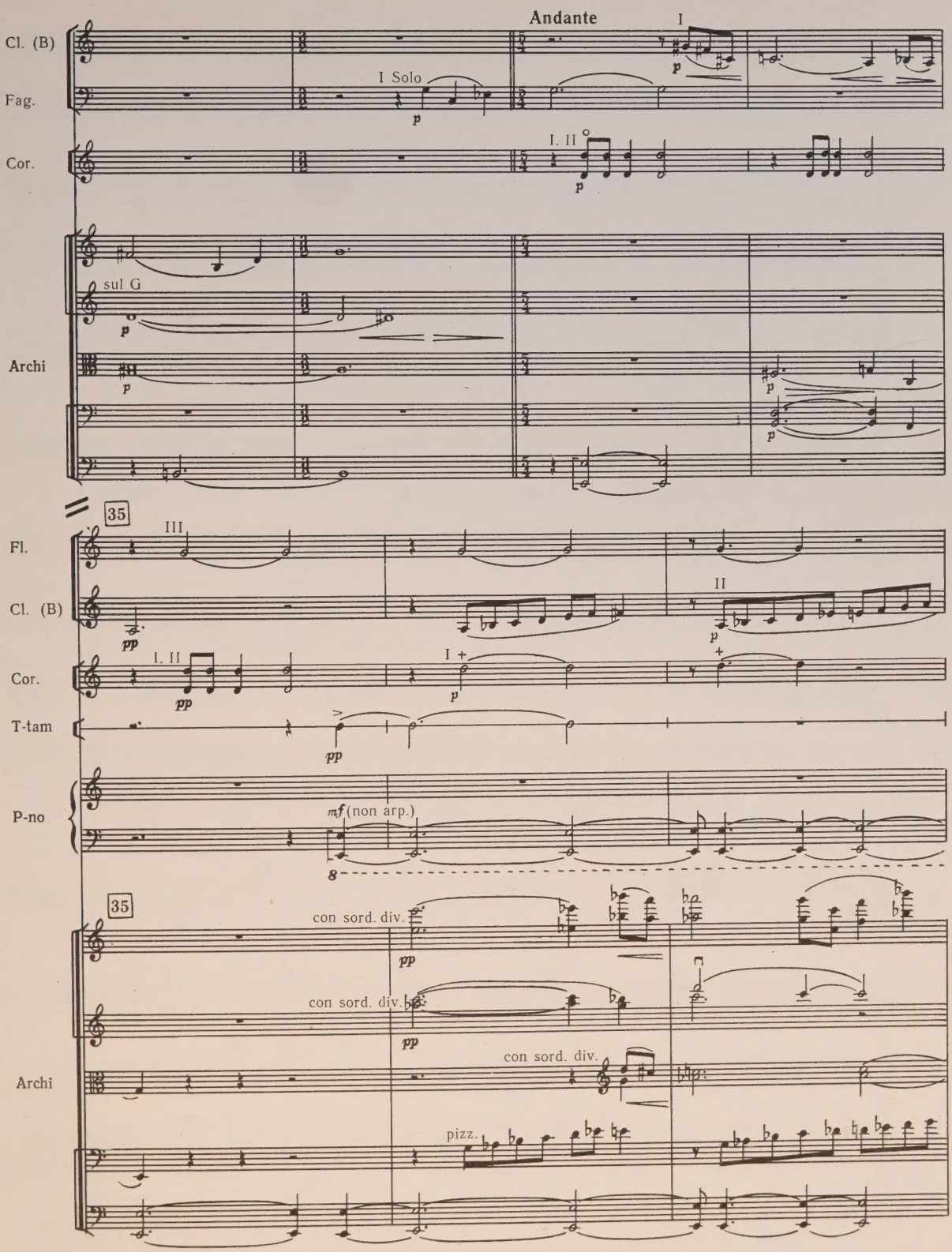

Fl.
Ob.
C. ingl.
Cl. (A)
Cl. b.
Fag.
Cor.
Tr-be
Archi
a2
f
3
8
div.

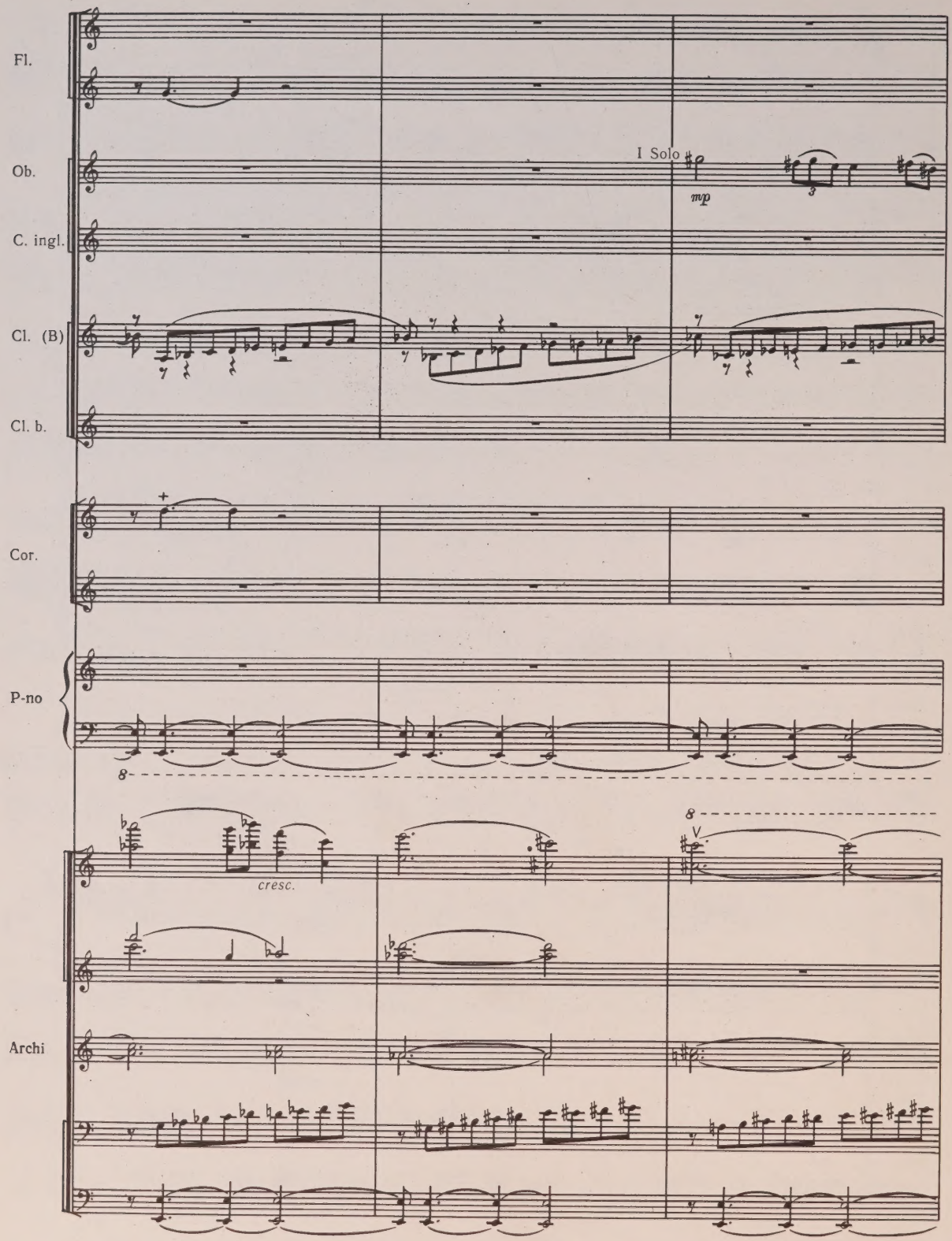

ff
ff
8
gliss.
gliss.
gliss.
gliss.
ff
ff
ff
ff

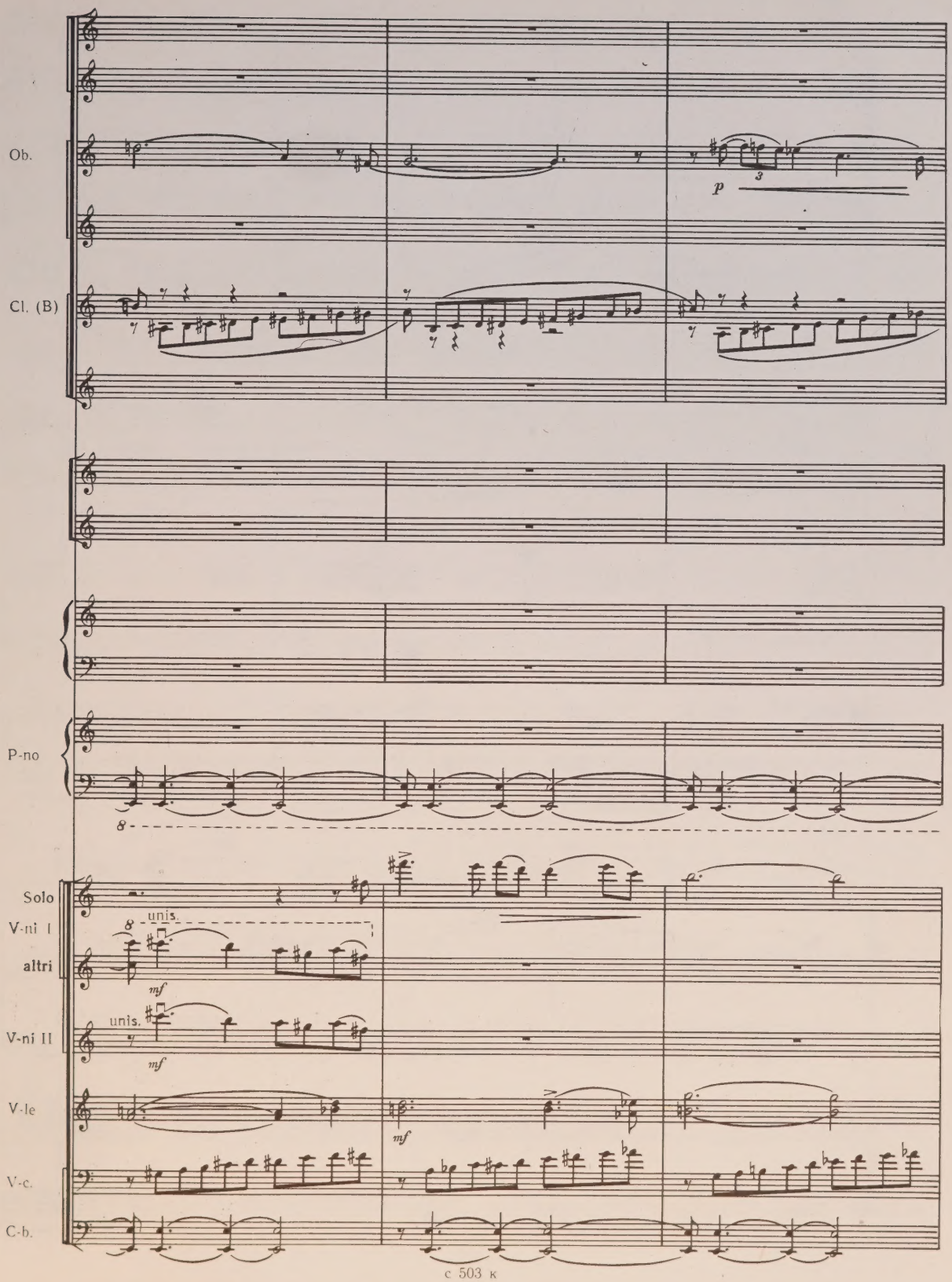

33
Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-no
Archi
a2
sfp
f
cresc.
mf
mp
unis.
div.

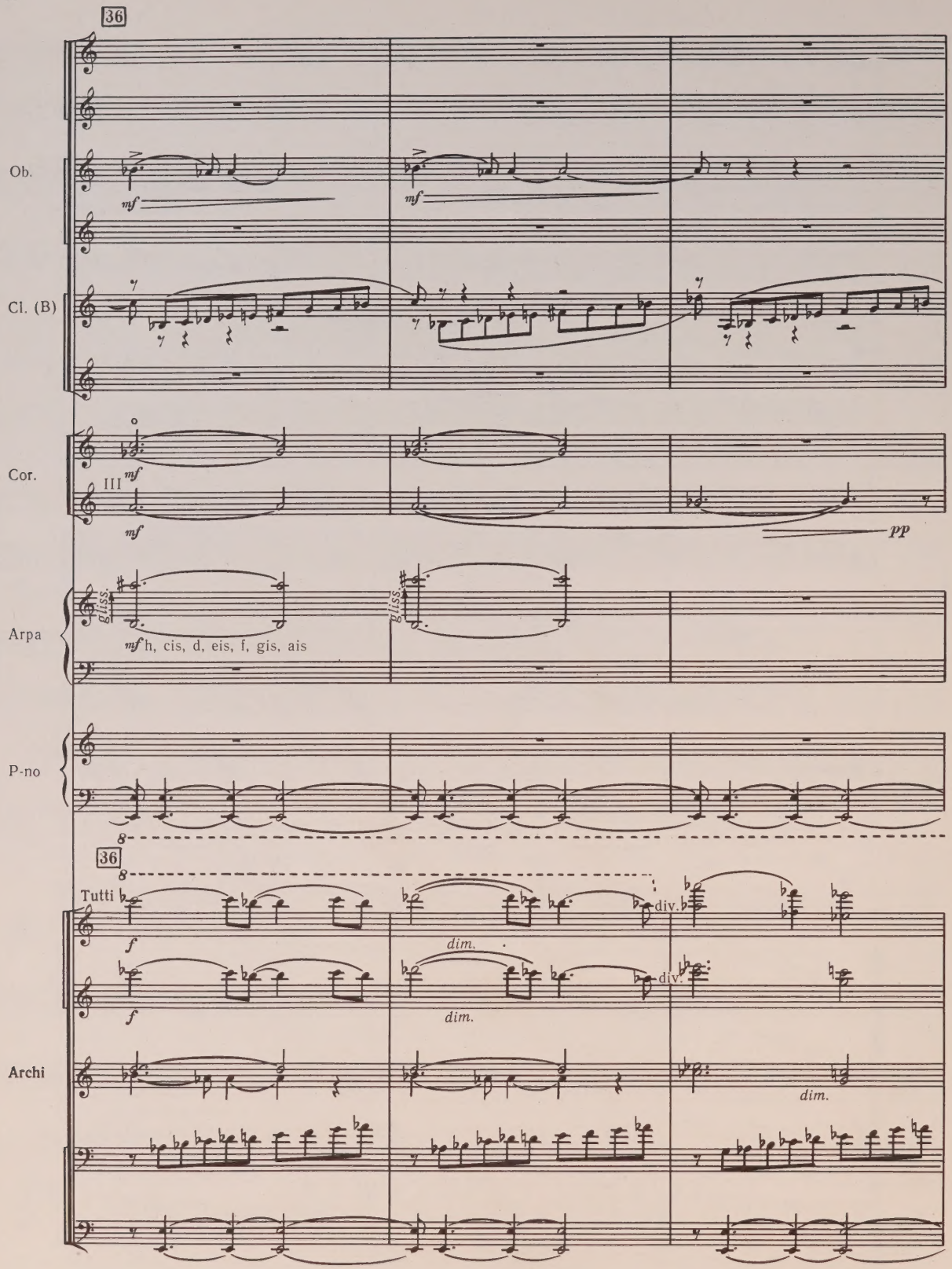

C. ingl.
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor
Tr-be
Tr-ni
e
Tuba
T-tam
P-no
Archi
a2
sul G
unis.

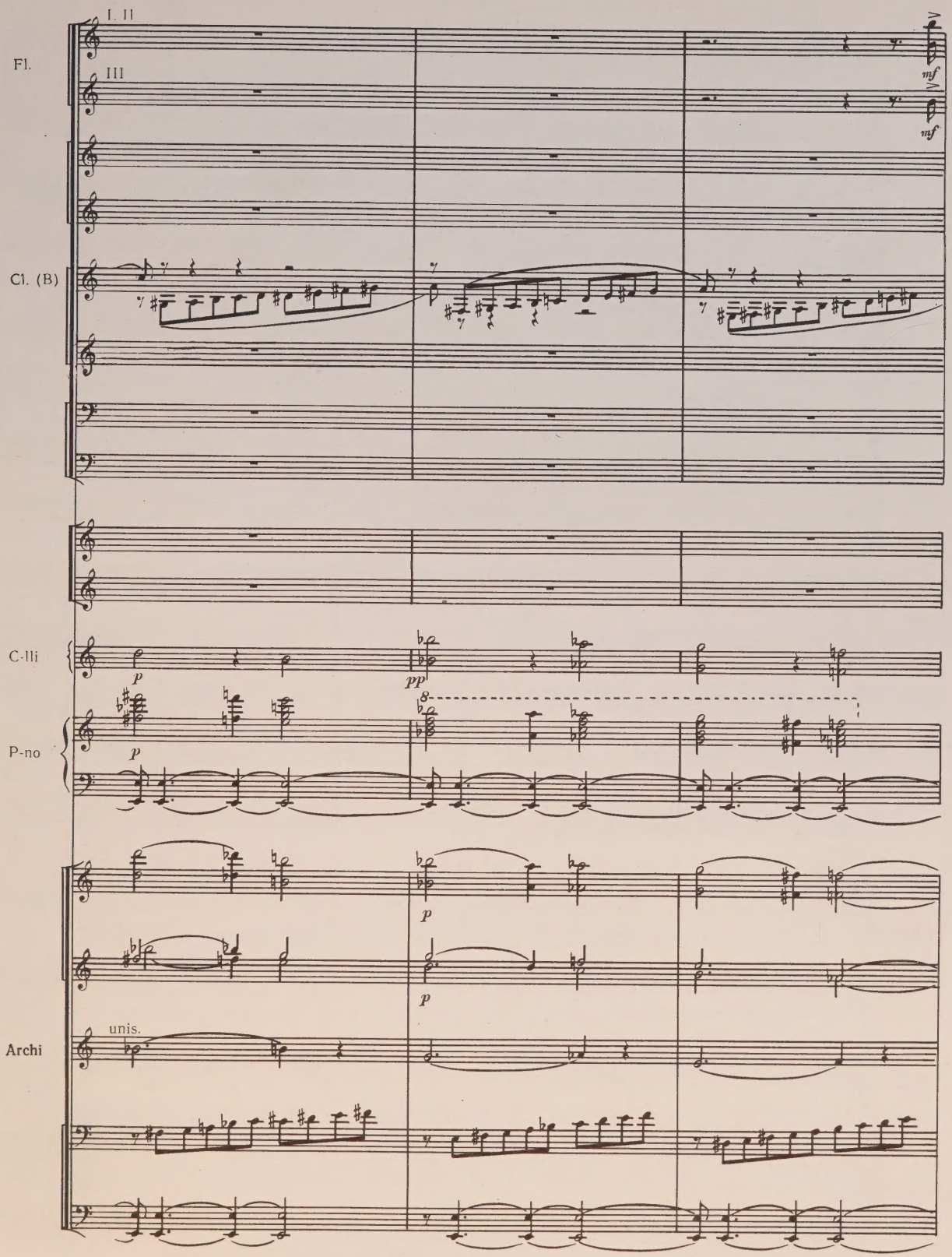

34
rit.
meno mosso
C. ingl
a2
I. II Cl. A muta in I. II Cl. B
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
P-no
ff
34
sul G
rit.
meno mosso
f
ff
mp
p
Archi
p

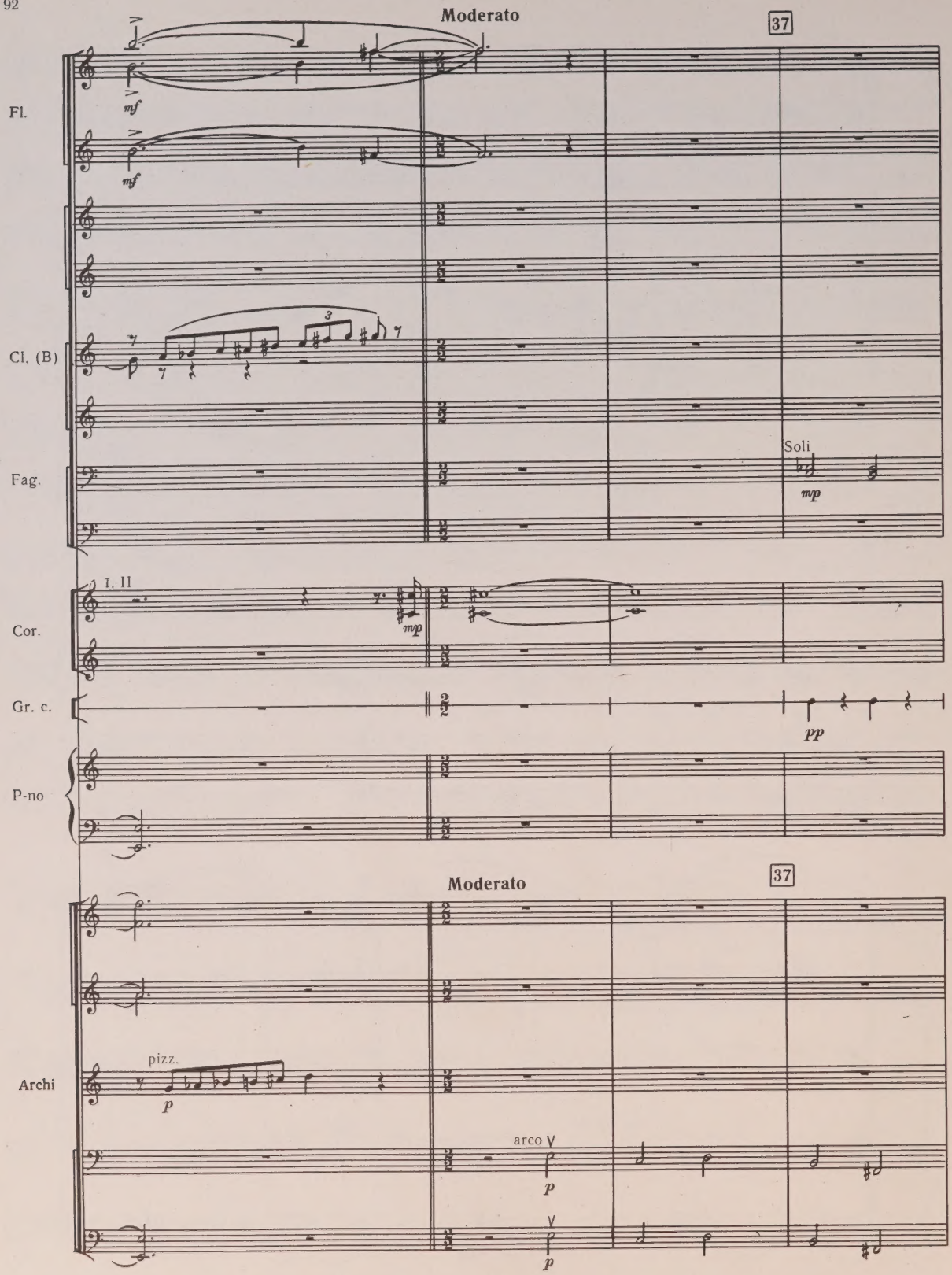

Andante
Cl. (B)
Fag.
I Solo
Cor.
I. II
sul G
Archi
35
Fl.
III
Cl. (B)
II
Cor.
I. II
I +
T-tam
P-no
mf (non arp.)
35
con sord. div.
con sord. div.
con sord. div.
Archi
pizz.

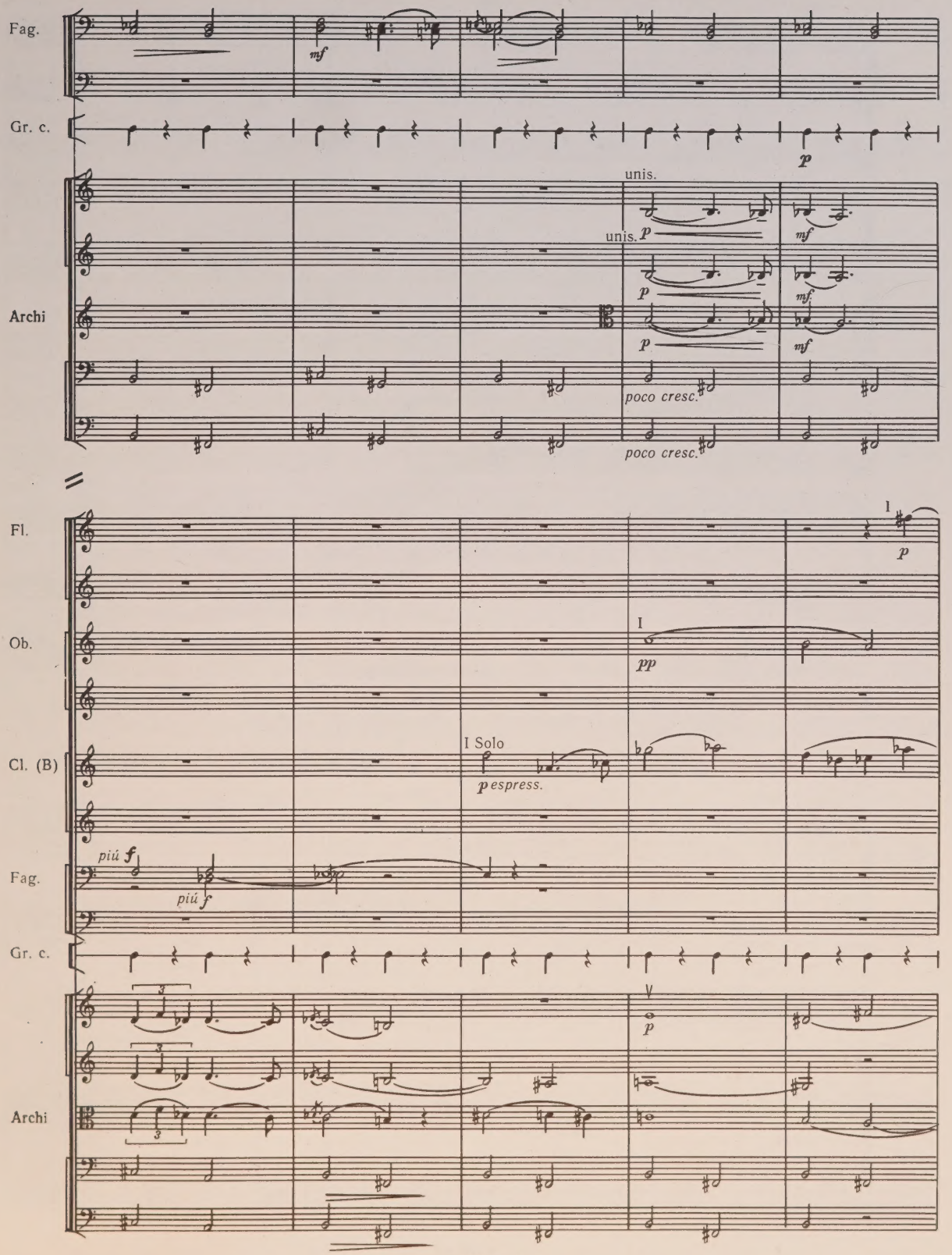

Fl.
Ob.
I Solo
mp
C. ingl.
Cl. (B)
Cl. b.
Cor.
P-no
8
cresc.
8
V
Archi

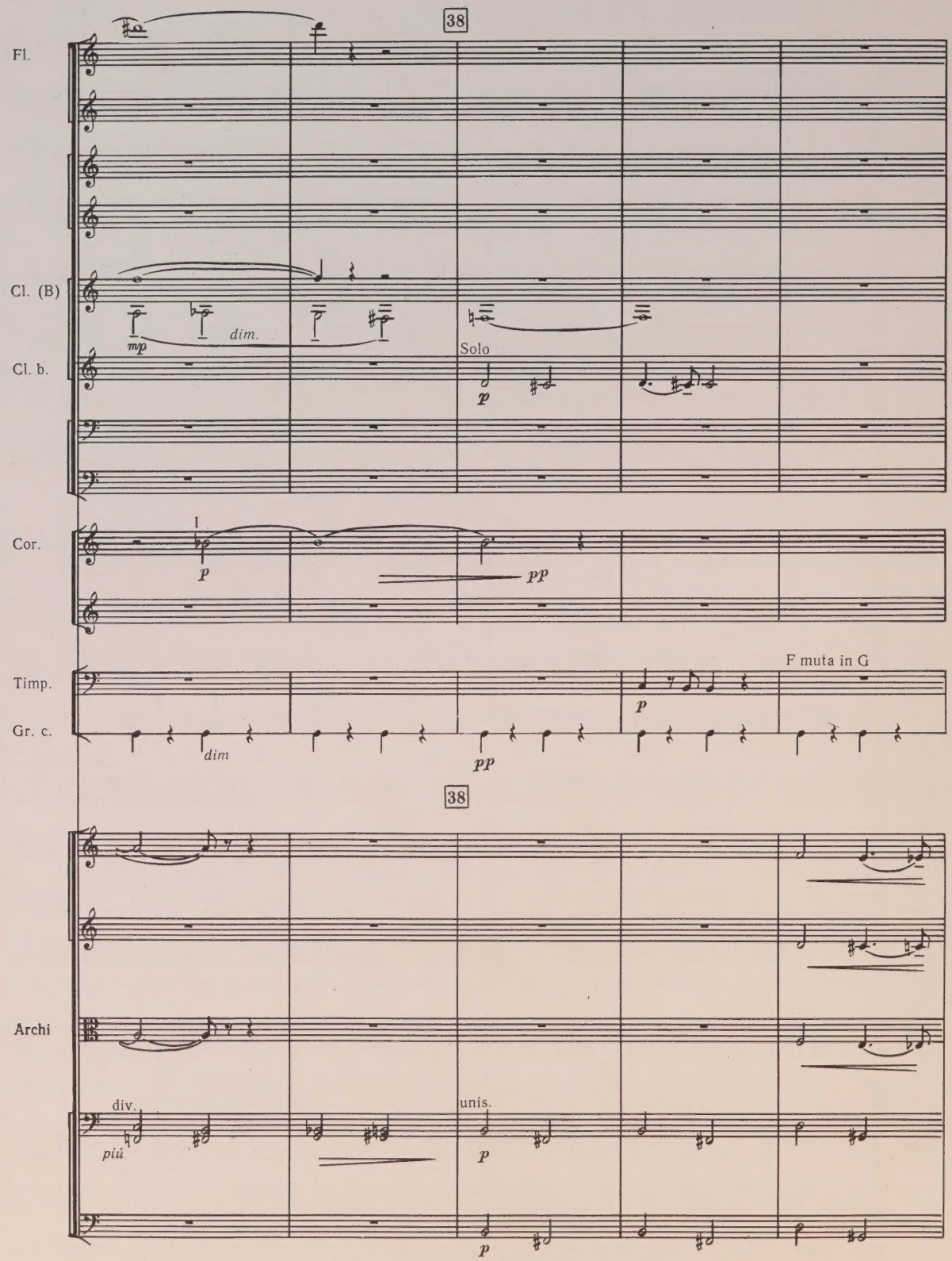

Ob.
Cl. (B)
P-no
Solo
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
unis.
unis.
p
mf
mf
mf

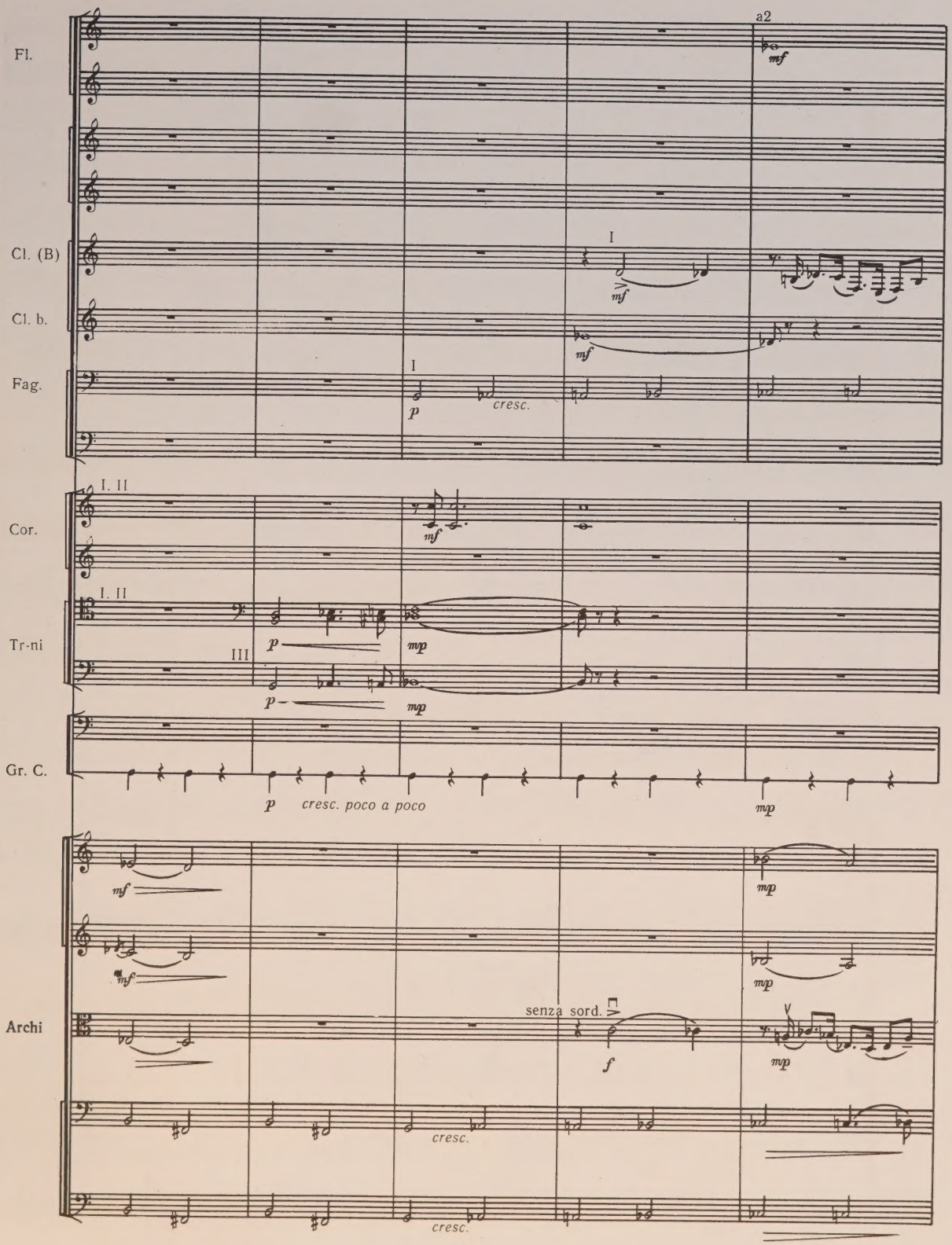

36
Ob.
mf
mf
Cl. (B)
Cor.
III
mf
mf
pp
Arpa
gliss.
gliss.
mf h, cis, d, eis, f, gis, ais
P-no
8
36
8
Tutti
f
dim.
div.
f
dim.
div.
Archi
dim.

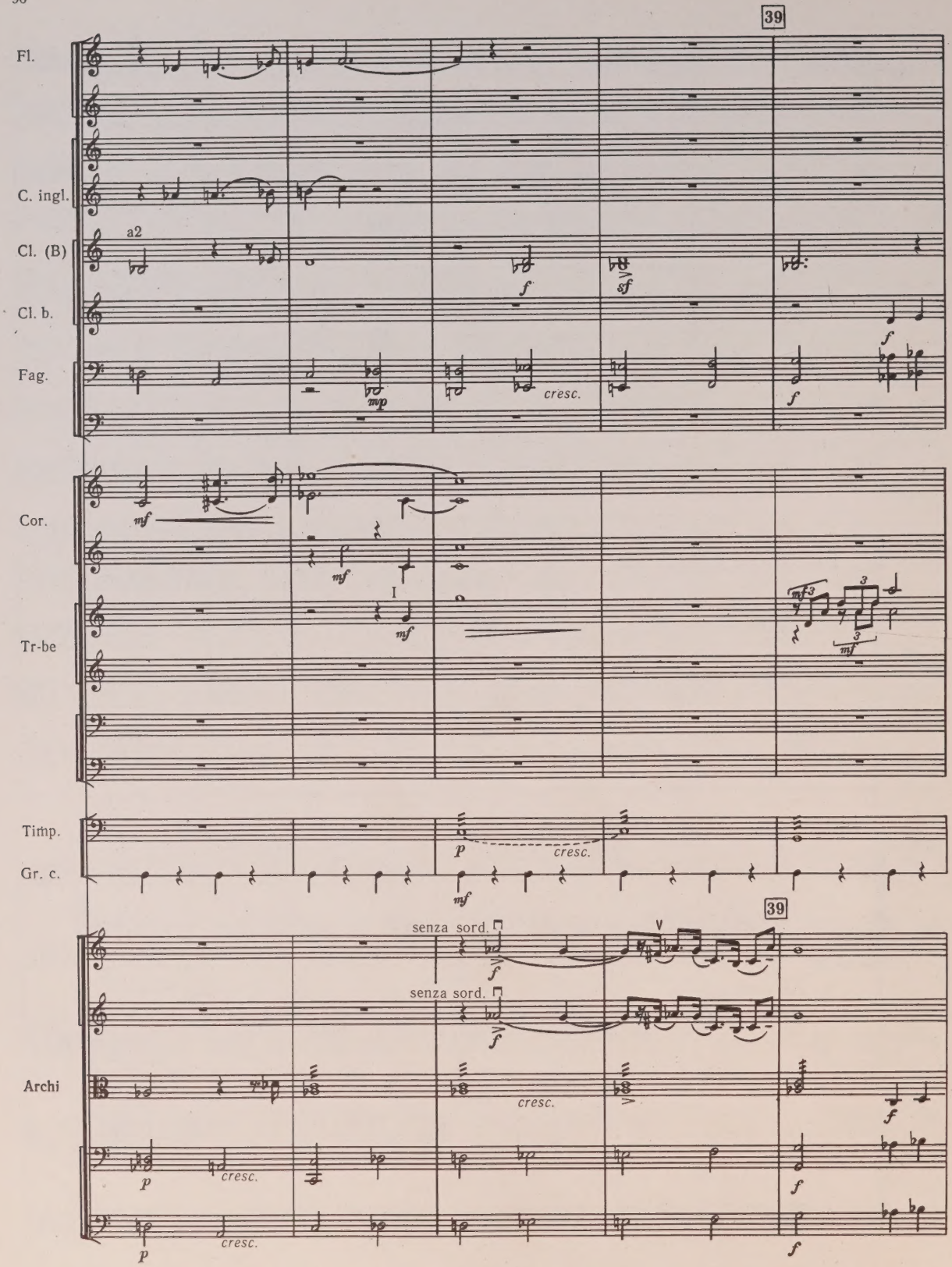

I. II
III
Fl.
mf
mf
Cl. (B)
C.-Ili
p
pp
P-no
p
p
p
unis.
Archi

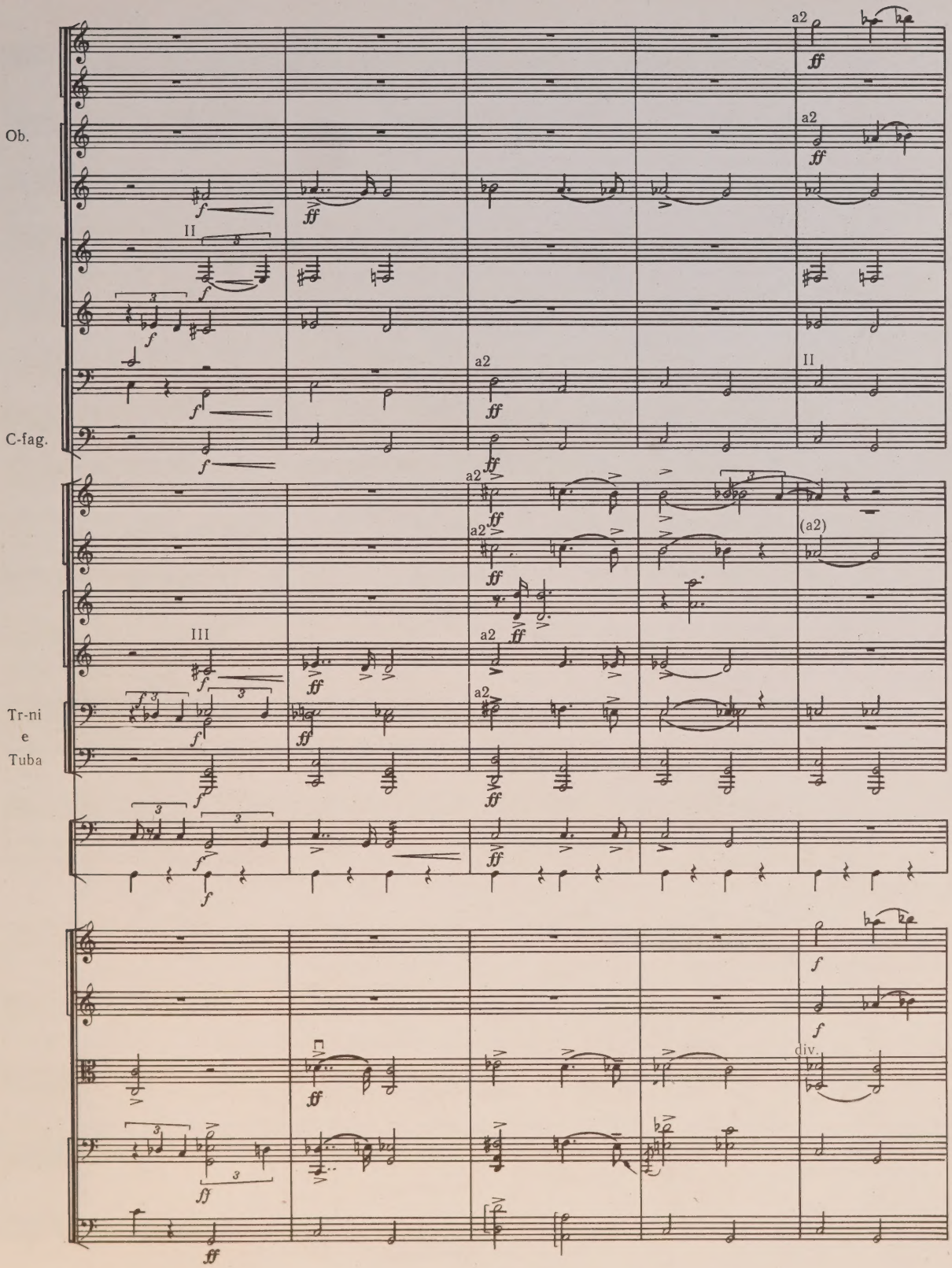

Moderato
37
Fl.
mf
mf
Cl. (B)
3
Fag.
Soli
mp
Cor.
I. II
mp
Gr. c.
pp
P-no
Moderato
37
Archi
pizz.
p
arco
p
p

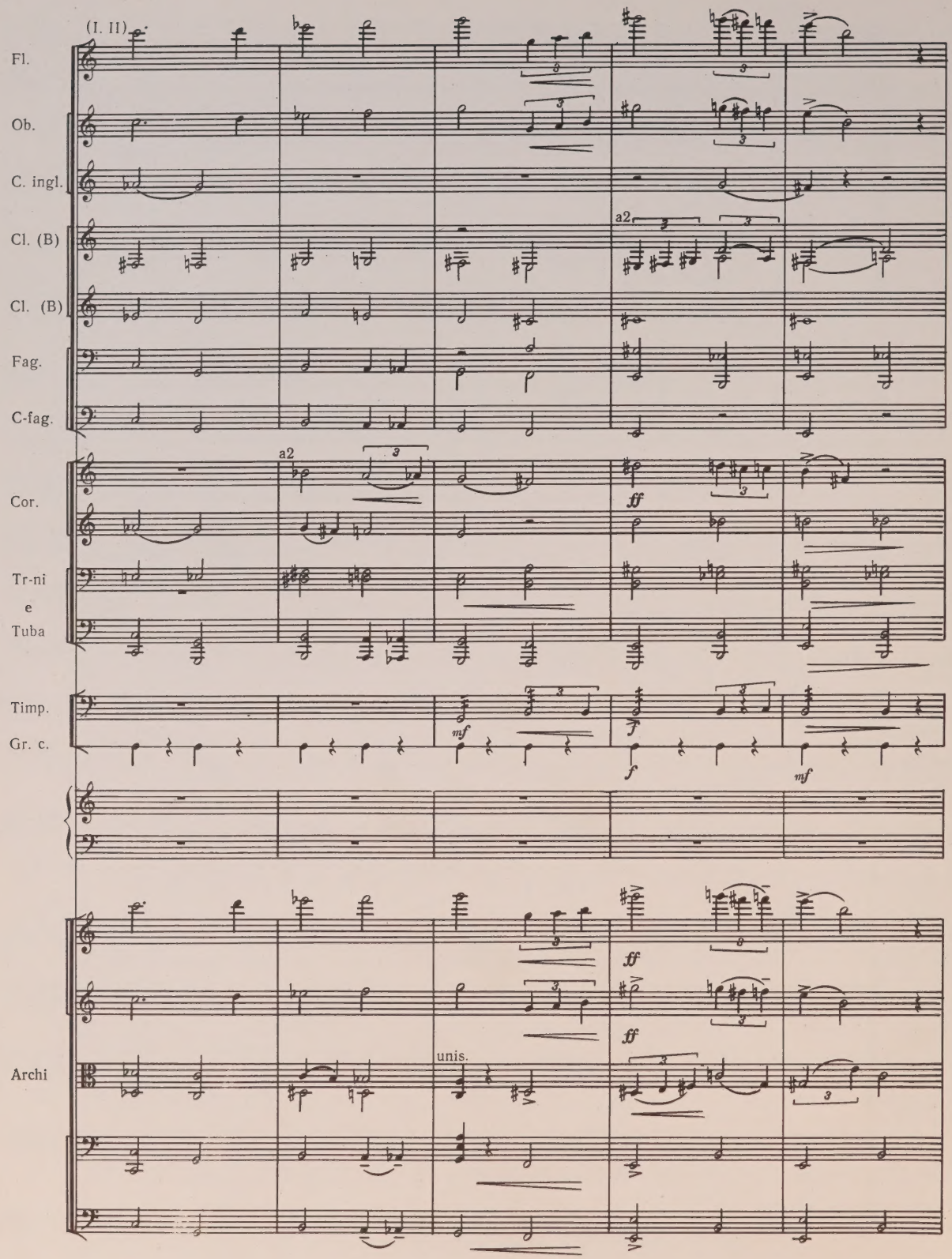

Fag.
mf
Gr. c.
p
unis.
unis.
p
mf
Archi
poco cresc.
Fl.
I
p
Ob.
I
pp
Cl. (B)
I Solo
p espress.
piú f
Fag.
piú f
Gr. c.
V
p
Archi

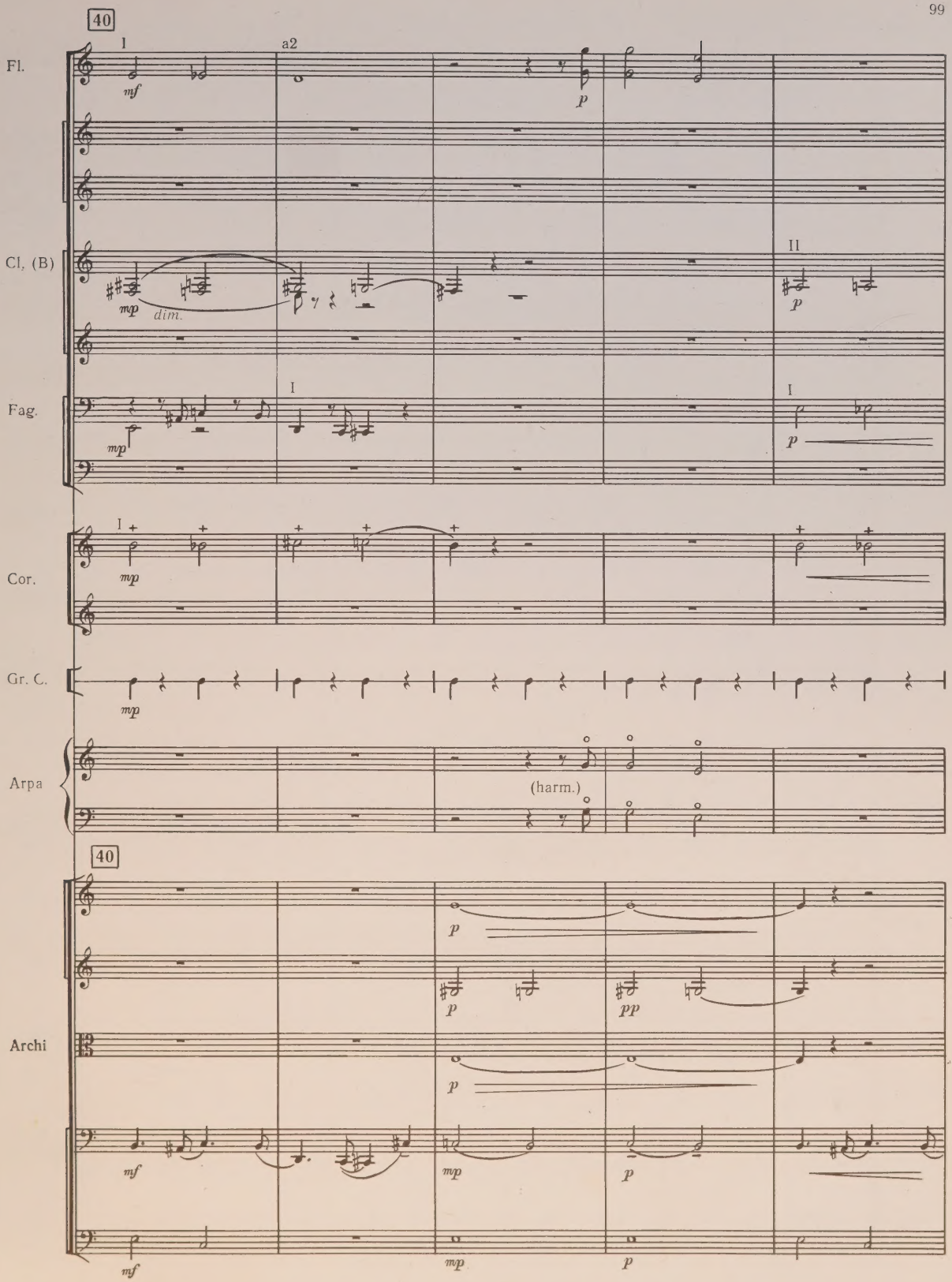

38
Fl.
Cl. (B)
mp
dim.
Cl. b.
Solo
p
Cor.
I
p
pp
Timp.
F muta in G
p
Gr. c.
dim
pp
38
Archi
div.
piú
unis.
p
p

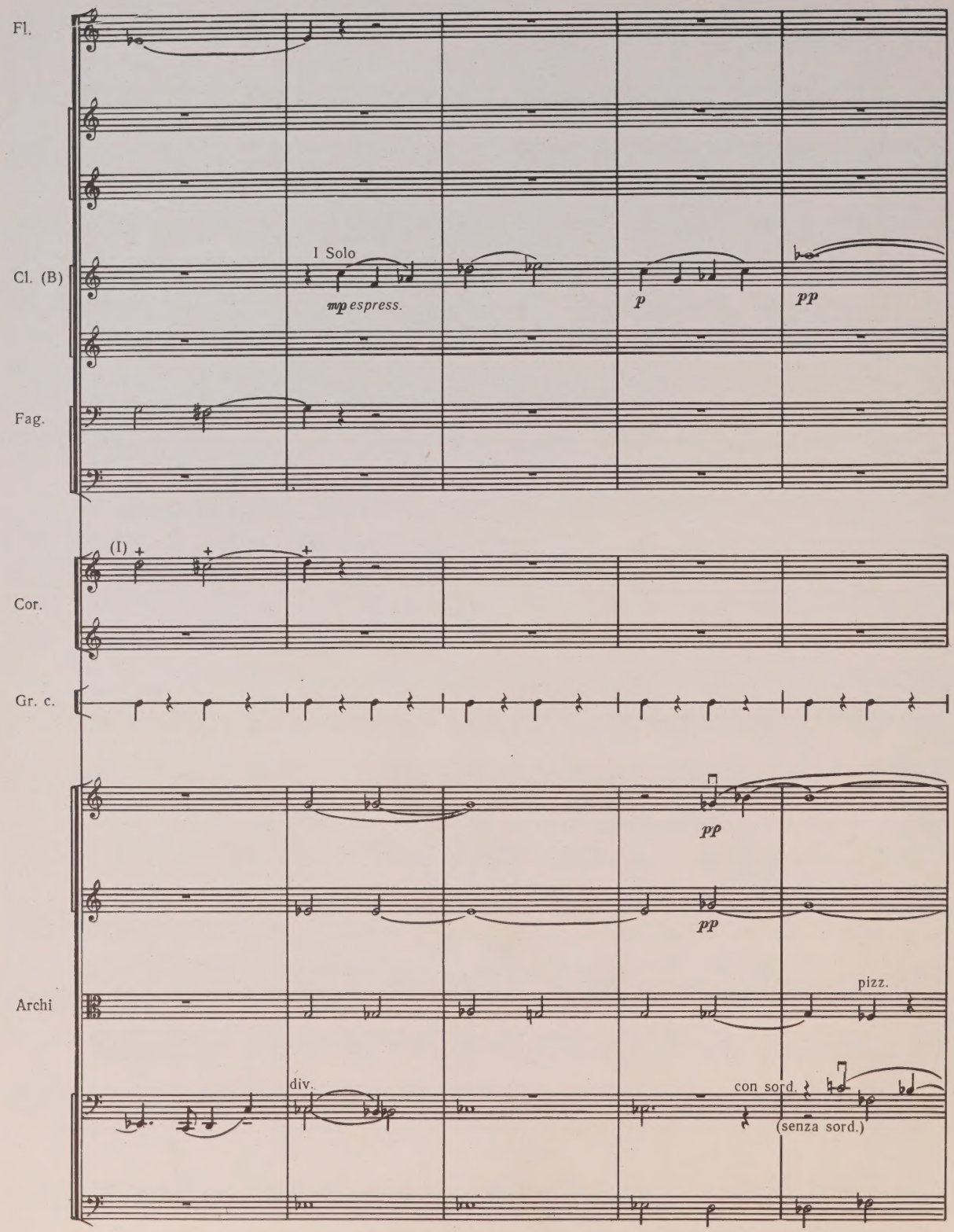

Fl.
a2
mf
Cl. (B)
I
mf
Cl. b.
mf
Fag.
I
p
cresc.
Cor.
I. II
mf
Tr-ni
I. II
p
mp
III
p
mp
Gr. C.
p
cresc. poco a poco
mp
Archi
mf
mf
mp
mp
senza sord.
IV
f
V
mp
cresc.
cresc.

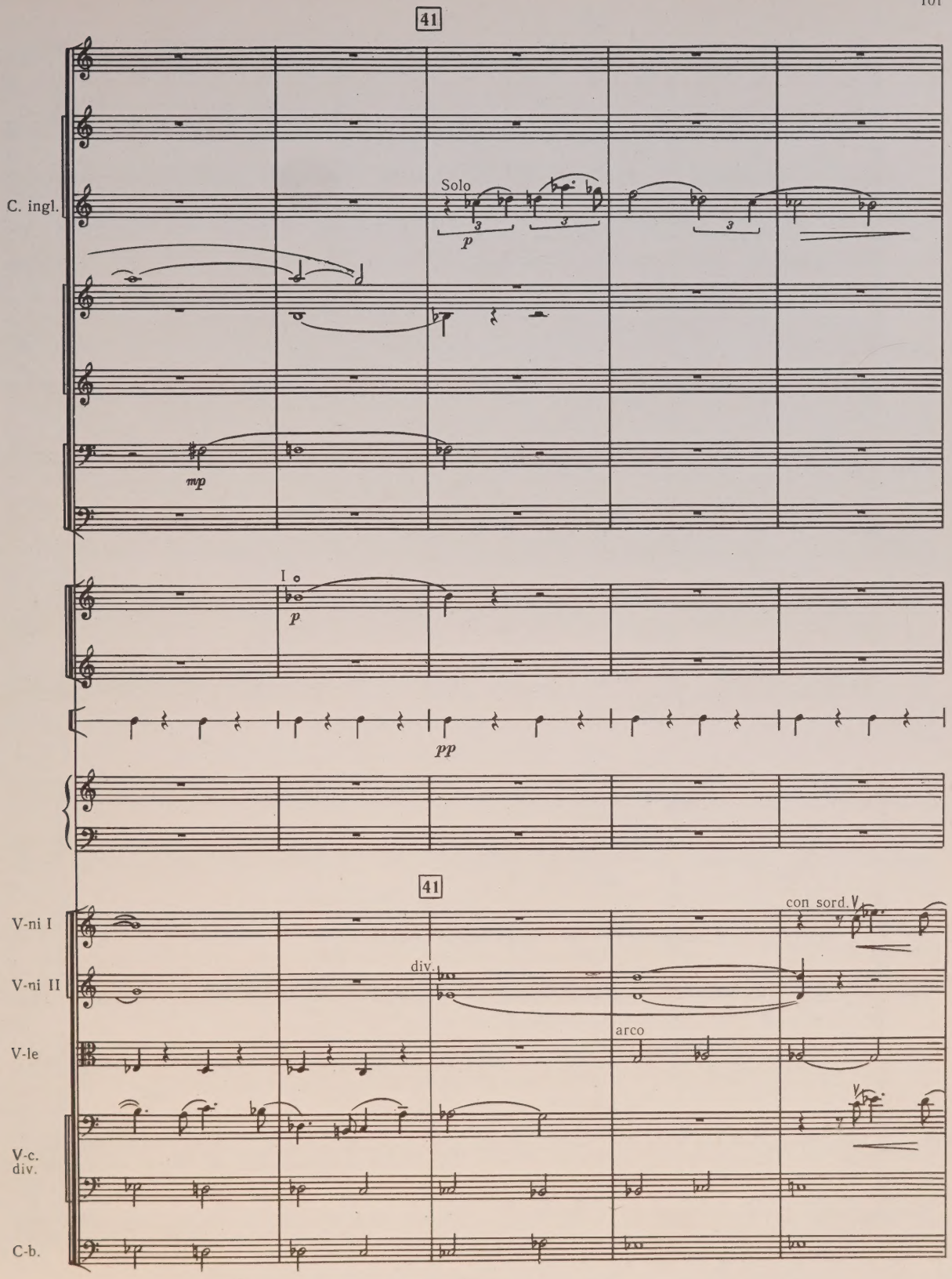

39
Fl.
C. ingl.
a2
Cl. (B)
Cl. b.
Fag.
mp
cresc.
Cor.
I
Tr-be
Timp.
Gr. c.
p
cresc.
mf
39
senza sord.
senza sord.
Archi
cresc.
cresc.
cresc.

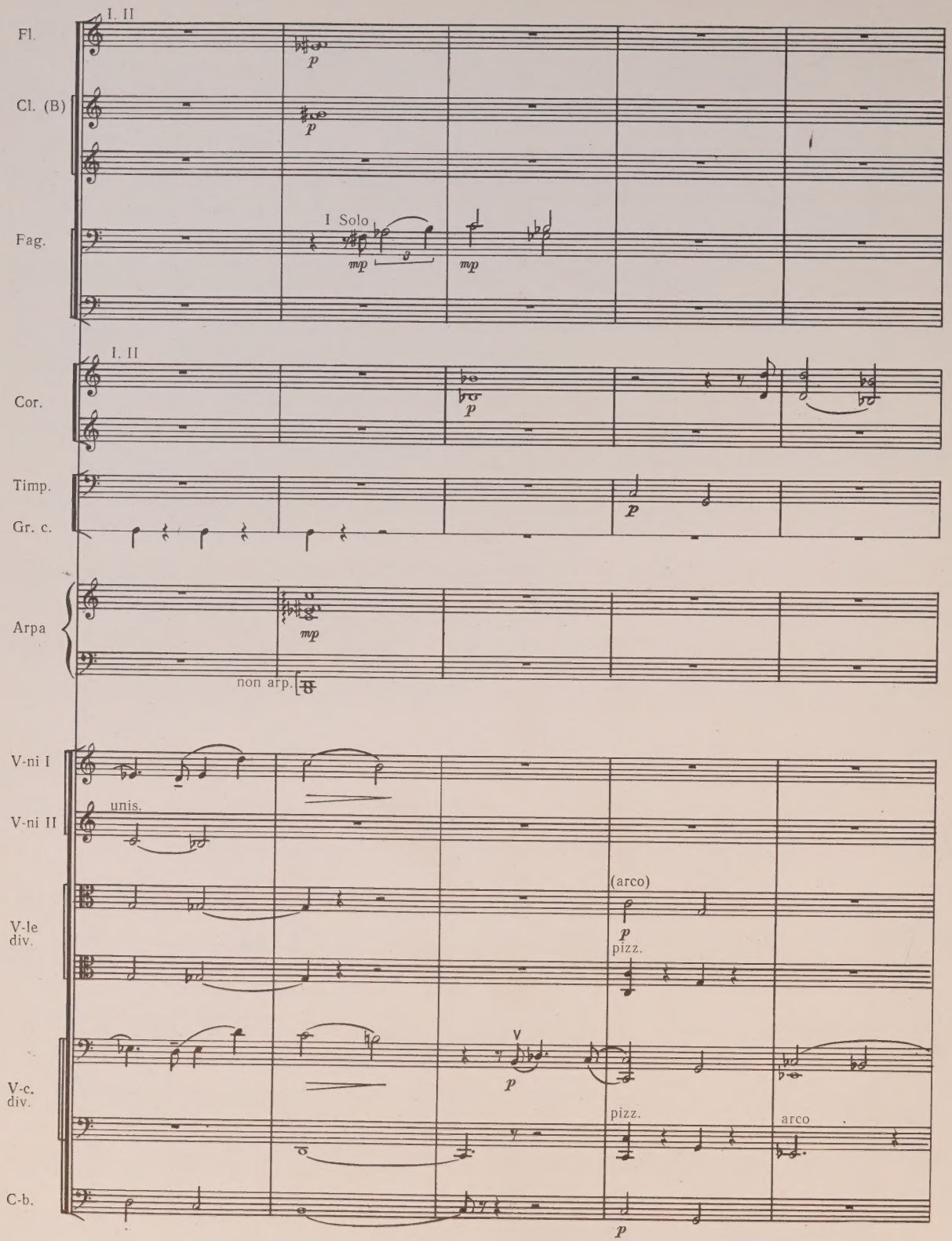

Ob.
C-fag.
Tr-ni
e
Tuba
a2
II
III
(a2)
div.

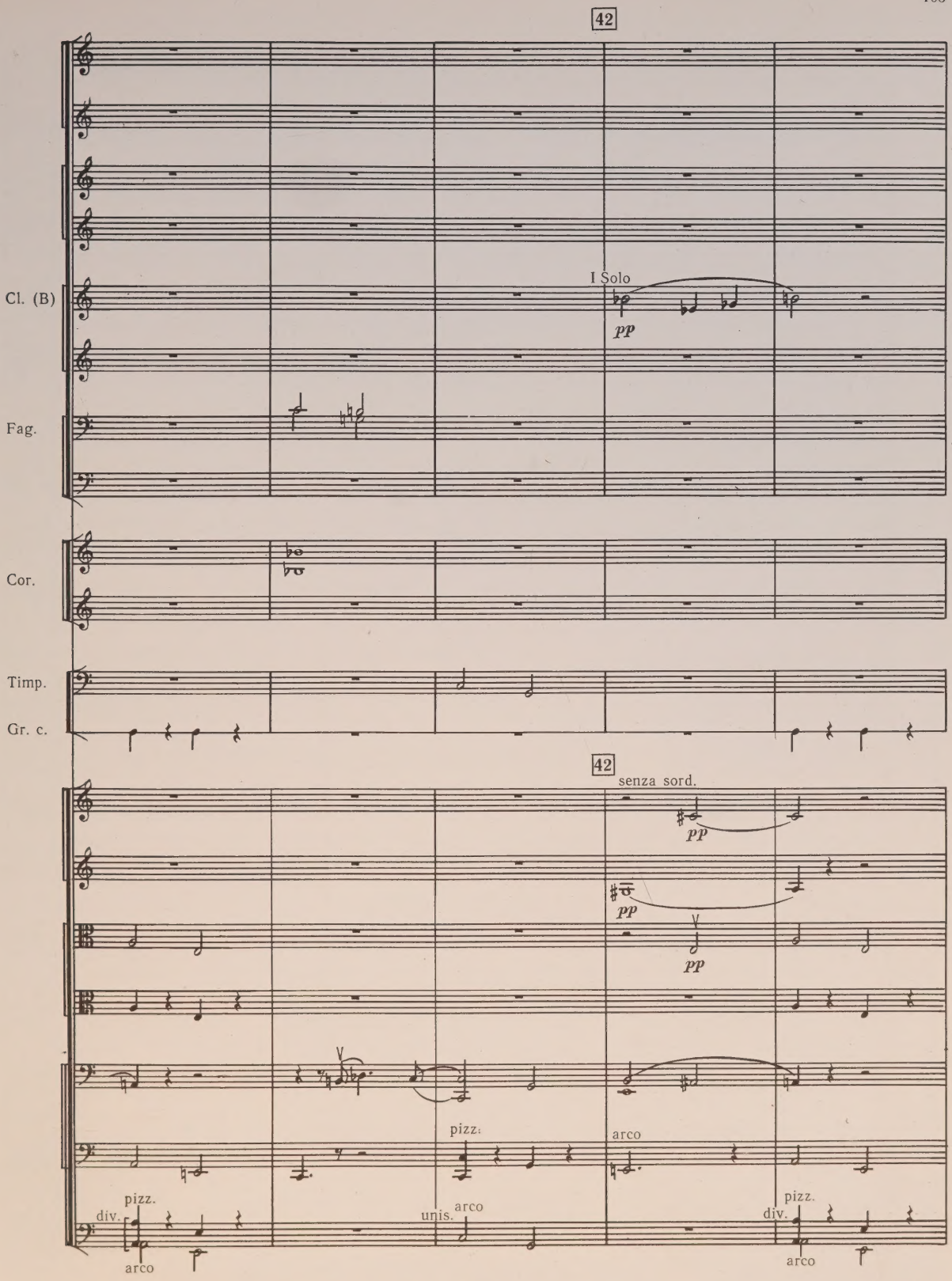

(I. II)
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. (B)
Fag.
C-fag.
a2
a2
Cor.
Tr-ni
e
Tuba
Timp.
Gr. c.
ff
mf
f
mf
ff
ff
Archi
unis.

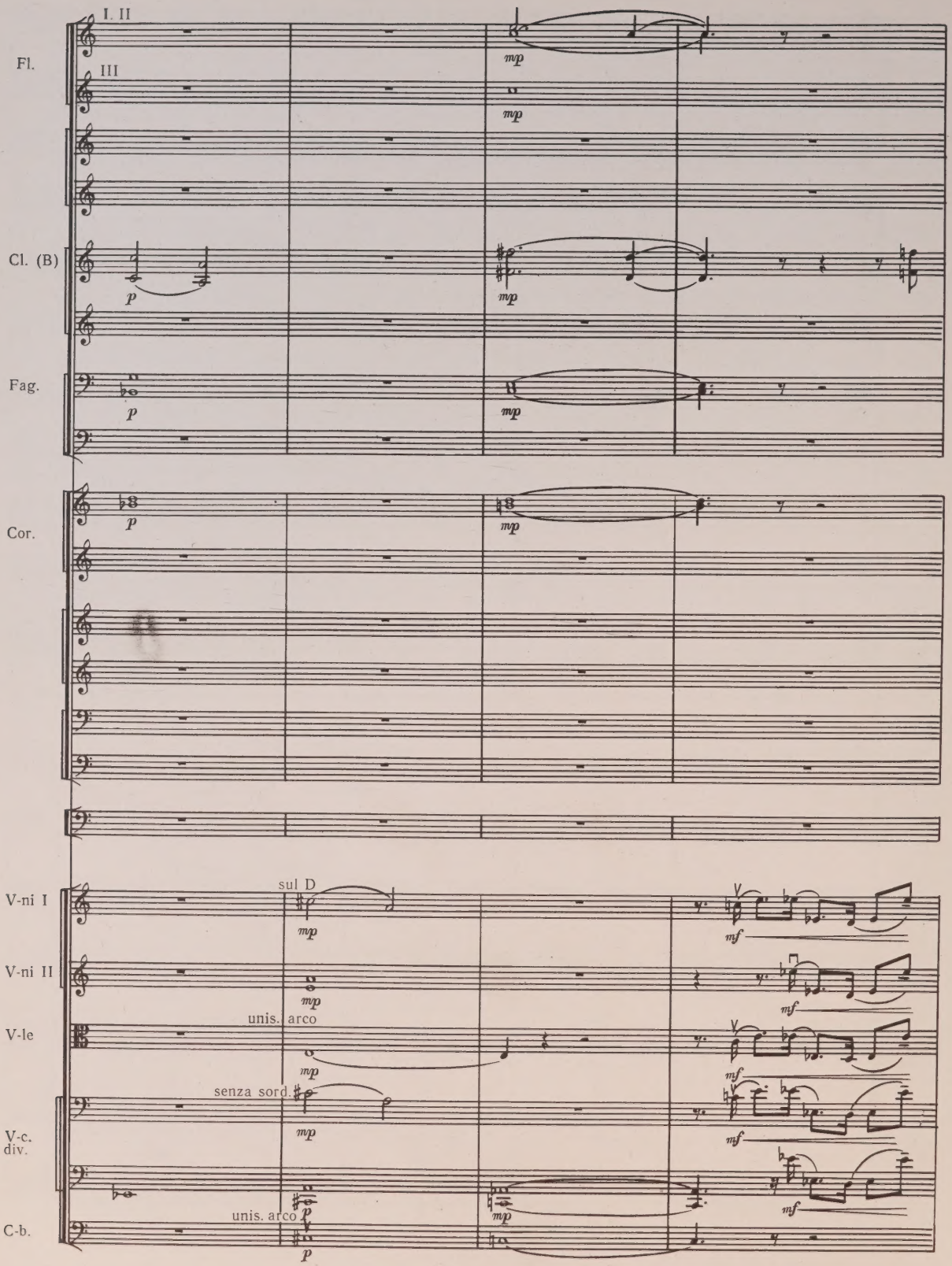

40
Fl.
I
a2
mf
p
Cl. (B)
mp
dim.
II
p
Fag.
I
mp
I
p
Cor.
I
mp
Gr. C.
mp
Arpa
(harm.)
40
Archi
p
p
pp
p
mf
mp
p
mf
mp
p

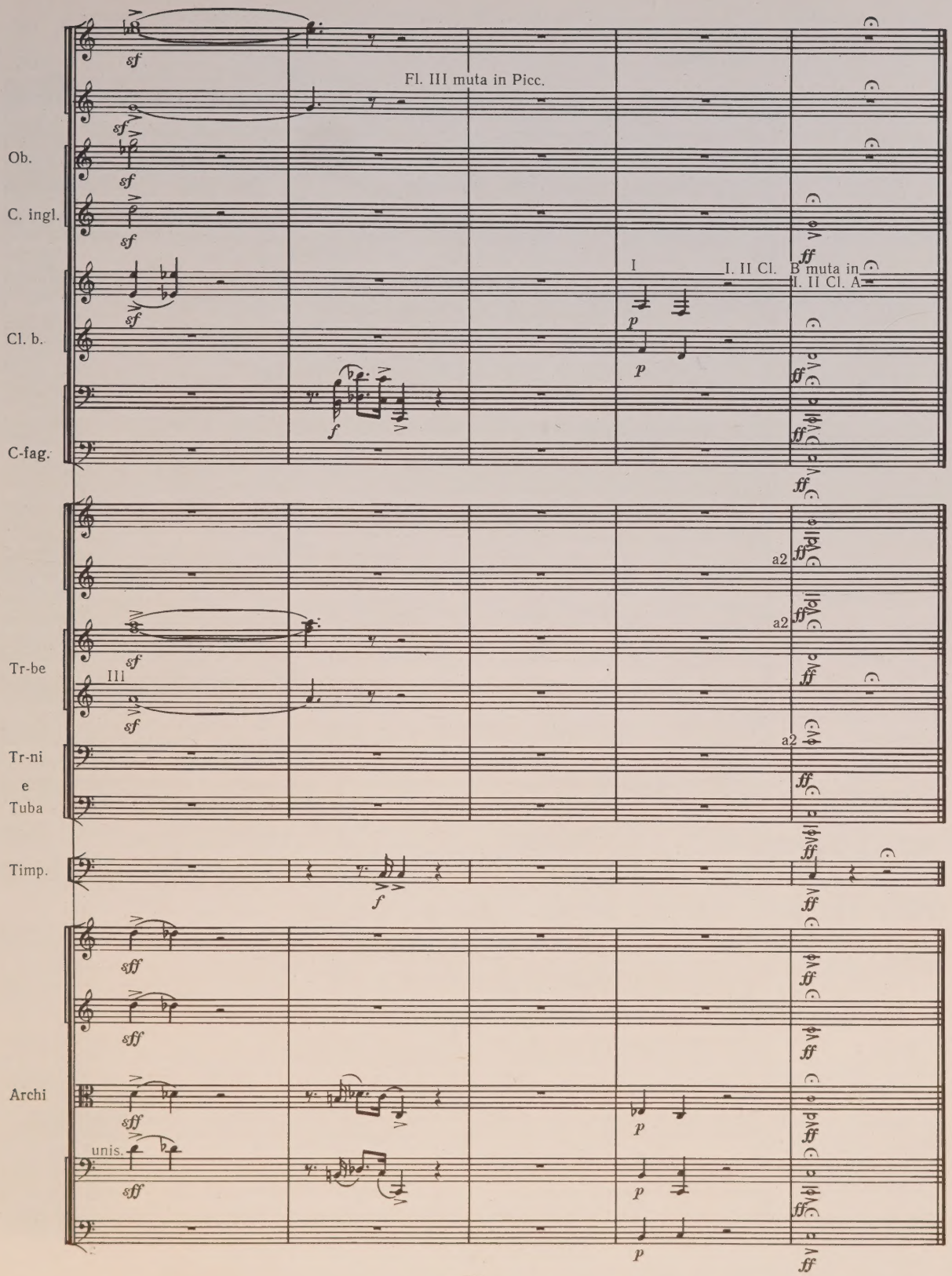

Fl.
Cl. (B)
I Solo
mp espress.
p
pp
Fag.
(I)
Cor.
Gr. c.
pp
pp
Archi
pizz.
div.
con sord.
(senza sord.)


41
C. ingl.
Solo
3
3
3
p
mp
I
p
pp
41
V-ni I
V-ni II
V-le
V-c.
div.
C-b.
div.
arco
con sord.

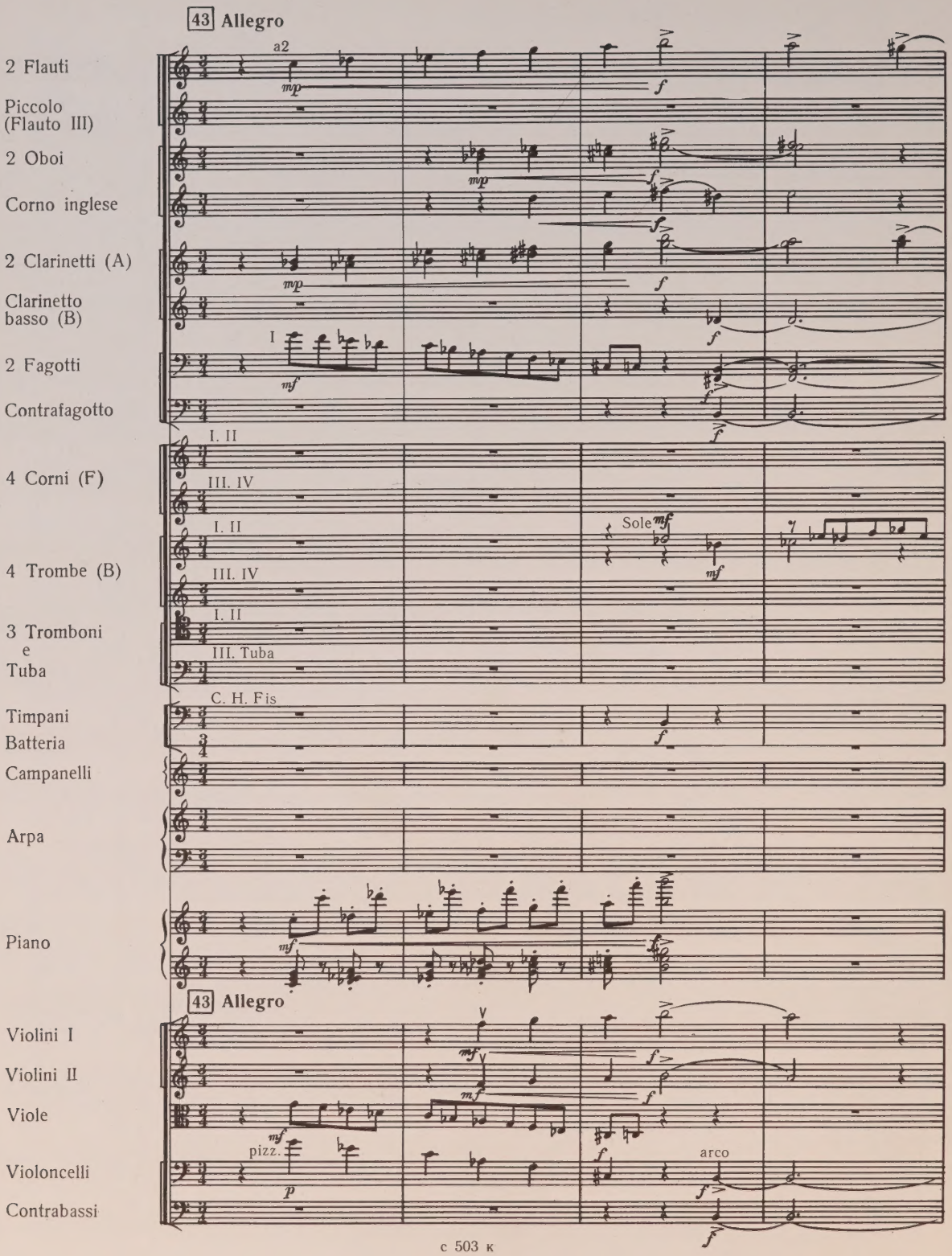

I. II
Fl.
Cl. (B)
Fag.
I Solo
Cor.
Timp.
Gr. c.
Arpa
non arp.
V-ni I
V-ni II
unis.
V-le div.
(arco)
pizz.
V-c. div.
pizz.
arco
C-b.

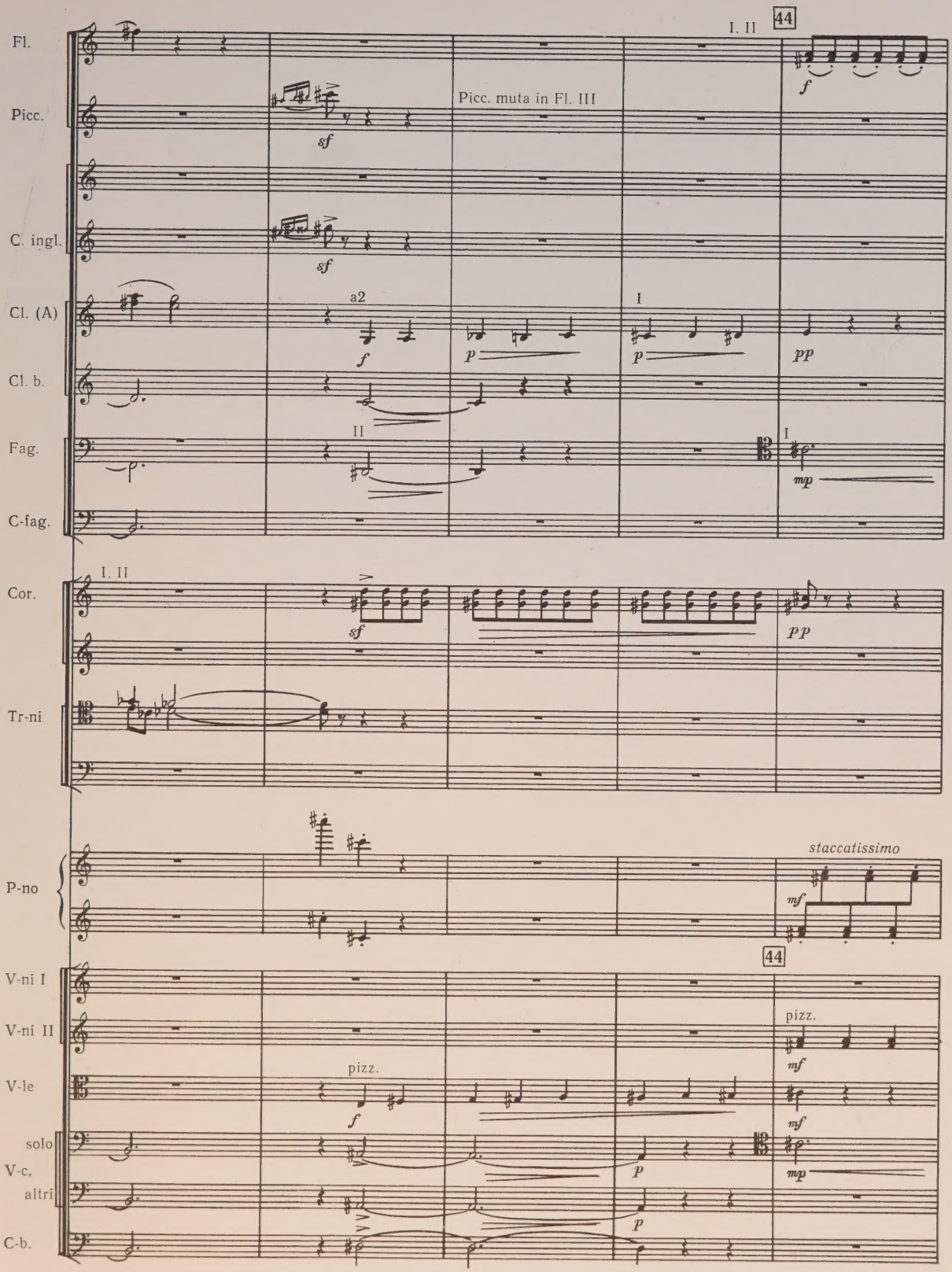

42
Cl. (B)
I Solo
pp
Fag.
Cor.
Timp.
Gr. c.
42
senza sord.
pp
pp
pp
pizz.
arco
pizz.
div.
arco
unis.
arco
pizz.
div.
arco

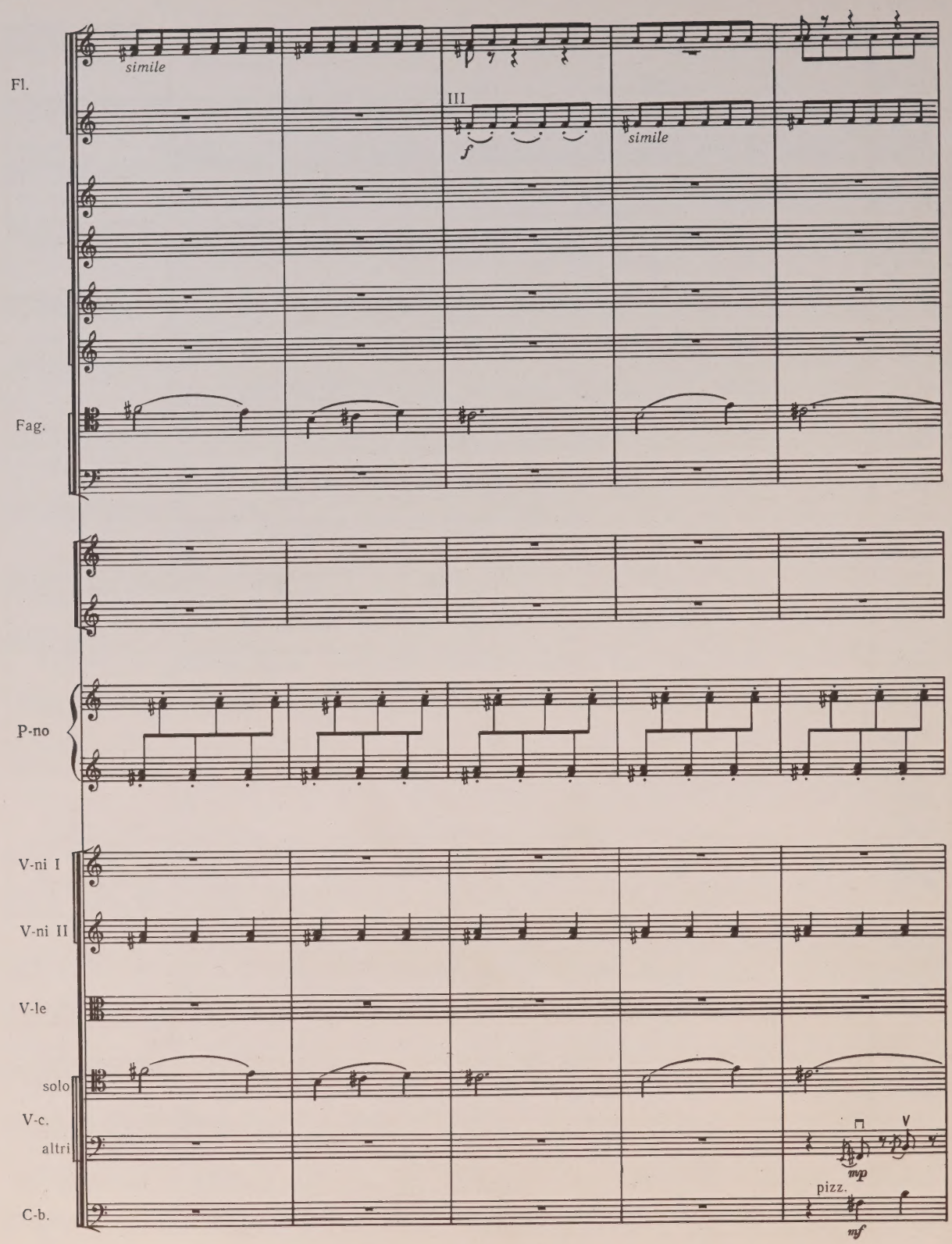

I. II
III
Fl.
Cl. (B)
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
div.
C-b.
sul D
unis. arco
senza sord.
unis. arco
p
mp
mf

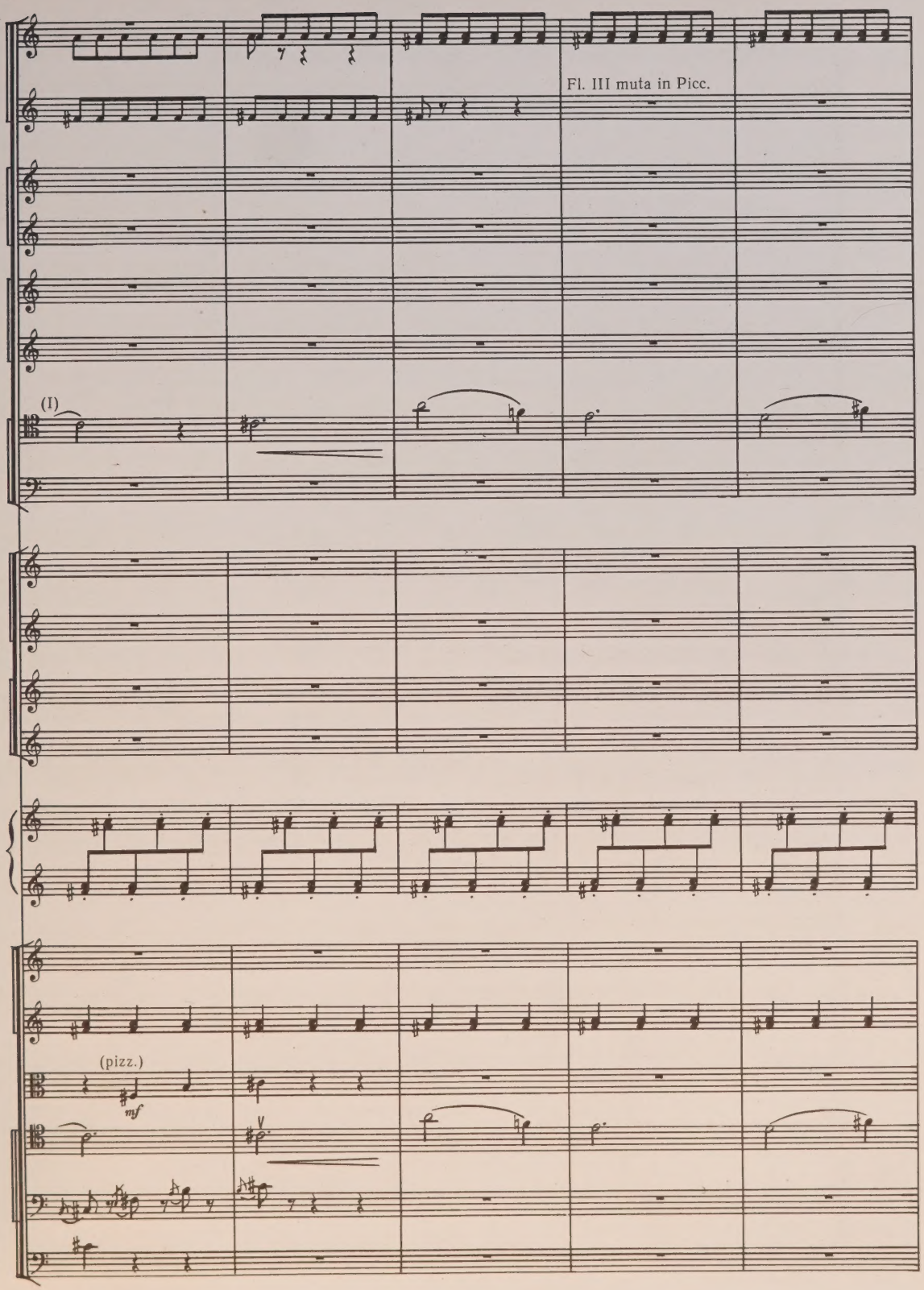

Fl. III muta in Picc.
Ob.
C. ingl.
Cl. b.
C-fag.
I
I. II Cl. B muta in
II. II Cl. A
a2
a2
a2
Tr-be
III
Tr-ni
e
Tuba
Timp.
Archi
unis.

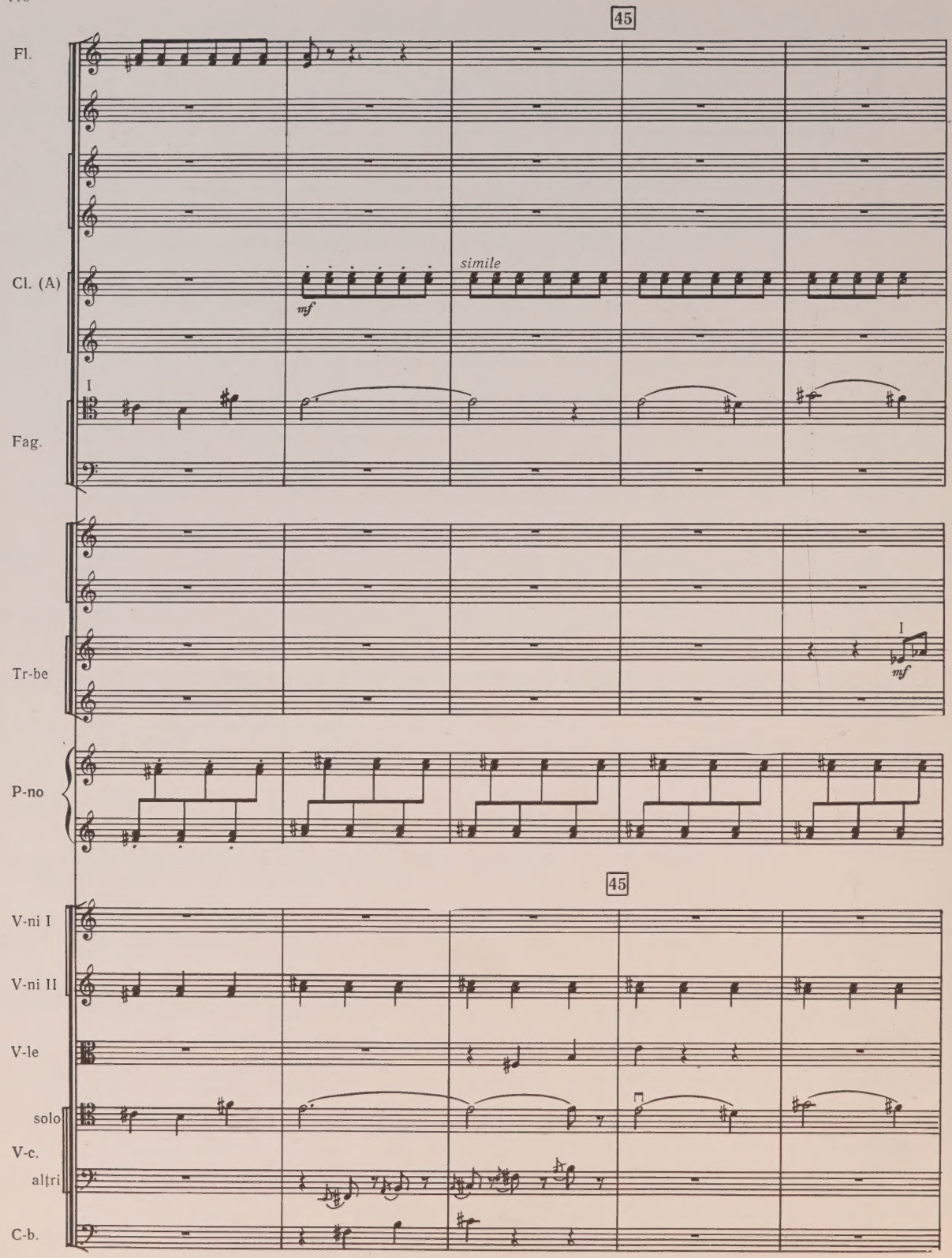
II

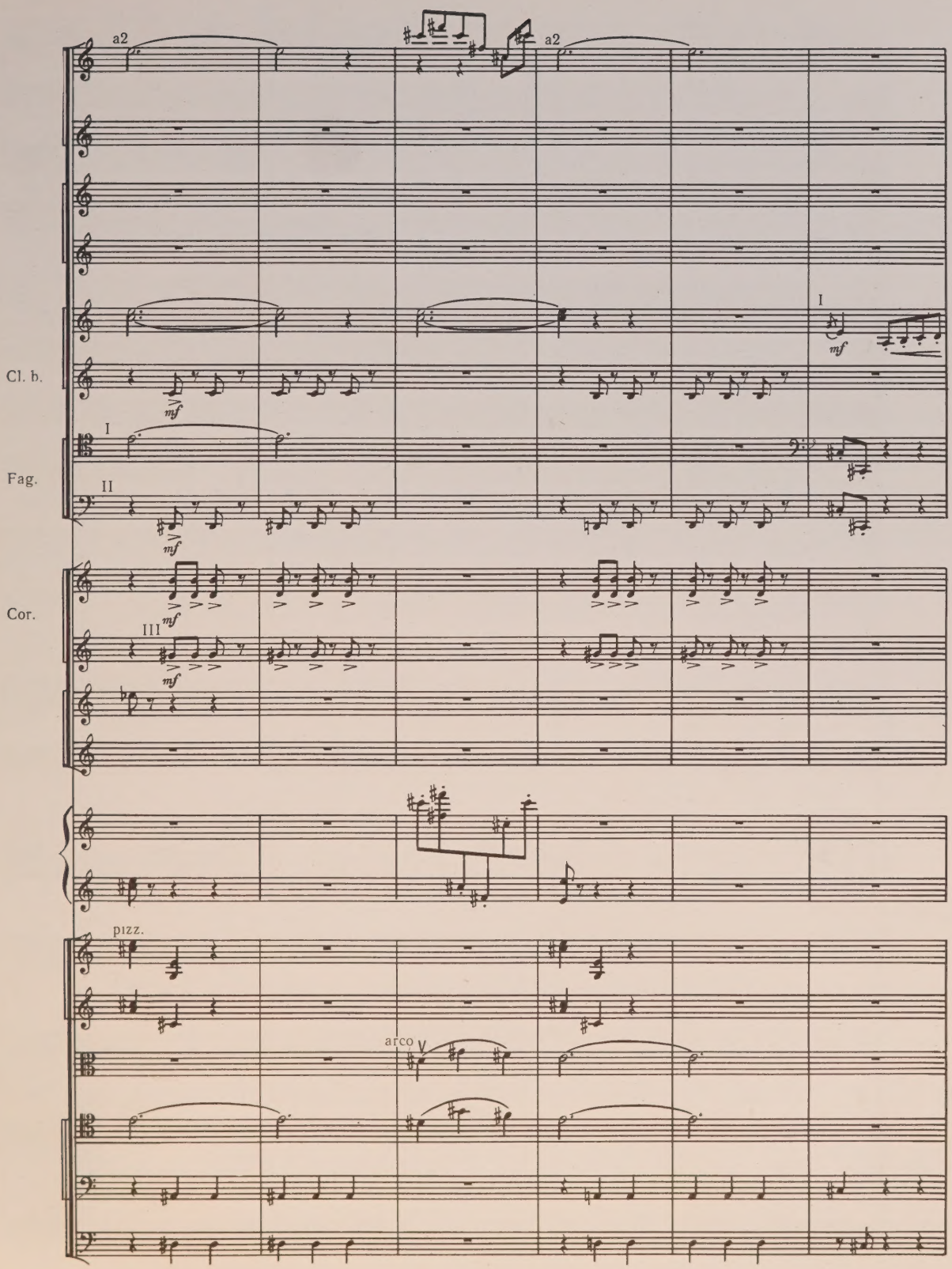

43 Allegro
2 Flauti
a2
Piccolo (Flauto III)
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
I
2 Fagotti
Contrafagotto
I. II
4 Corni (F)
III. IV
I. II
Sole
4 Trombe (B)
III. IV
I. II
3 Tromboni e Tuba
III. Tuba
C. H. Fis
Timpani
Batteria
Campanelli
Arpa
Piano
43 Allegro
Violini I
Violini II
Viole
pizz.
arco
Violoncelli
Contrabassi

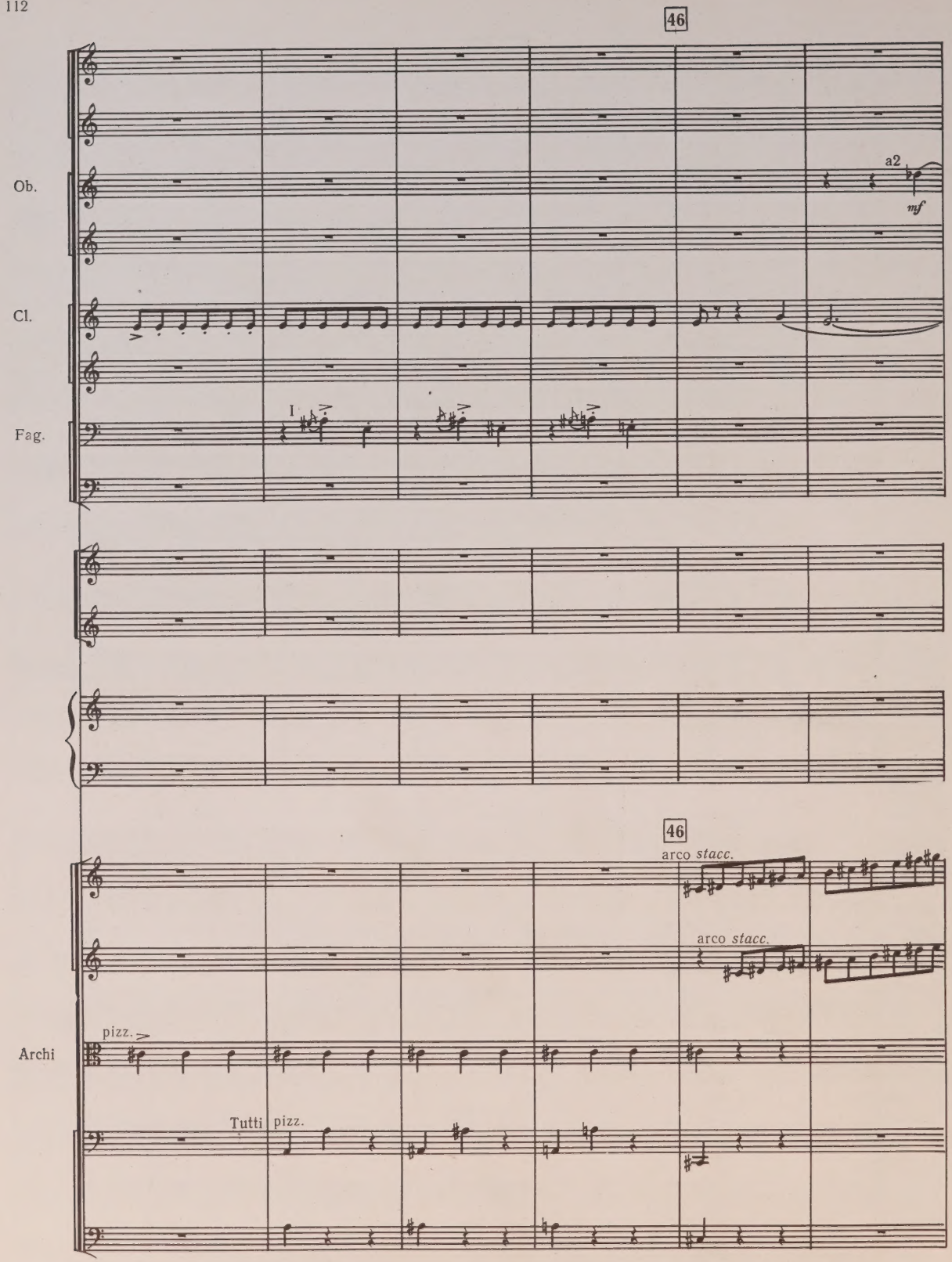

Fl.
Picc.
C. ingl.
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
P-no
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.
I. II
44
Picc. muta in Fl. III
a2
I
II
staccatissimo
pizz.
sf
f
p
pp
mp
mf

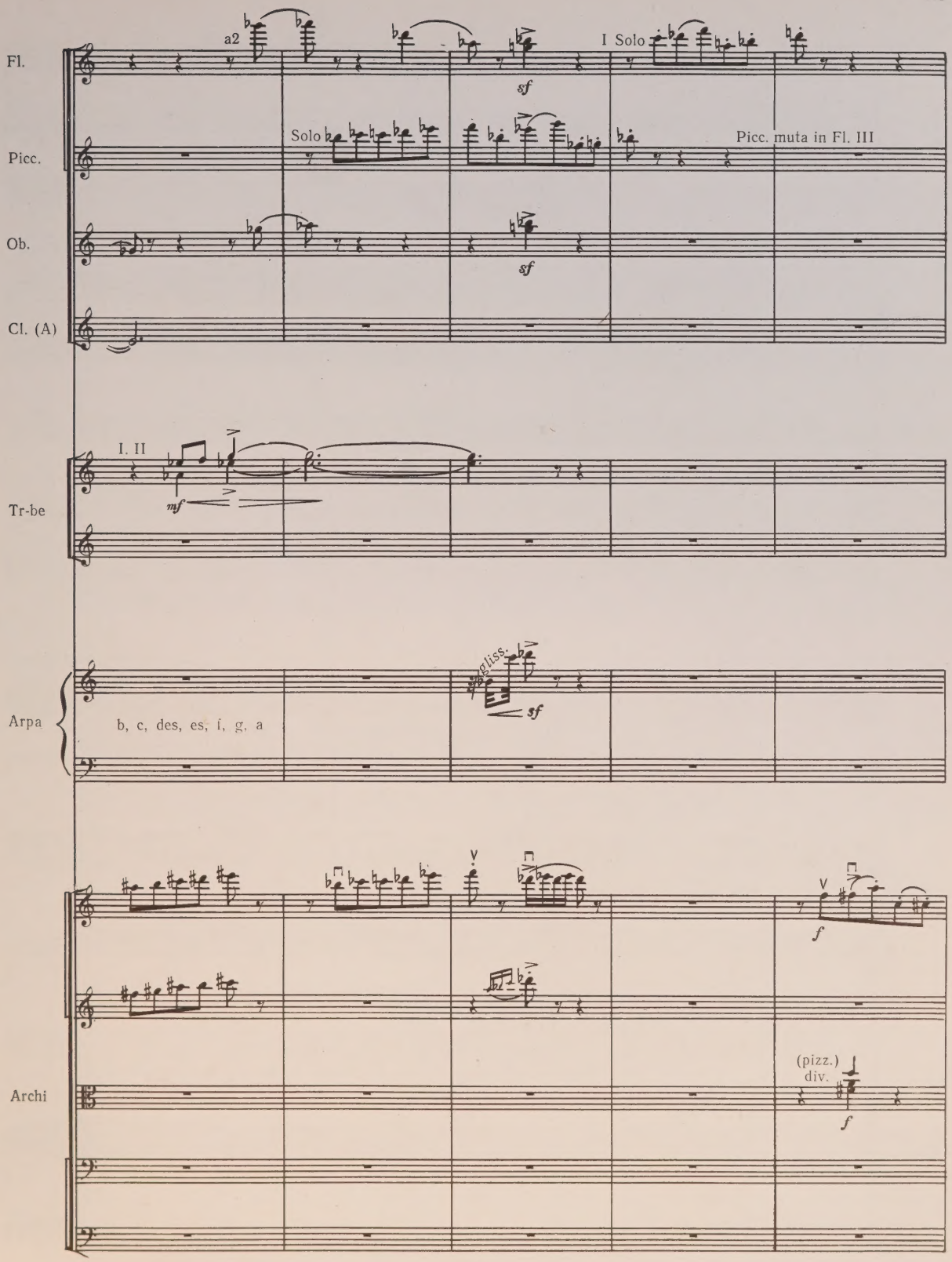

Fl.
simile
III
f
simile
Fag.
P-no
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.
mp
pizz.
mf

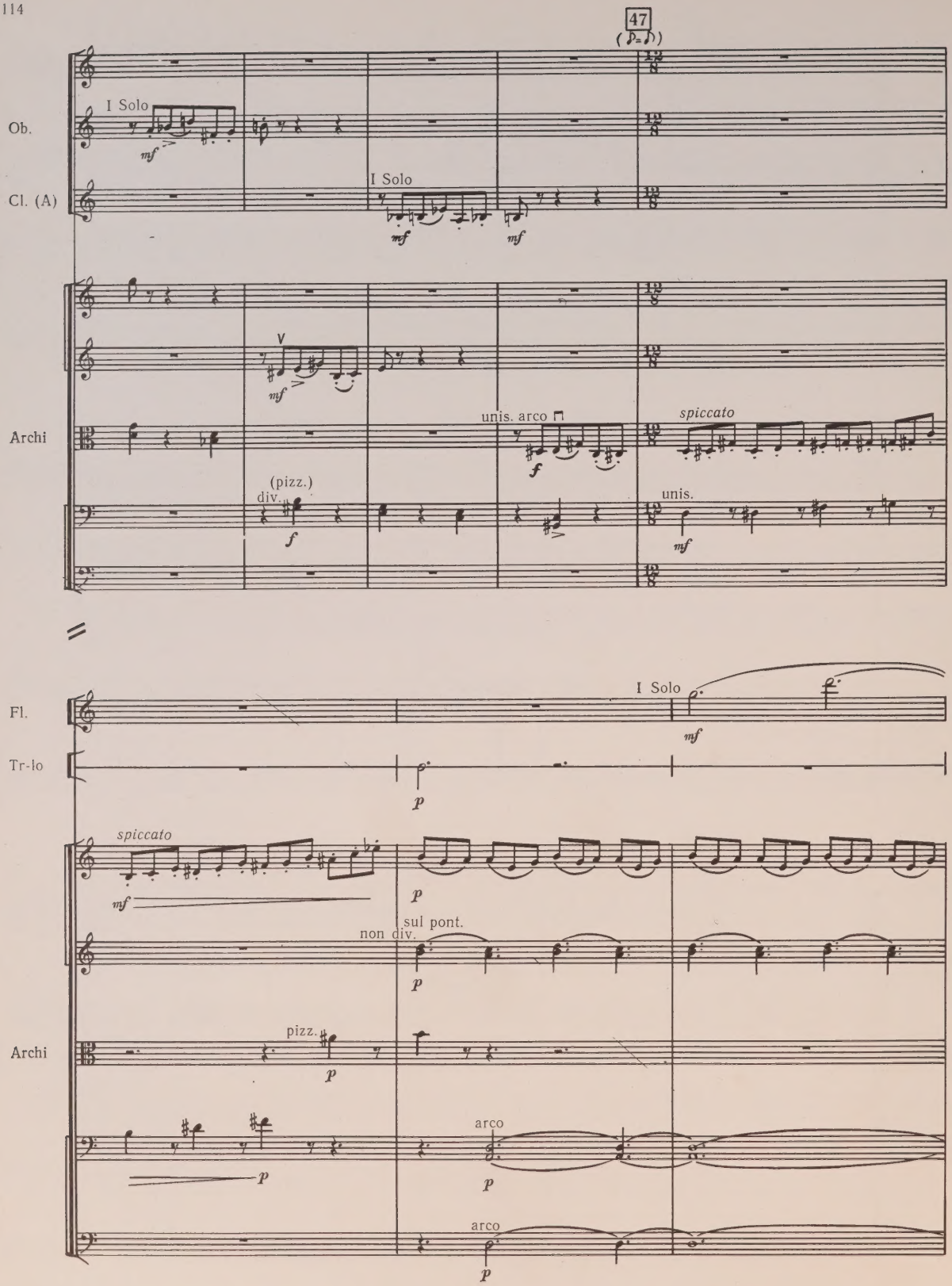

Fl. III muta in Picc.
(I)
(pizz.)
mf

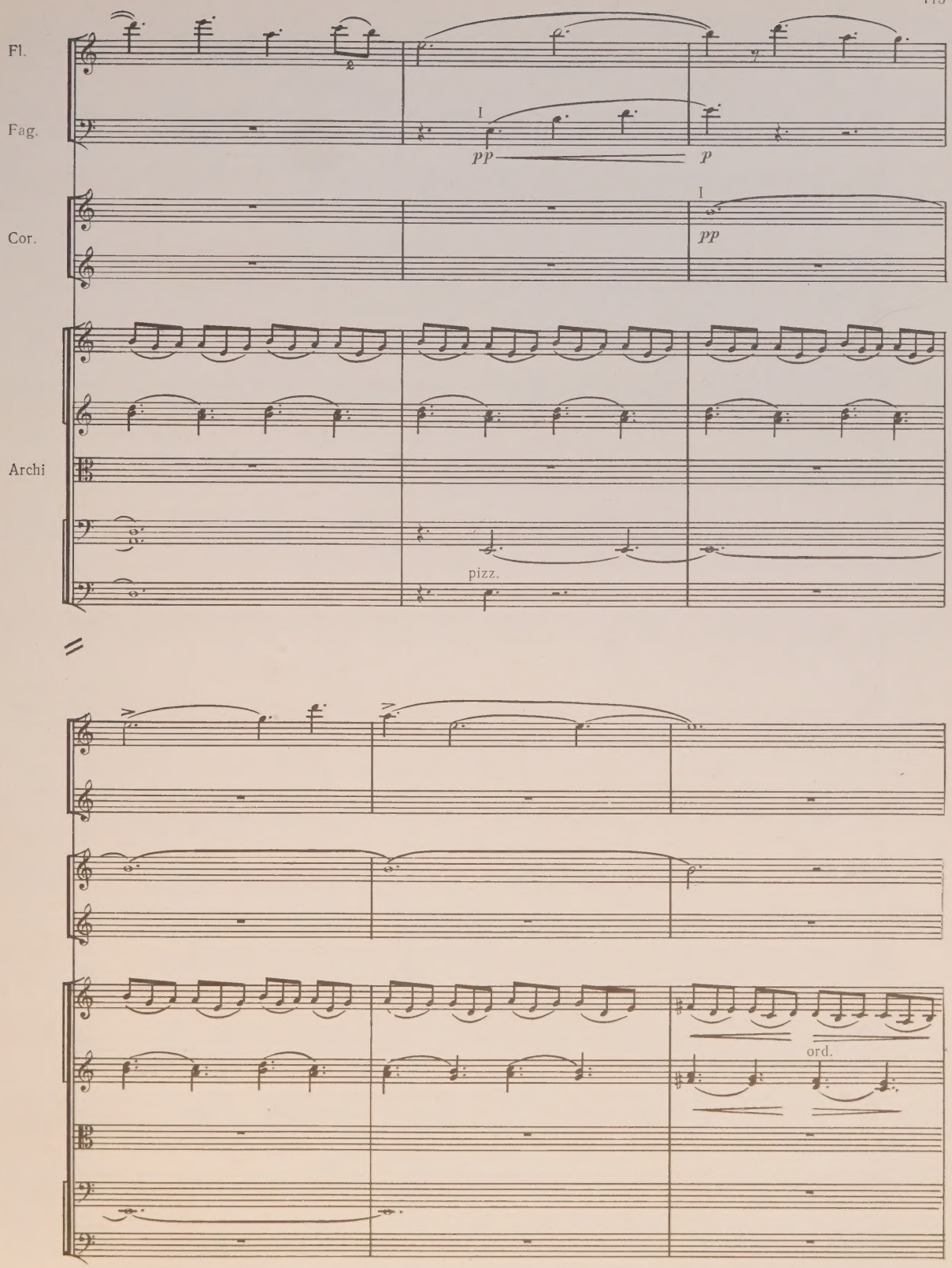

45
Fl.
Cl. (A)
simile
mf
I
Fag.
Tr-be
I
mf
P-no
45
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.

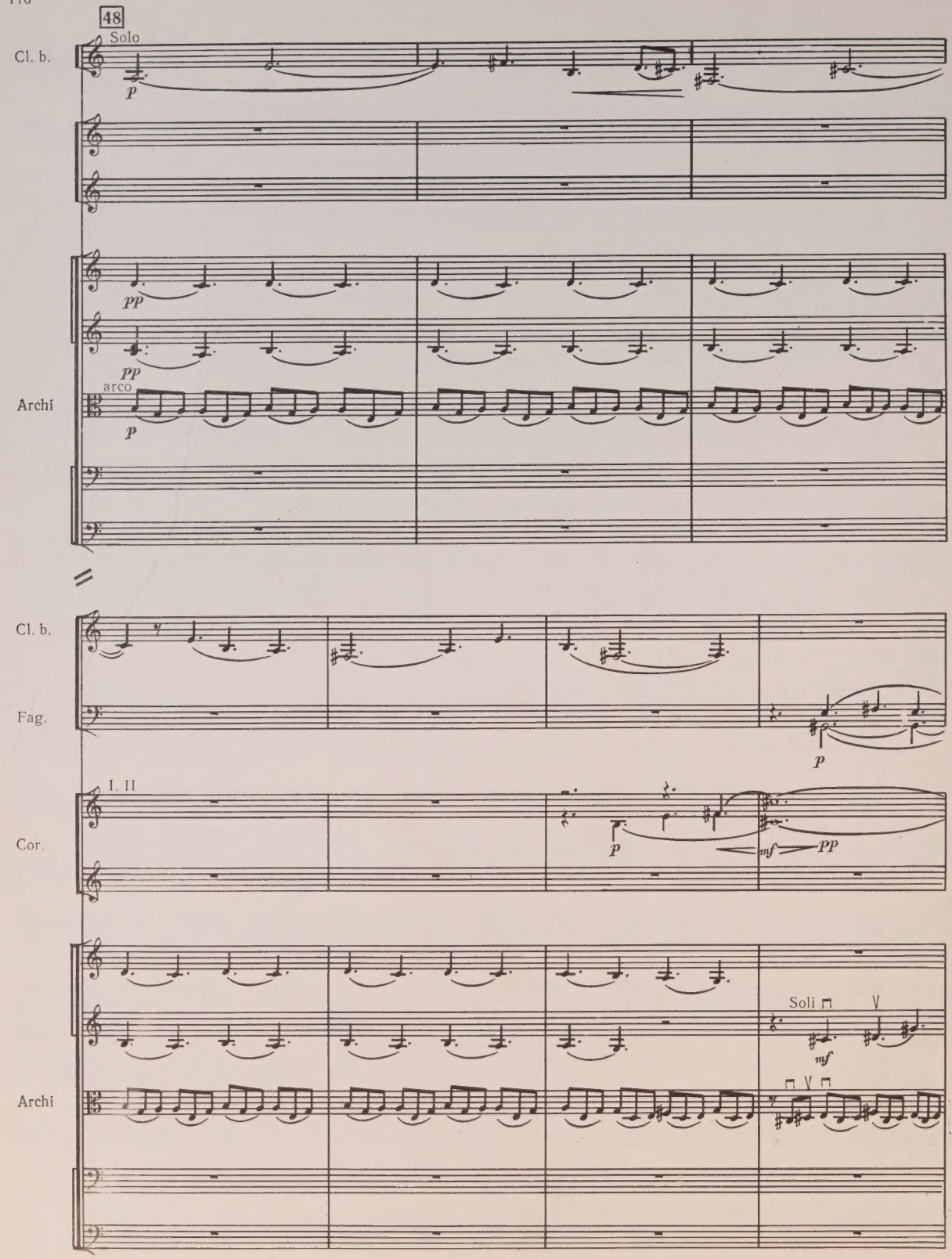

a2
a2
I
mf
Cl. b.
I
Fag.
II
mf
mf
Cor.
III
mf
mf
pizz.
arco

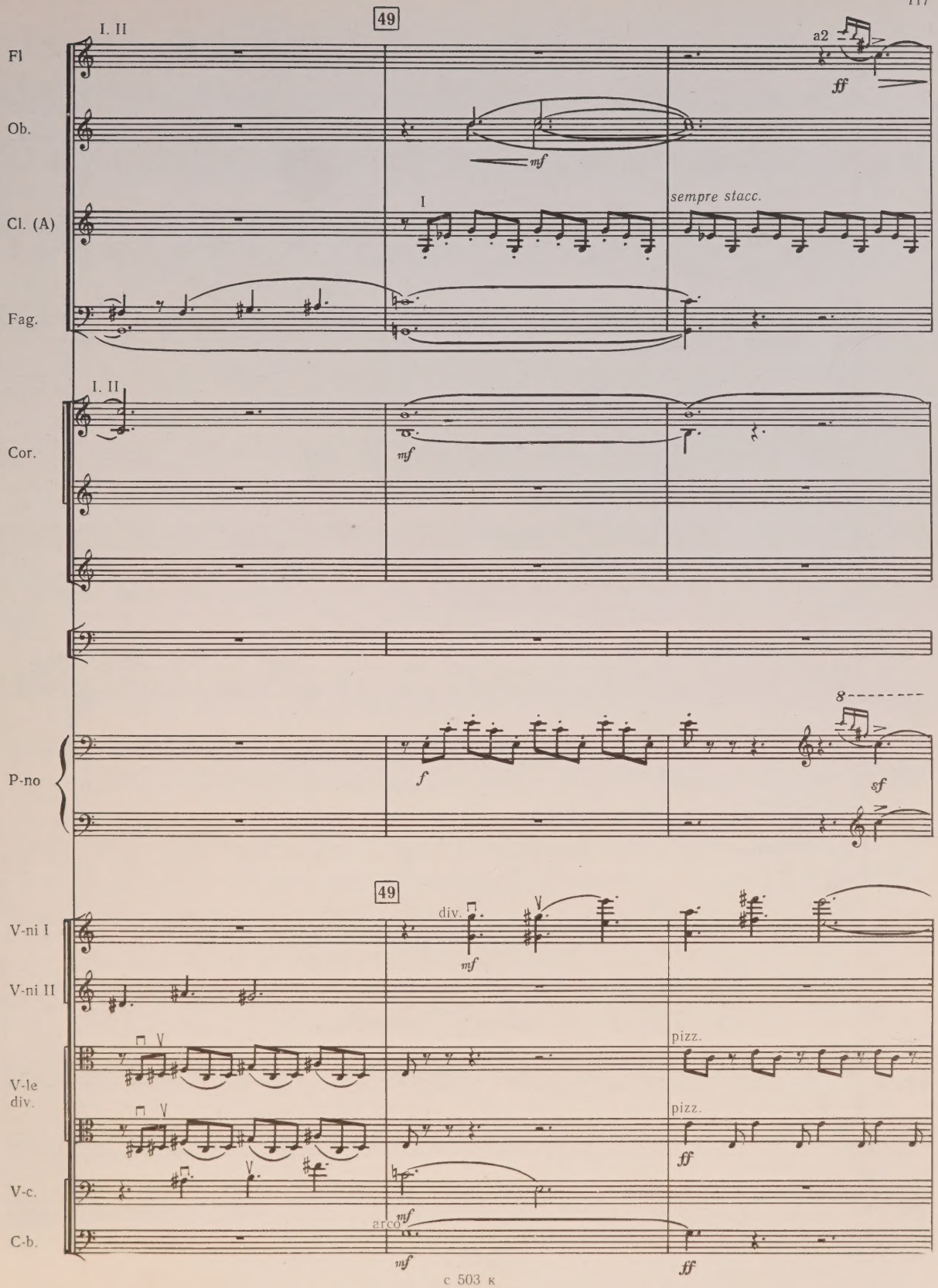

46
Ob.
a2
mf
Cl.
Fag.
I
46
arco stacc.
arco stacc.
Archi
pizz.
Tutti
pizz.

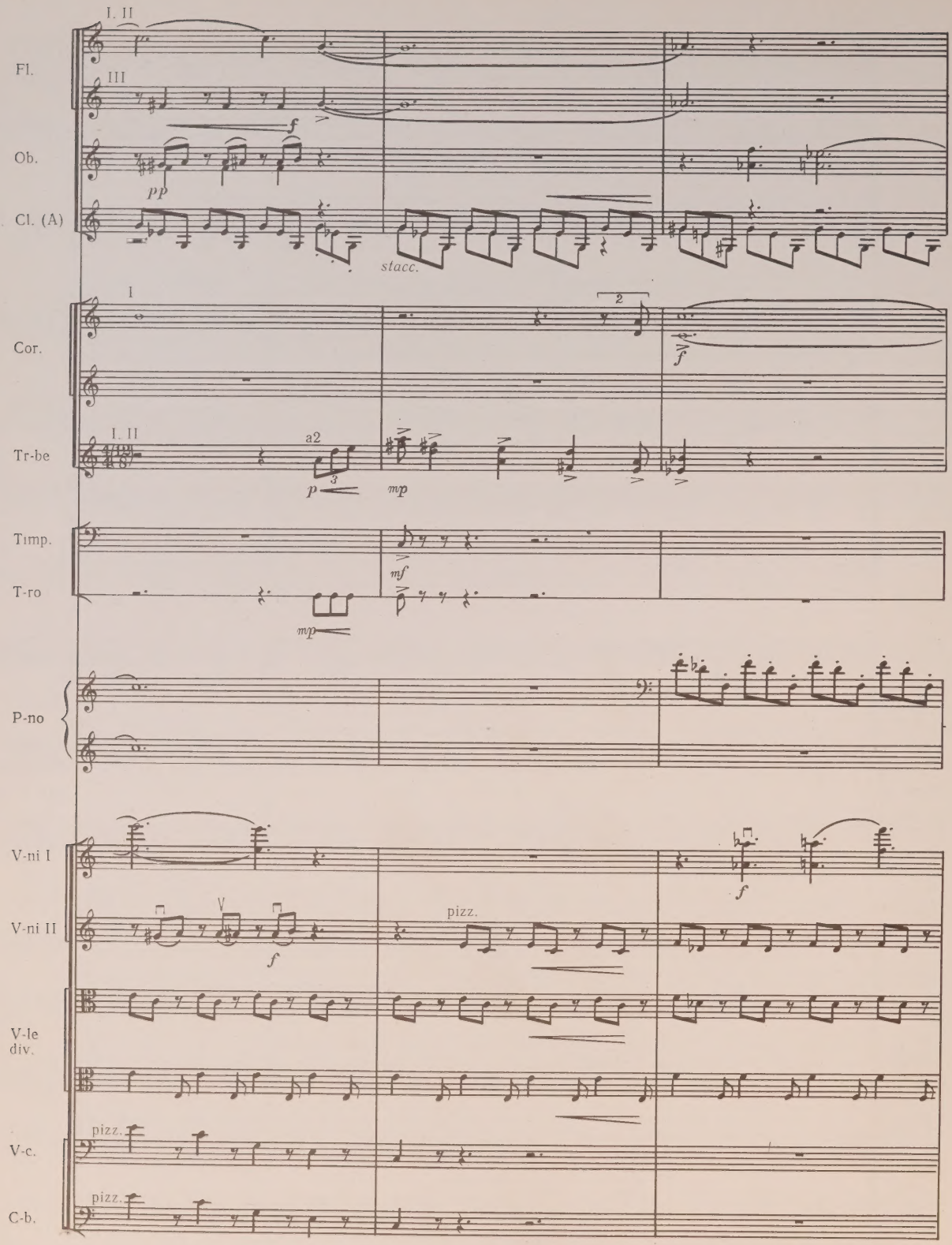

Fl.
Picc.
Ob.
Cl. (A)
Tr-be
Arpa
Archi
a2
Solo
I Solo
Picc. muta in Fl. III
I. II
sf
mf
gliss.
b, c, des, es, f, g, a
f
(pizz.)
div.

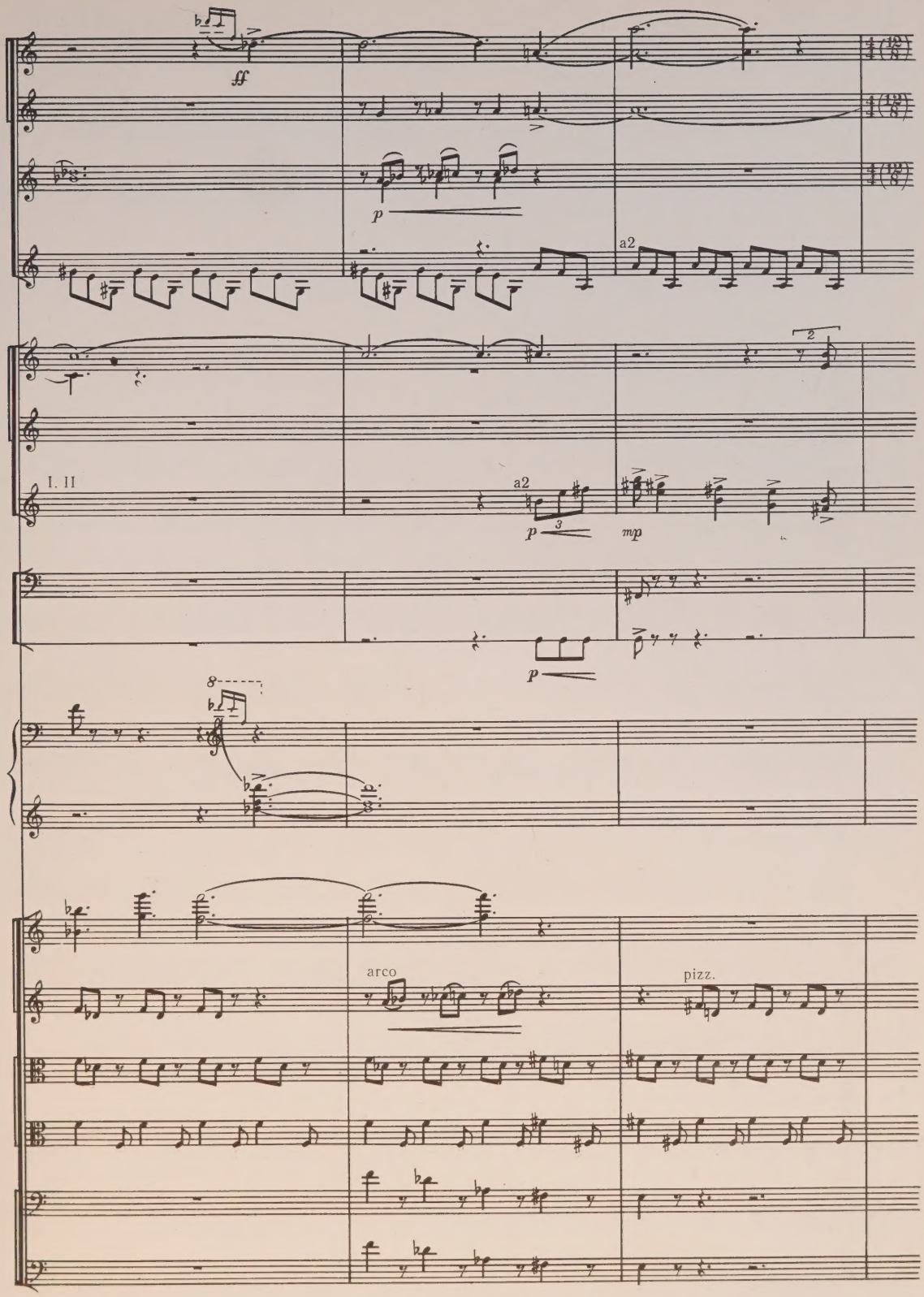

47
(♪=♪)
Ob.
Cl. (A)
I Solo
mf
I Solo
mf
mf
Archi
mf
unis. arco
f
spiccato
(pizz.)
div.
f
unis.
mf
Fl.
Tr-lo
I Solo
mf
p
spiccato
mf
p
sul pont.
non div.
p
Archi
pizz.
p
arco
p
p
arco
p

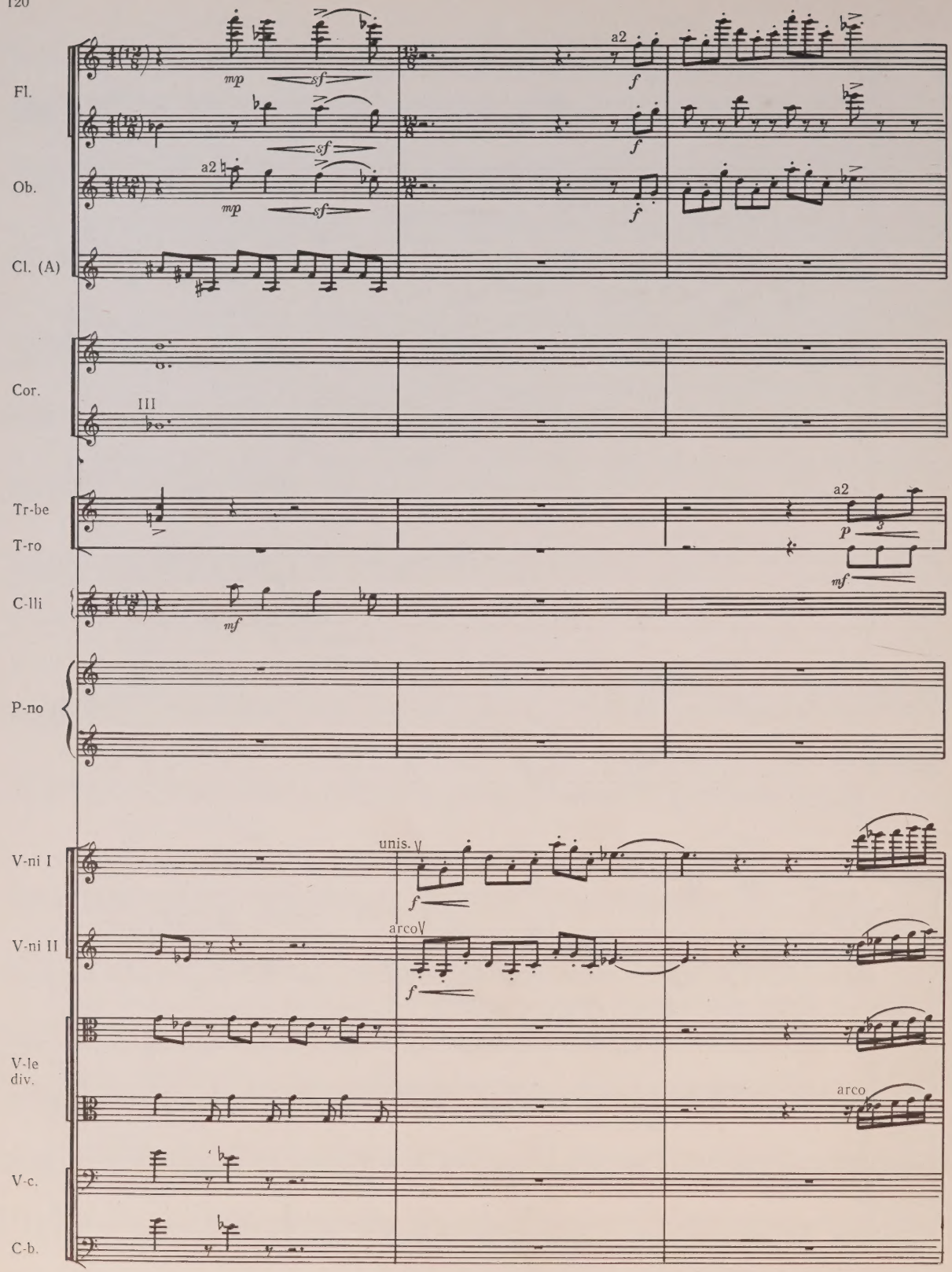

Fl.
Fag.
Cor.
Archi
I
pp
p
I
pp
pizz.
ord.

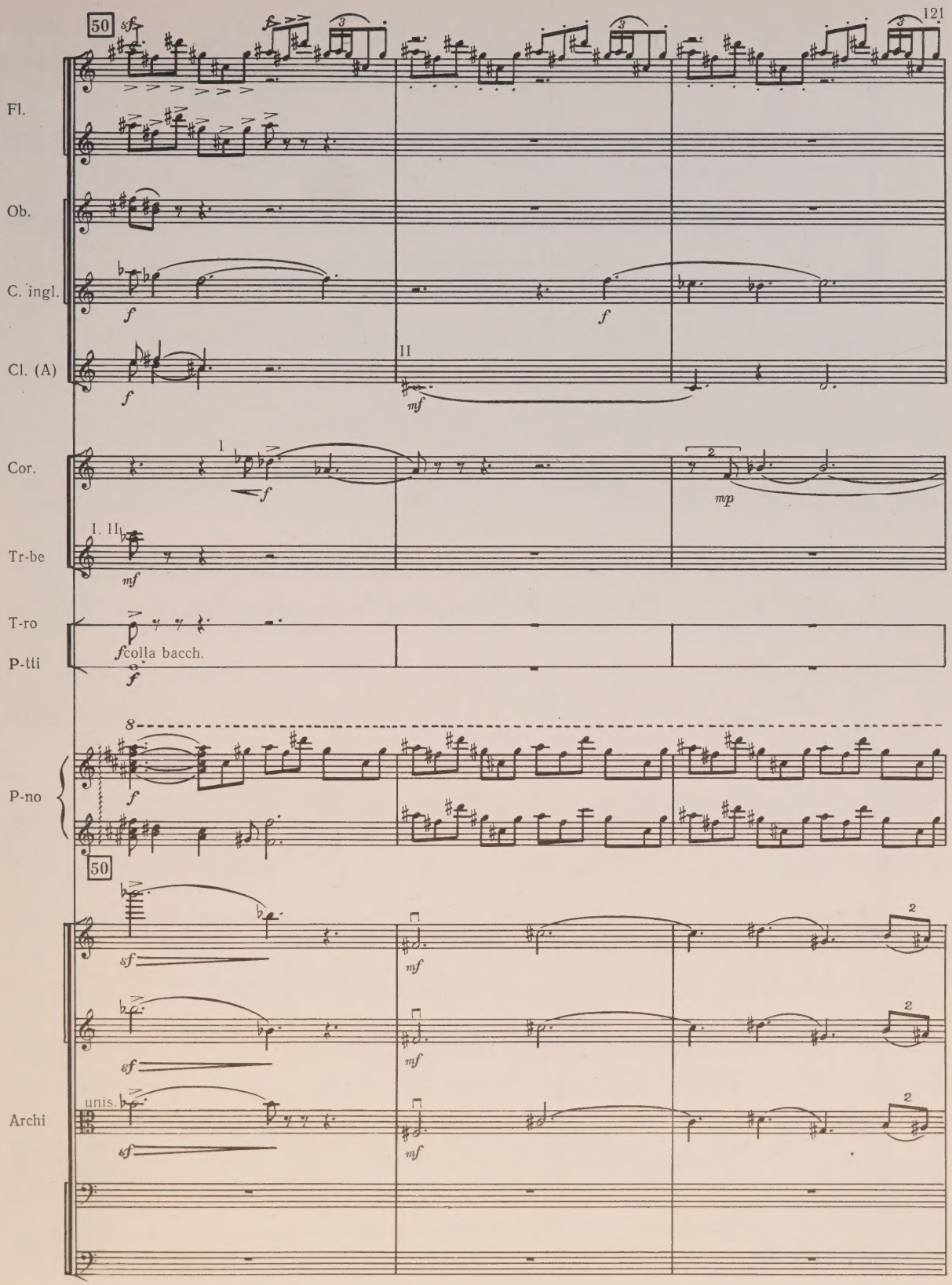

48
Solo
Cl. b.
p
pp
pp
Archi
arco
p
Cl. b.
Fag.
p
I. II
Cor.
p
mf
pp
Archi
Soli
mf

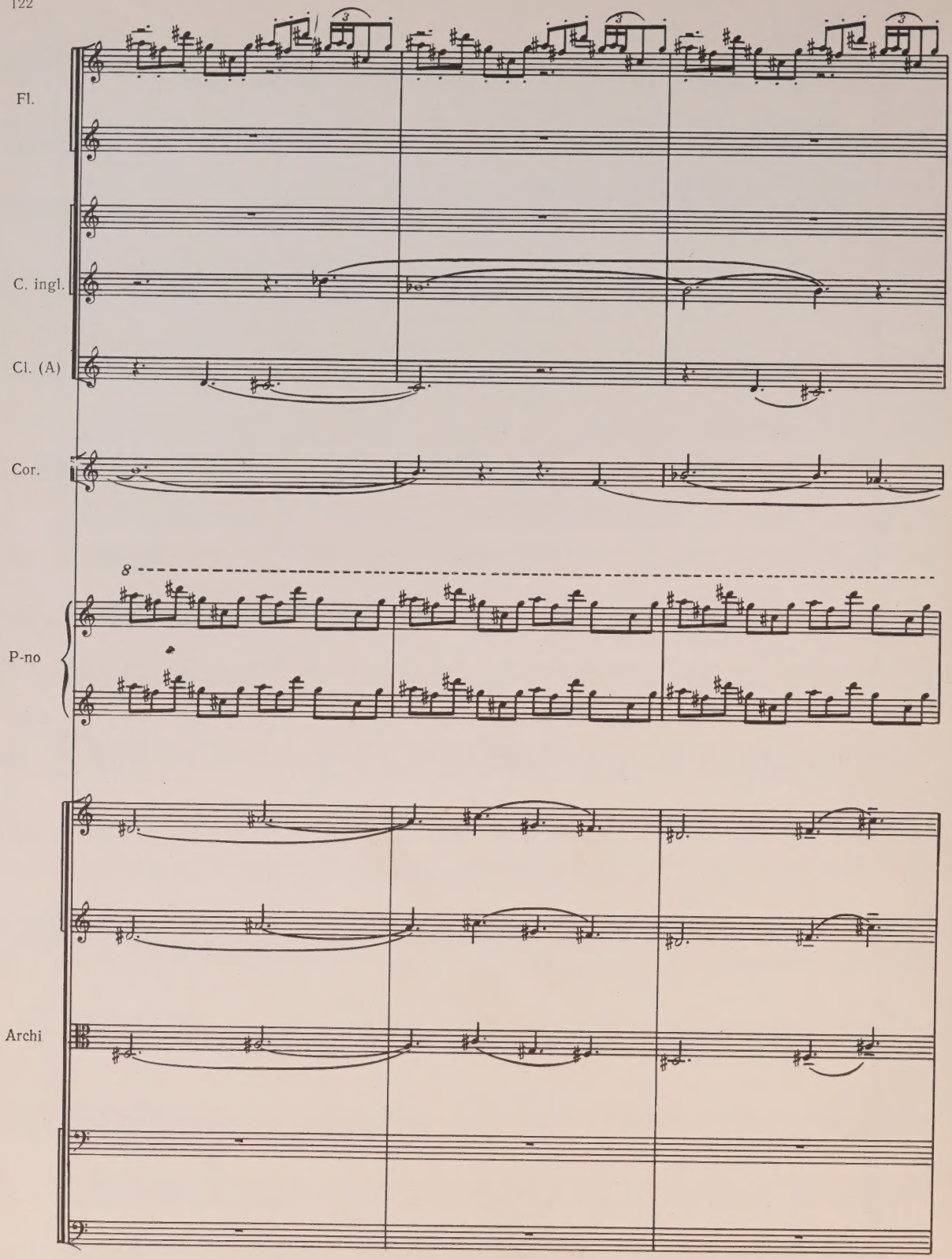

49
I. II
Fl
a2
ff
Ob.
mf
Cl. (A)
I
sempre stacc.
Fag.
I. II
Cor.
mf
8
P-no
f
sf
49
V-ni I
div.
mf
V-ni II
pizz.
V-le div.
pizz.
ff
V-c.
C-b.
arco
mf
mf
ff

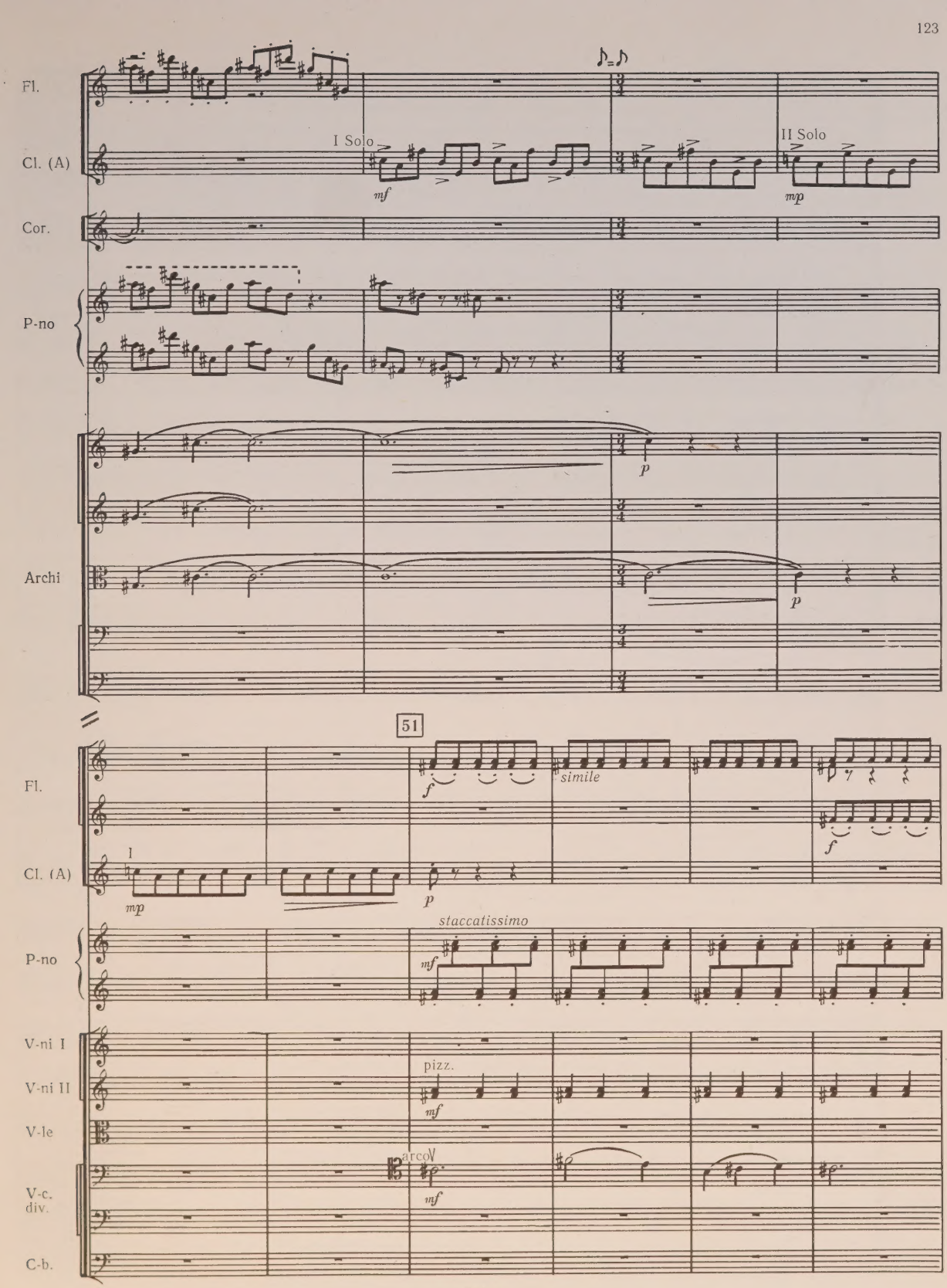

I. II
Fl.
III
f
Ob.
pp
Cl. (A)
stacc.
I
2
Cor.
f
I. II
a2
Tr-be
p
mp
Timp.
mf
T-ro
mp
P-no
V-ni I
f
V-ni II
pizz.
f
V-le div.
pizz.
V-c.
pizz.
C-b.

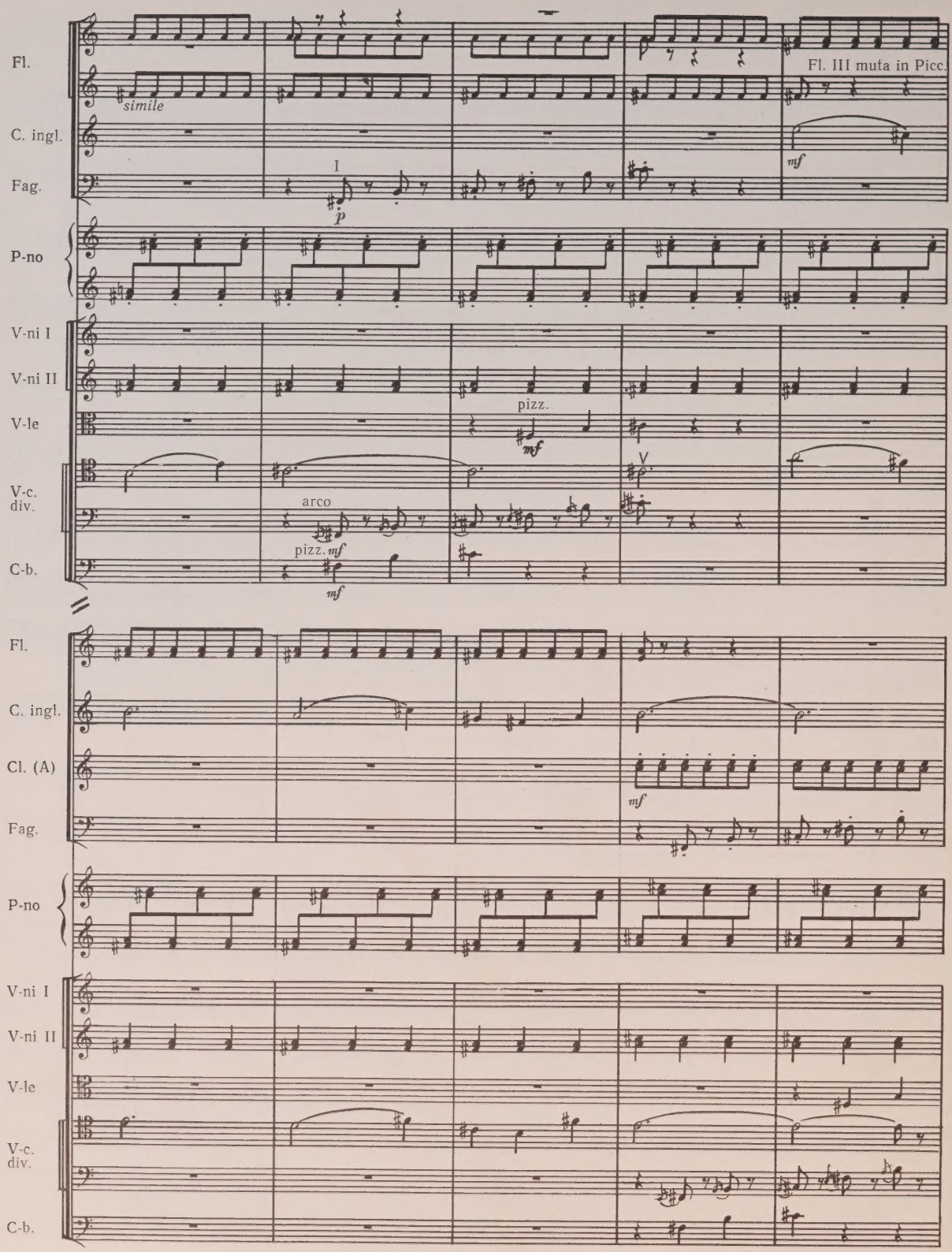

ff
p
a2
I. II
a2
p
mp
p
arco
pizz.

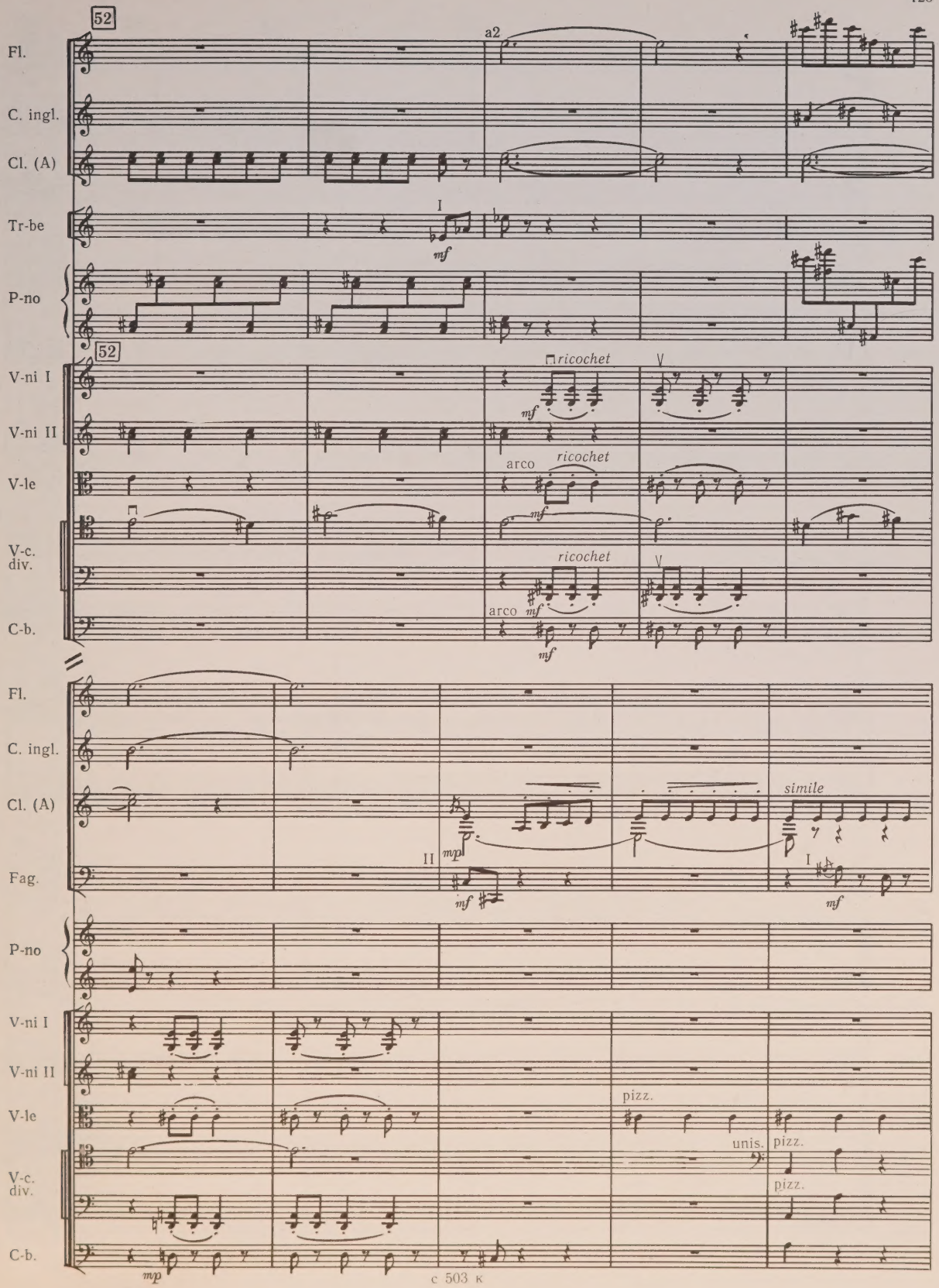

Fl.
Ob.
Cl. (A)
Cor.
Tr-be
T-ro
C-lli
P-no
V-ni I
V-ni II
V-le
div.
V-c.
C-b.
a2
mp
sf
f
III
p
mf
unis.
arco
arco

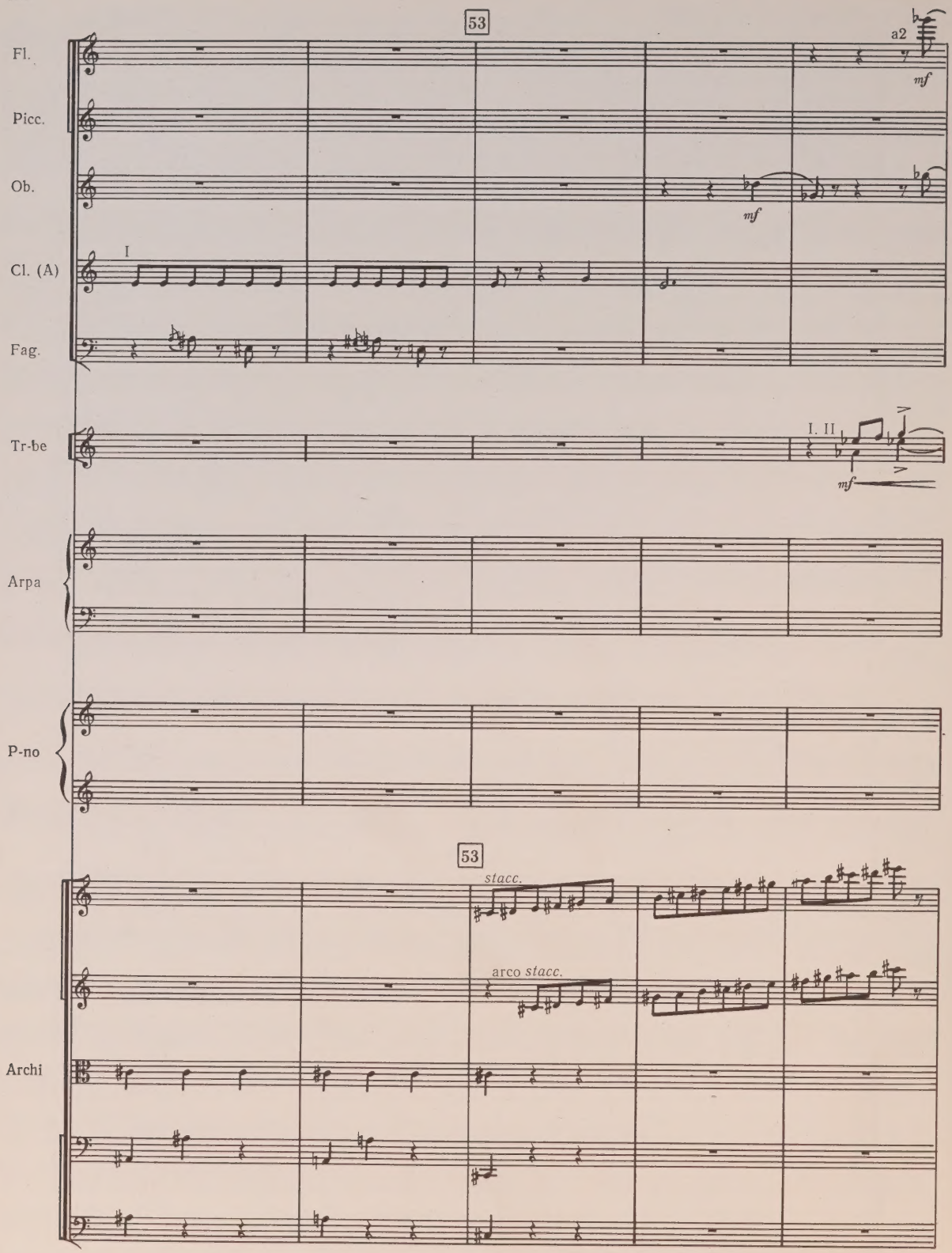

50
Fl.
Ob.
C. ingl.
Cl. (A)
Cor.
Tr-be
T-ro
P-tti
colla bacch.
P-no
50
Archi
unis.

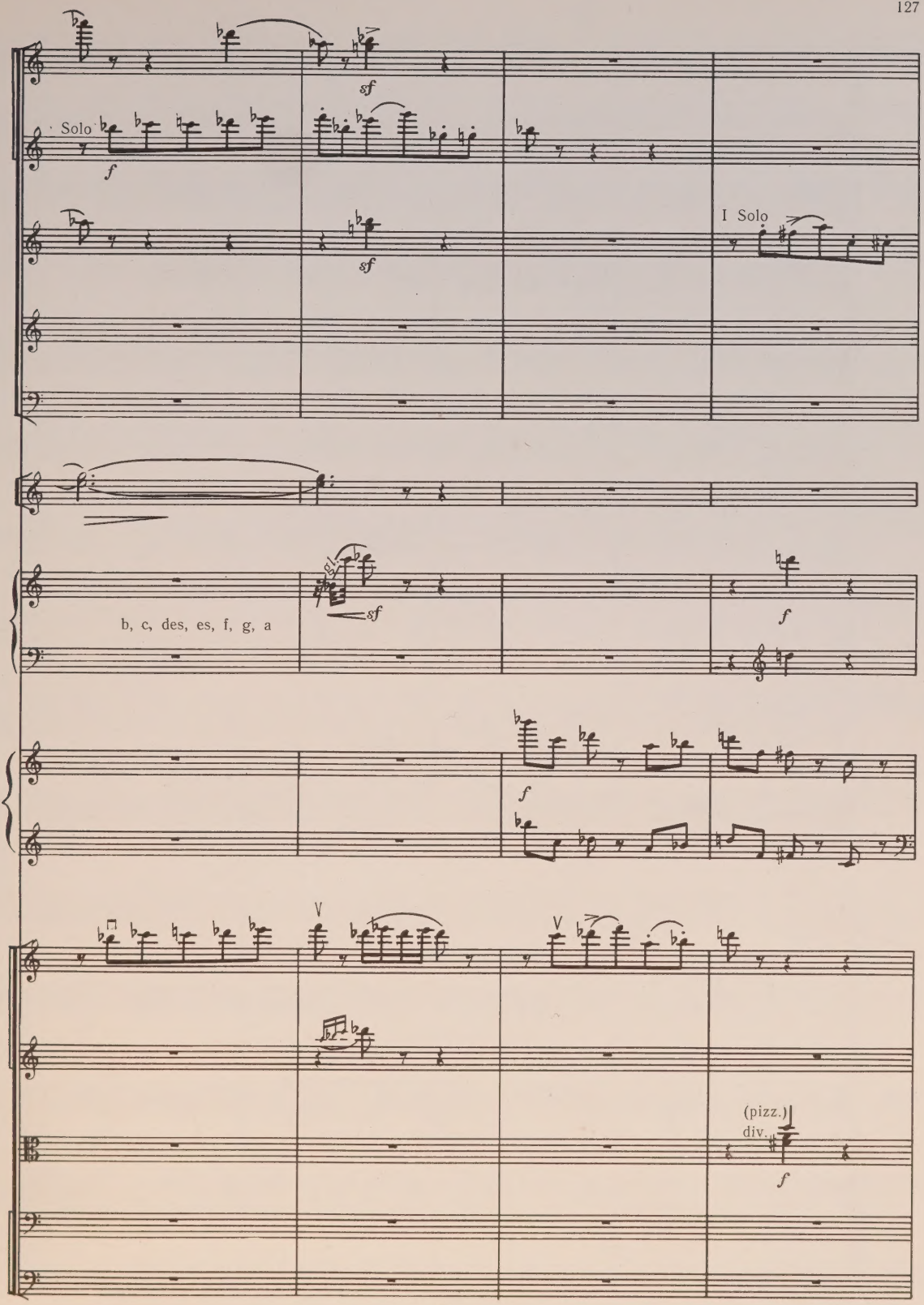

Fl.
C. ingl.
Cl. (A)
Cor.
8
P-no
Archi

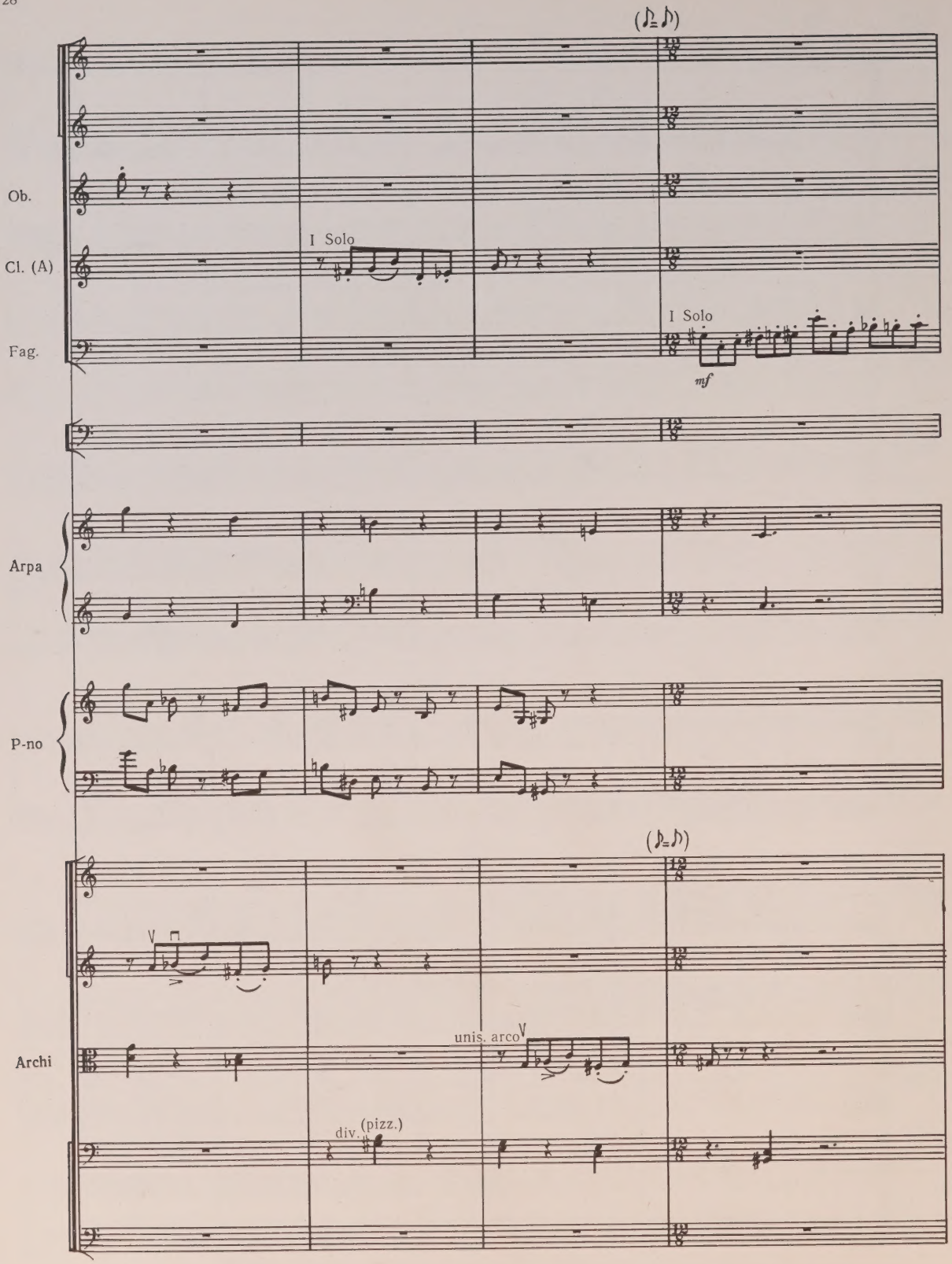

Fl.
Cl. (A)
Cor.
P-no
Archi
I Solo
II Solo
mf
mp
p
51
simile
staccatissimo
pizz.
arco
V-ni I
V-ni II
V-le
V-c. div.
C-b.

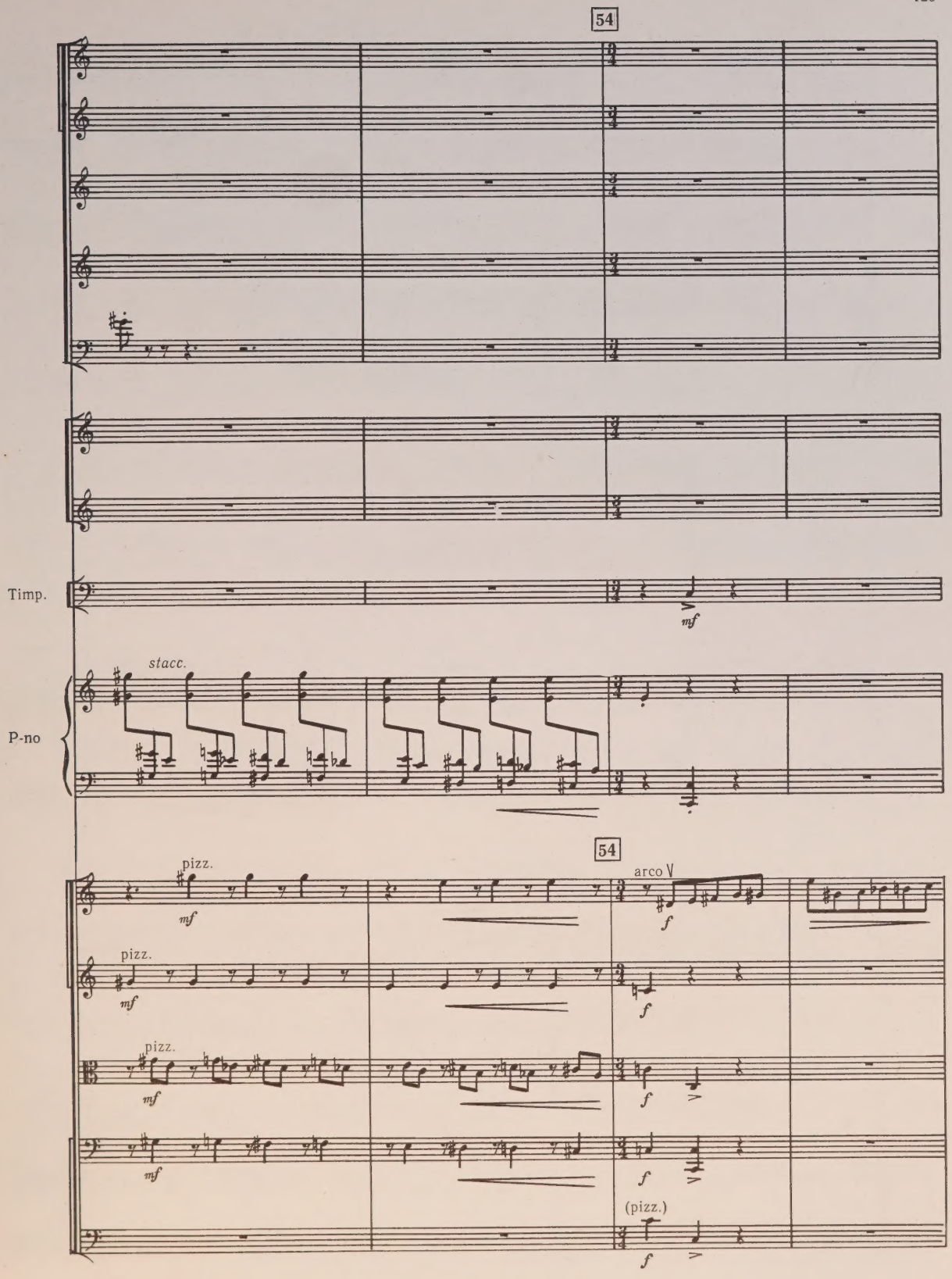

Fl.
simile
Fl. III muta in Picc.
C. ingl.
mf
Fag.
I
p
P-no
V-ni I
V-ni II
V-le
pizz.
mf
V
V-c.
div.
arco
C-b.
pizz. mf
mf
Fl.
C. ingl.
Cl. (A)
mf
Fag.
P-no
V-ni I
V-ni II
V-le
V-c.
div.
C-b.

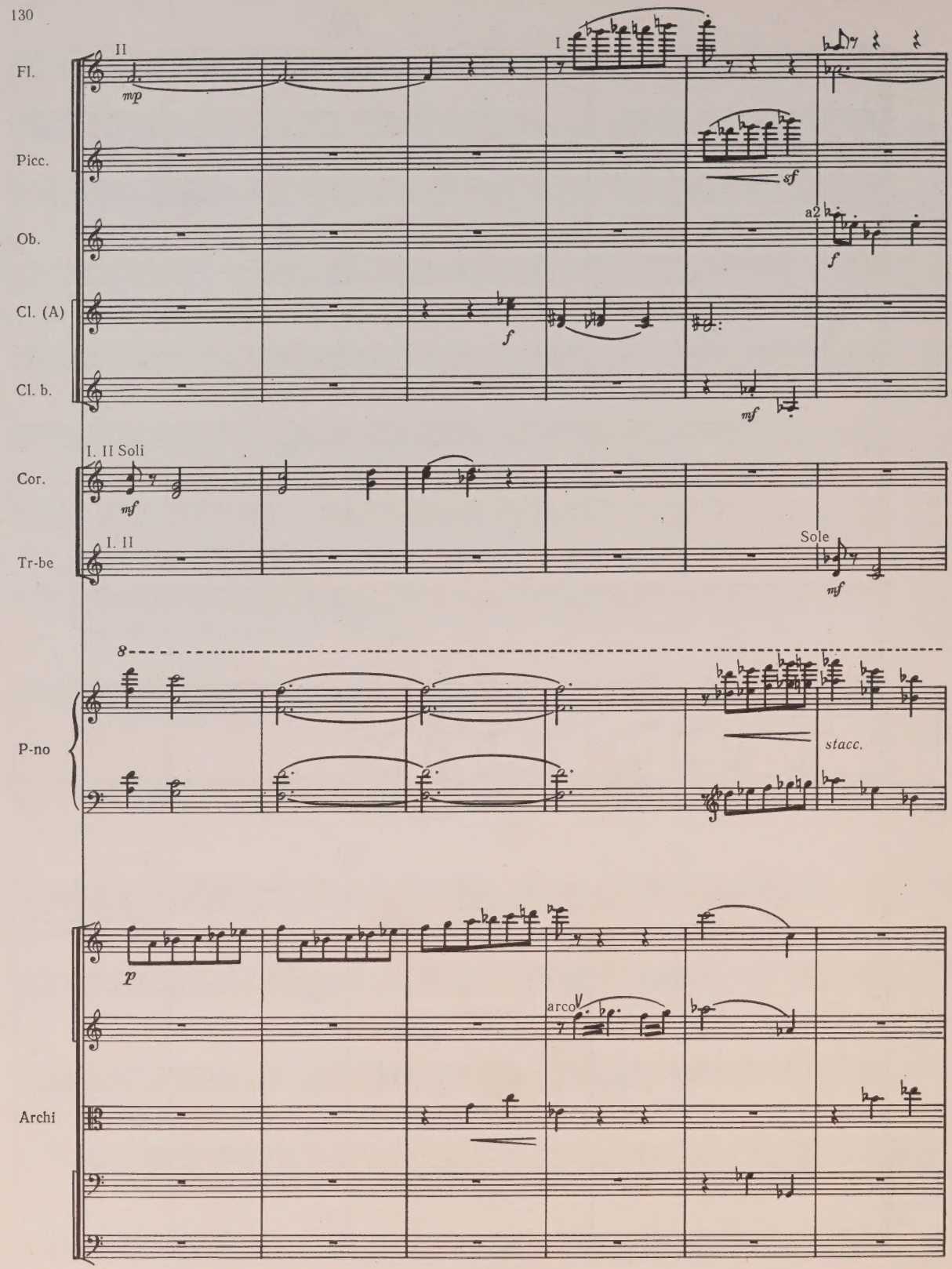

52
Fl.
a2
C. ingl.
Cl. (A)
Tr-be
I
mf
P-no
52
V-ni I
V-ni II
V-le
V-c. div.
C-b.
ricochet
V
mf
arco
ricochet
mf
ricochet
V
arco mf
mf
Fl.
C. ingl.
Cl. (A)
simile
II
mp
Fag.
I
mf
mf
P-no
V-ni I
V-ni II
V-le
pizz.
unis.
pizz.
V-c. div.
pizz.
C-b.
mp

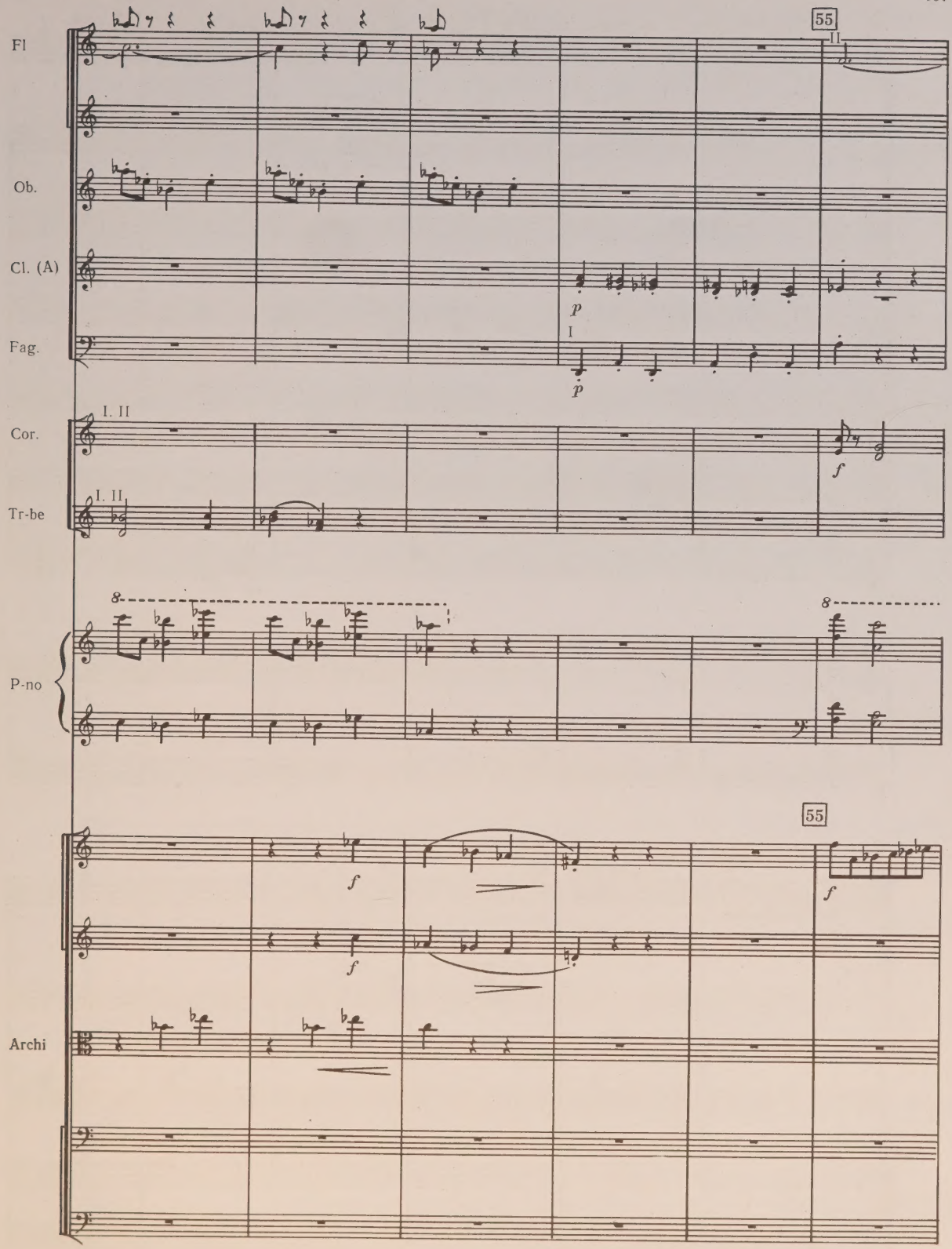

53
Fl.
a2
mf
Picc.
Ob.
mf
Cl. (A)
I
Fag.
Tr-be
I. II
mf
Arpa
P-no
53
stacc.
arco stacc.
Archi

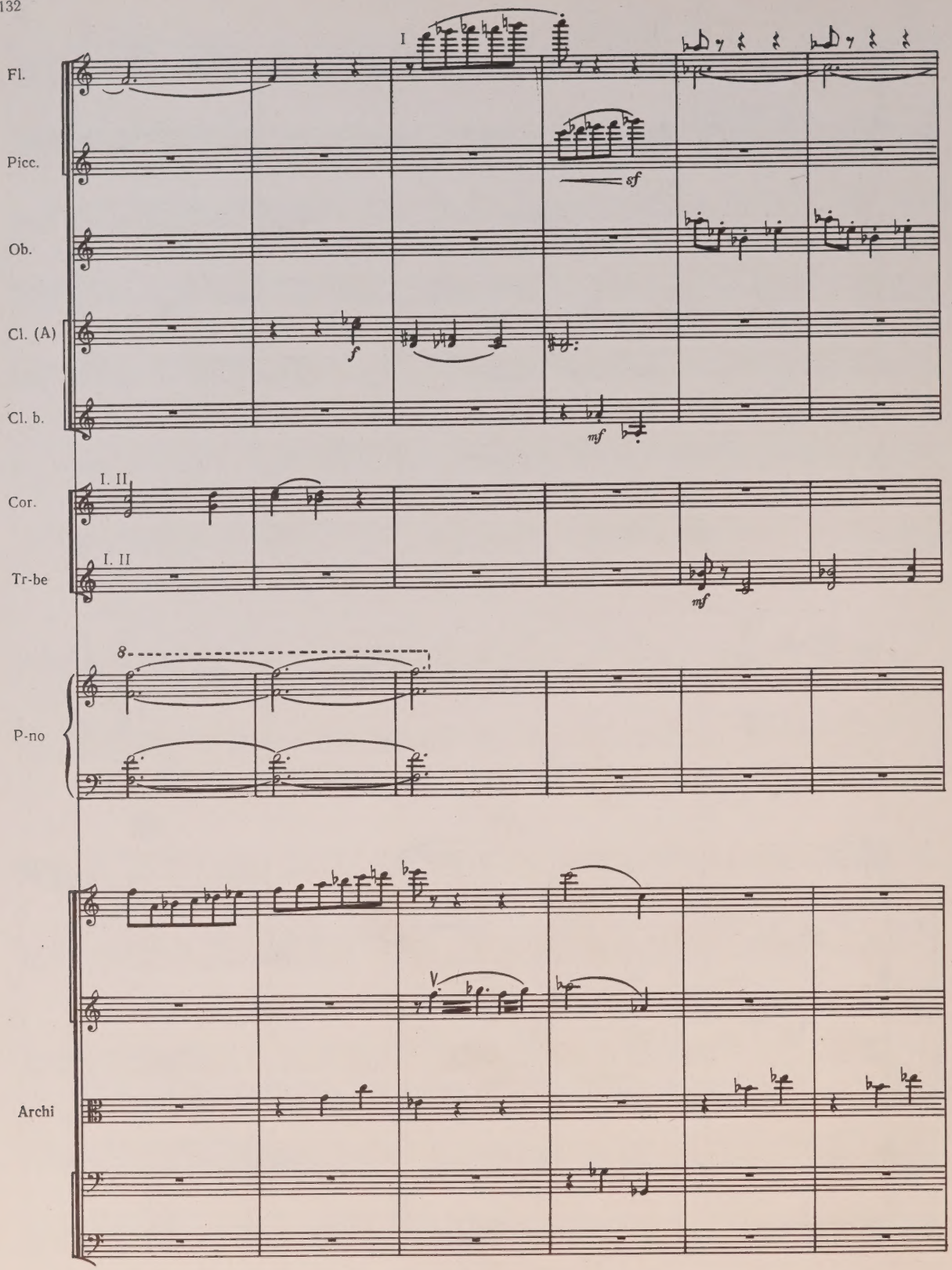

Solo
f
sf
sf
I Solo
b, c, des, es, f, g, a
sf
f
f
V
V
(pizz.)
div.
f

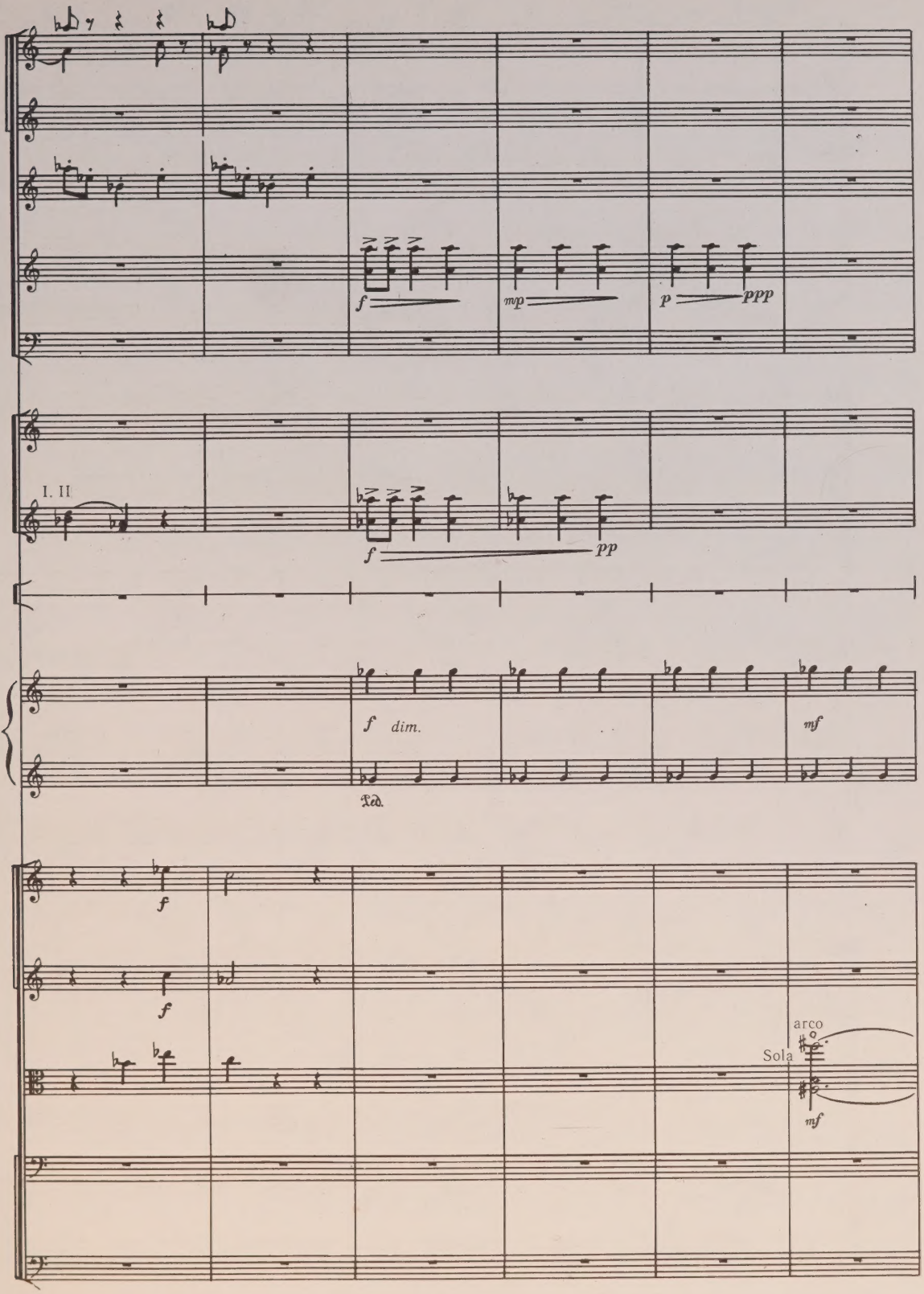

Ob.
Cl. (A)
Fag.
I Solo
I Solo
mf
Arpa
P-no
Archi
unis. arco
div.
(pizz.)

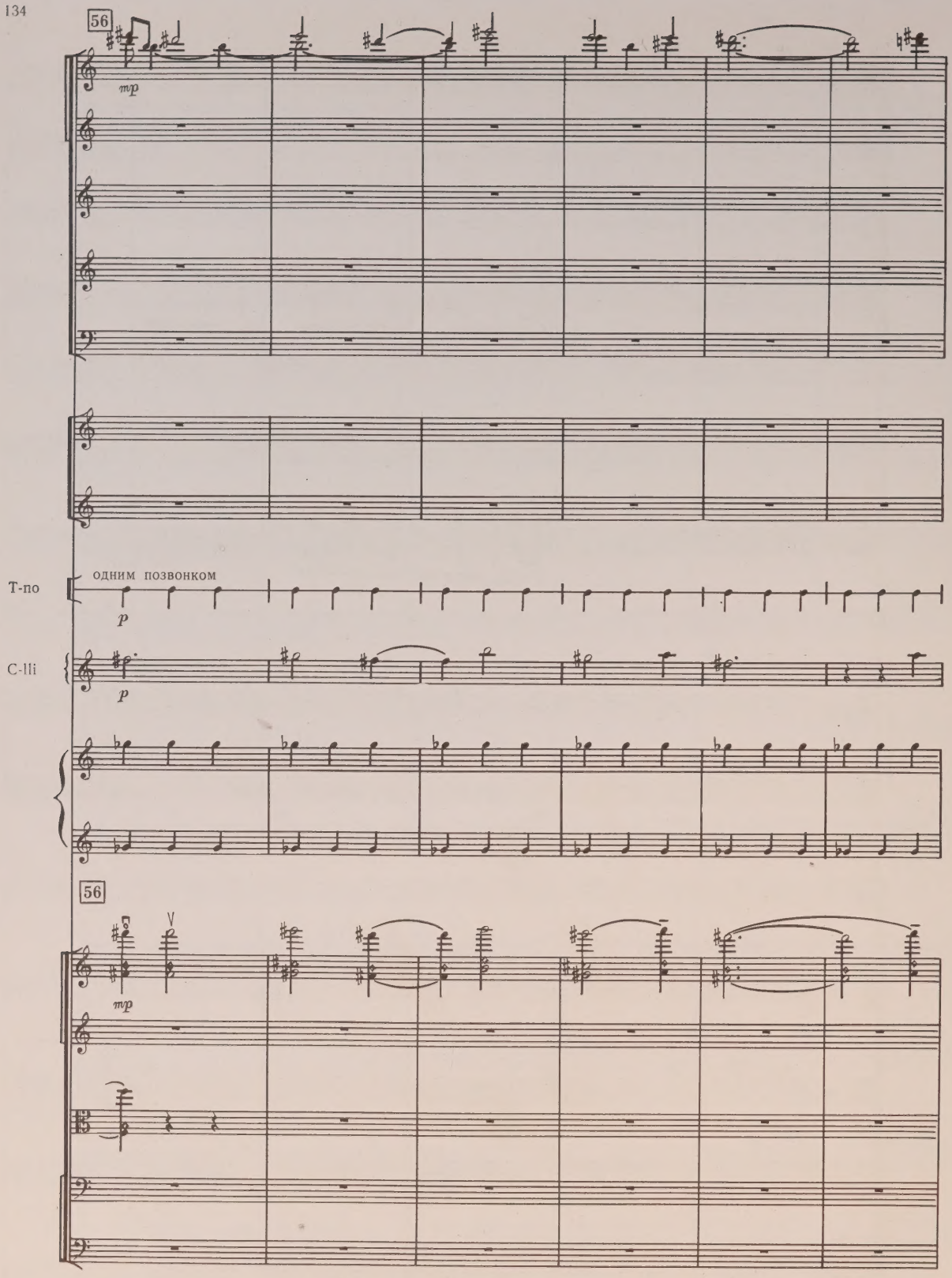

54
Timp.
mf
stacc.
P-no
54
pizz.
mf
arco V
f
pizz.
mf
f
pizz.
mf
f
mf
f
(pizz.)
f

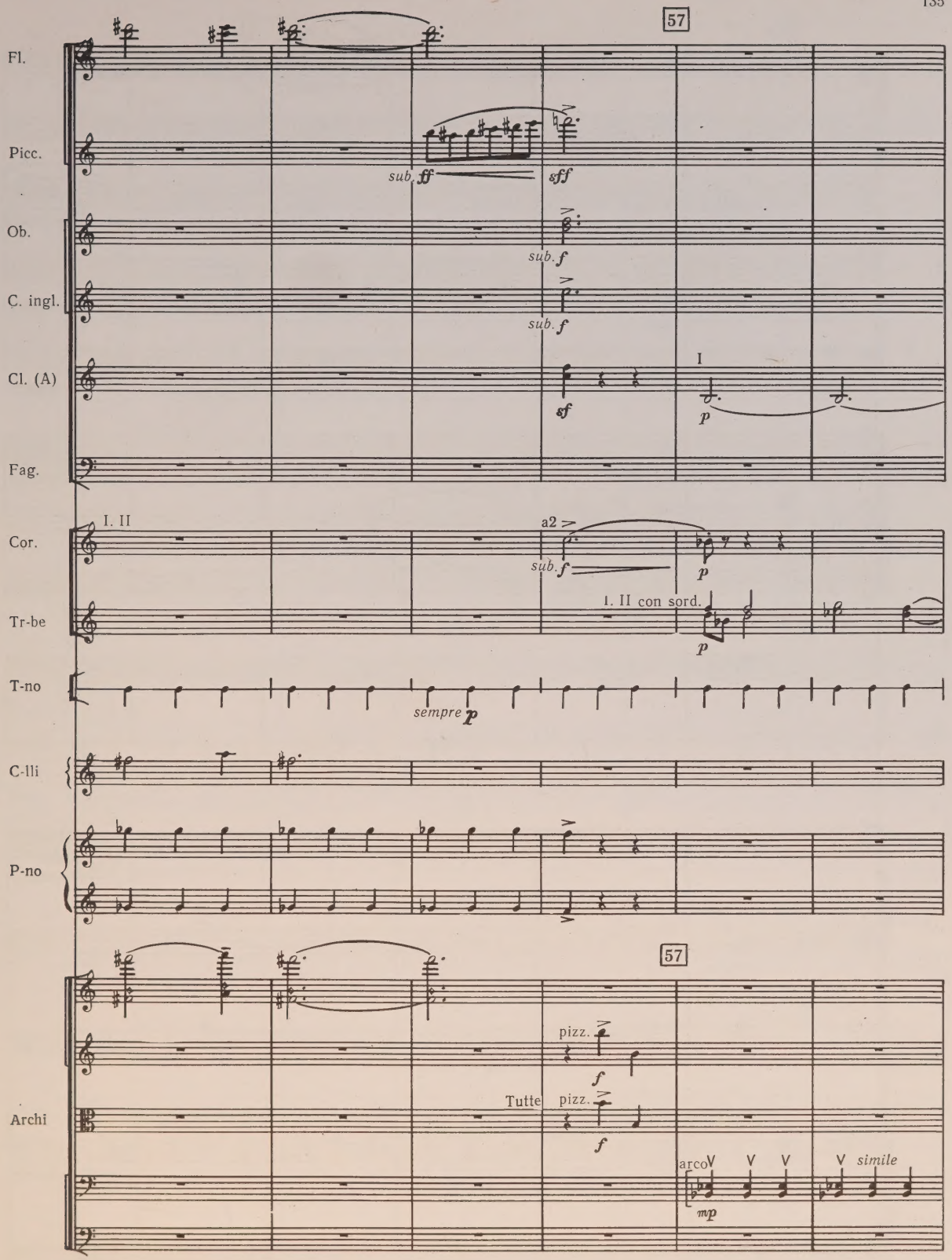

II
I
Fl.
mp
Picc.
sf
Ob.
a2
f
Cl. (A)
f
Cl. b.
mf
I. II Soli
Cor.
mf
I. II
Tr-be
Sole
mf
8
P-no
stacc.
p
arco
Archi

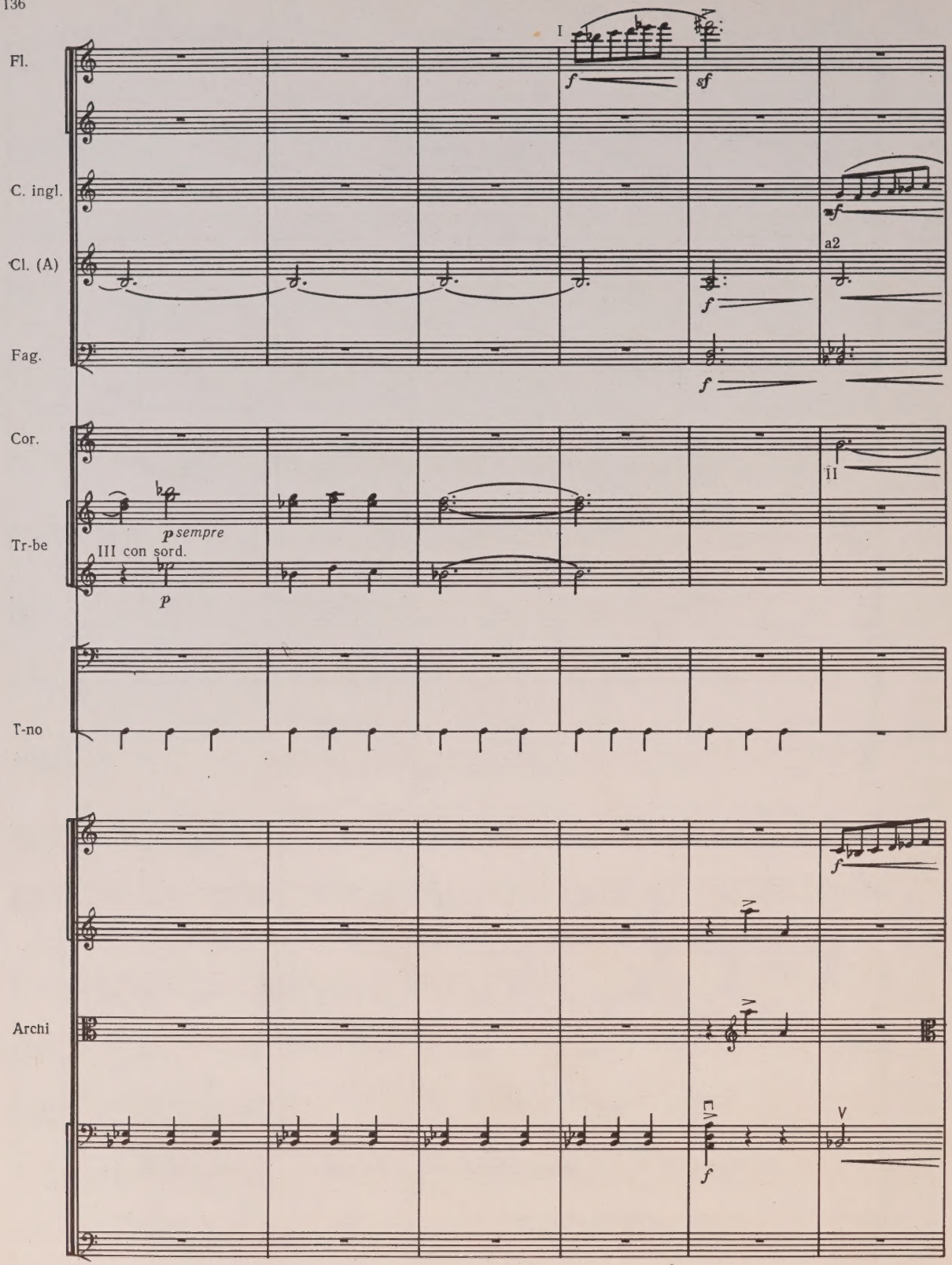

Fl
Ob.
Cl. (A)
Fag.
Cor.
Tr-be
P-no
Archi
55
II
I
p
f

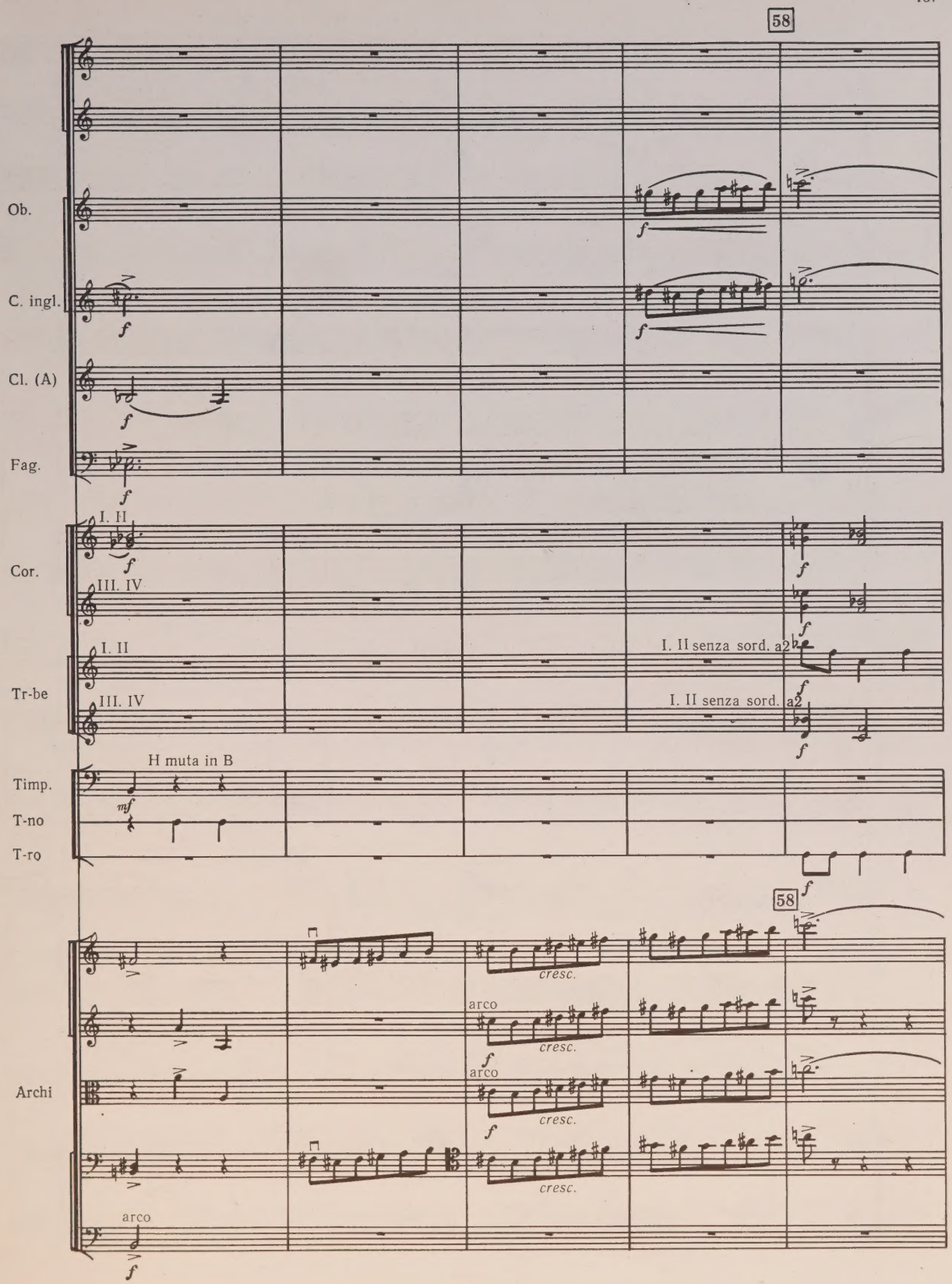

I
Fl.
Picc.
Ob.
Cl. (A)
Cl. b.
Cor.
Tr-be
P-no
Archi
I. II
I. II
8
V
sf
f
mf
mf

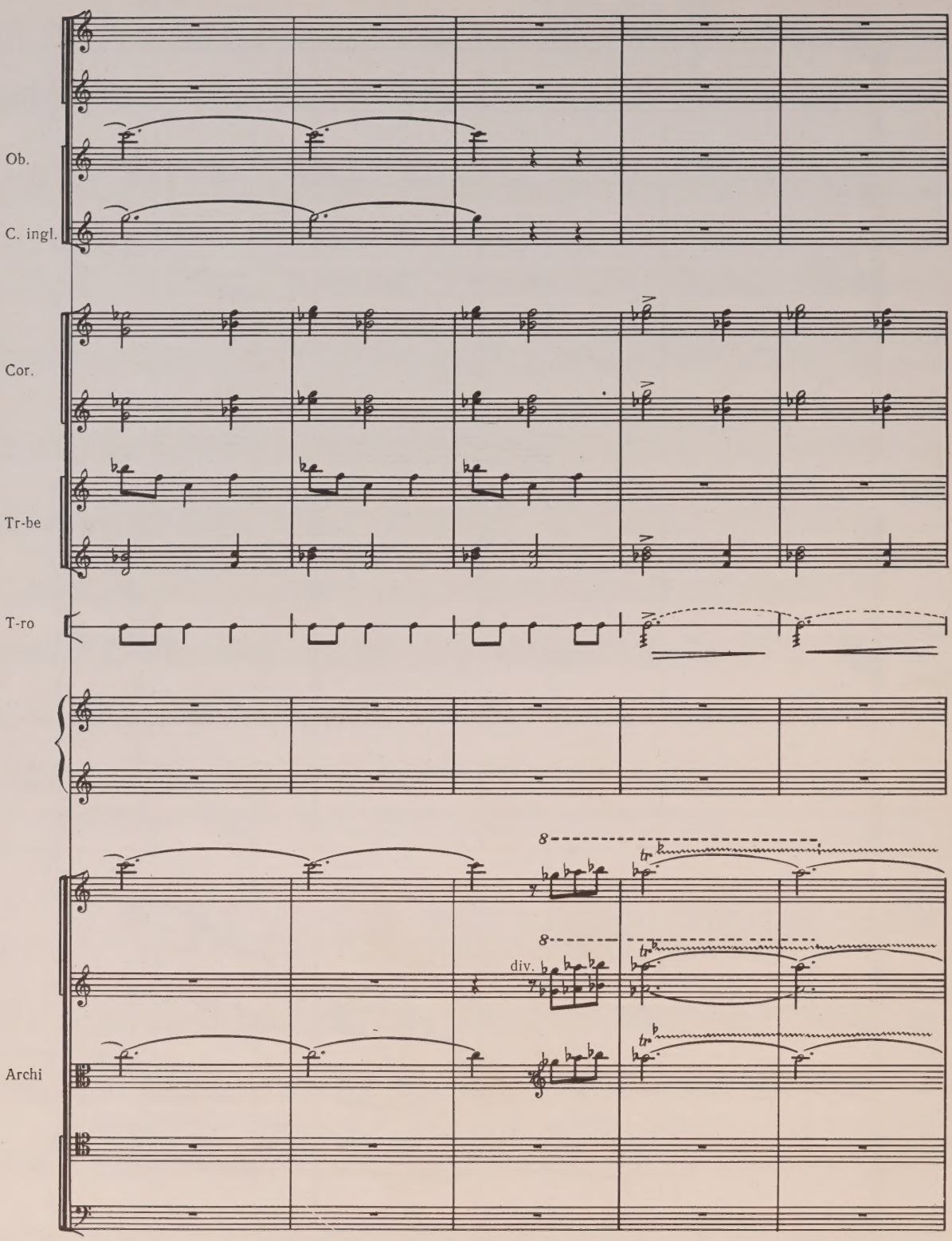

f
mp
p
ppp
I. II
f
pp
f dim.
mf
Ped.
f
f
arco
Sola
mf

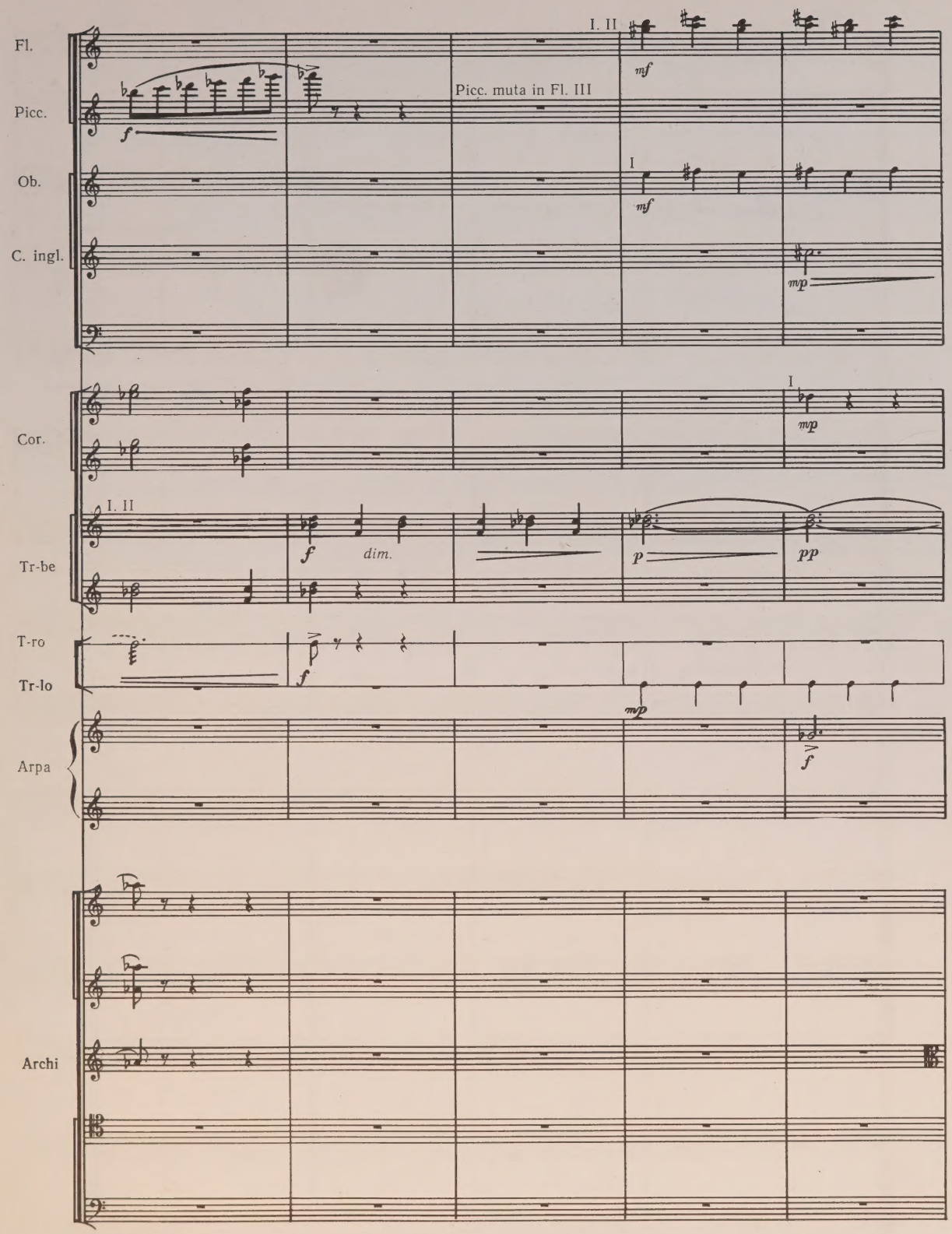

56
mp
одним позвонком
Т-по
p
С-lli
p
56
mp

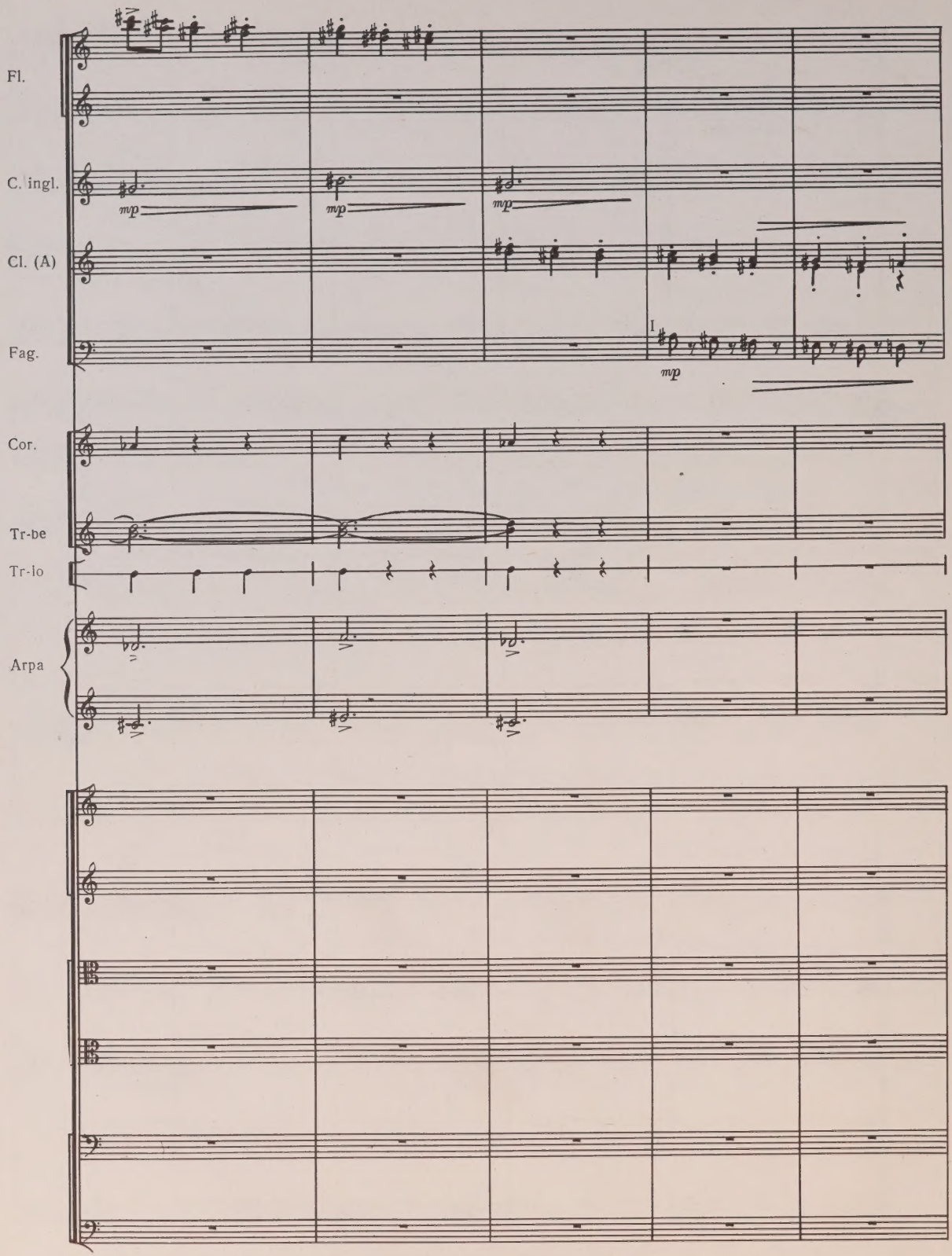

57
Fl.
Picc.
sub. ff
sff
Ob.
sub. f
C. ingl.
sub. f
Cl. (A)
sf
I
p
Fag.
I. II
Cor.
a2
sub. f
p
Tr-be
I. II con sord.
p
T-no
sempre p
C-lli
P-no
57
Archi
pizz.
f
Tutte
pizz.
f
arco
mp
simile

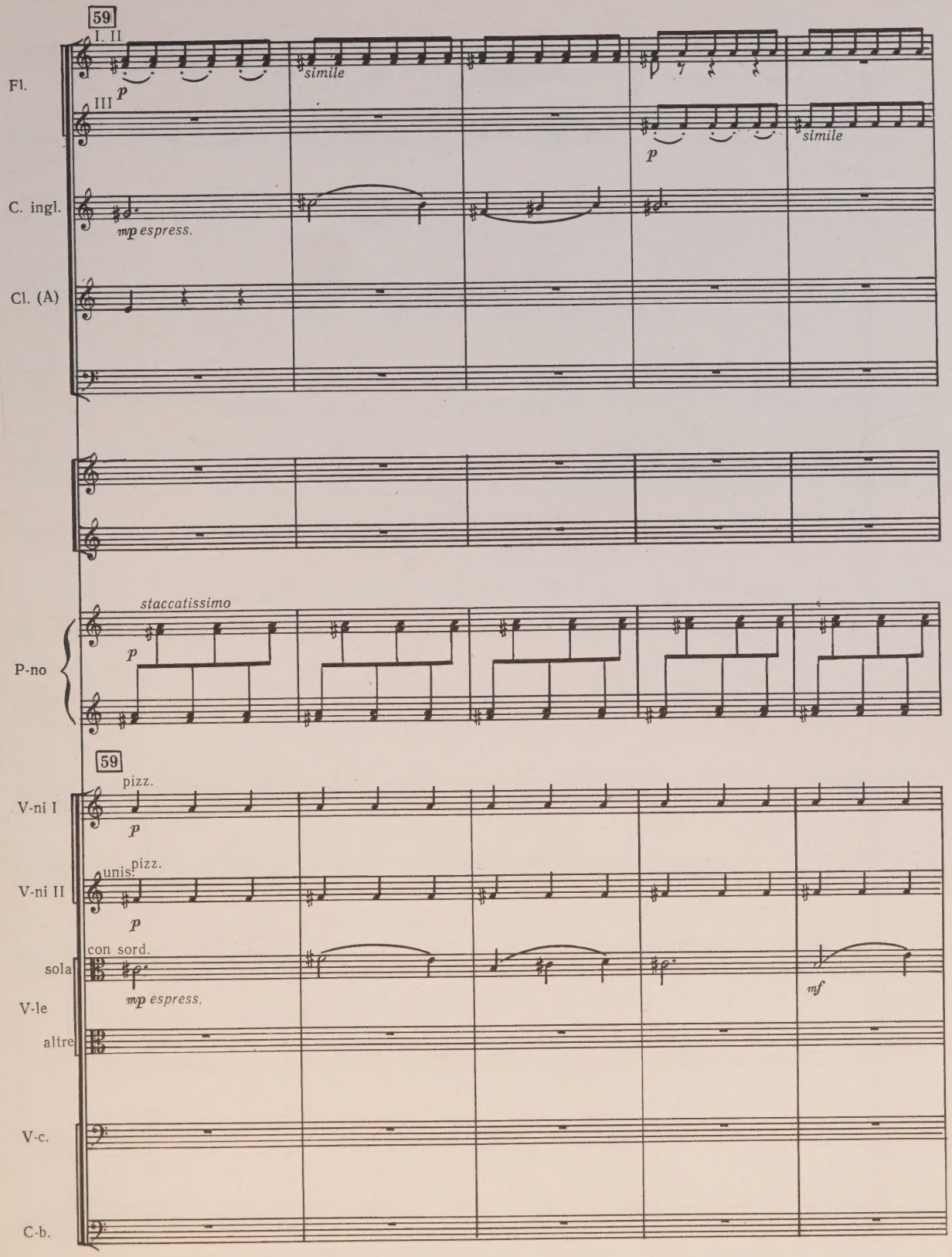

Fl.
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-be
T-no
Archi
I
f
sf
sf
a2
f
f
II
p sempre
III con sord.
p
f
V
f

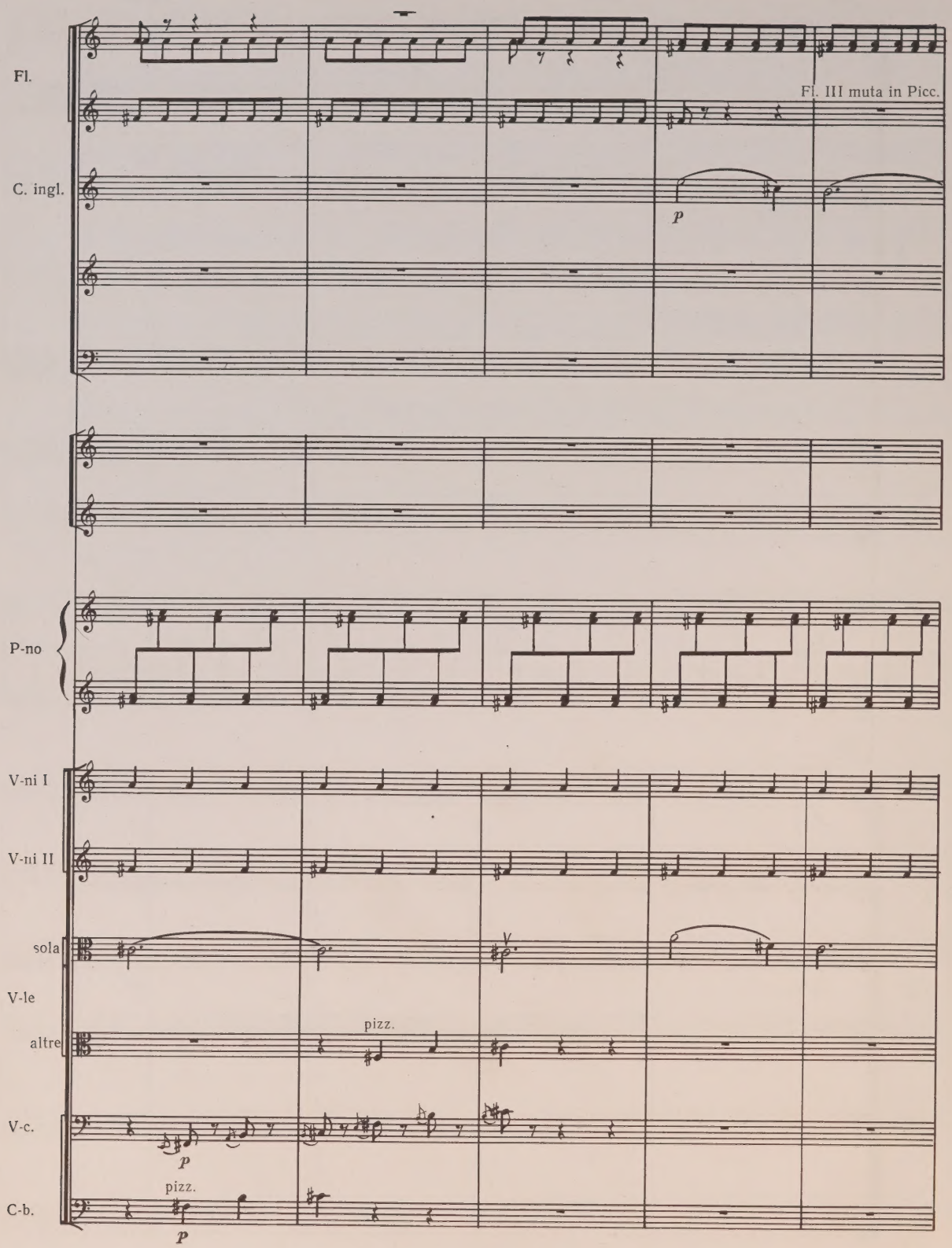

58
Ob.
C. ingl.
Cl. (A)
Fag.
I. II
Cor.
III. IV
I. II
Tr-be
III. IV
I. II senza sord. a2
I. II senza sord. a2
H muta in B
Timp.
T-no
T-ro
58
cresc.
arco
cresc.
arco
cresc.
cresc.
Archi
arco

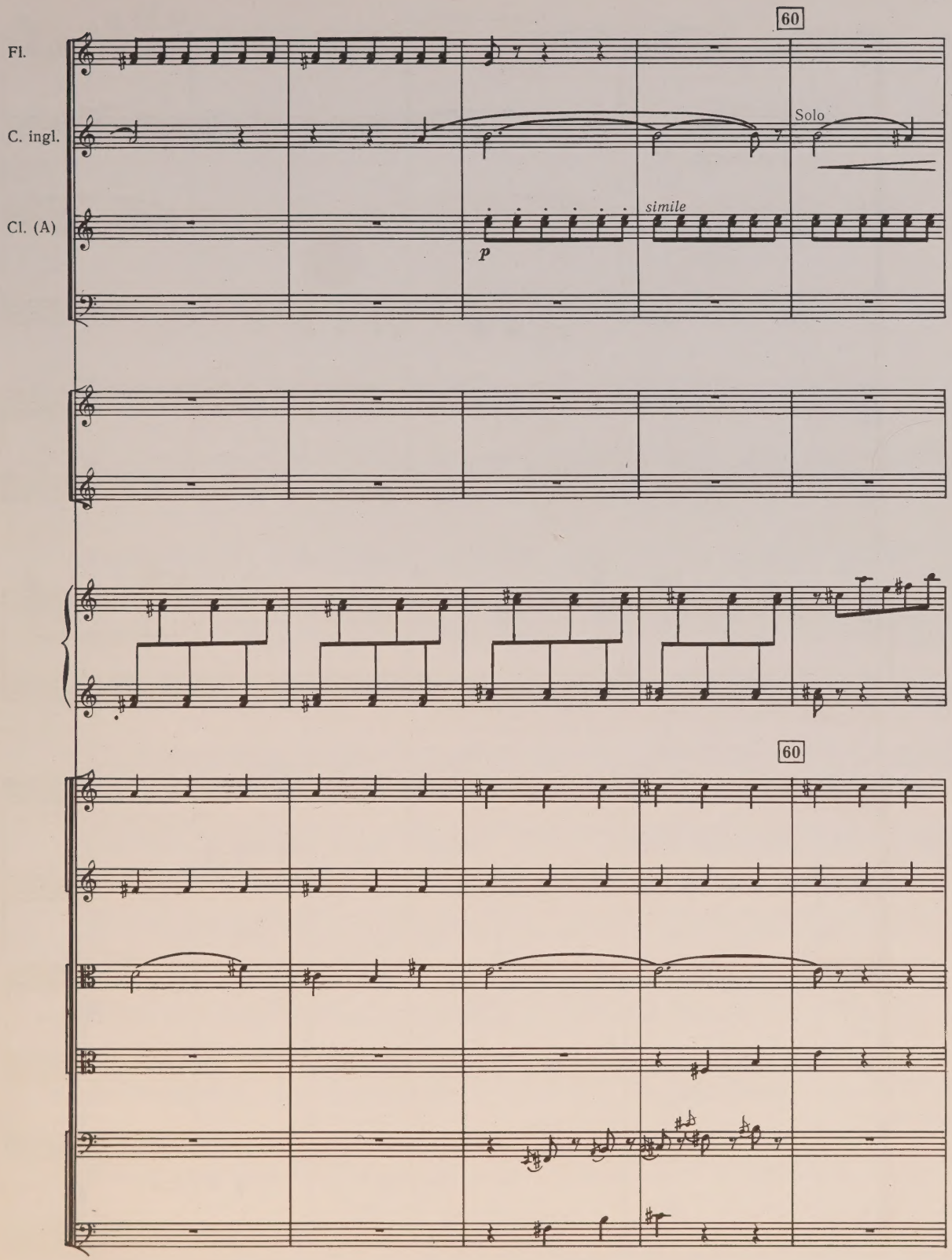

Ob.
C. ingl.
Cor.
Tr-be
T-ro
Archi
8
tr
8
div.
tr

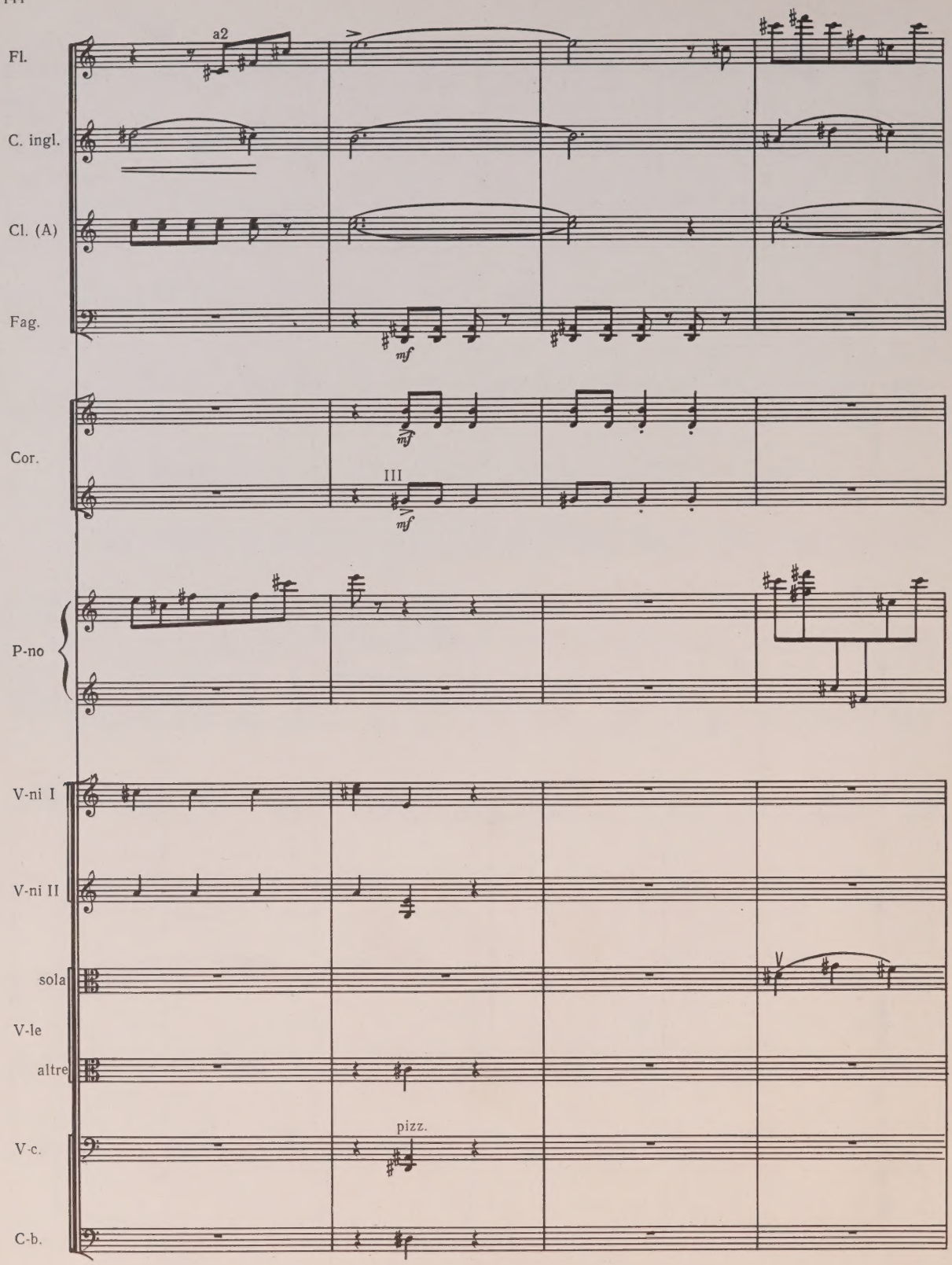

Fl.
Picc.
Ob.
C. ingl.
Cor.
Tr-be
T-ro
Tr-lo
Arpa
Archi
I. II
Picc. muta in Fl. III
I
dim.

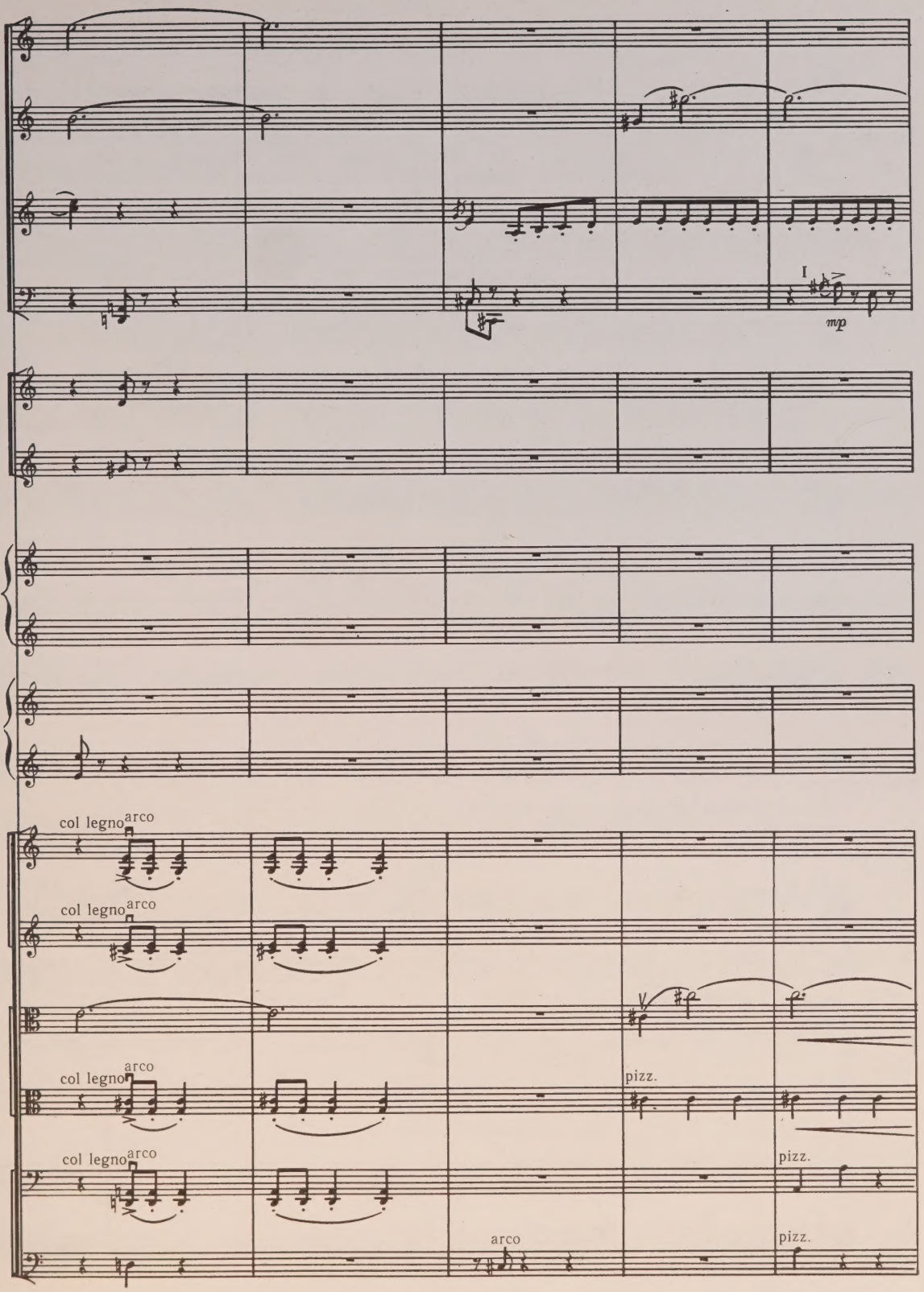

Fl.
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-be
Tr-lo
Arpa
mp
I

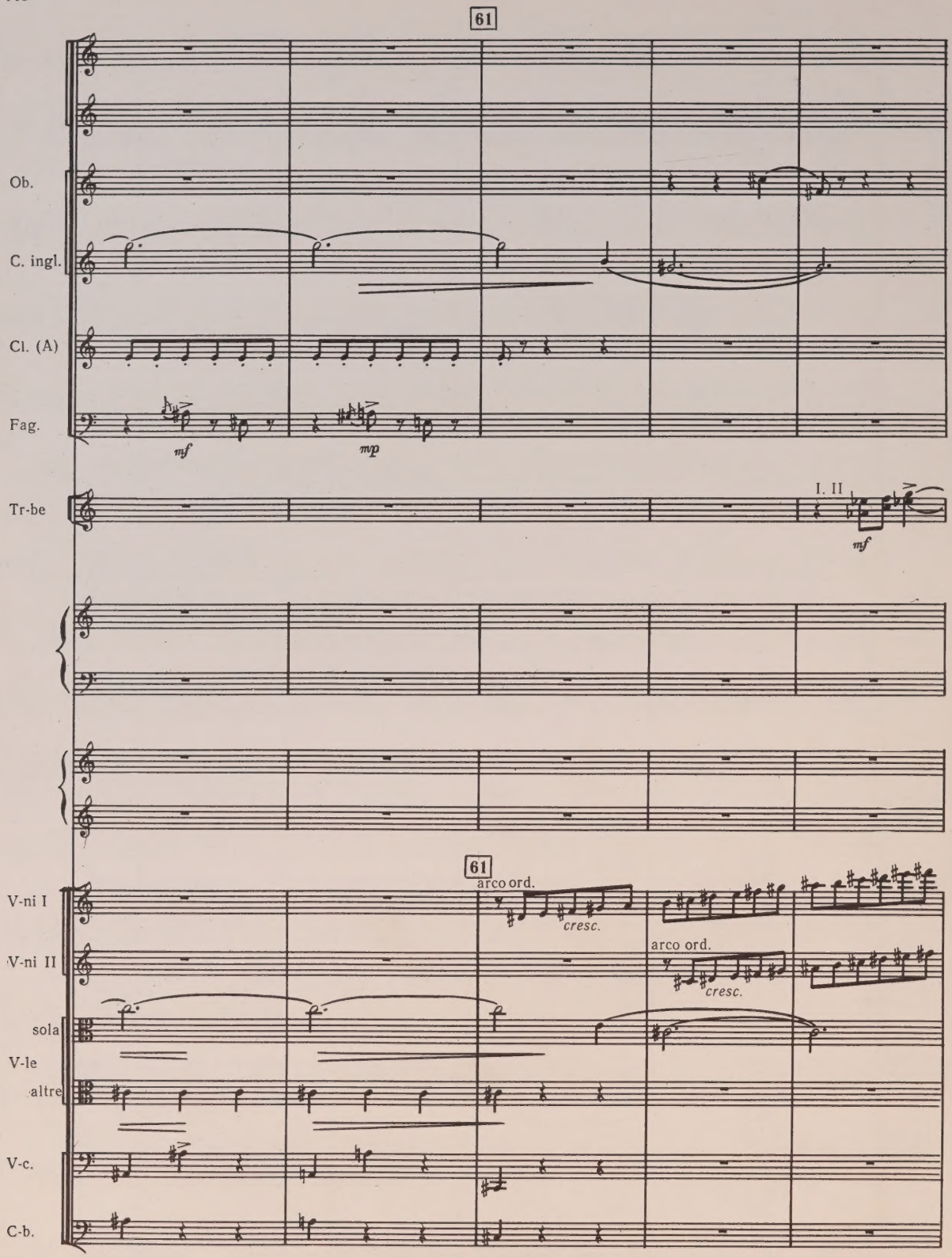

59
I. II
III
Fl.
simile
p
simile
C. ingl.
mp espress.
Cl. (A)
staccatissimo
P-no
59
pizz.
V-ni I
unis. pizz.
V-ni II
con sord.
sola
V-le
altre
mp espress.
mf
V-c.
C-b.

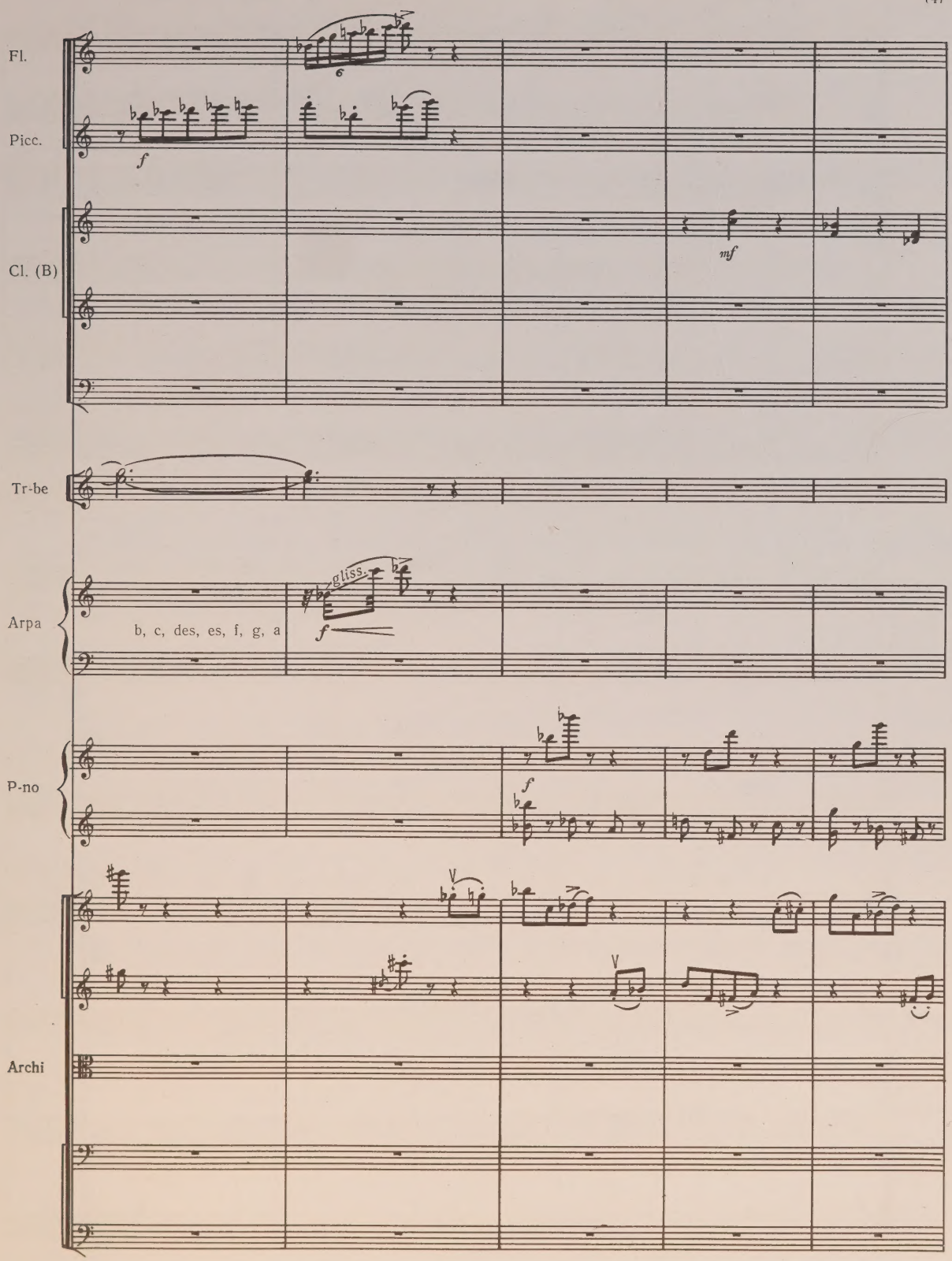

Fl.
Fl. III muta in Picc.
C. ingl.
p
P-no
V-ni I
V-ni II
sola
V-le
altre
pizz.
V-c.
p
pizz.
C-b.
p

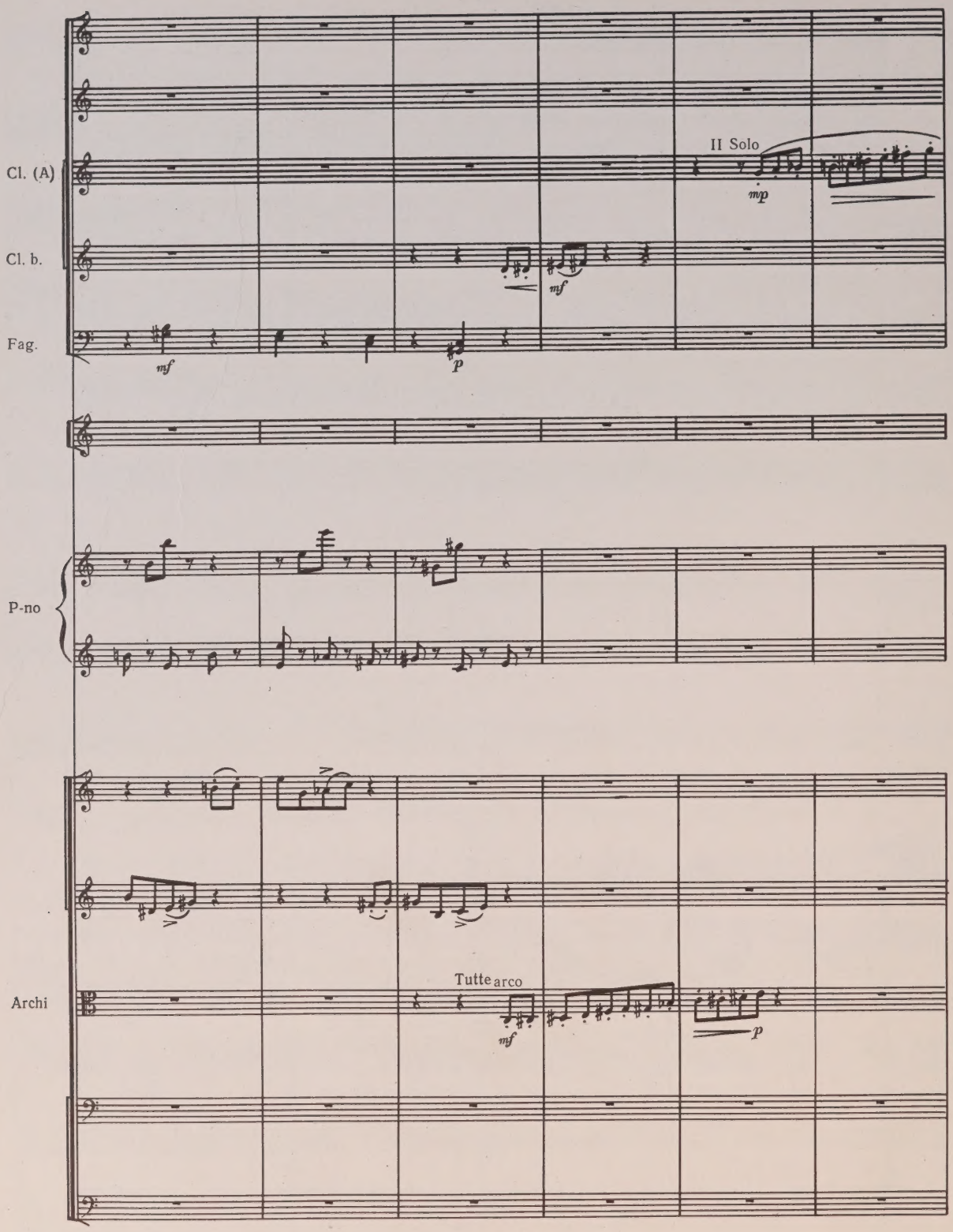

60
Fl.
C. ingl.
Cl. (A)
Solo
simile
p
60

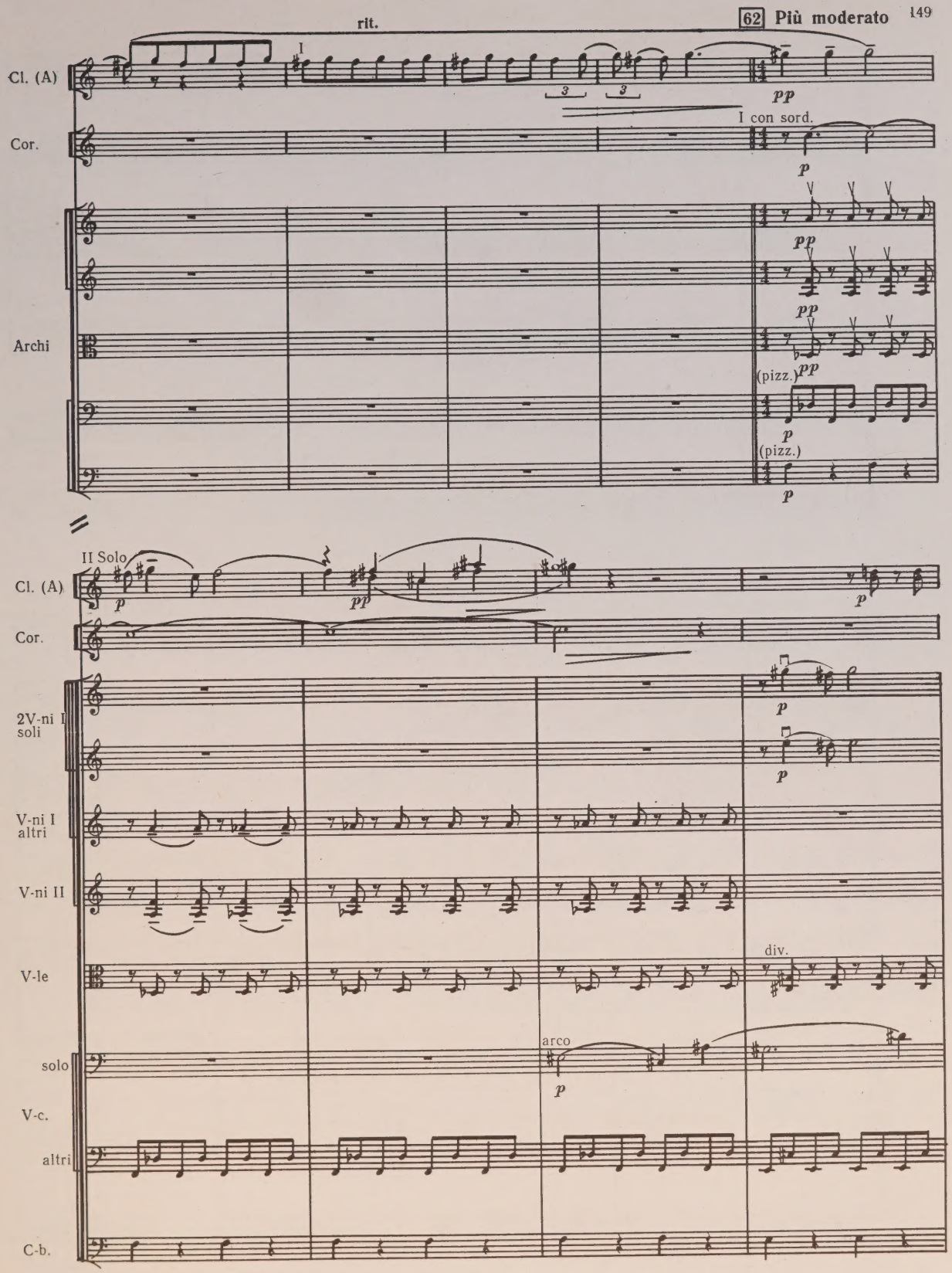

Fl.
a2
C. ingl.
Cl. (A)
Fag.
mf
Cor.
III
mf
P-no
V-ni I
V-ni II
sola
V-le
altre
V-c.
pizz.
C-b.

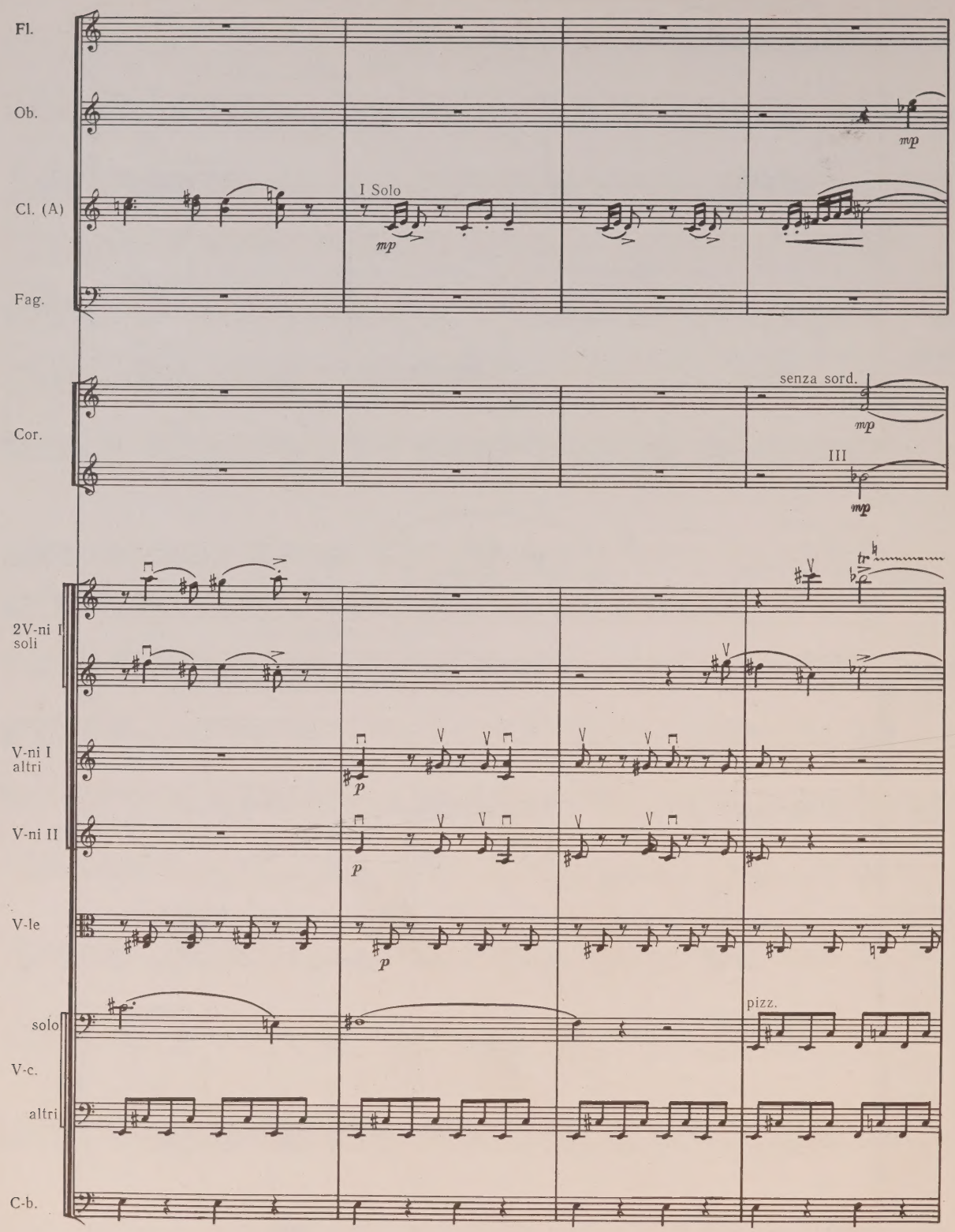

I
mp
col legno
arco
col legno
arco
col legno
arco
col legno
arco
arco
pizz.
pizz.
pizz.

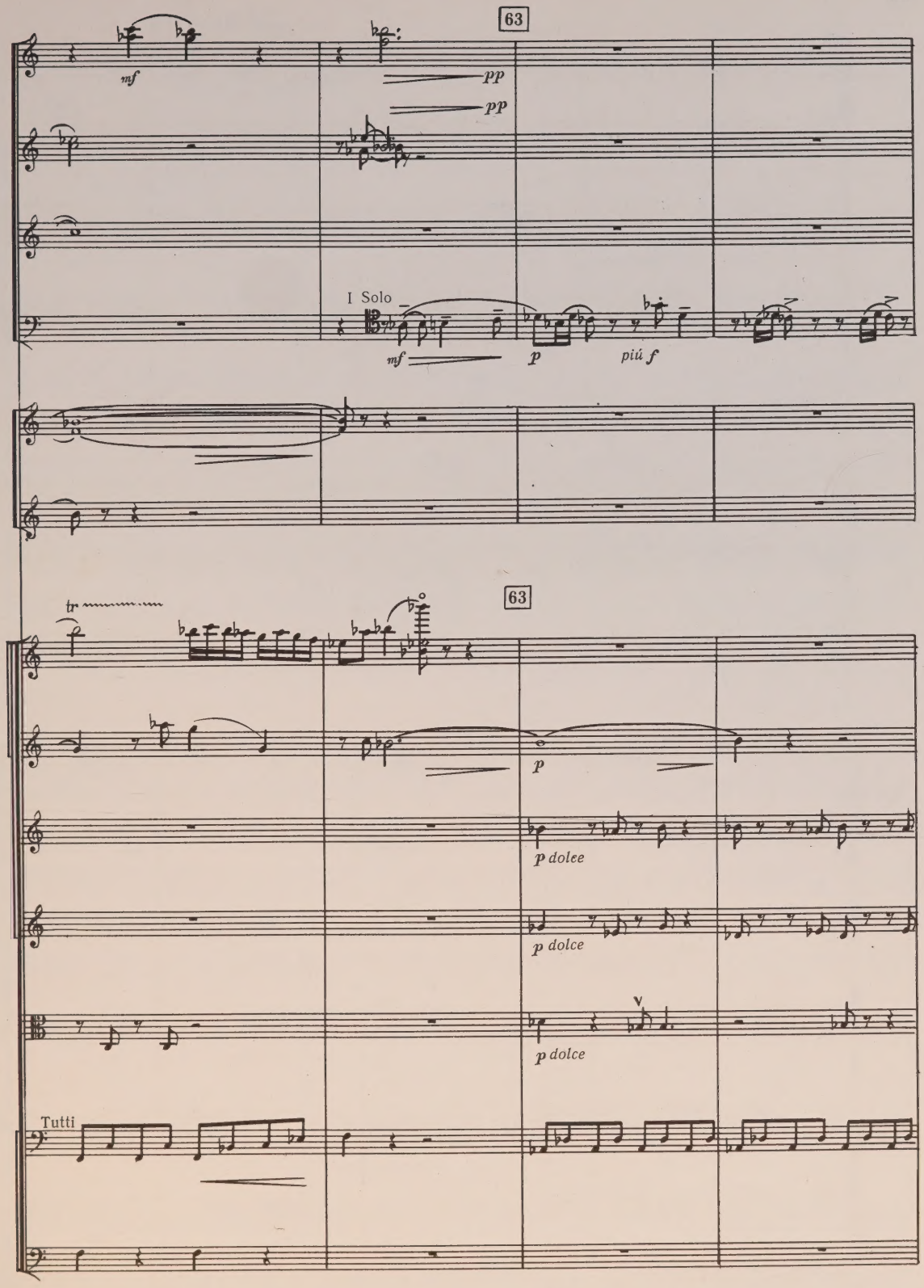

61
Ob.
C. ingl.
Cl. (A)
Fag.
mf
mp
Tr-be
I. II
mf
61
arco ord.
cresc.
arco ord.
cresc.
V-ni I
V-ni II
sola
V-le
altre
V-c.
C-b.

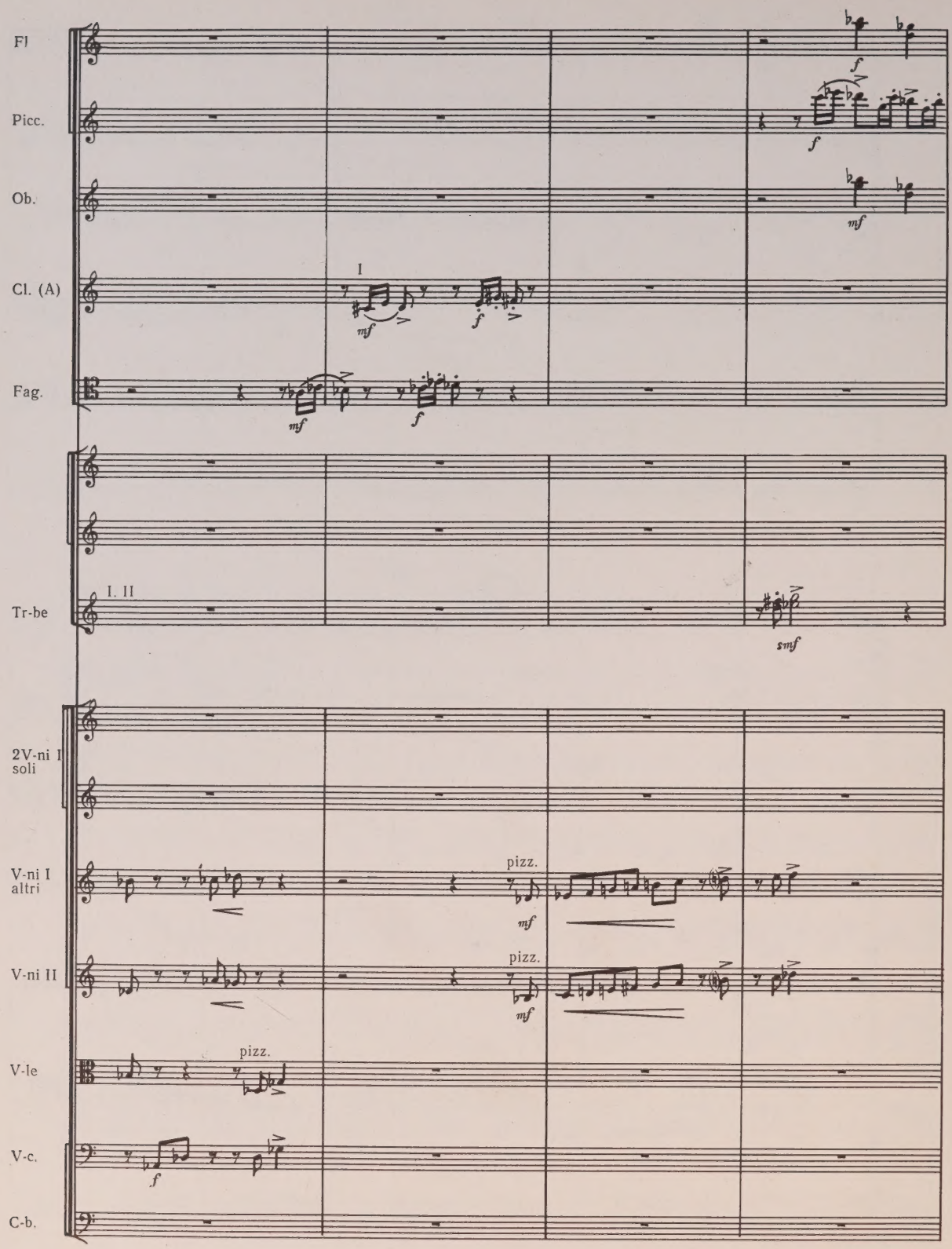

Fl.
Picc.
Cl. (B)
Tr-be
Arpa
b, c, des, es, f, g, a
gliss.
P-no
Archi

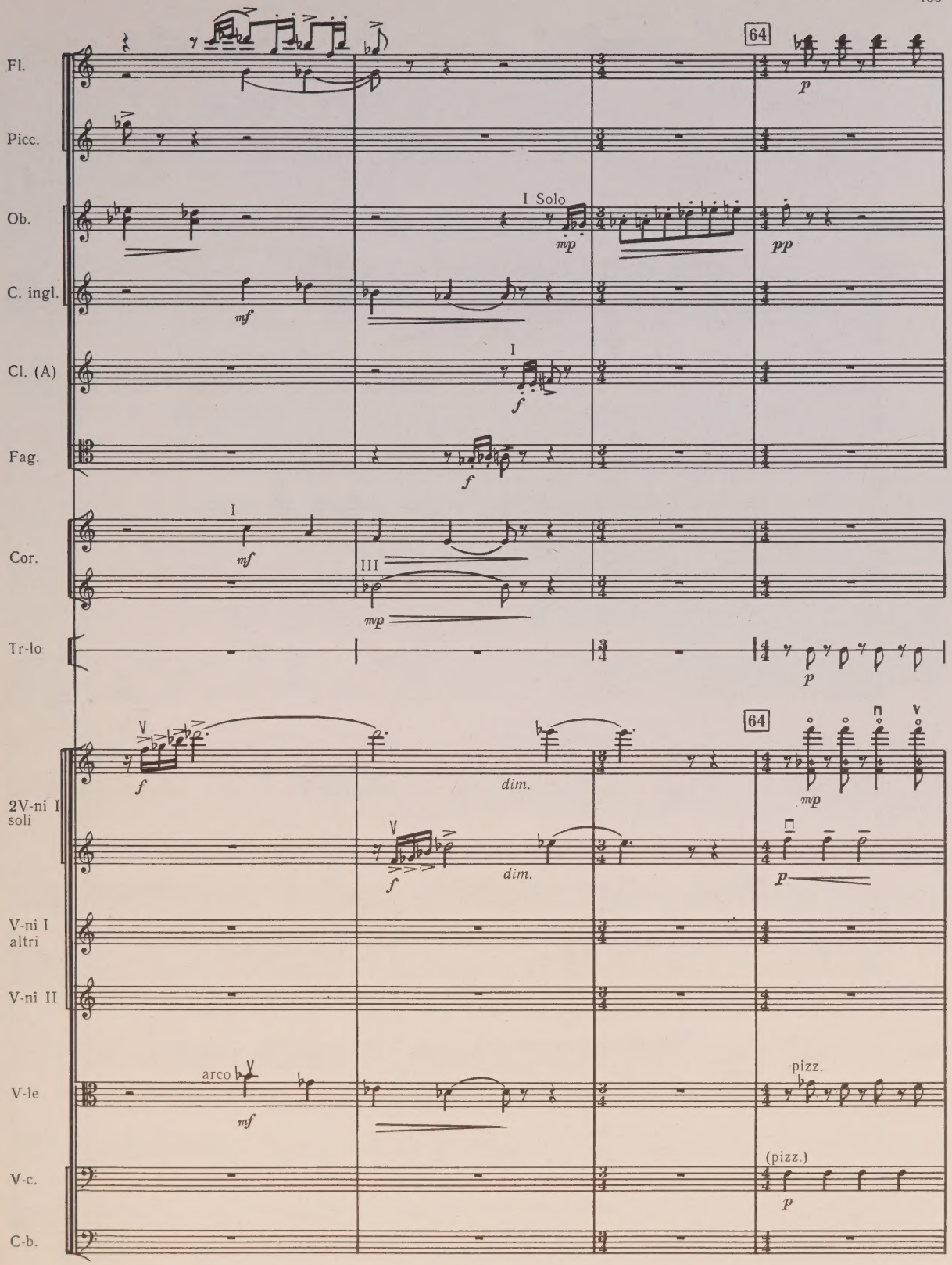

Cl. (A)
Cl. b.
Fag.
II Solo
mp
mf
mf
p
P-no
Archi
Tutte arco
mf
p

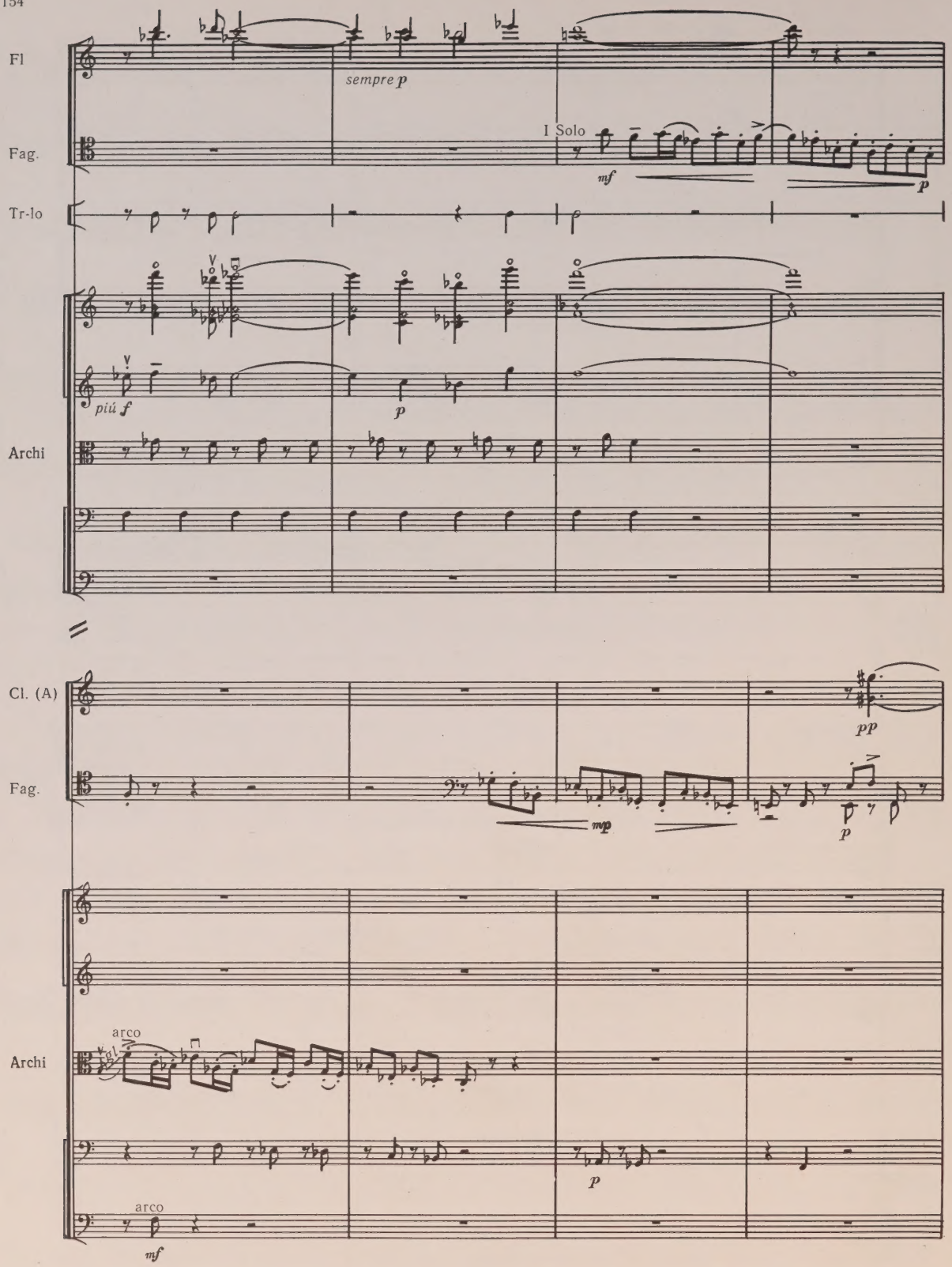

rit.
62 Più moderato
Cl. (A)
Cor.
I
I con sord.
Archi
(pizz.)
(pizz.)
II Solo
Cl. (A)
Cor.
2V-ni I soli
V-ni I altri
V-ni II
V-le
div.
arco
solo
V-c.
altri
C-b.

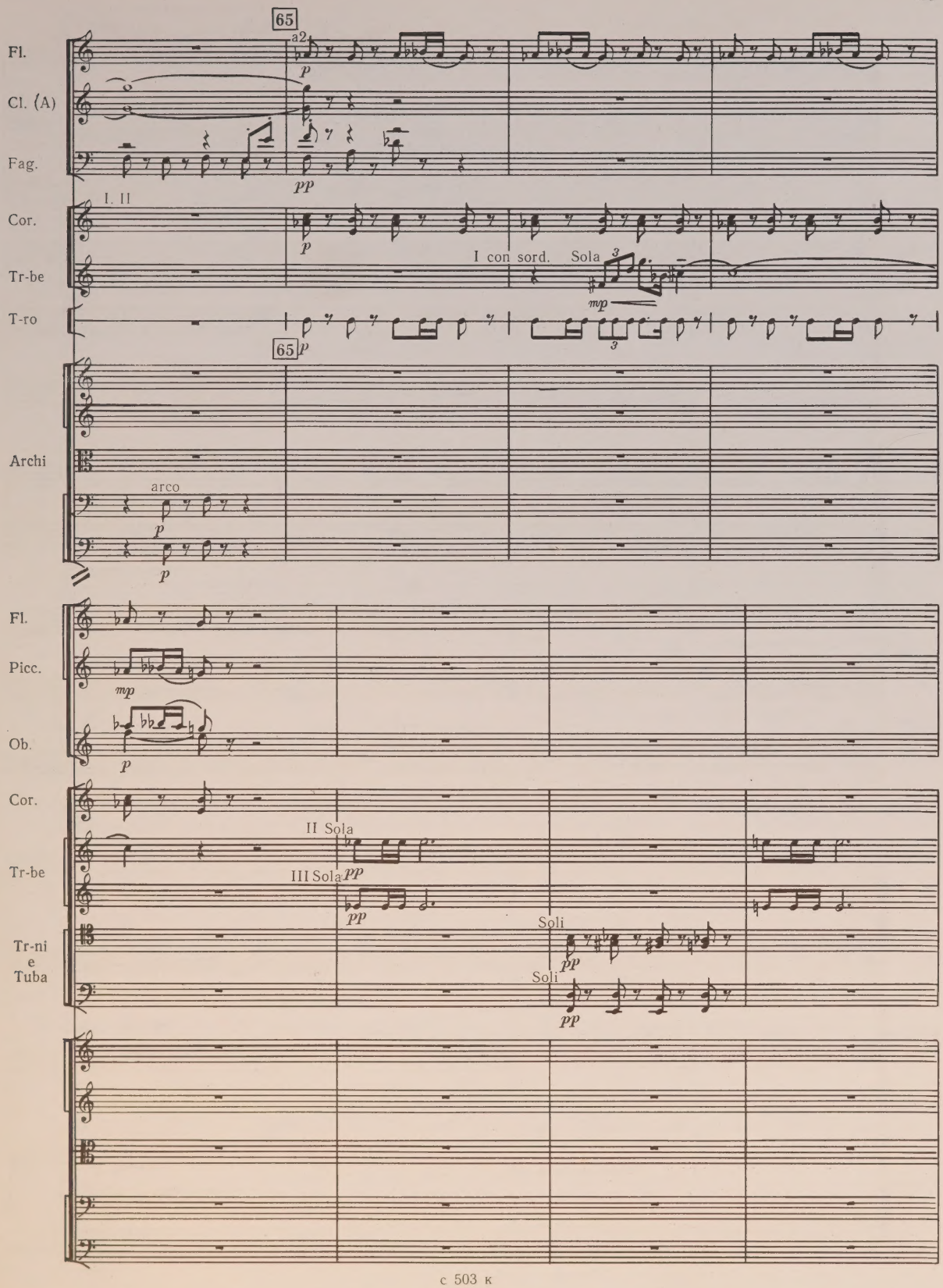

Fl.
Ob.
Cl. (A)
Fag.
I Solo
mp
Cor.
senza sord.
III
2V-ni I soli
V-ni I altri
V-ni II
V-le
solo
V-c.
altri
C-b.
pizz.
p

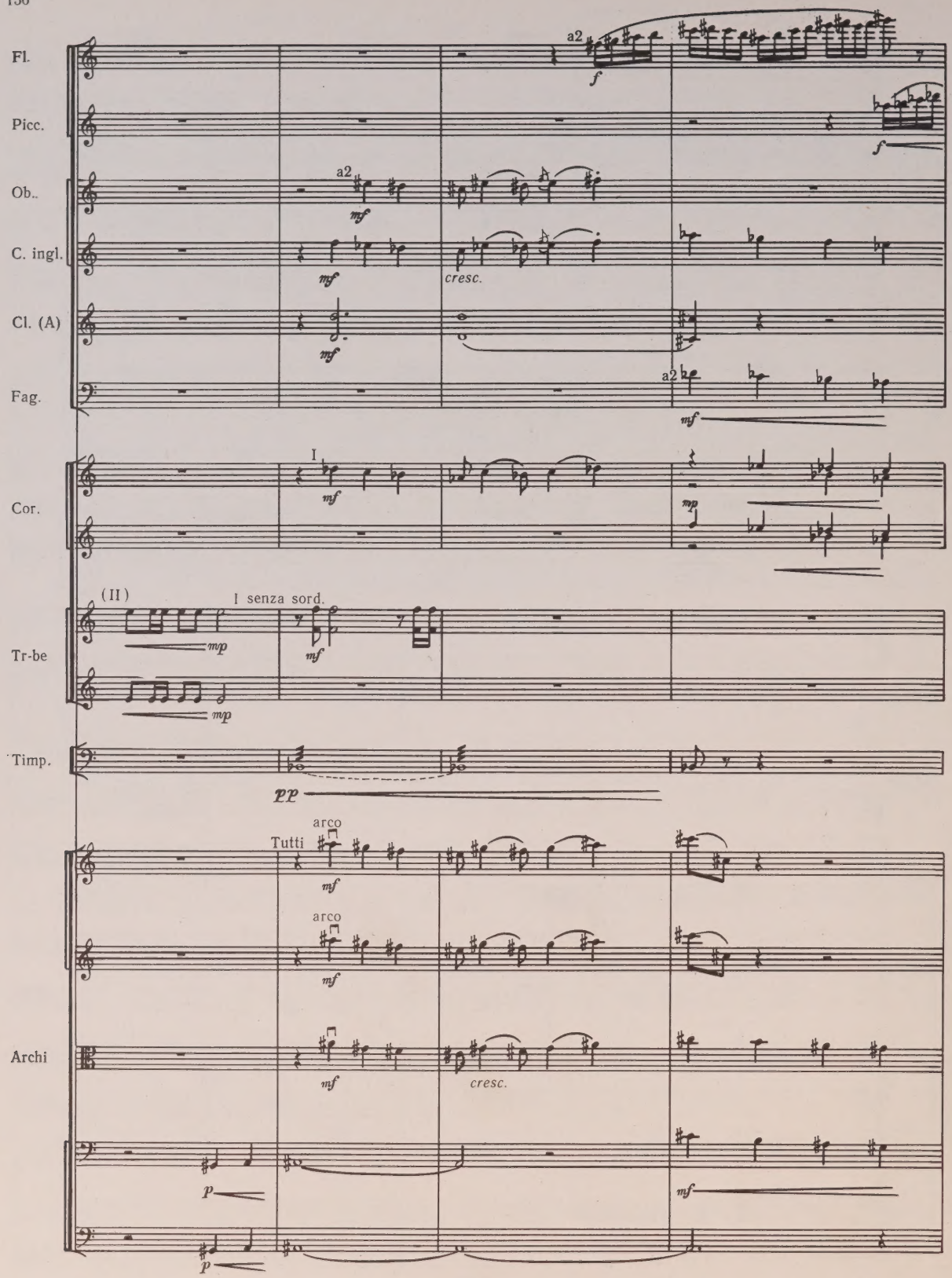

63
mf
pp
pp
I Solo
mf
p
più f
63
tr
p
p dolce
p dolce
p dolce
Tutti
V-c.
C-b.

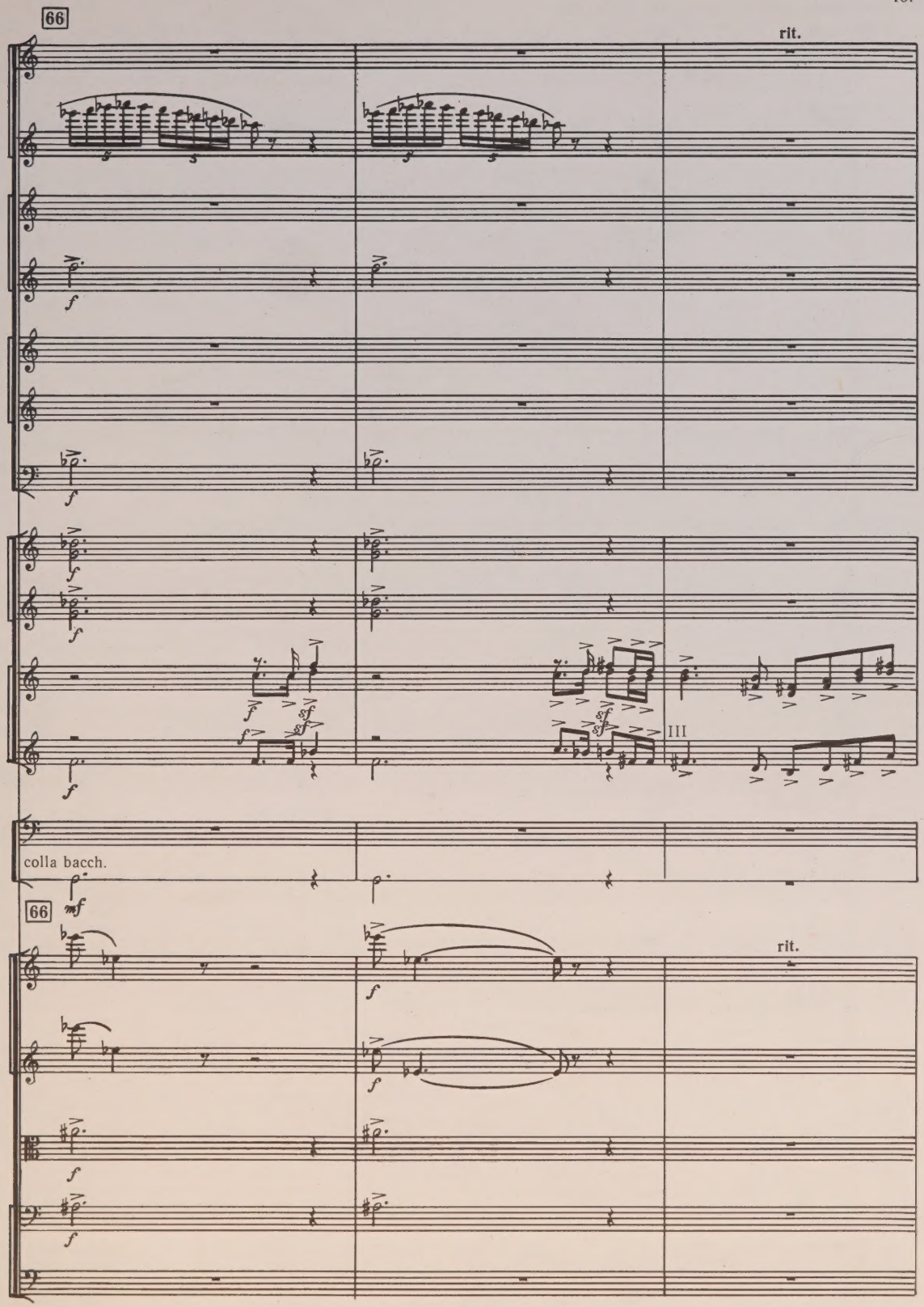

Fl
Picc.
Ob.
Cl. (A)
I
Fag.
Tr-be
I. II
2V-ni I soli
V-ni I altri
pizz.
V-ni II
pizz.
V-le
pizz.
V-c.
C-b.

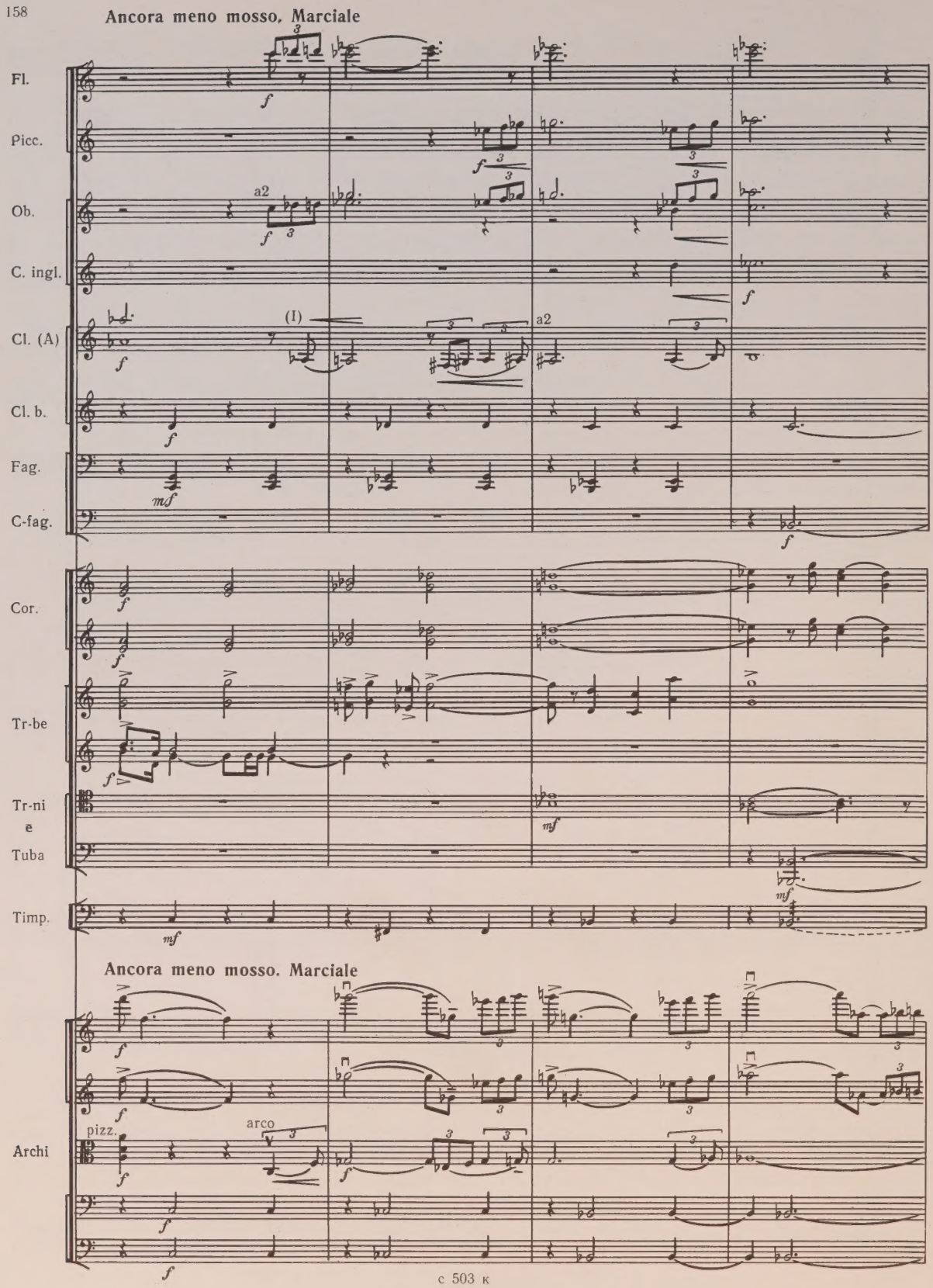

Fl.
Picc.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-lo
2V-ni I soli
V-ni I altri
V-ni II
V-le
V-c.
C-b.
64
I Solo
mp
pp
mf
f
I
III
dim.
arco
pizz.
(pizz.)
p

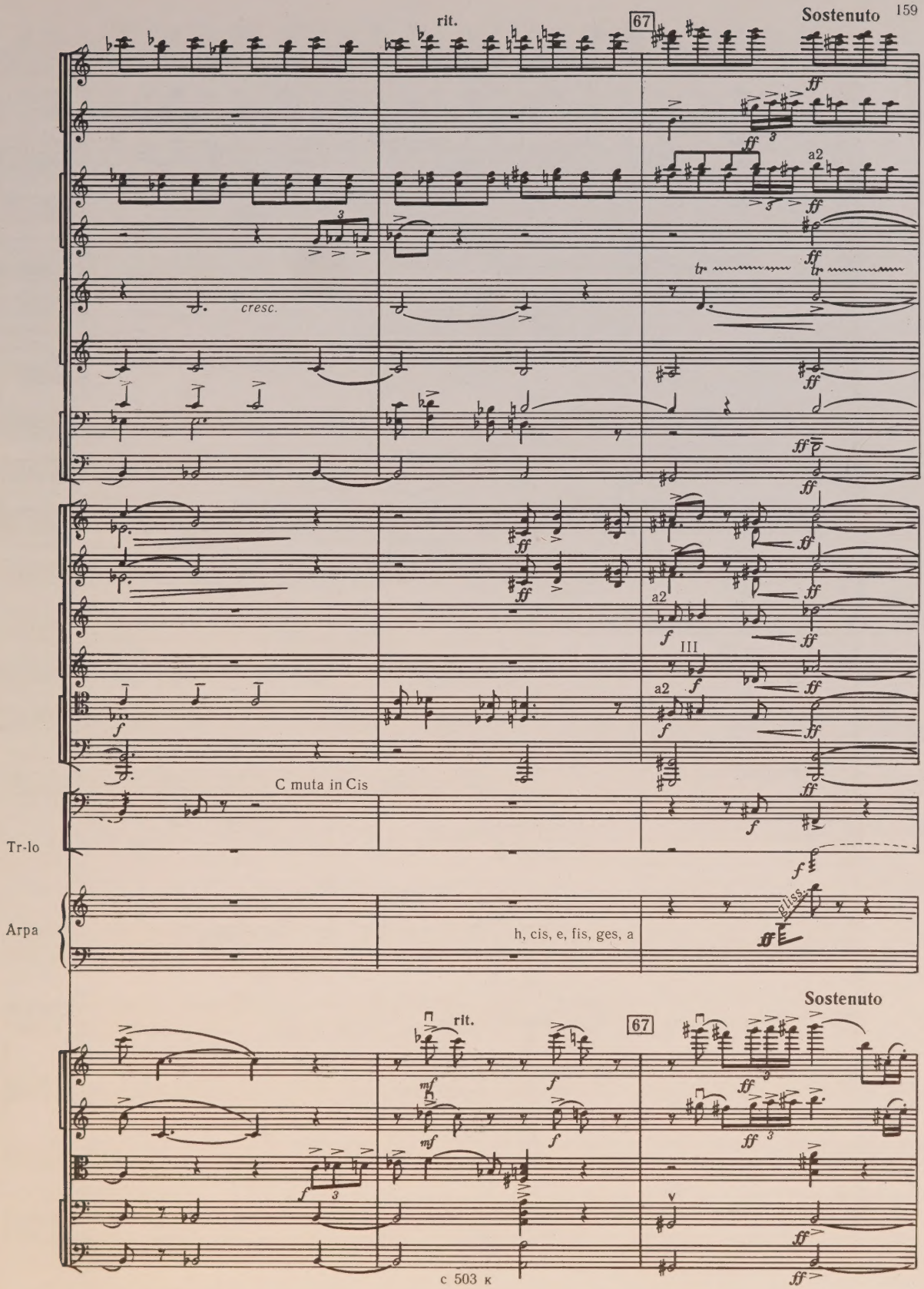

Fl
sempre p
Fag.
I Solo
mf
p
Tr-lo
piú f
p
Archi
Cl. (A)
pp
Fag.
mp
p
Archi
arco
p
arco
mf

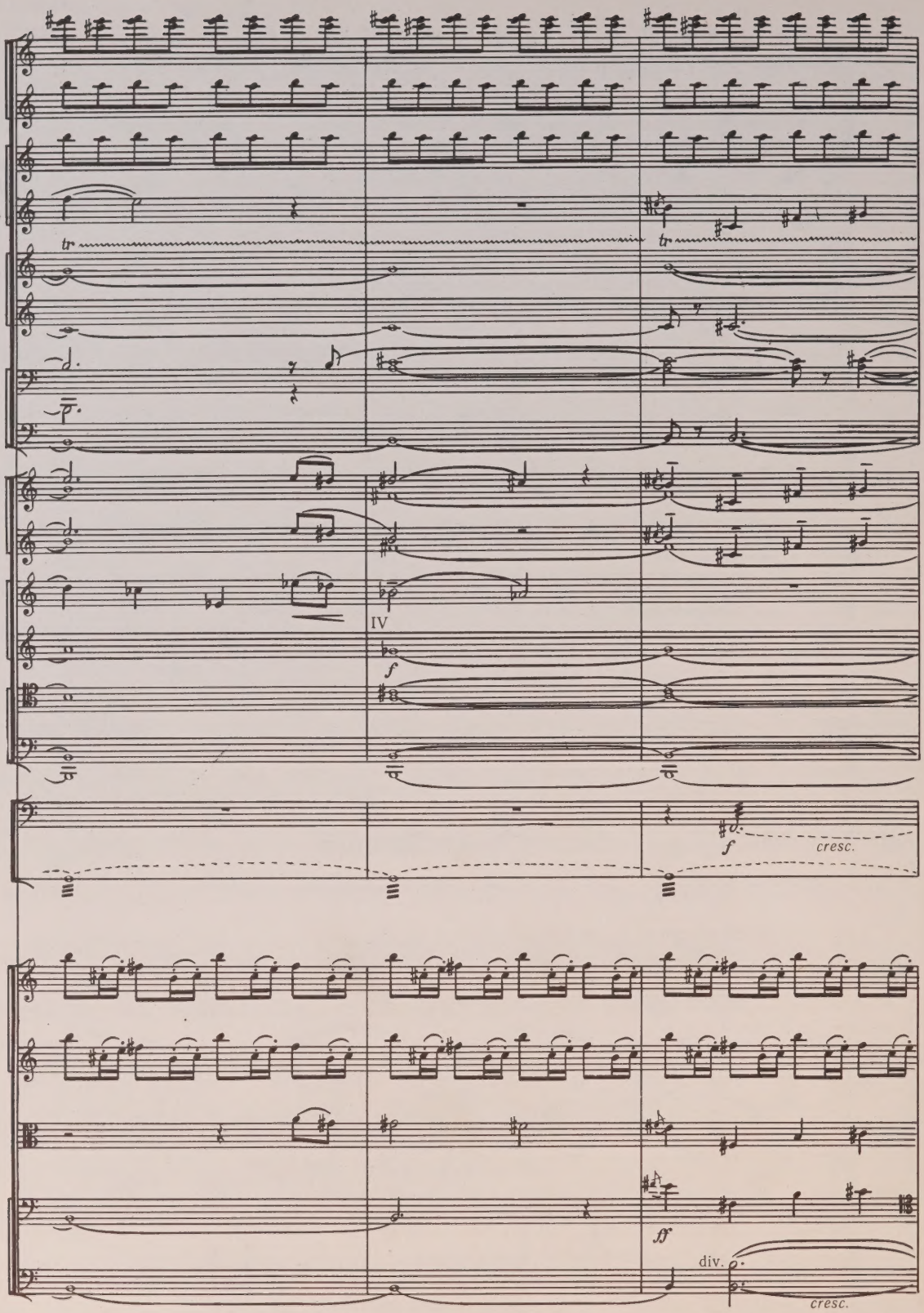

65
a2
Fl.
Cl. (A)
Fag.
I. II
Cor.
Tr-be
T-ro
I con sord.
Sola
65
Archi
arco
Fl.
Picc.
Ob.
Cor.
II Sola
Tr-be
III Sola
Tr-ni
e
Tuba
Soli
Soli

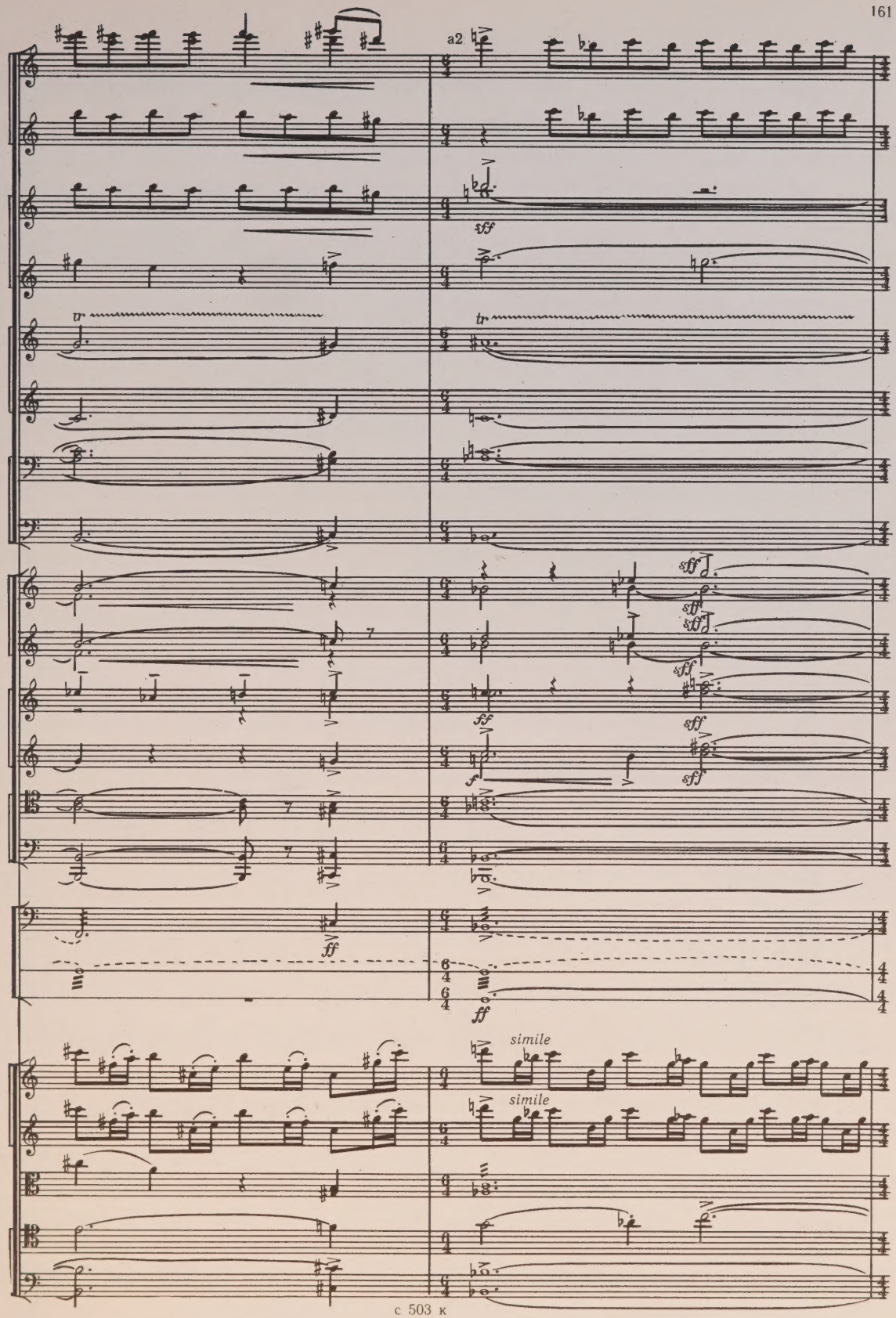

Fl.
Picc.
Ob..
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-be
Timp.
Archi
a2
f
mf
cresc.
I
mp
(II)
I senza sord.
pp
Tutti
arco
p

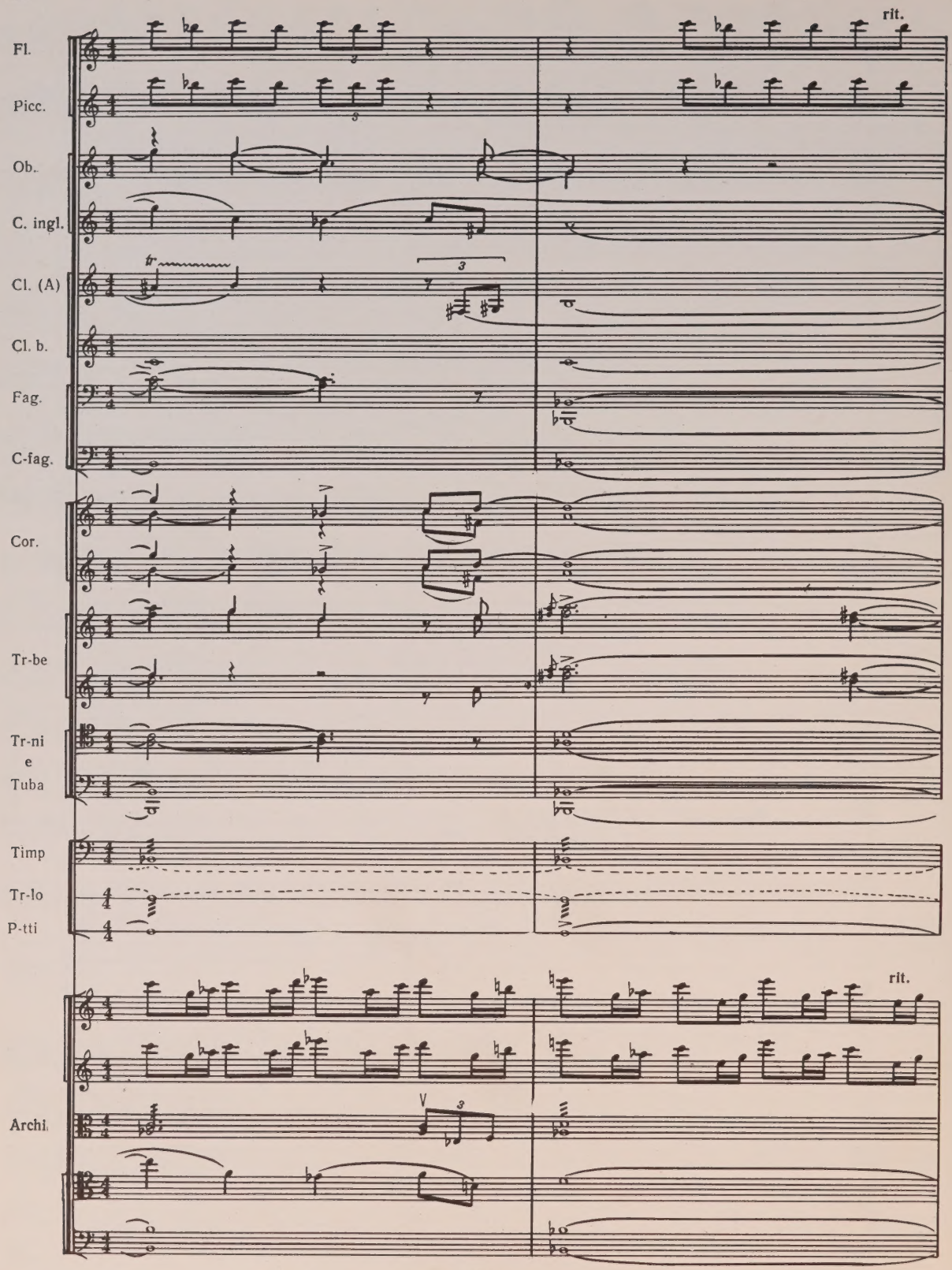

66
rit.
III
colla bacch.
P-tti
66
rit.


Ancora meno mosso. Marciale
Fl.
Picc.
Ob.
a2
C. ingl.
Cl. (A)
(I)
a2
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Ancora meno mosso. Marciale
Archi
pizz.
arco


rit.
67
Sostenuto
cresc.
a2
III
C muta in Cis
Tr-lo
Arpa
h, cis, e, fis, ges, a
glissando
rit.
67
Sostenuto


Fl.
Picc.
Ob
C. ingl.
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
IV
Tr-ni
e
Tuba
Timp.
Tr-lo
cresc.
Archi
div.
cresc.


a2
sff
tr
ff
P-tti
simile
simile


rit.
Fl.
Picc.
Ob.
C. ingl.
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
Tr-lo
P-tti
rit.
Archi.

68 Allegro moderato

a2

a2

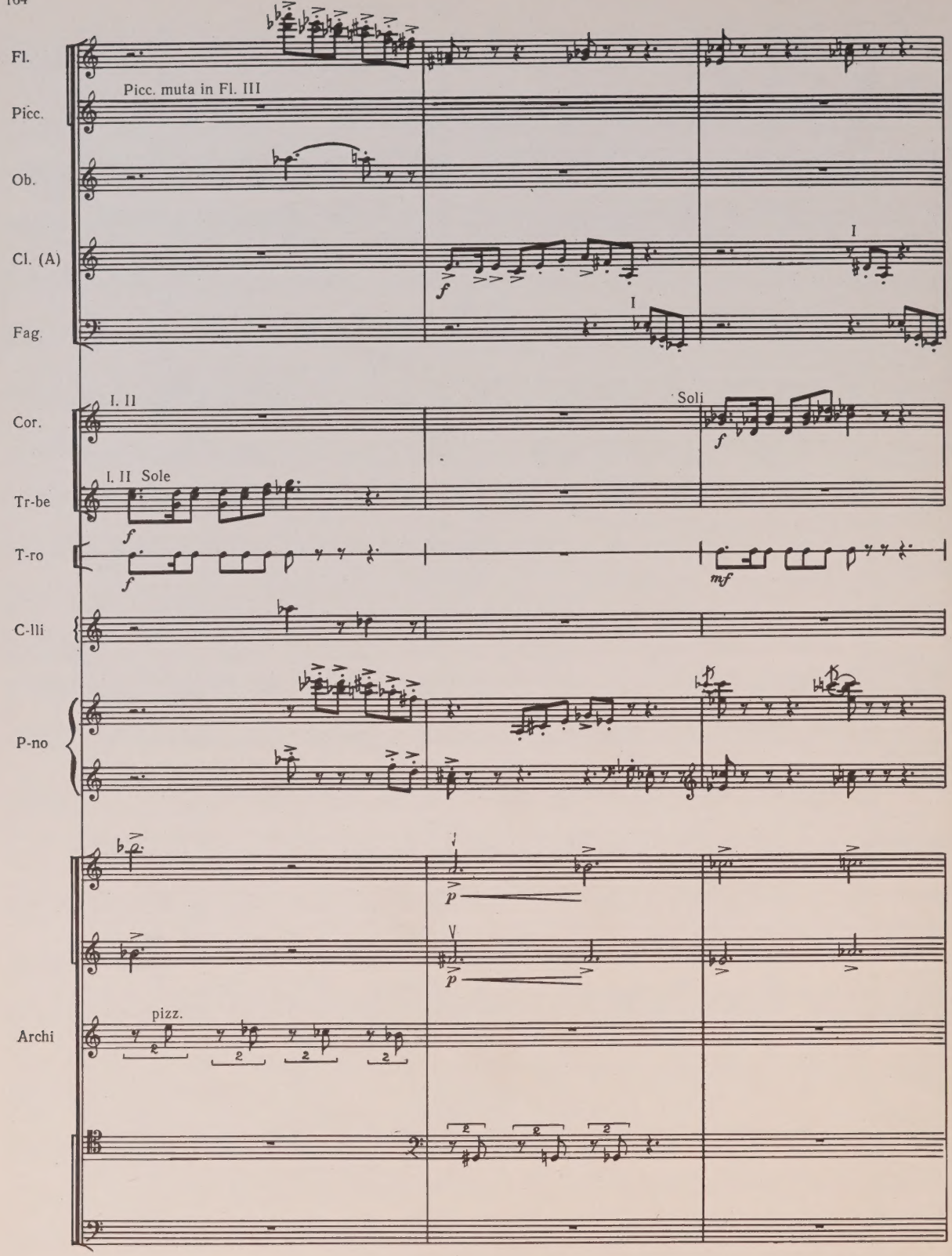
Cis muta in D

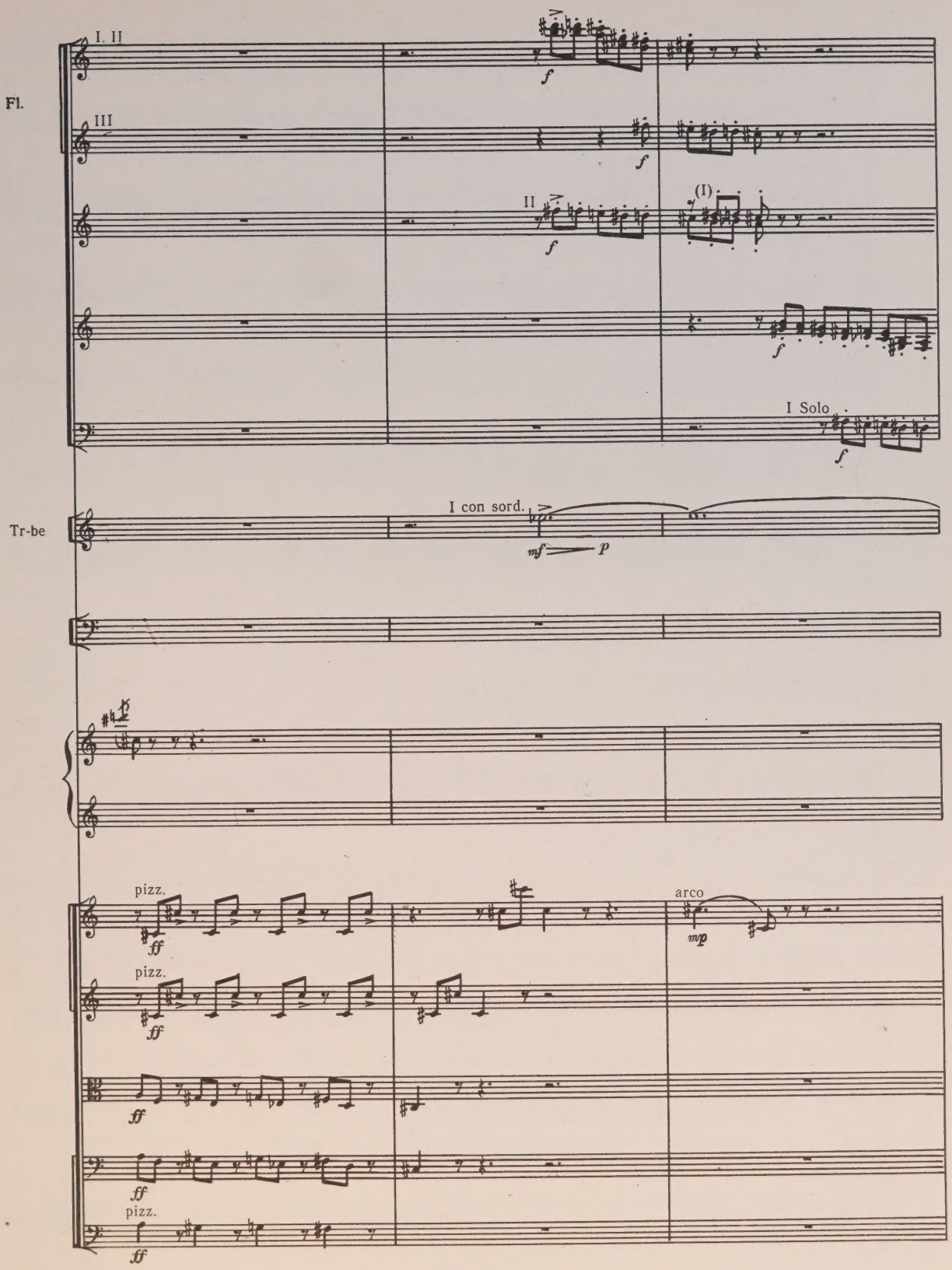
C-lli

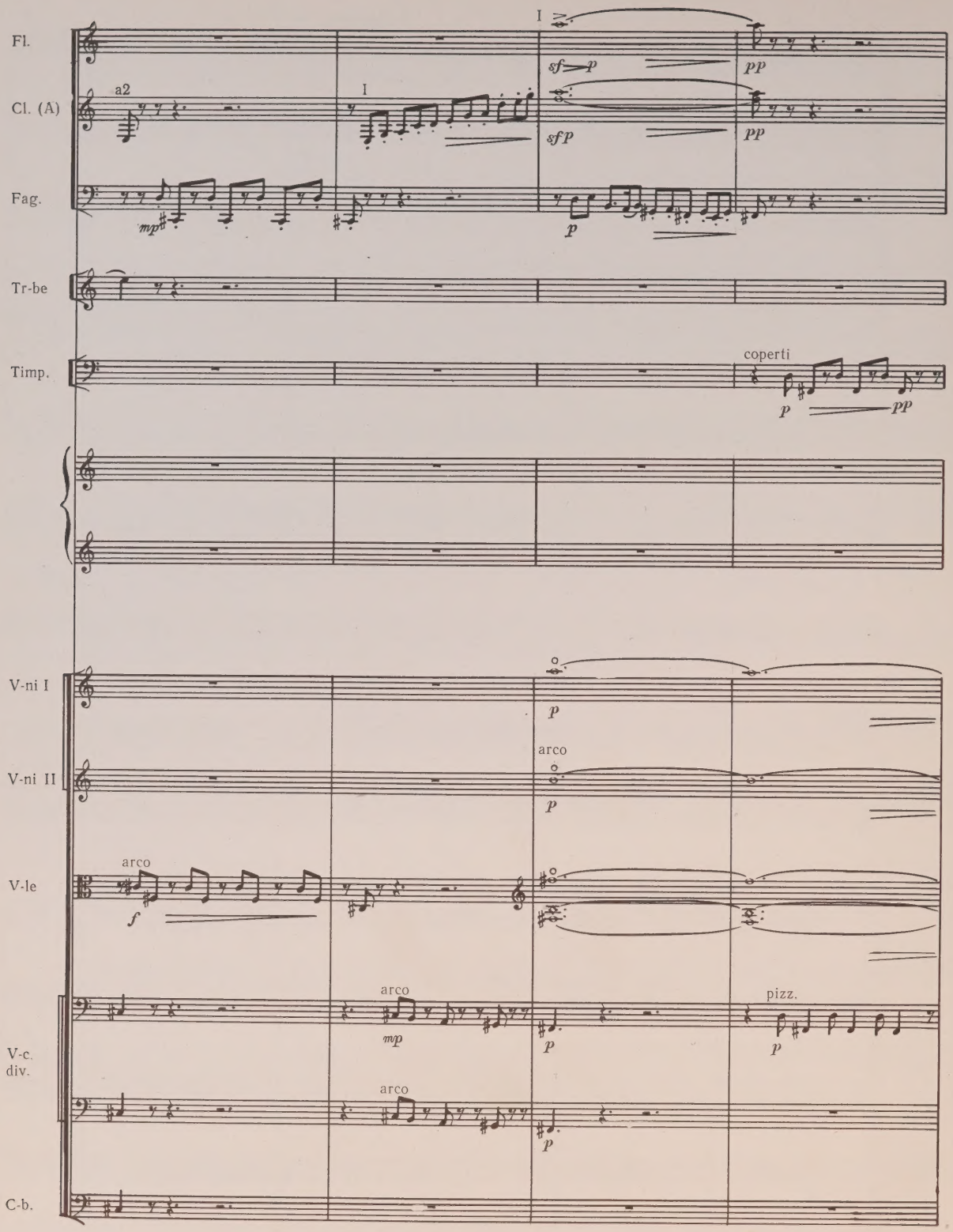
P-no

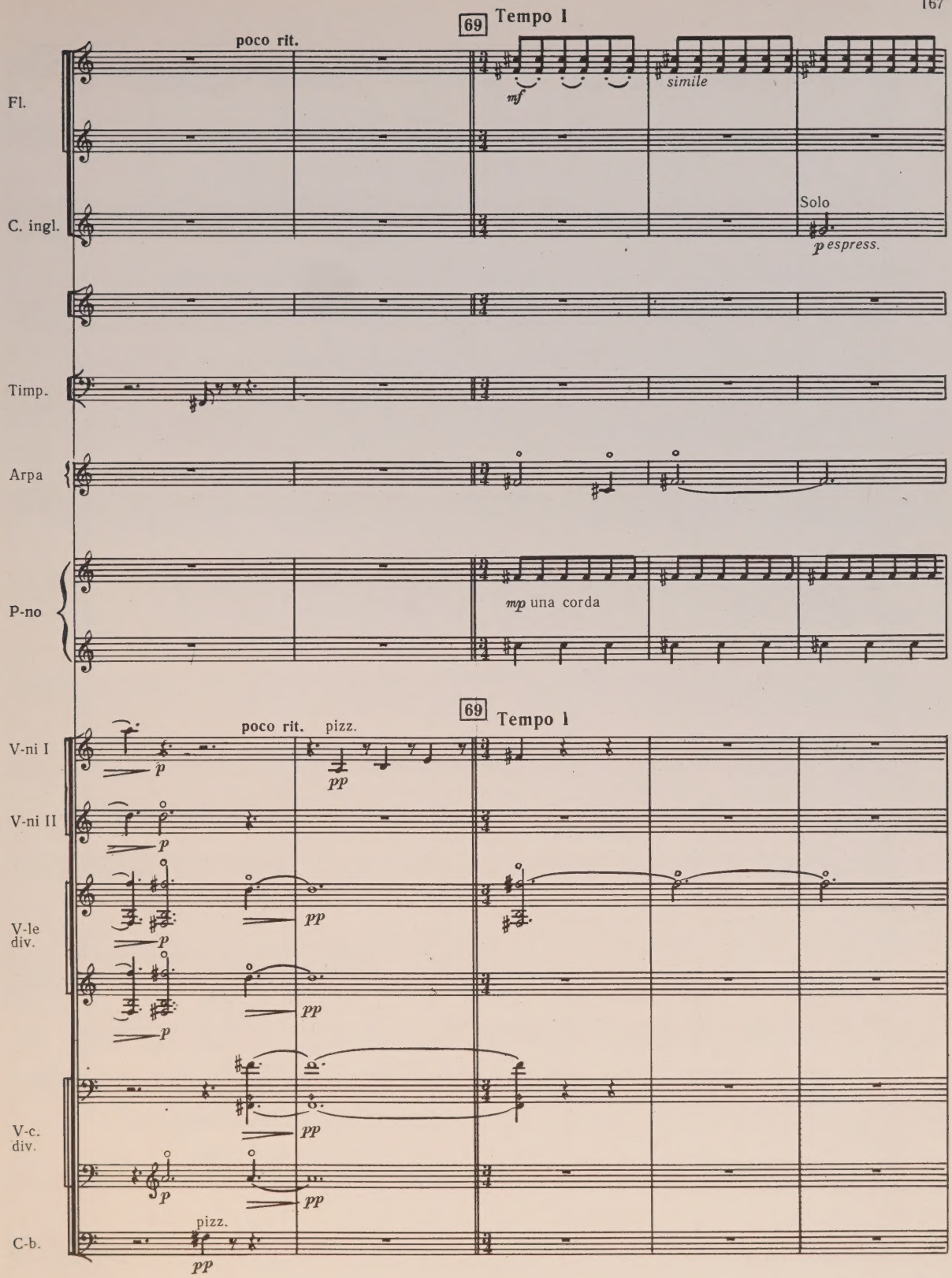
68 Allegro moderato

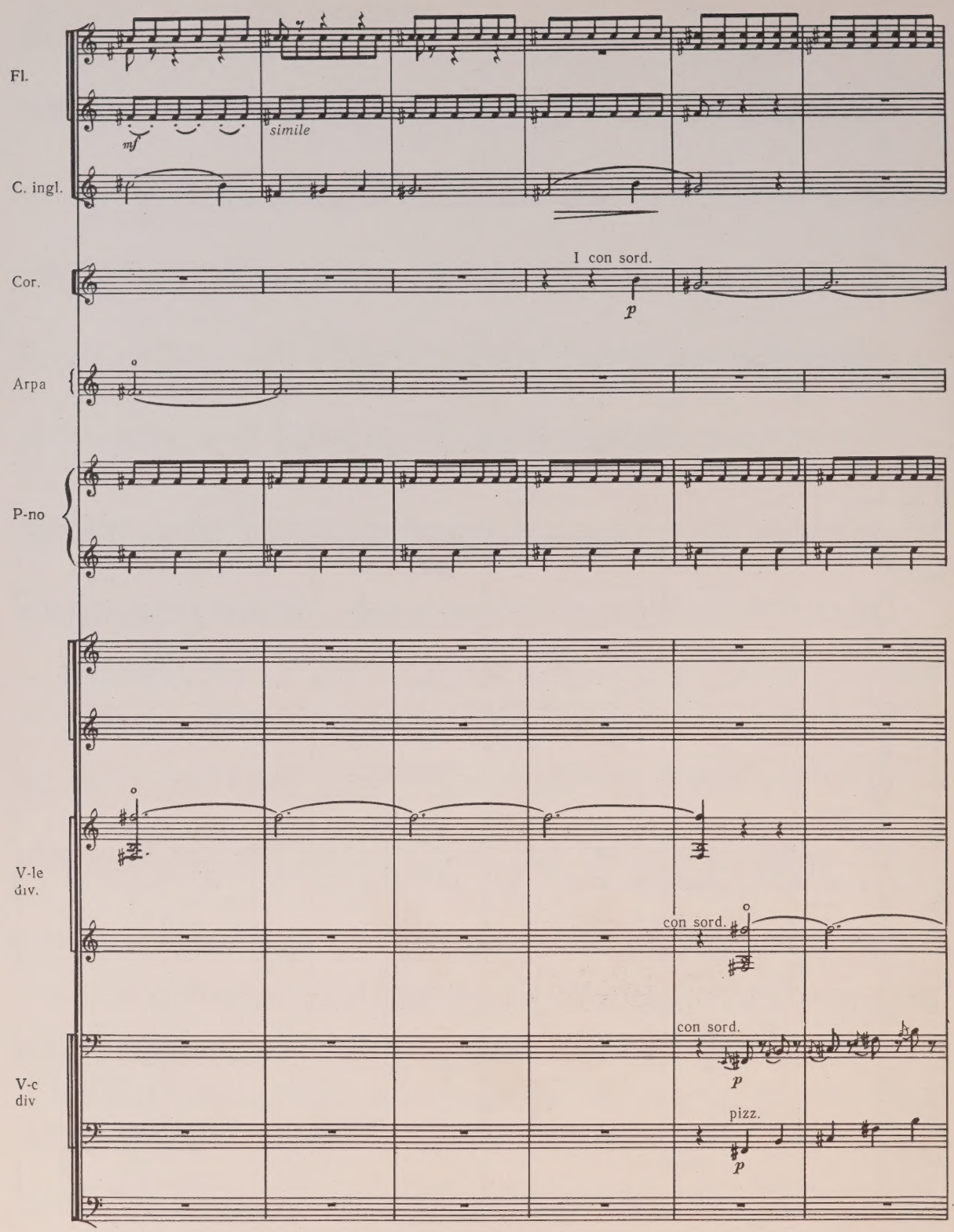
pizz.

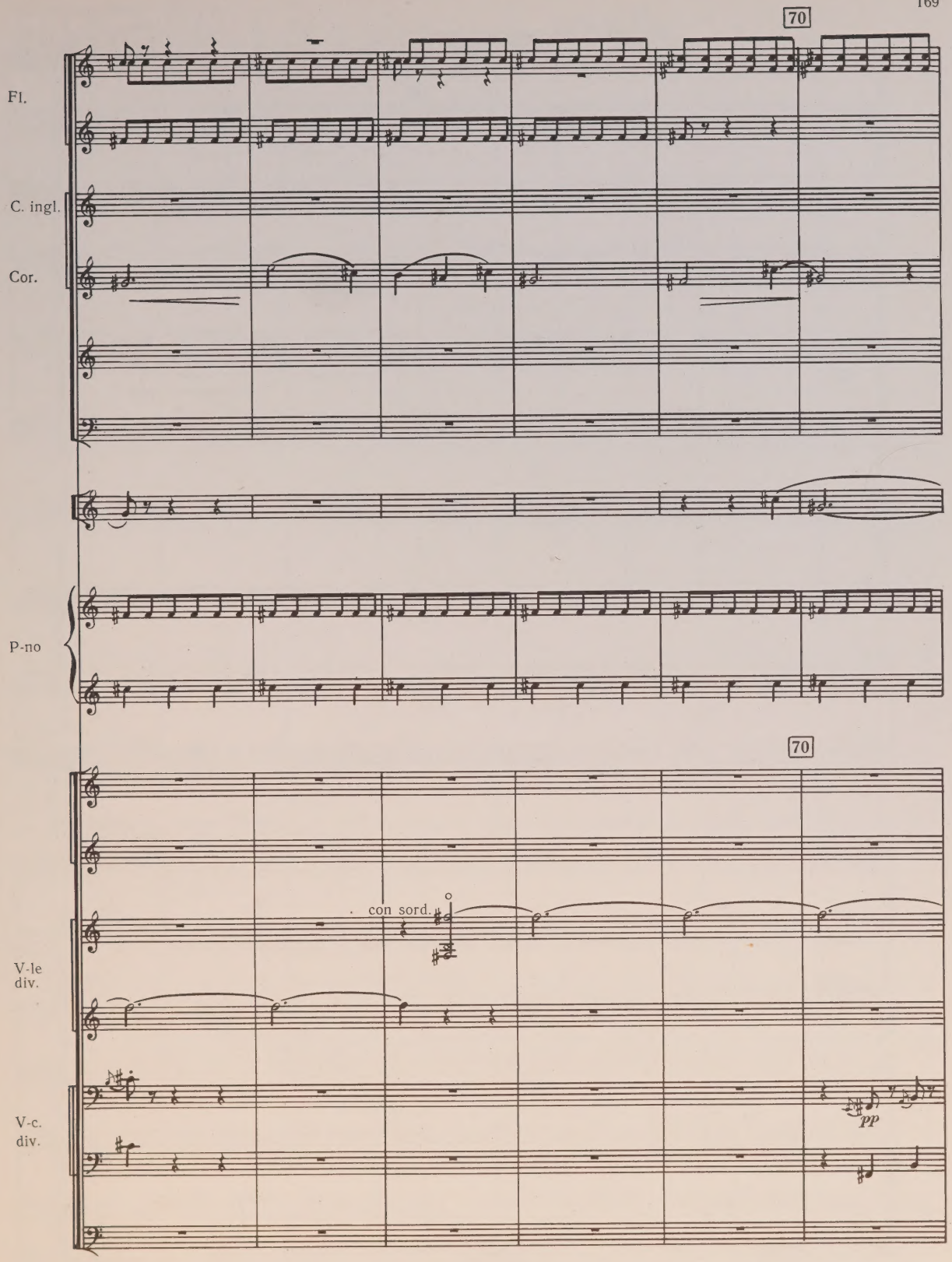

Fl.
Picc.
Picc. muta in Fl. III
Ob.
Cl. (A)
I
Fag.
I
Cor.
I. II
Soli
Tr-be
I. II Sole
T-ro
C-lli
P-no
Archi
pizz.

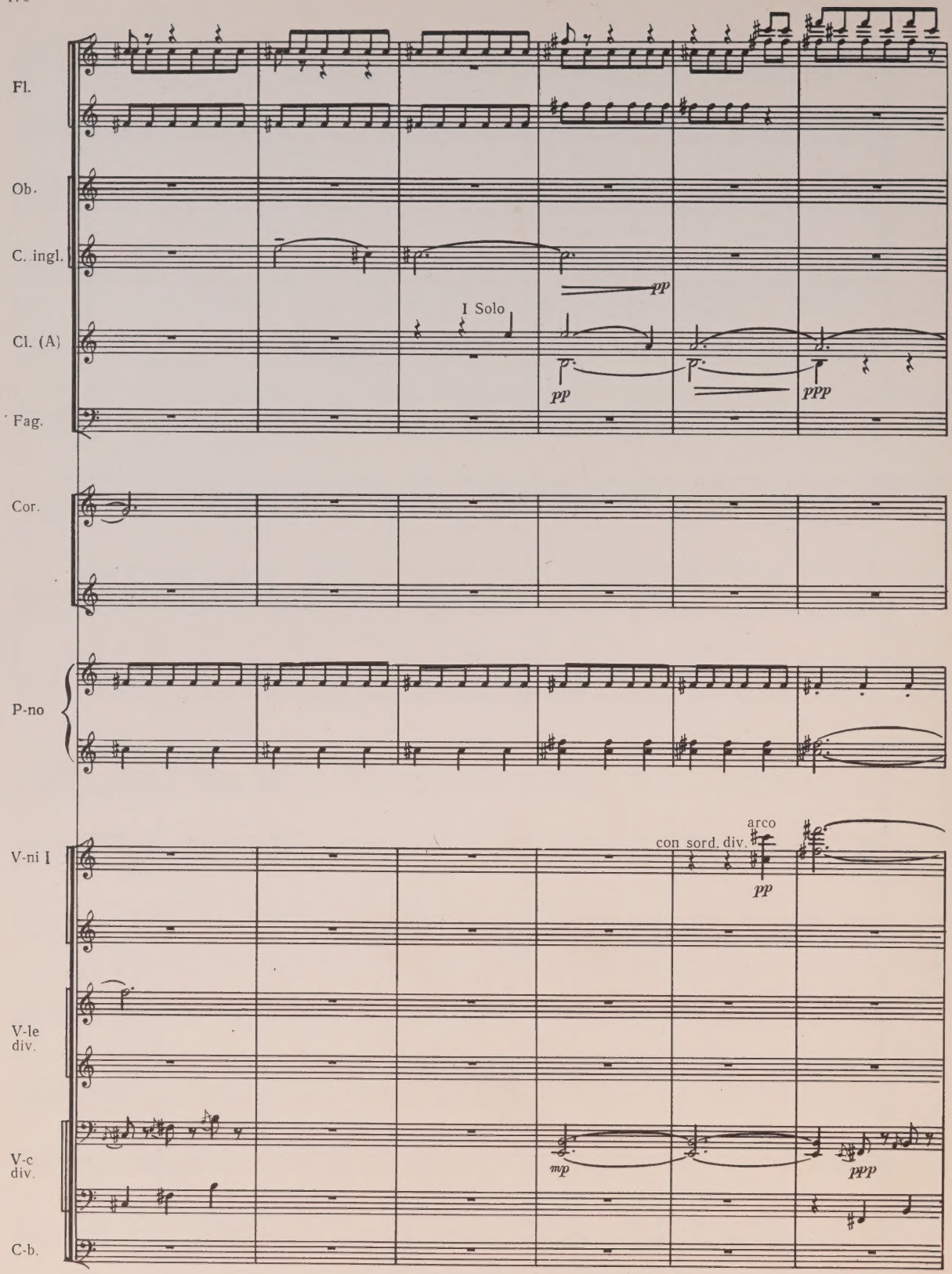

Fl.
I. II
III
II
(I)
I Solo
Tr-be
I con sord.
pizz.
arco
pizz.
pizz.

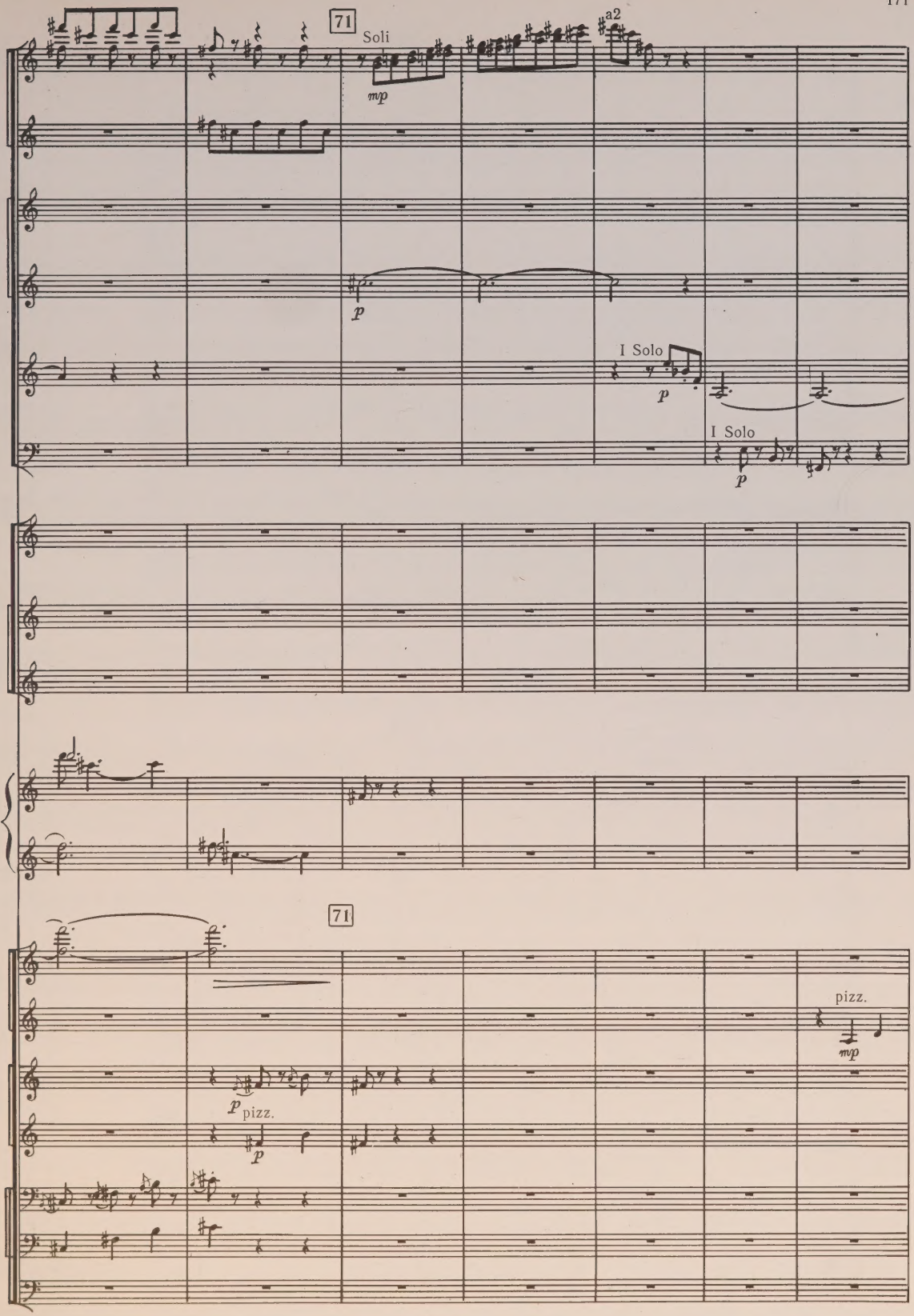

Fl.
Cl. (A)
Fag.
Tr-be
Timp.
V-ni I
V-ni II
V-le
V-c.
div.
C-b.
a2
I
sf p
pp
sf p
pp
mp
p
coperti
p
pp
p
arco
p
arco
f
arco
mp
p
pizz.
p
arco
p

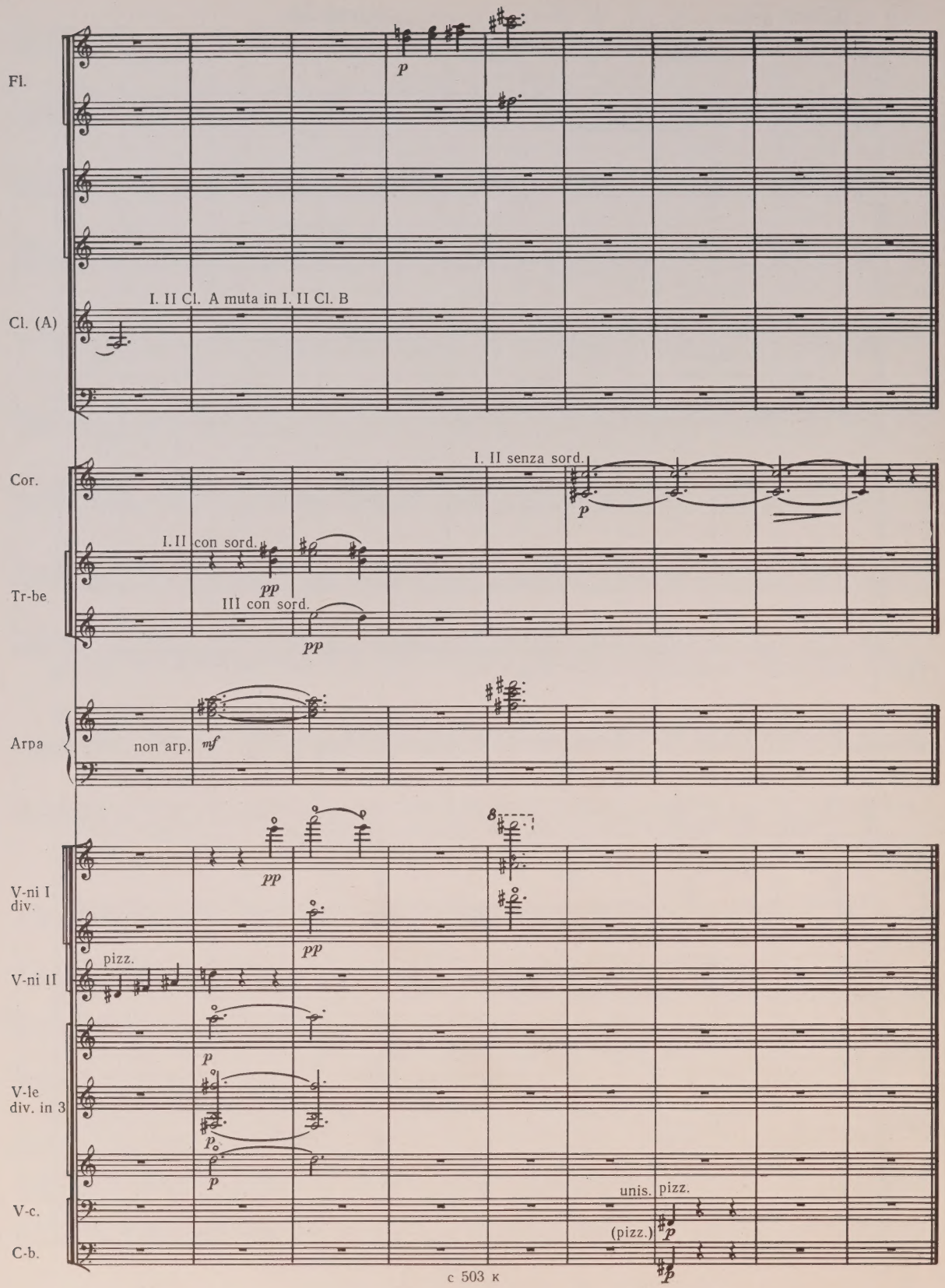

69 Tempo I
poco rit.
Fl.
mf
simile
C. ingl.
Solo
p espress.
Timp.
Arpa
P-no
mp una corda
69 Tempo I
poco rit.
pizz.
V-ni I
V-ni II
V-le div.
V-c. div.
C-b.
pizz.
p
pp


Fl.
mf
simile
C. ingl.
Cor.
I con sord.
p
Arpa
P-no
V-le div.
con sord.
con sord.
p
V-c div
pizz.
p

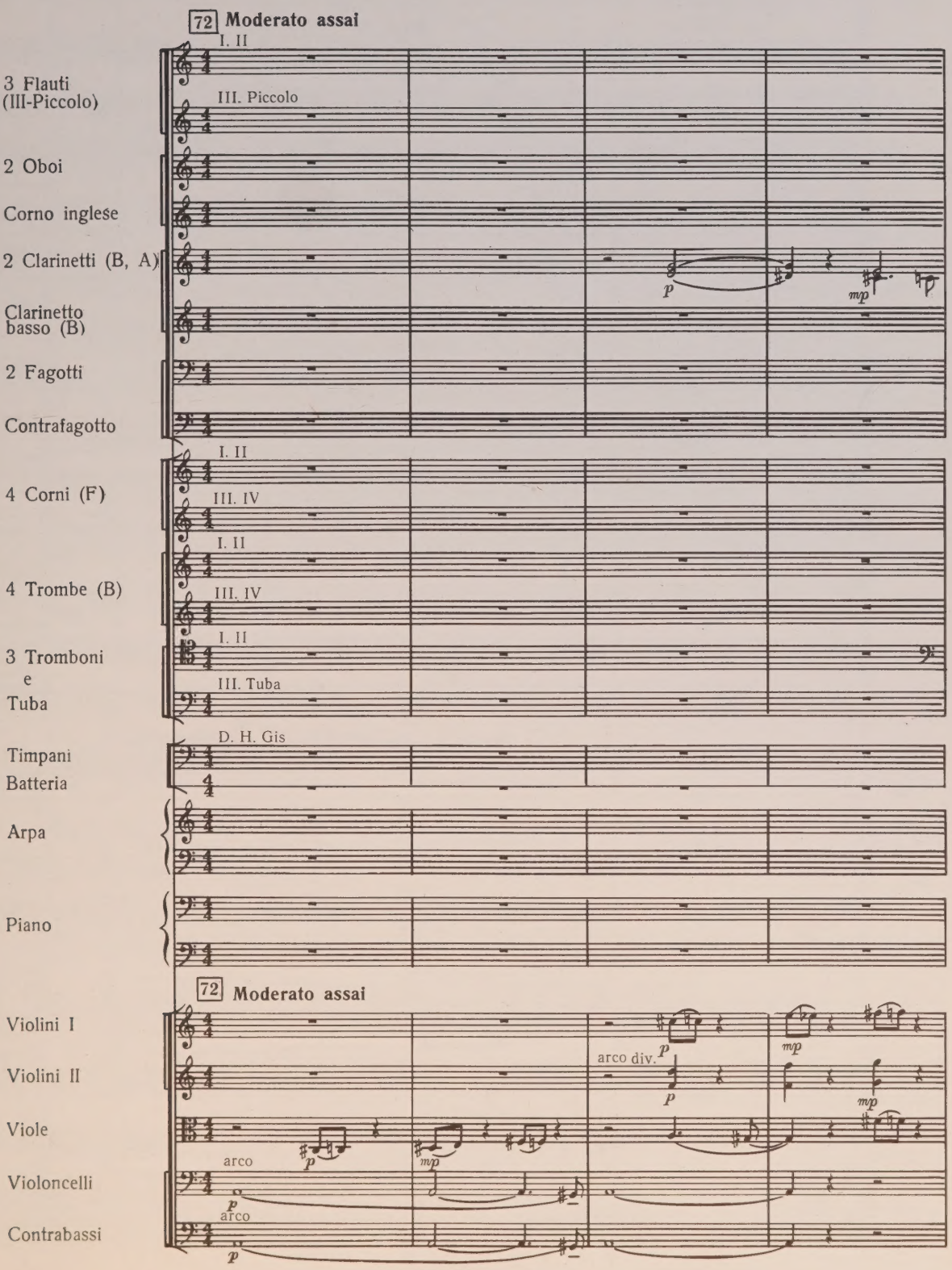

70
Fl.
C. ingl.
Cor.
P-no
70
con sord.
V-le div.
V-c. div.
PP

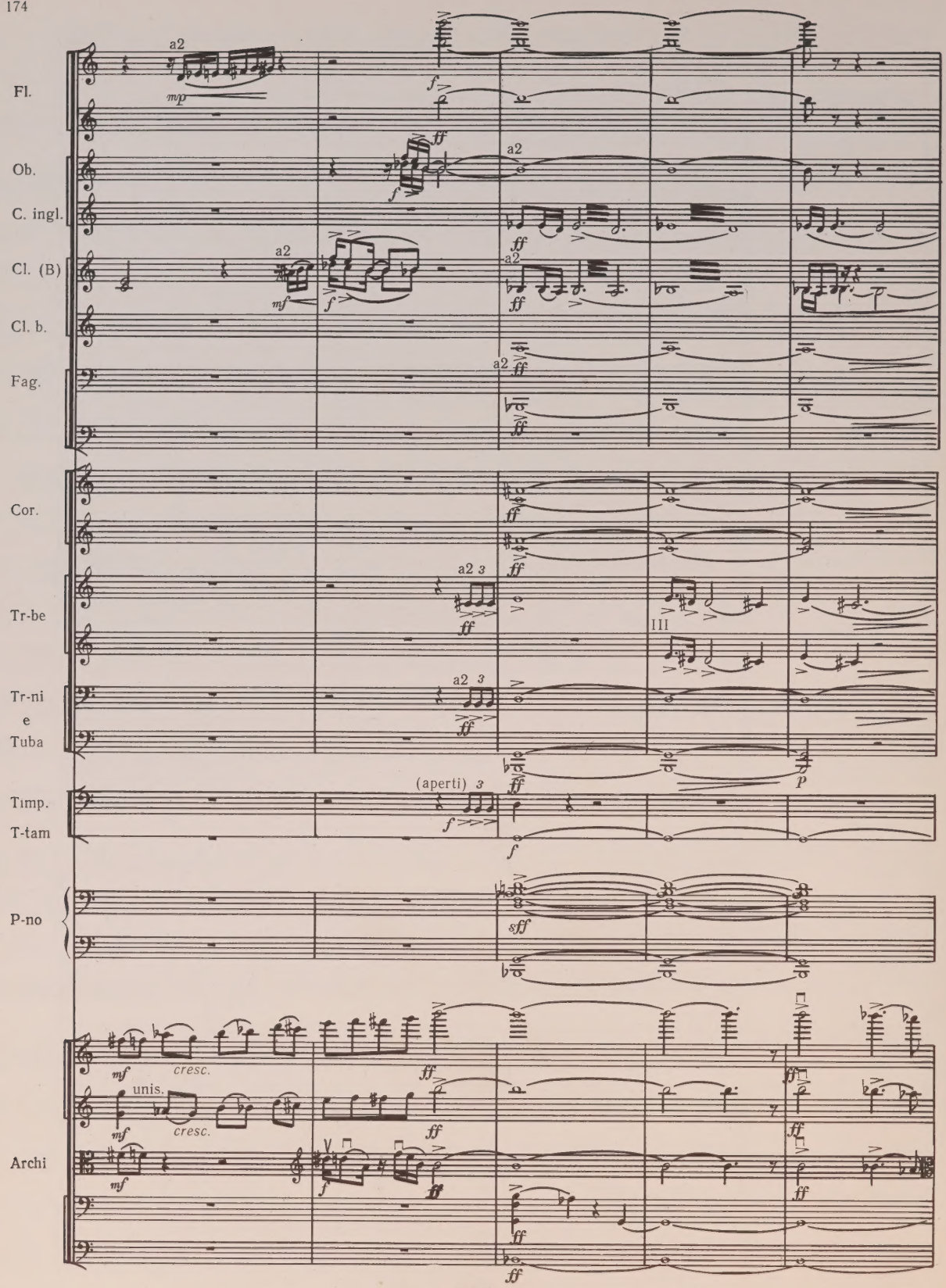

Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
I Solo
pp
pp
ppp
Cor.
P-no
V-ni I
con sord. div.
arco
pp
V-le div.
V-c div.
mp
ppp
C-b.

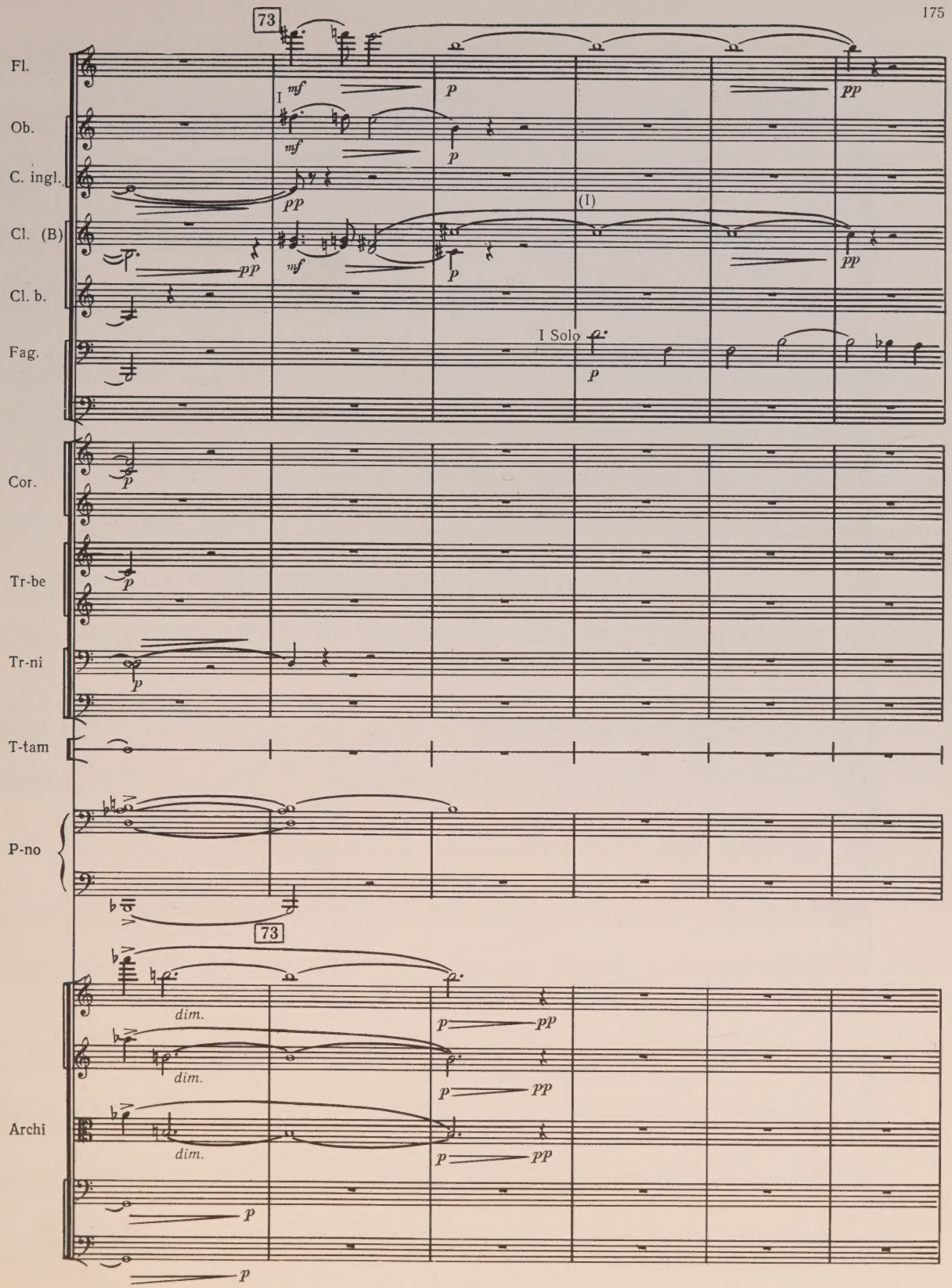

71
Soli
a2
mp
p
I Solo
p
I Solo
p
71
pizz.
mp
p pizz.
p

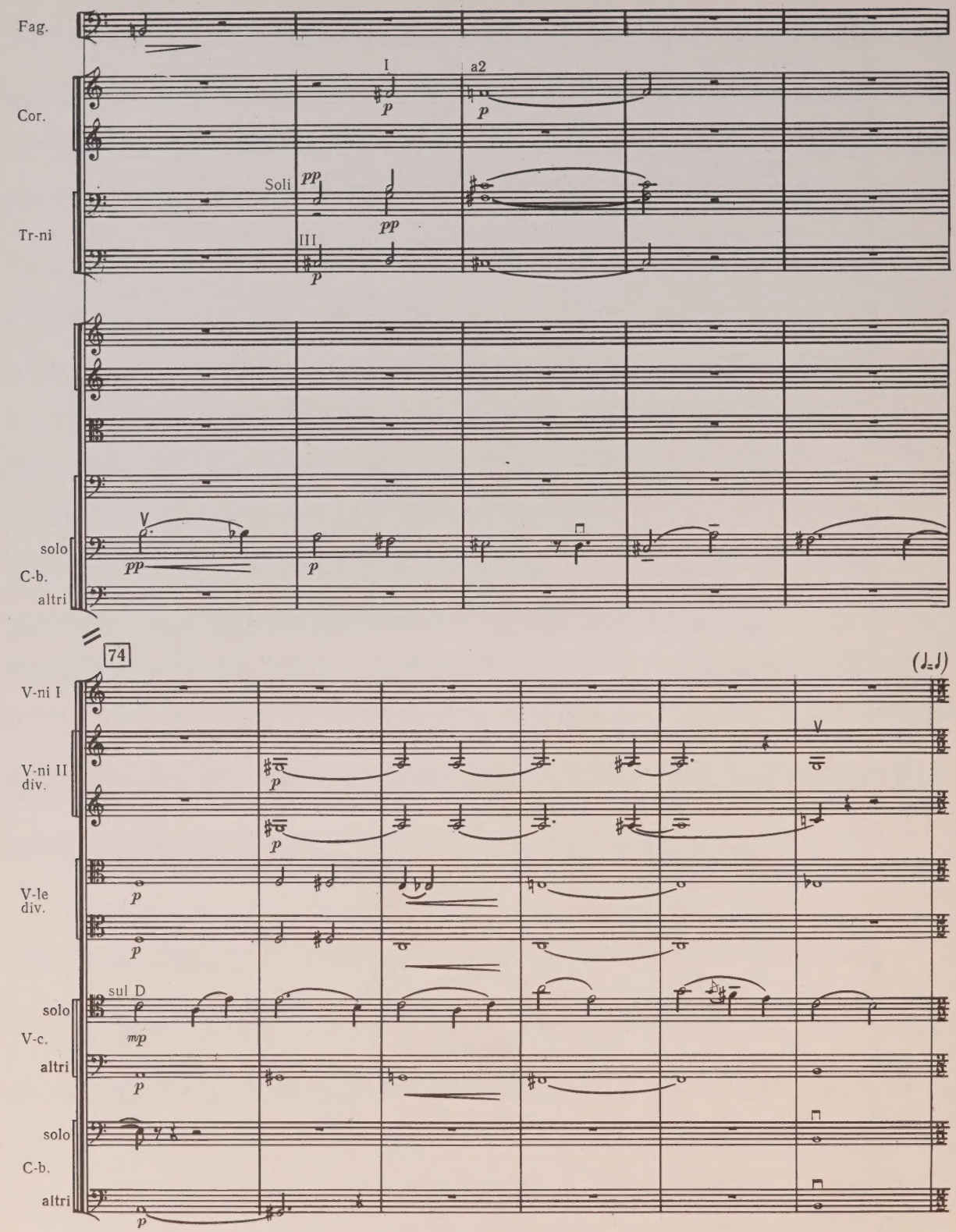

Fl.
p
Cl. (A)
I. II Cl. A muta in I. II Cl. B
Cor.
I. II senza sord.
p
I. II con sord.
pp
Tr-be
III con sord.
pp
Arpa
non arp.
mf
V-ni I div.
pp
pp
V-ni II
pizz.
p
V-le div. in 3
p
p
p
V-c.
unis. pizz.
(pizz.)
p
C-b.
p

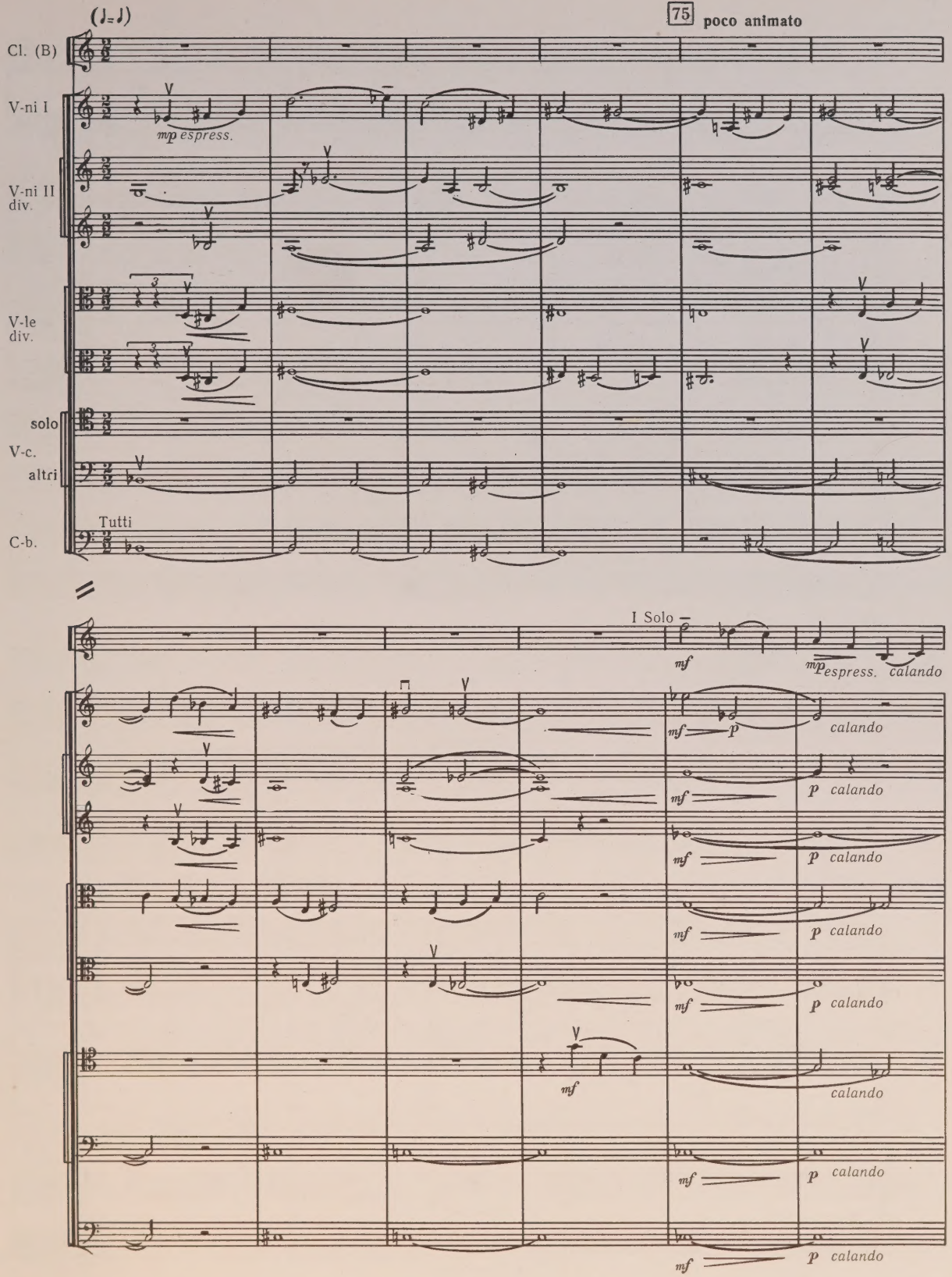
III

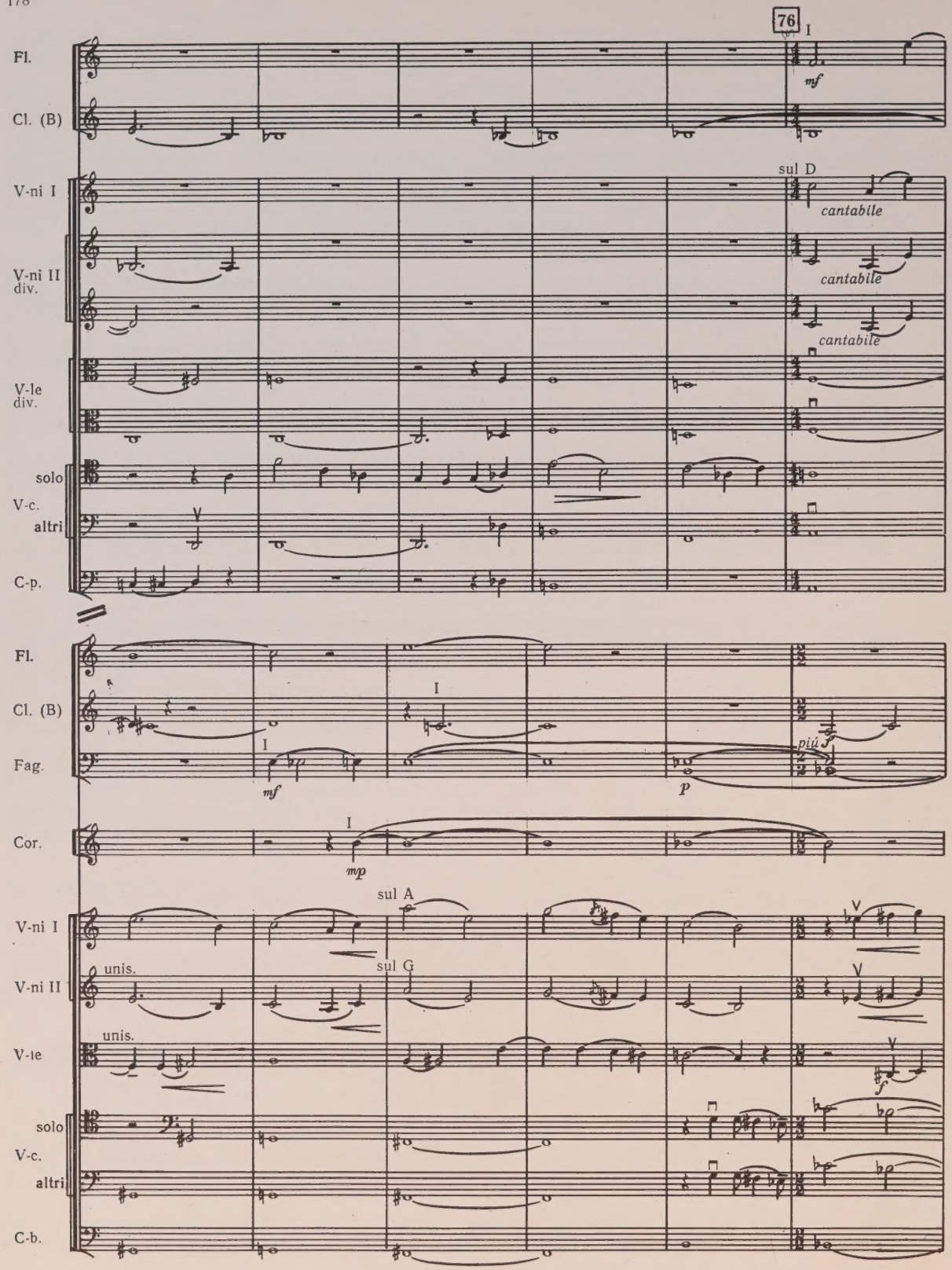

72 Moderato assai
I. II
3 Flauti (III-Piccolo)
III. Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
I. II
4 Corni (F)
III. IV
I. II
4 Trombe (B)
III. IV
I. II
3 Tromboni e Tuba
III. Tuba
D. H. Gis
Timpani
Batteria
Arpa
Piano
72 Moderato assai
Violini I
Violini II
Viole
arco
Violoncelli
arco
Contrabassi
arco div.
p
mp

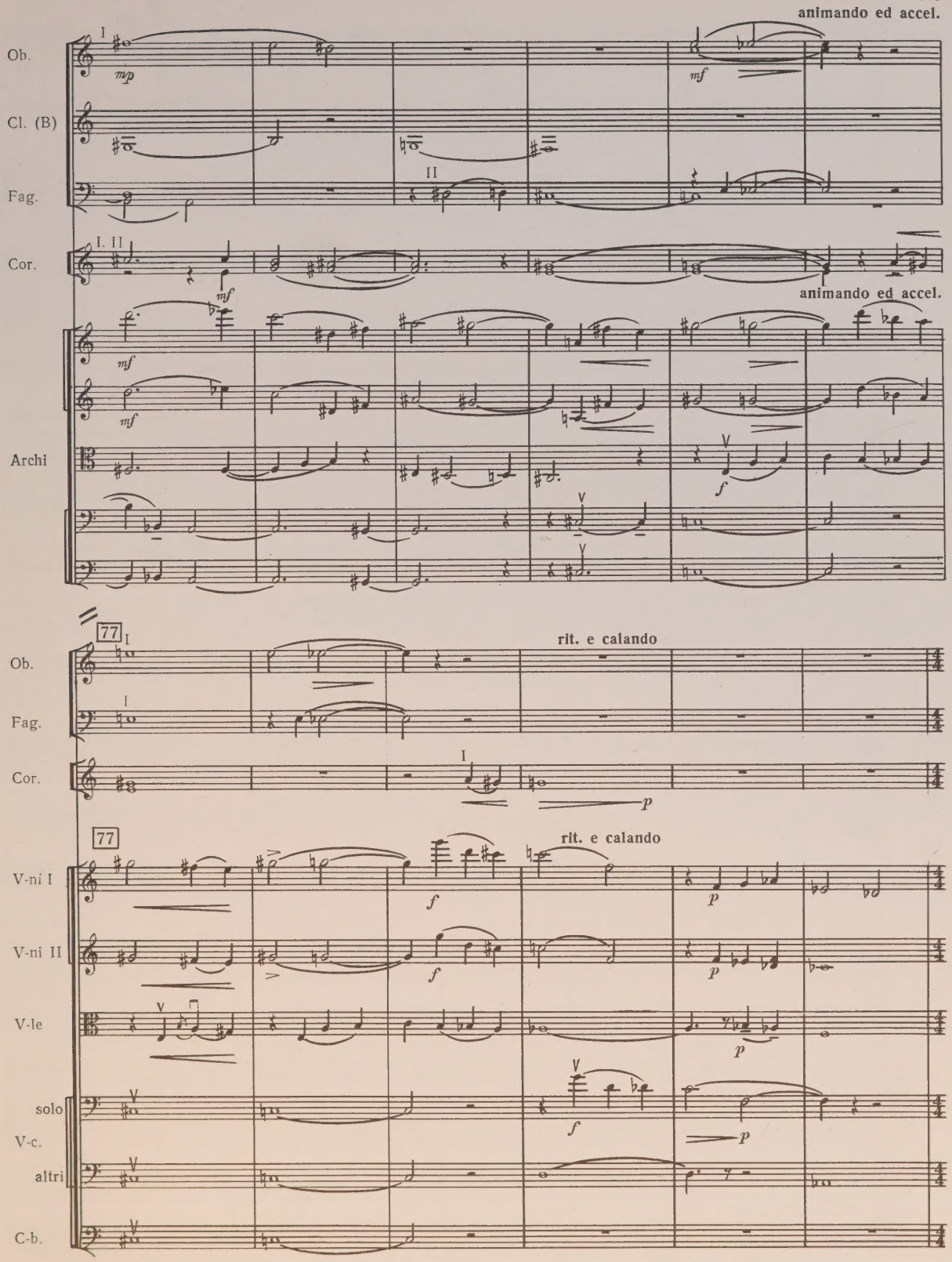

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-tam
P-no
Archi
a2
mp
f
ff
mf
a2 3
III
(aperti) 3
p
sff
unis.
cresc.

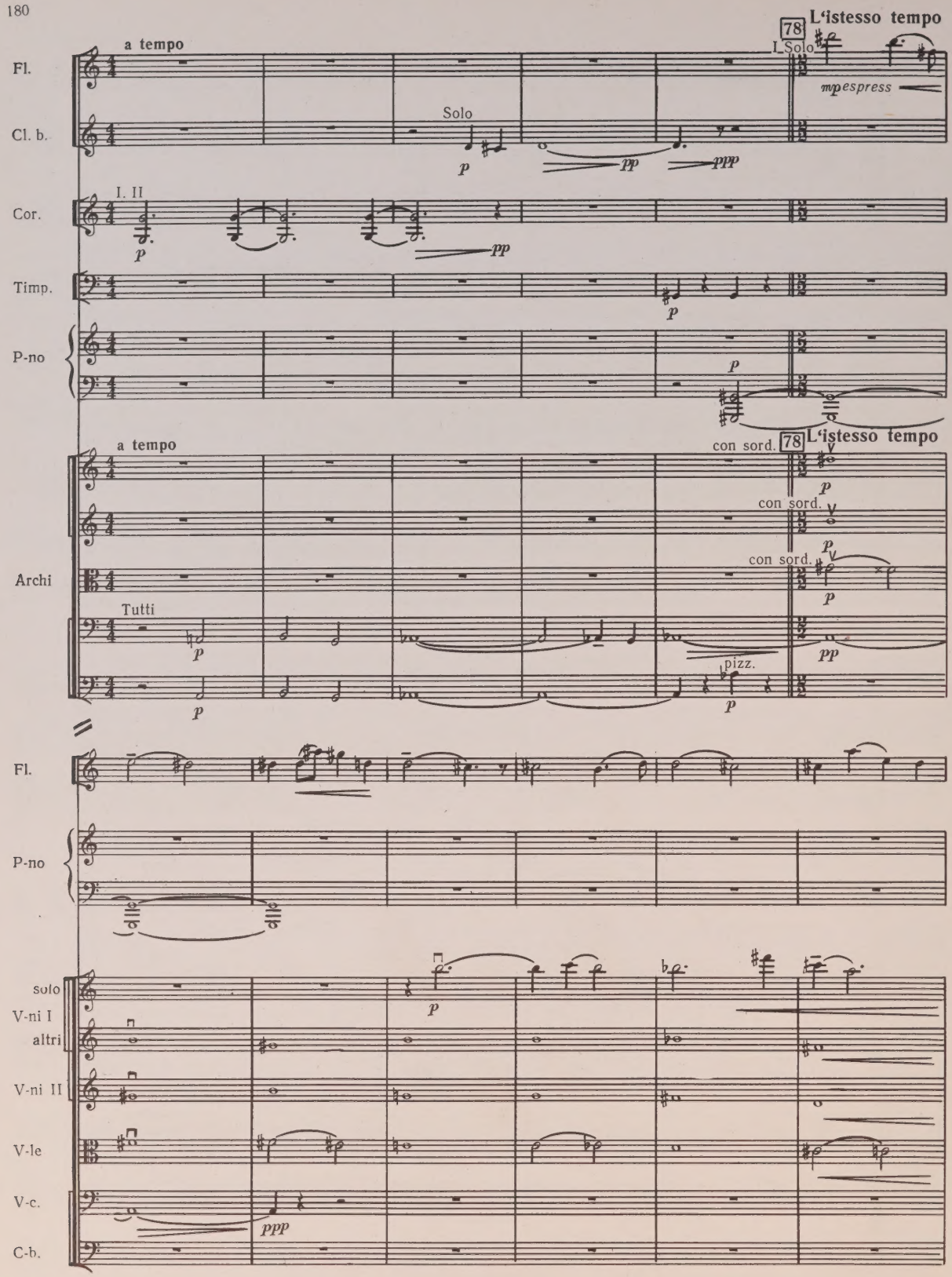

73
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
I
mf
p
pp
(I)
I Solo
Cor.
Tr-be
Tr-ni
T-tam
P-no
73
Archi
dim.

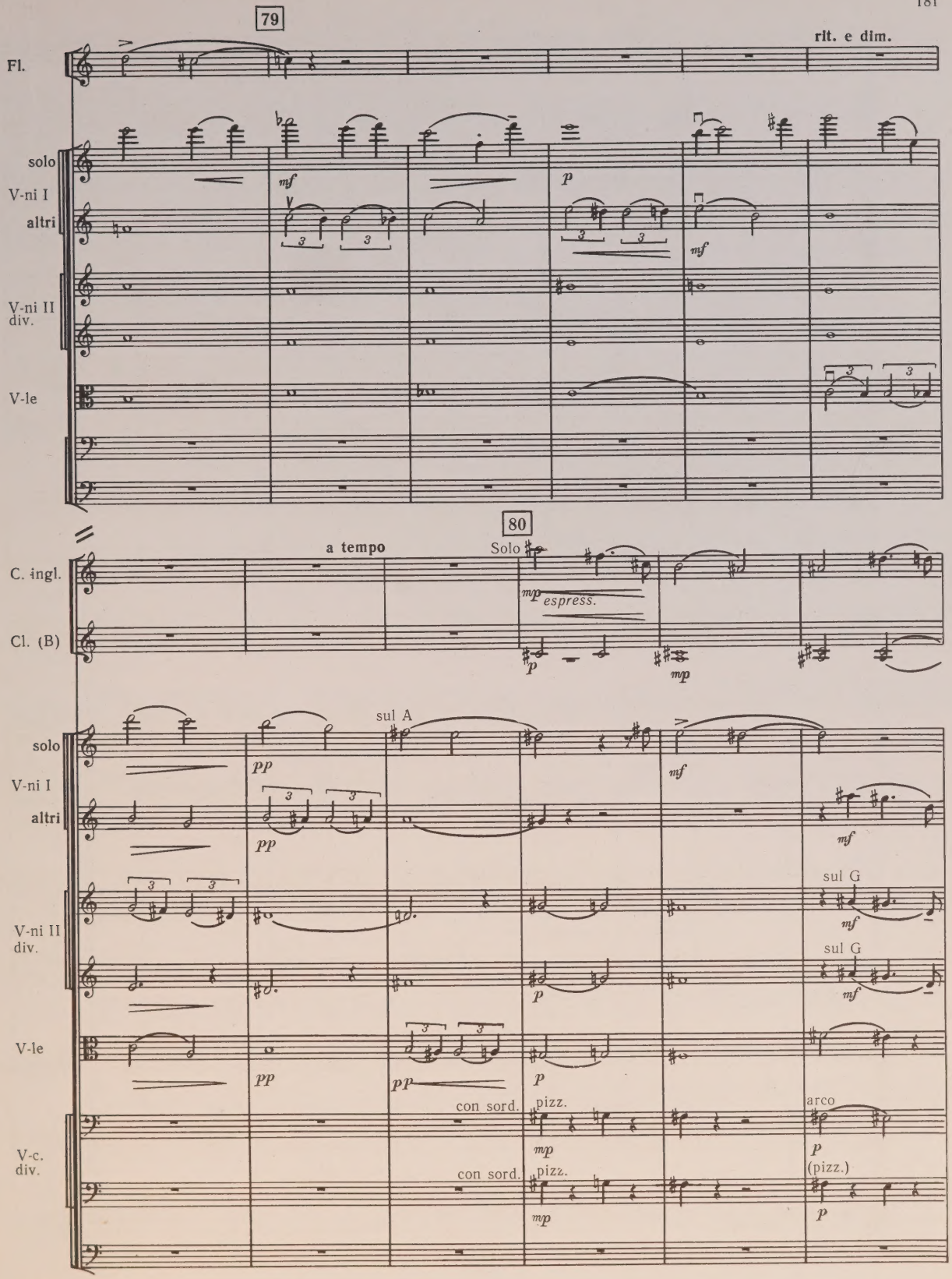

Fag.
Cor.
I
a2
Soli
pp
Tr-ni
III
V
solo
C-b.
altri
74
(♩=♩)
V-ni I
V-ni II
div.
V-le
div.
sul D
mp
solo
V-c.
altri
solo
C-b.
altri

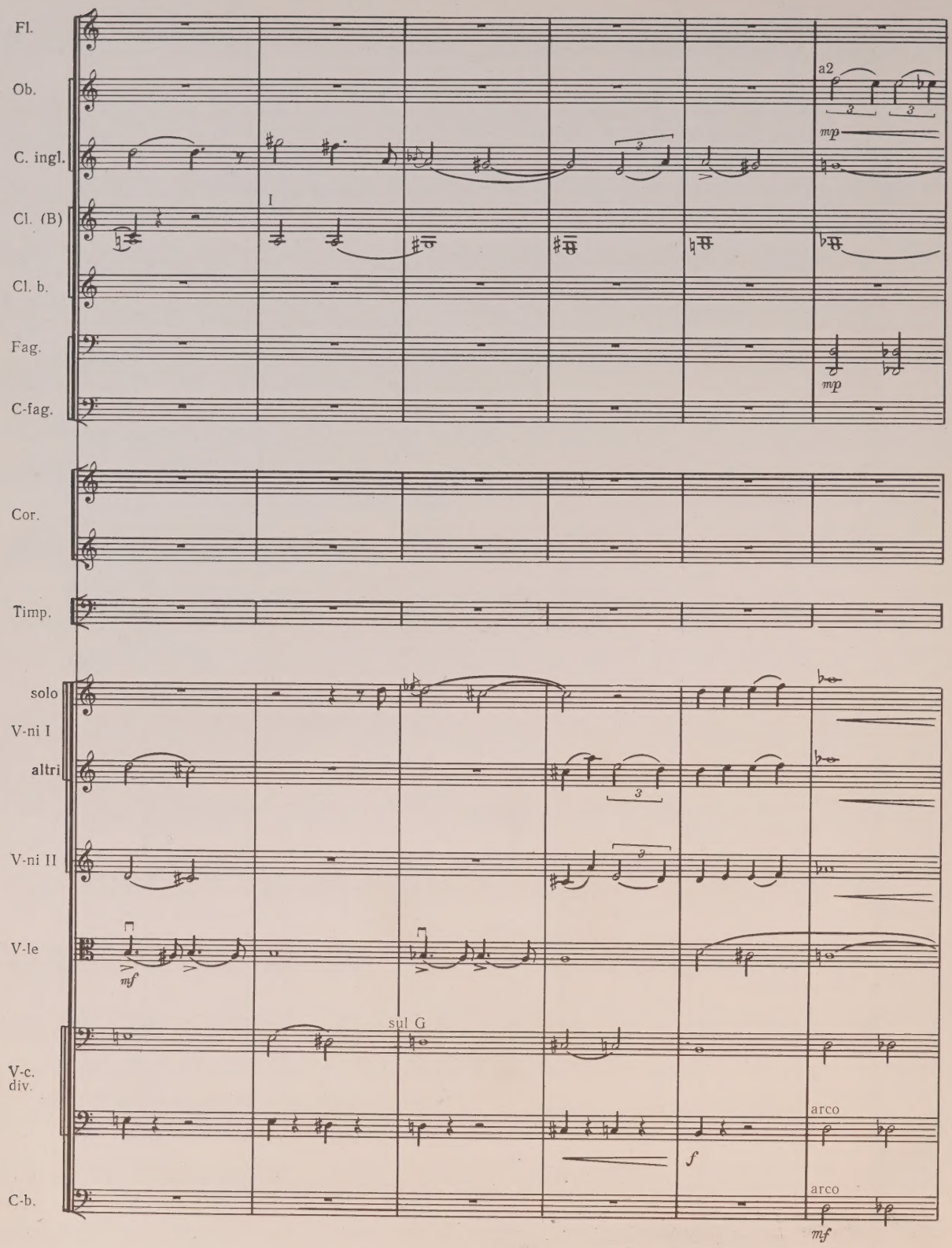

(♩=♩)
75 poco animato
Cl. (B)
V-ni I
mp espress.
V-ni II
div.
V-le
div.
solo
V-c.
altri
Tutti
C-b.
I Solo
mf
mp espress. calando
p calando

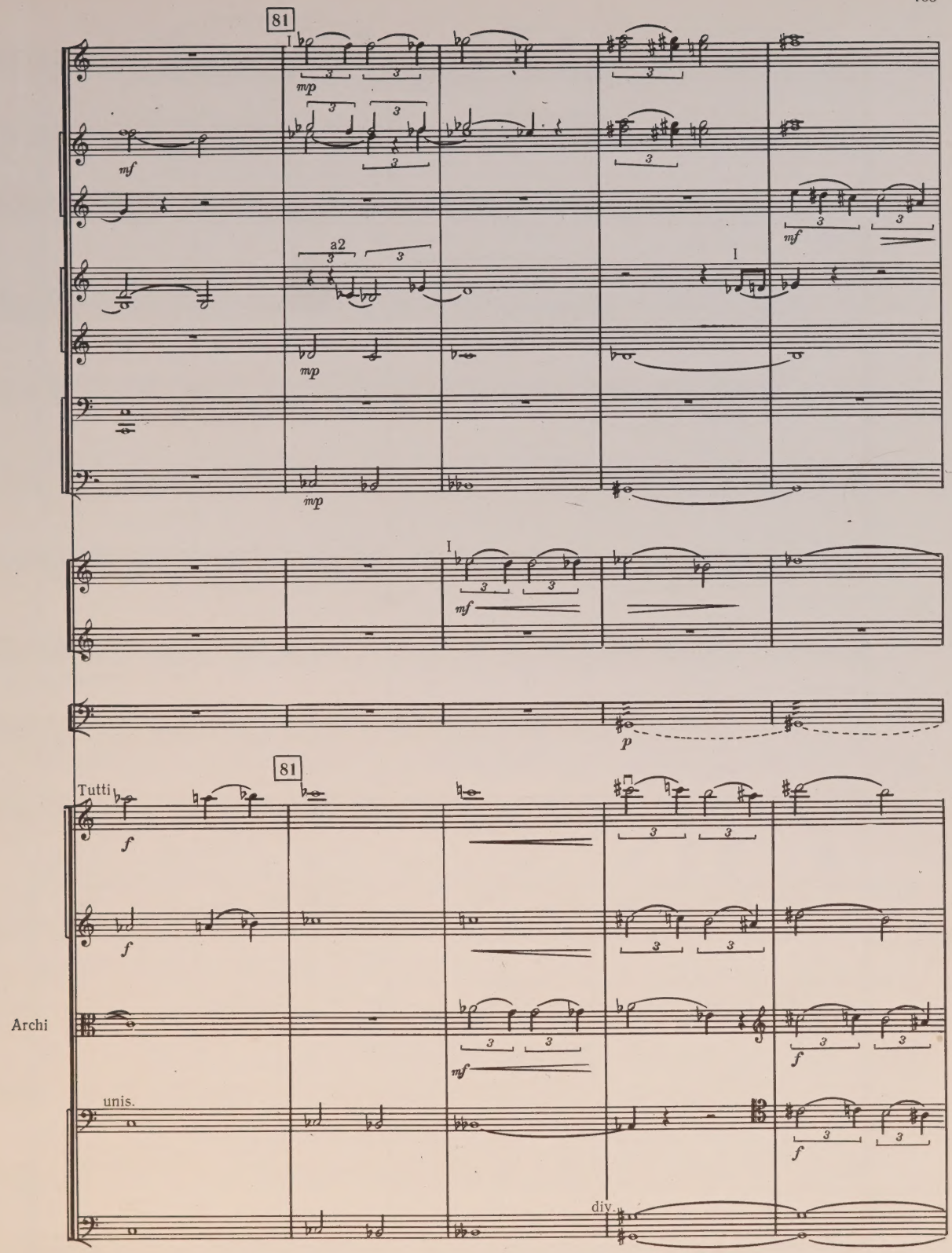

76
I
Fl.
Cl. (B)
mf
V-ni I
V-ni II
div.
sul D
cantabile
cantabile
cantabile
V-le
div.
solo
V-c.
altri
C-p.
Fl.
Cl. (B)
Fag.
Cor.
I
mf
p
più f
mp
V-ni I
V-ni II
V-le
sul A
sul G
unis.
unis.
f
solo
V-c.
altri
C-b.

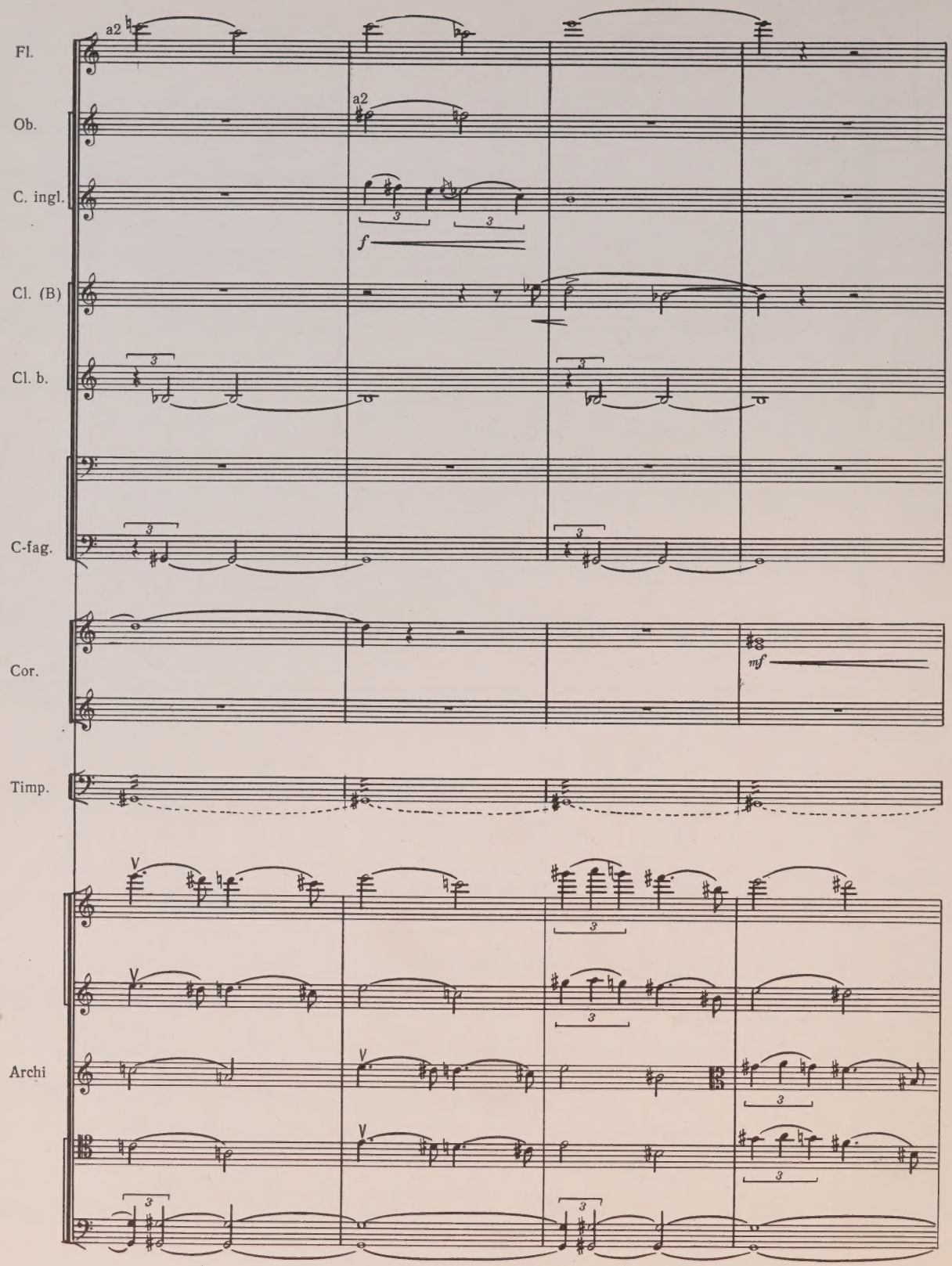

animando ed accel.
Ob.
Cl. (B)
Fag.
Cor.
Archi
77
rit. e calando
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.

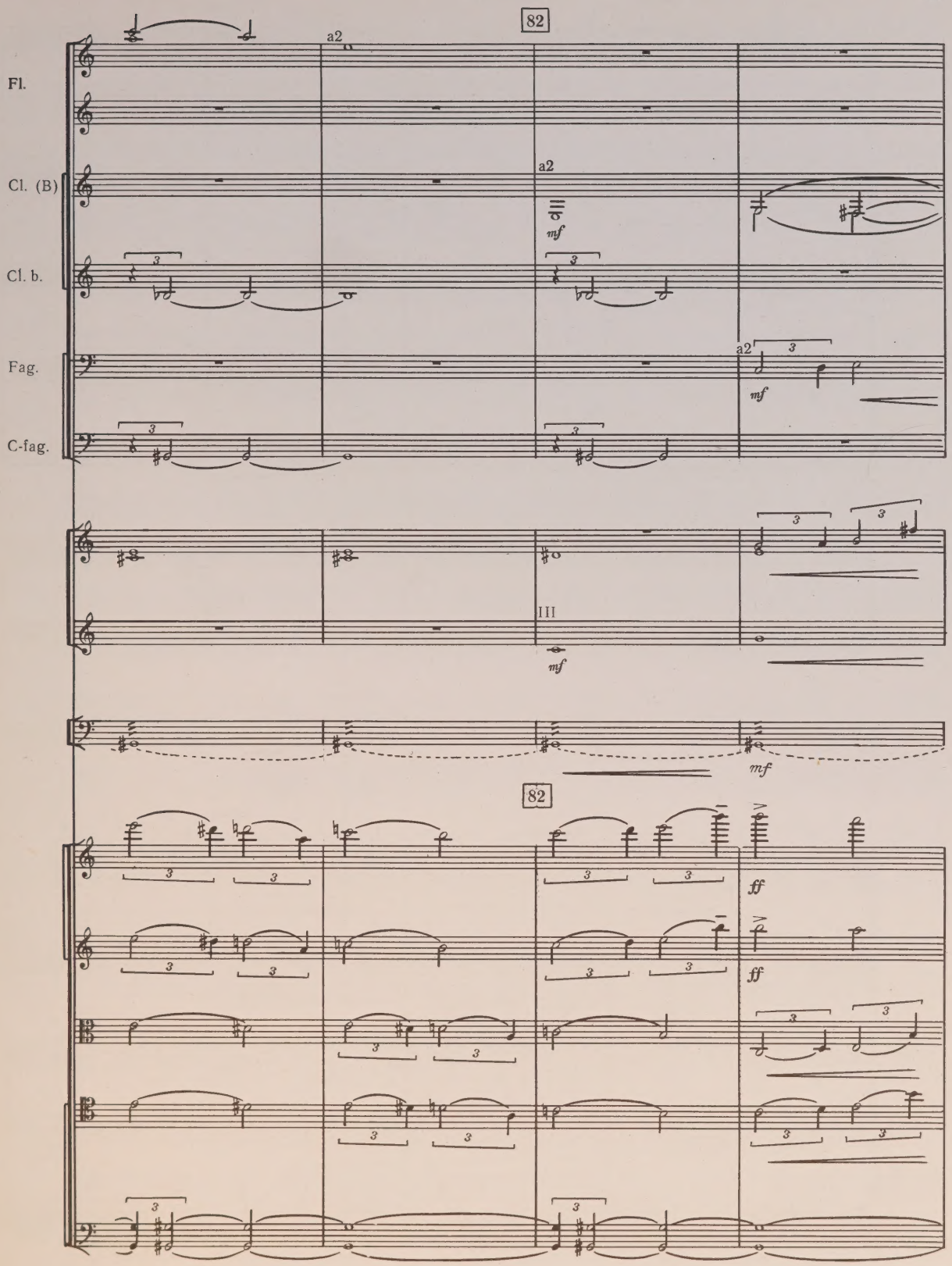

a tempo
78
L'istesso tempo
I. Solo
Fl.
mpespress
Cl. b.
Solo
p
pp
ppp
I. II
Cor.
p
pp
Timp.
p
P-no
p
a tempo
con sord.
78
L'istesso tempo
Archi
p
con sord.
con sord.
Tutti
p
p
pizz.
pp
p
Fl.
P-no
solo
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
p
ppp

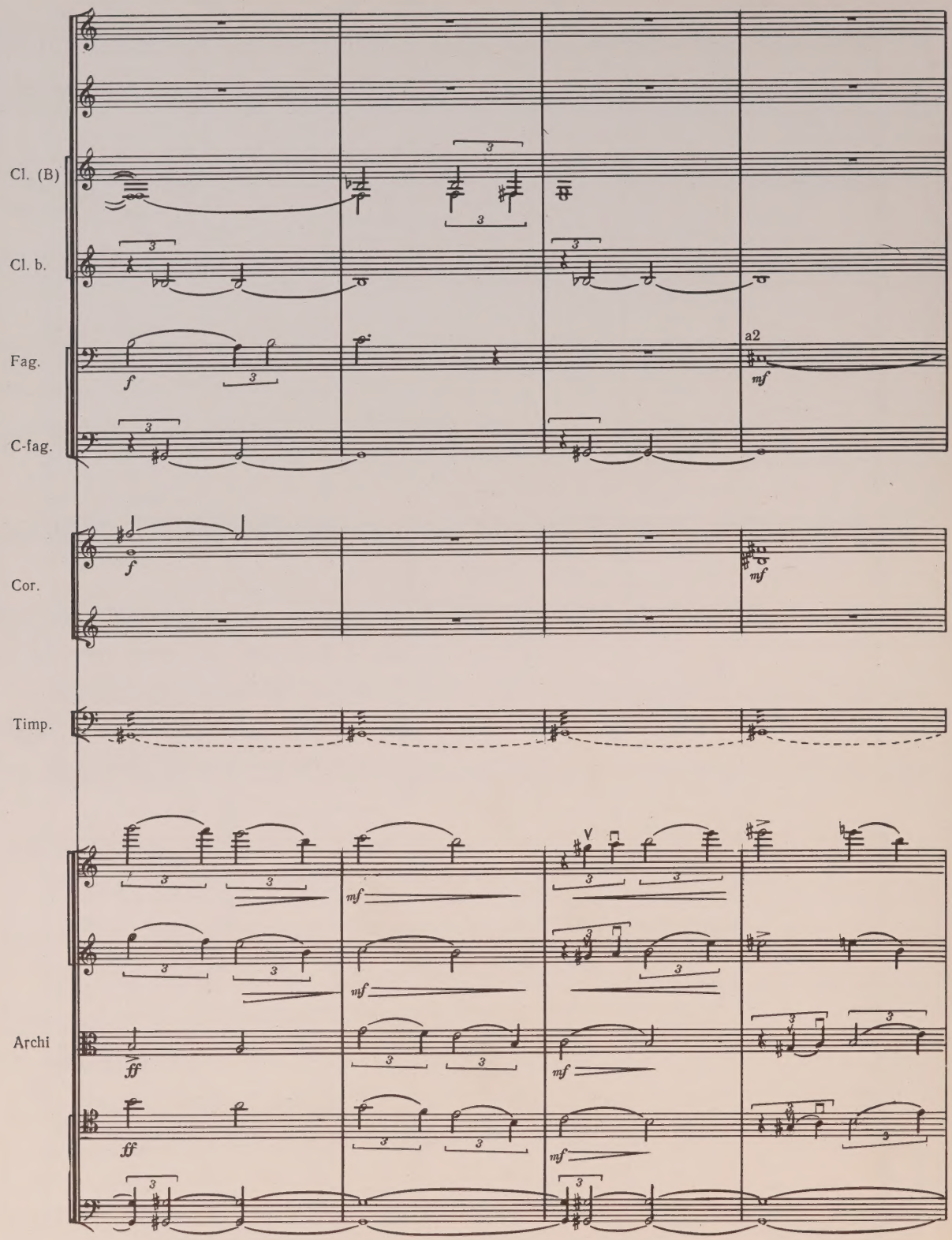

79
rit. e dim.
Fl.
solo
V-ni I
altri
V-ni II
div.
V-le
80
a tempo
Solo
C. ingl.
Cl. (B)
espress.
sul A
sul G
sul G
con sord.
con sord.
pizz.
pizz.
arco
(pizz.)
V-c.
div.

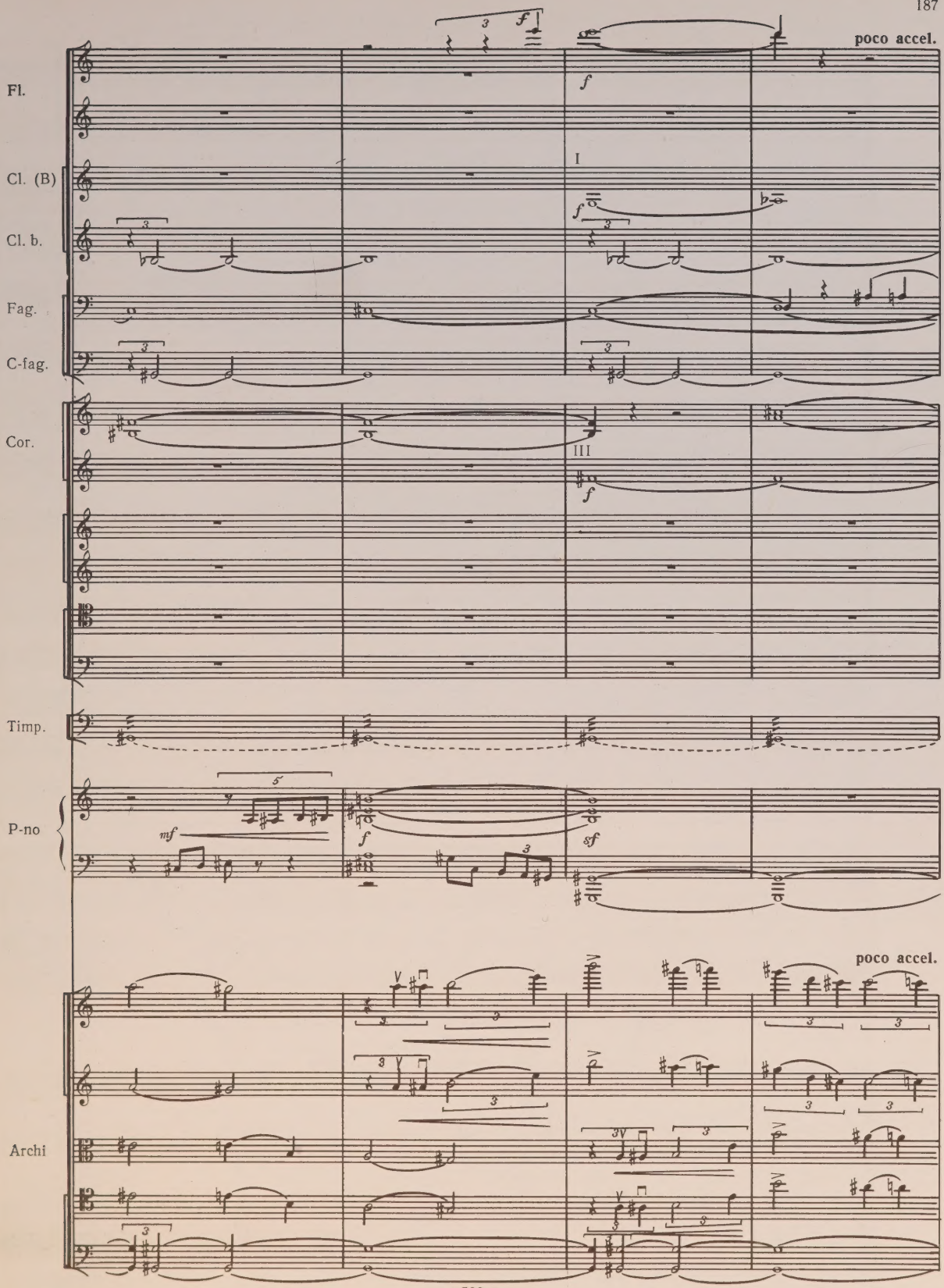

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Timp.
solo
V-ni I
altri
V-ni II
V-le
V-c.
div.
C-b.
a2
mp
I
mp
mf
sul G
f
arco
arco
mf

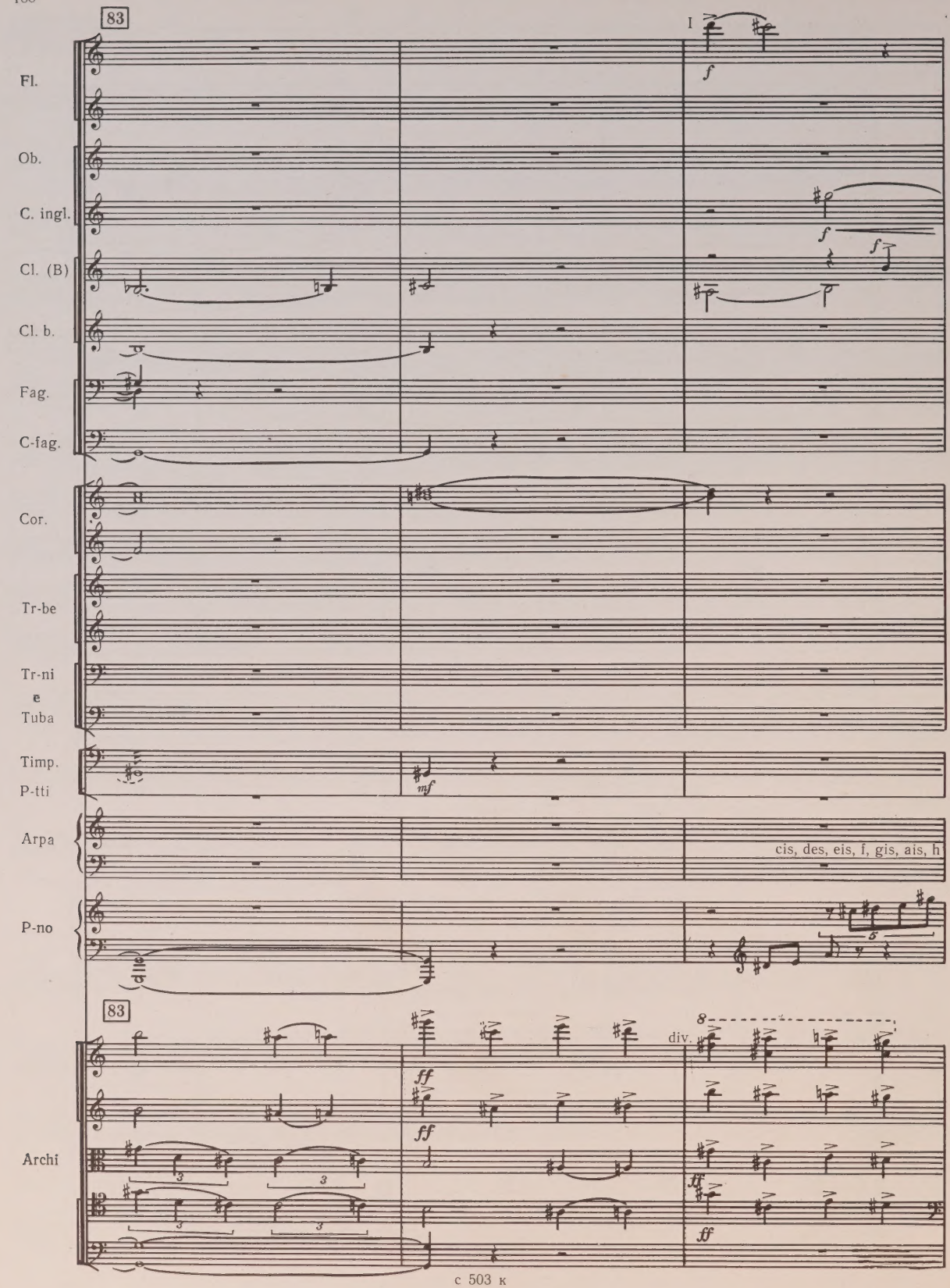

81
mp
mf
a2
I
mp
mp
I
mf
p
81
Tutti
f
f
Archi
mf
unis.
f
f
div.

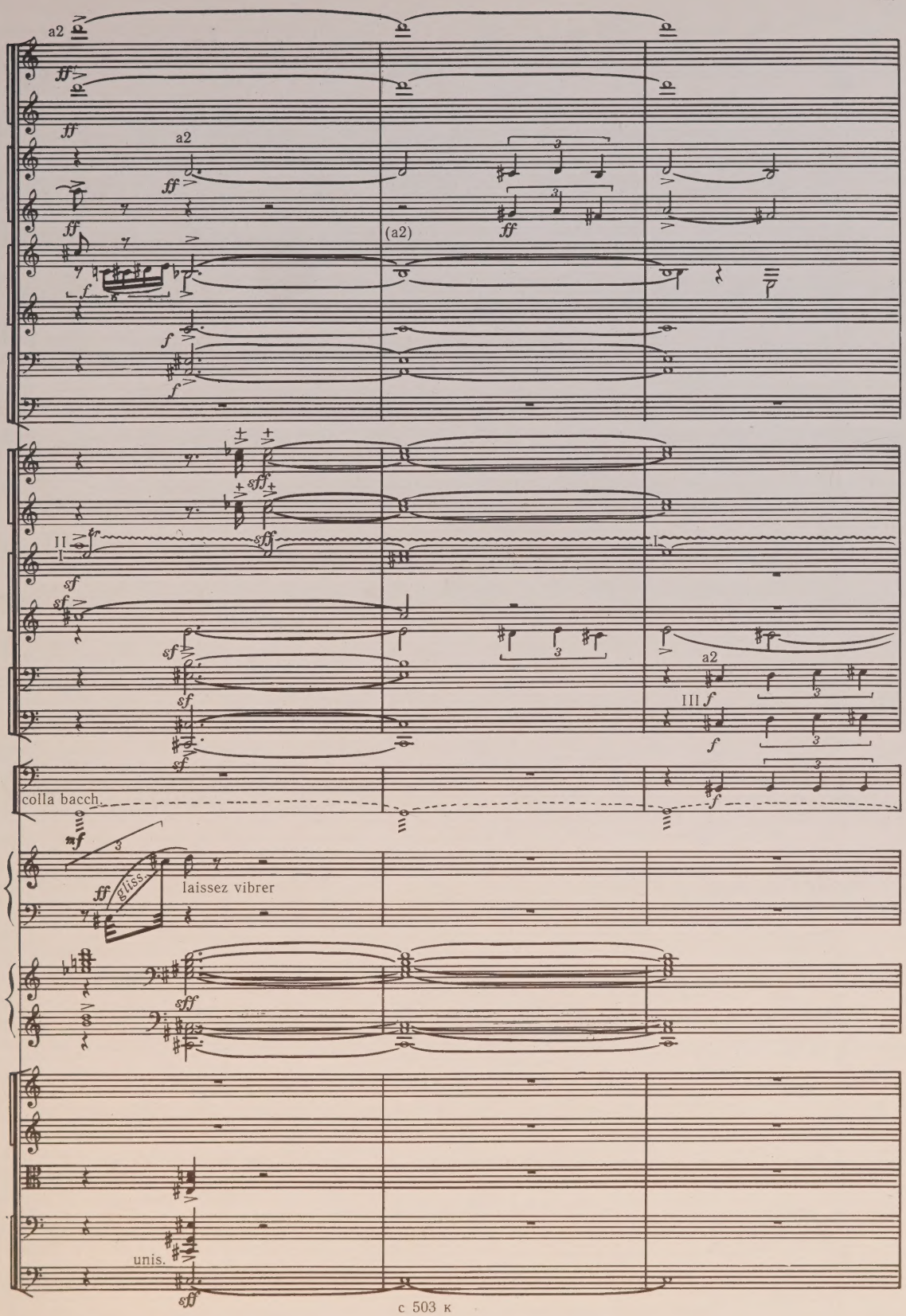

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
C-fag.
Cor.
Timp.
Archi
a2
a2
f
mf

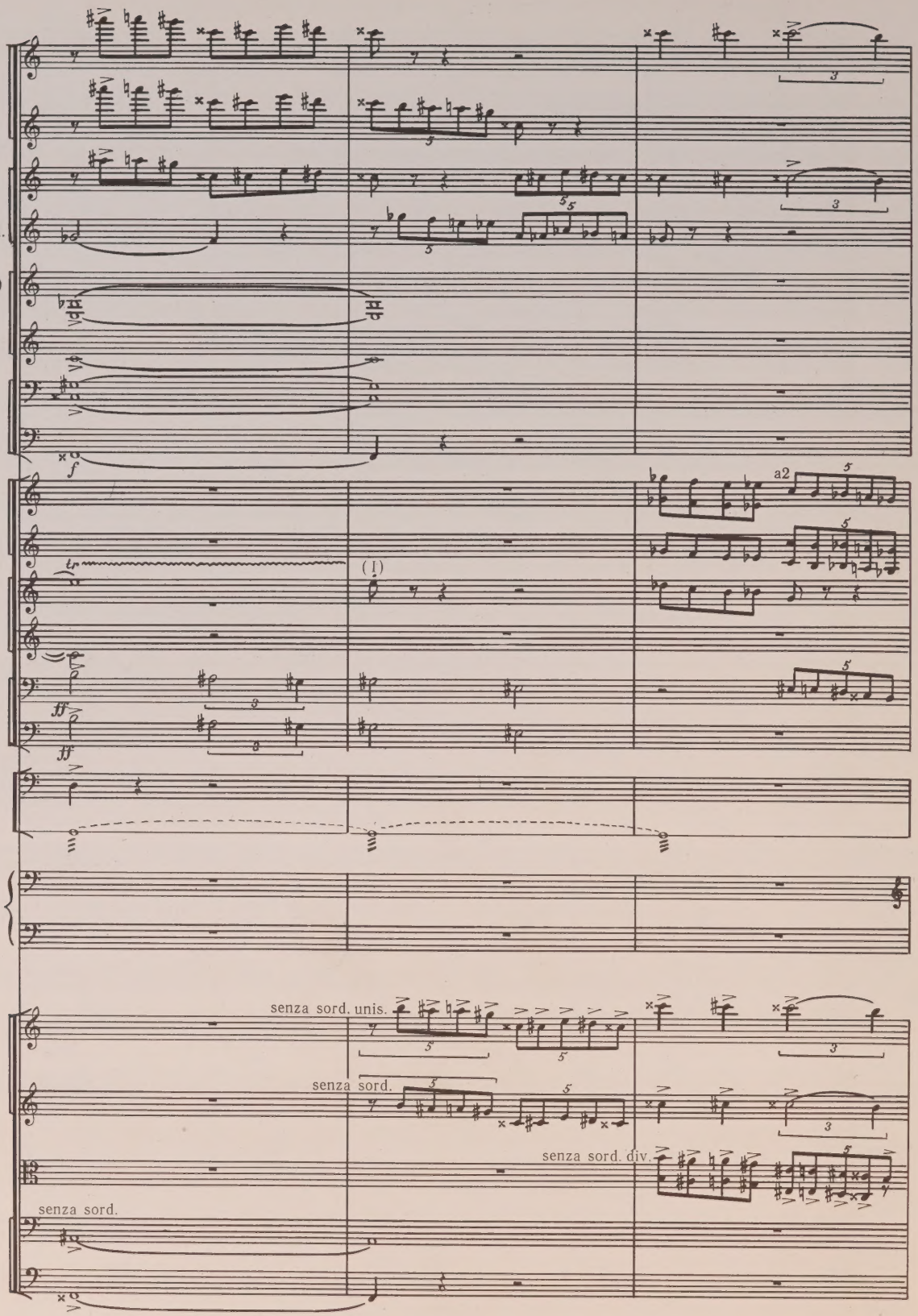

82
Fl.
a2
Cl. (B)
a2
mf
Cl. b.
3
Fag.
a2
mf
C-fag.
III
mf
mf
82
ff
ff

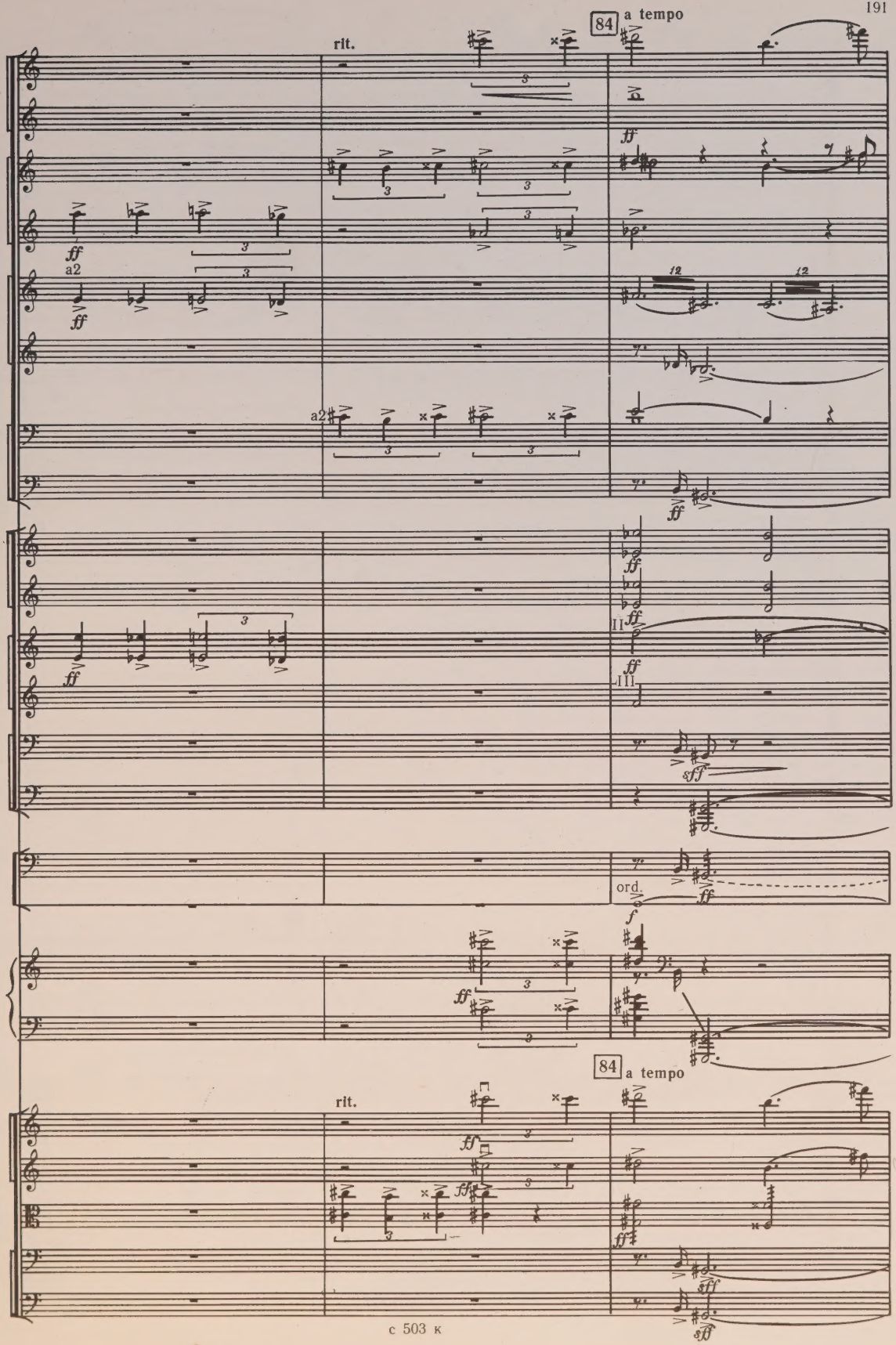

Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Timp.
Archi
a2
f
mf
ff

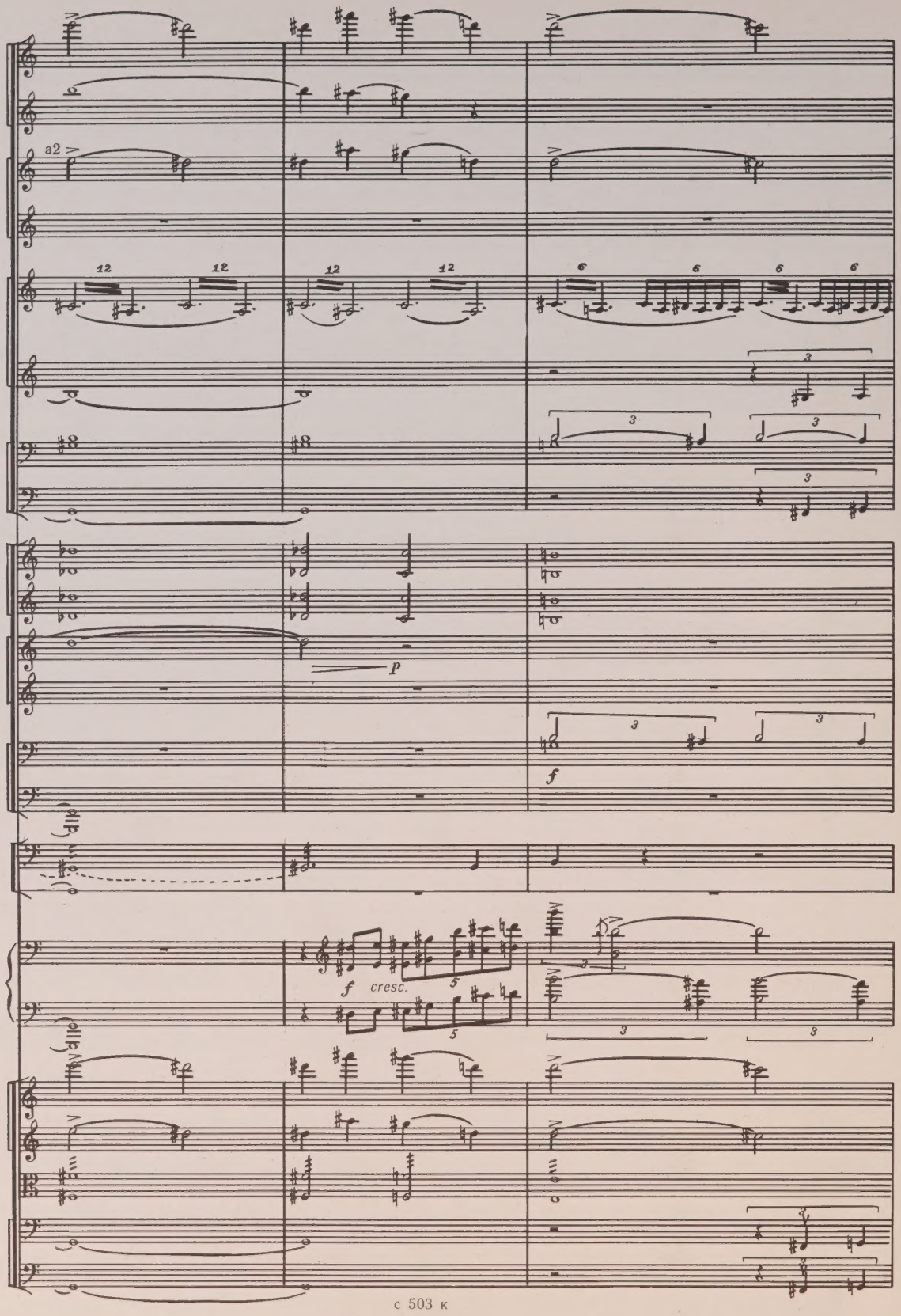

poco accel.
Fl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Timp.
P-no
Archi
poco accel.

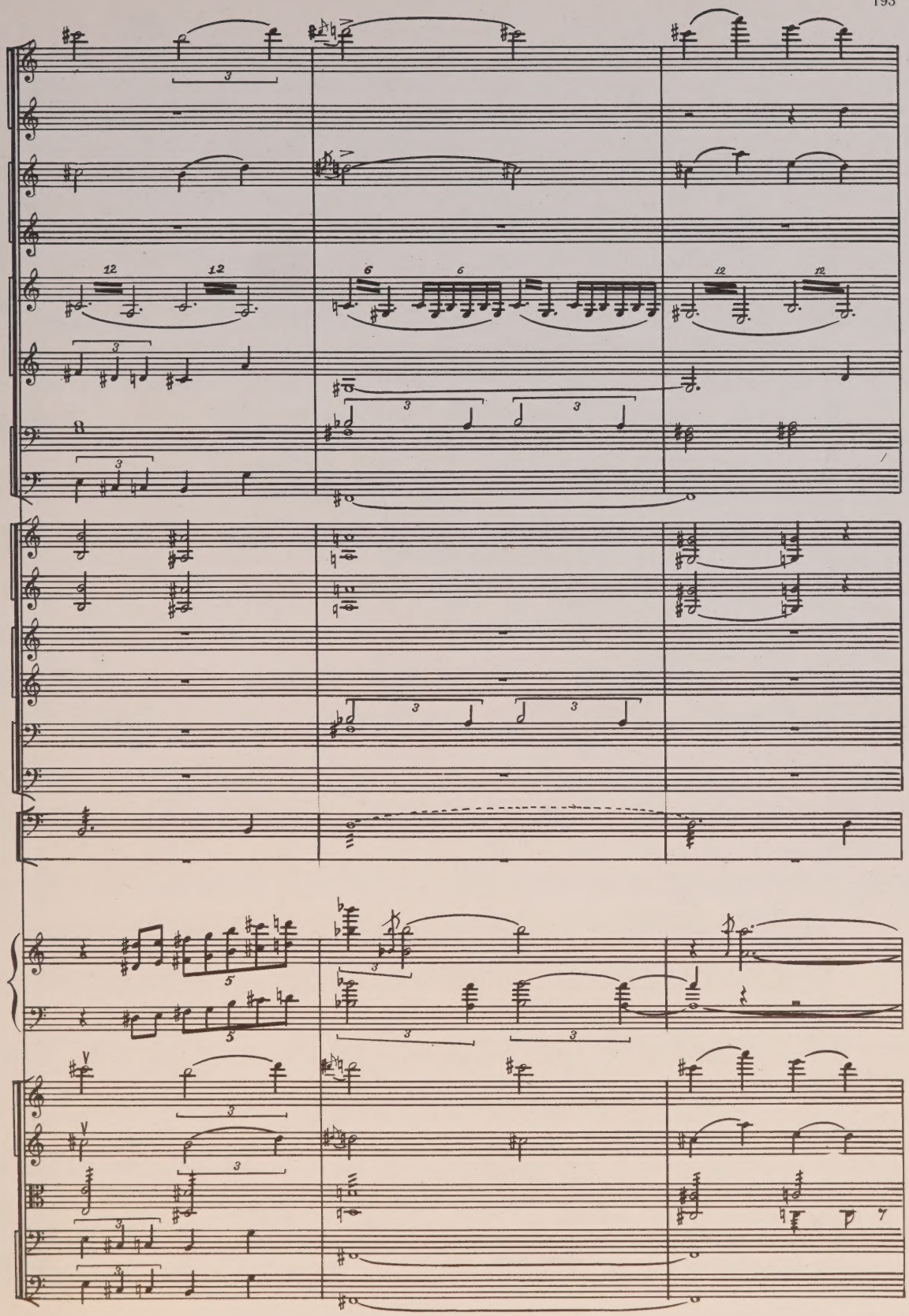

83
I
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Arpa
cis, des, eis, f, gis, ais, h
P-no
83
div.
Archi

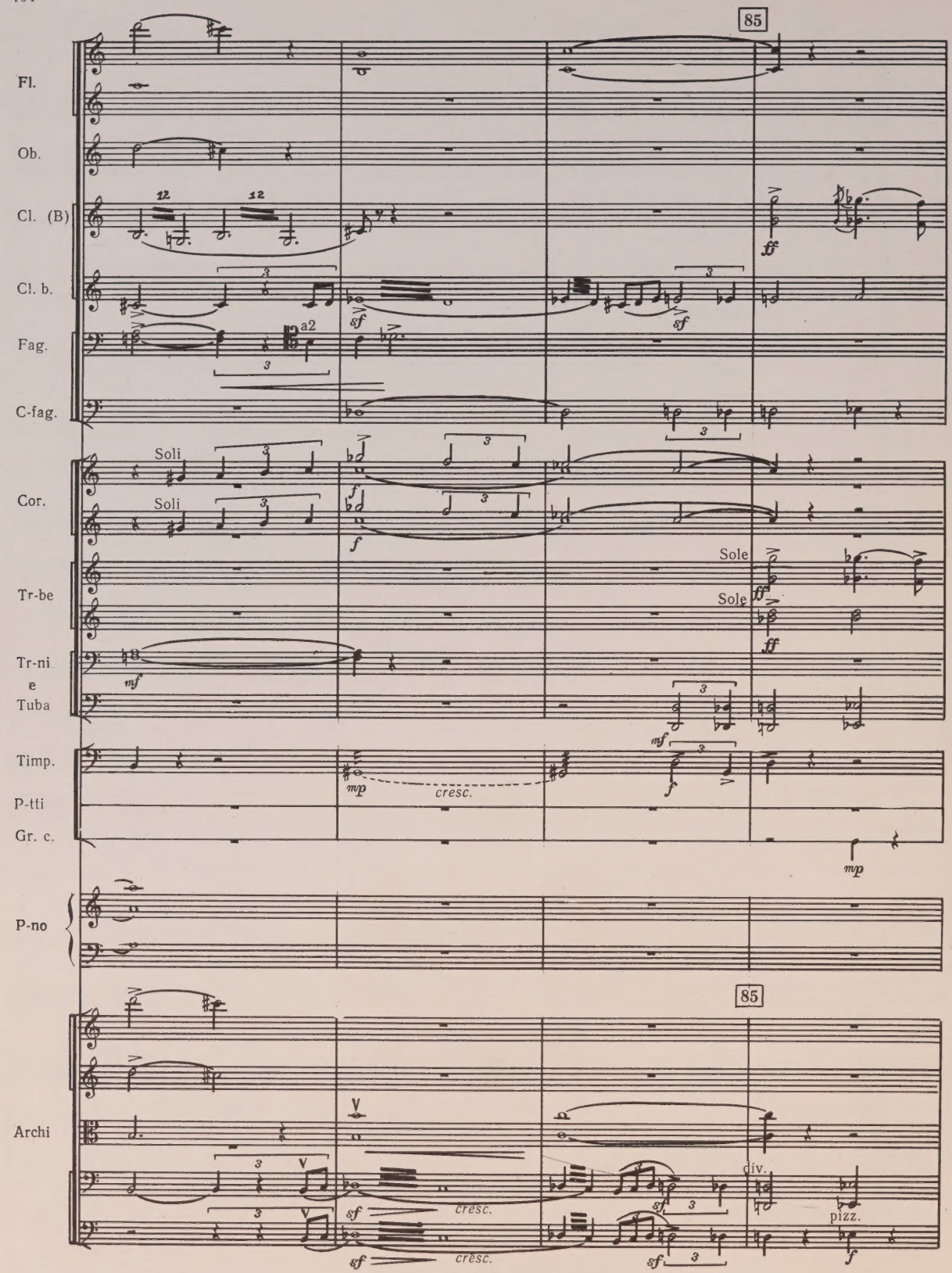

a2
(a2)
colla bacch.
gliss.
laissez vibrer
unis.

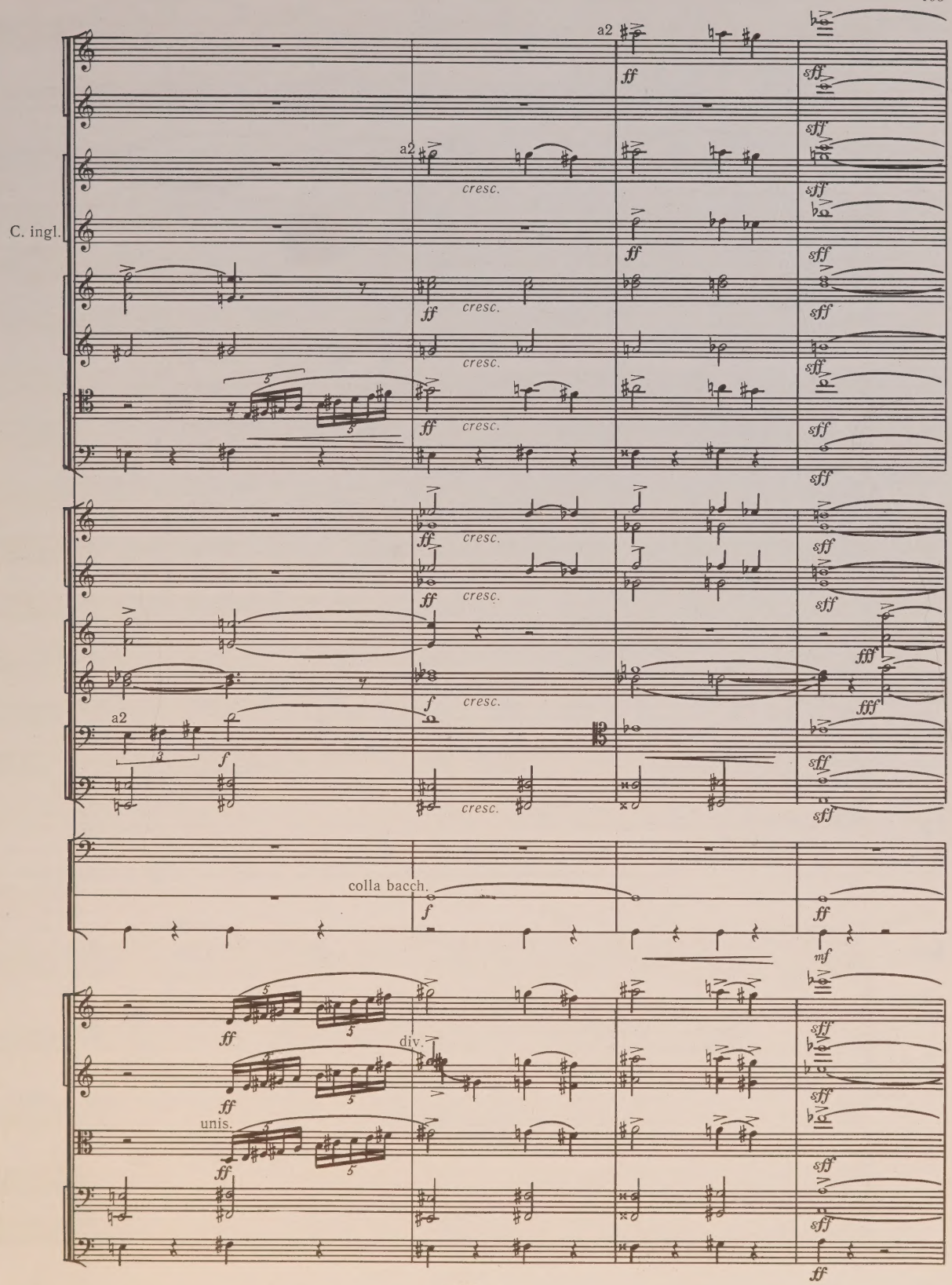

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
P-tti
P-no
Archi
a2
(I)
senza sord. unis.
senza sord.
senza sord. div.
senza sord.

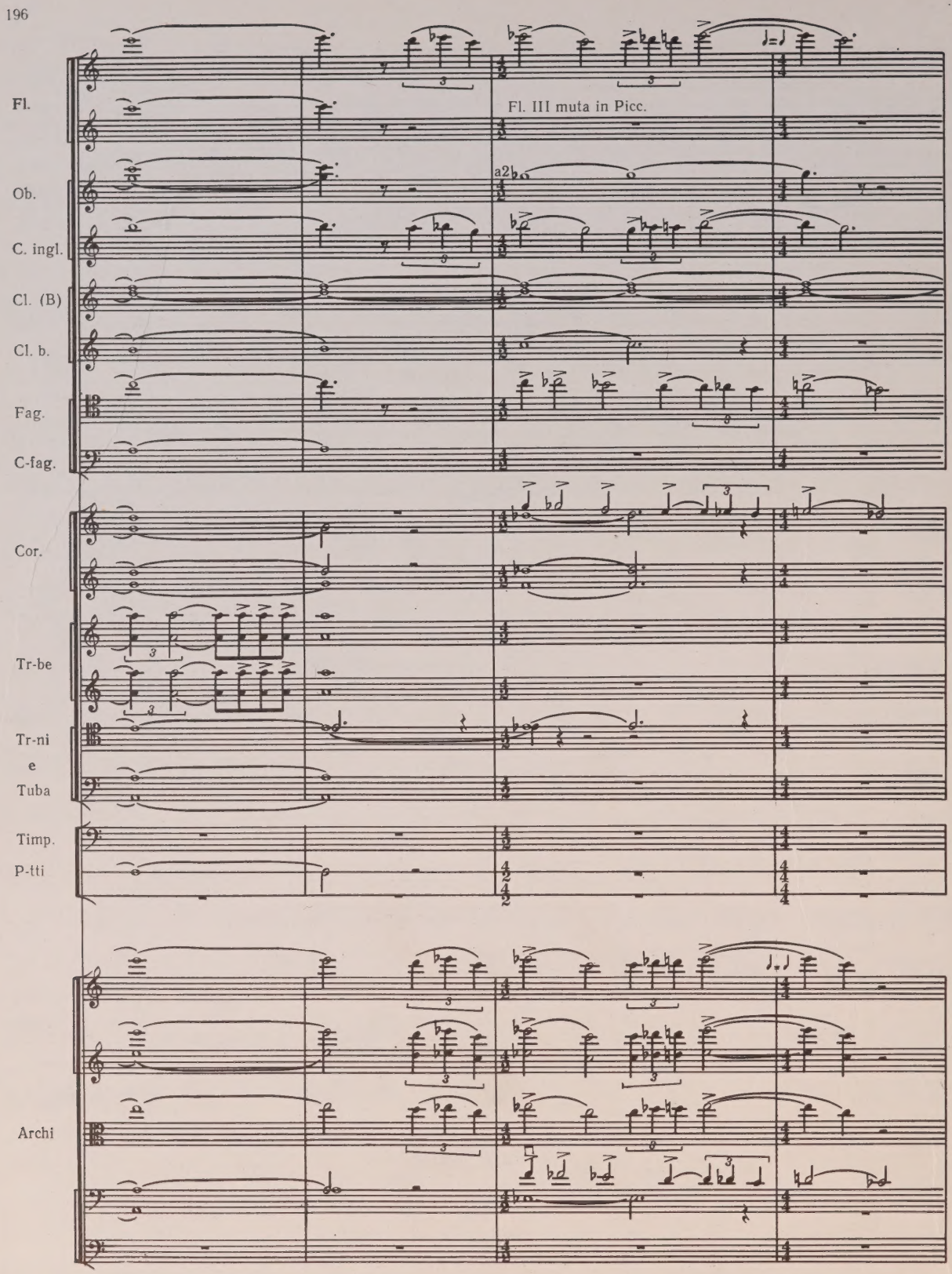

84 a tempo
rit.
a2
Tr-ni
e
Tuba
ord.
84 a tempo
rit.

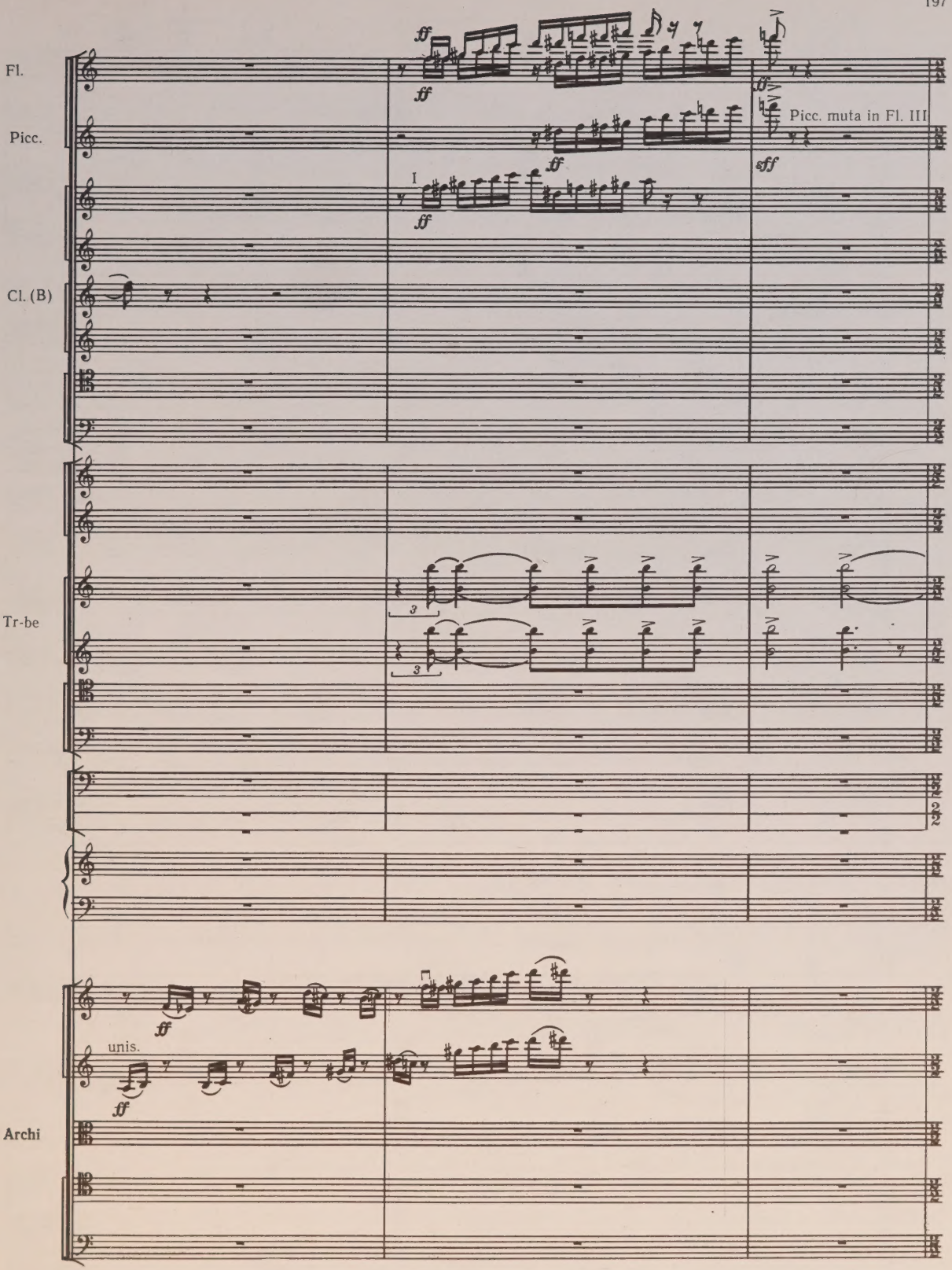

a2
12
6
3
p
f
cresc.
5

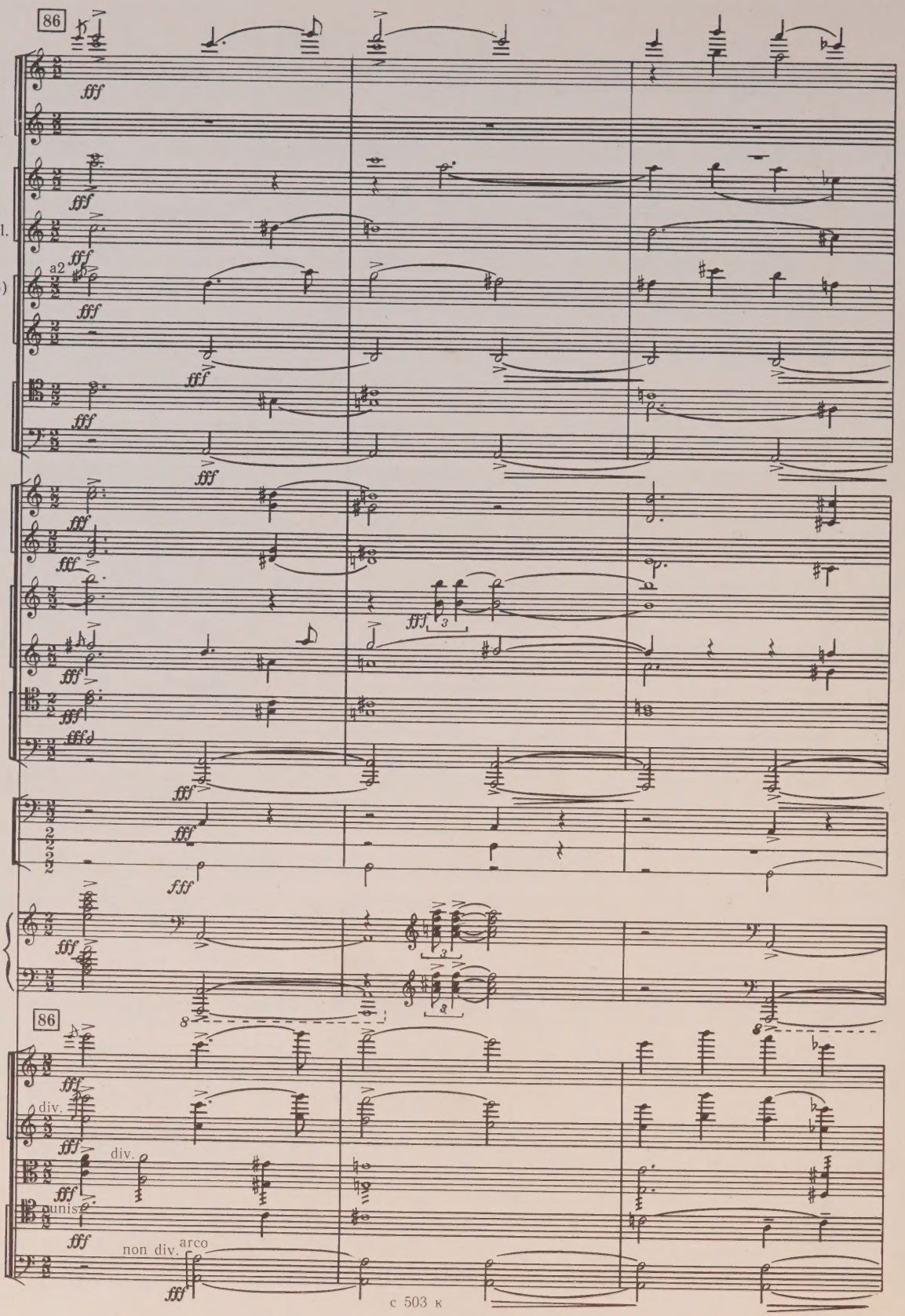


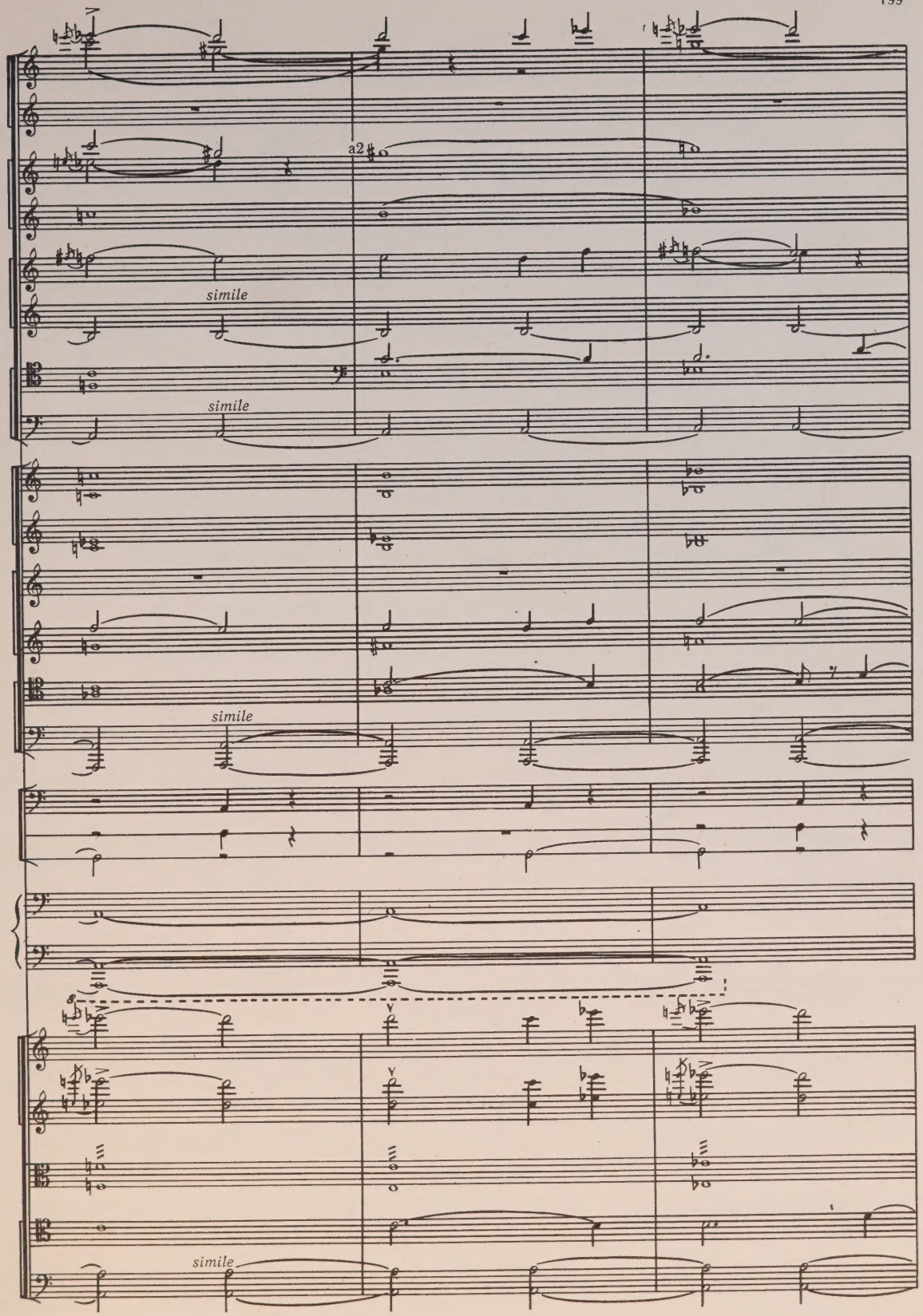

85
Fl.
Ob.
Cl. (B)
Cl. b.
Fag.
C-fag.
a2
Soli
Soli
Cor.
Sole
Sole
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
cresc.
P-no
85
Archi
cresc.
cresc.
div.
pizz.

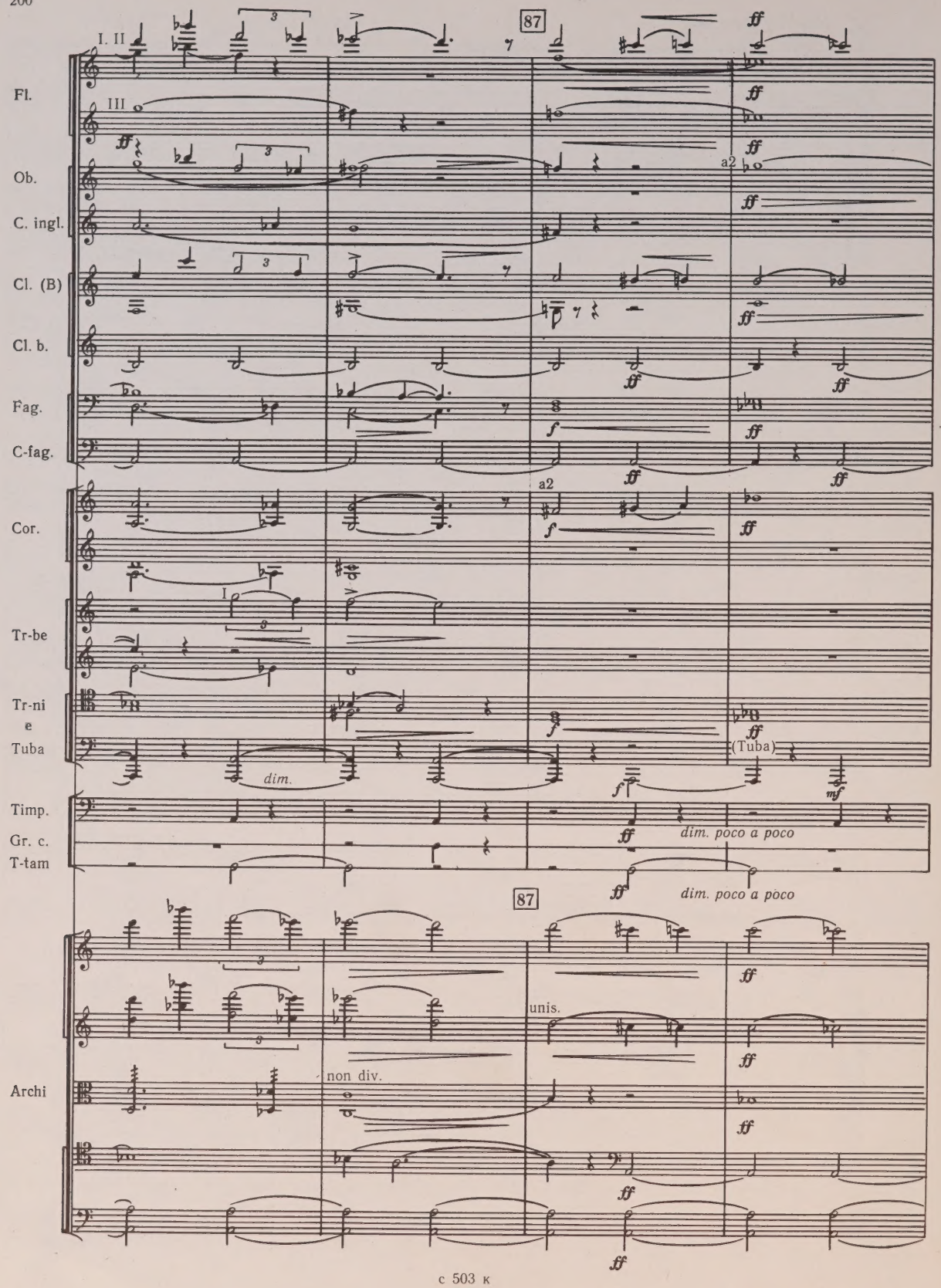

C. ingl.
a2
cresc.
colla bacch.
div.
unis.

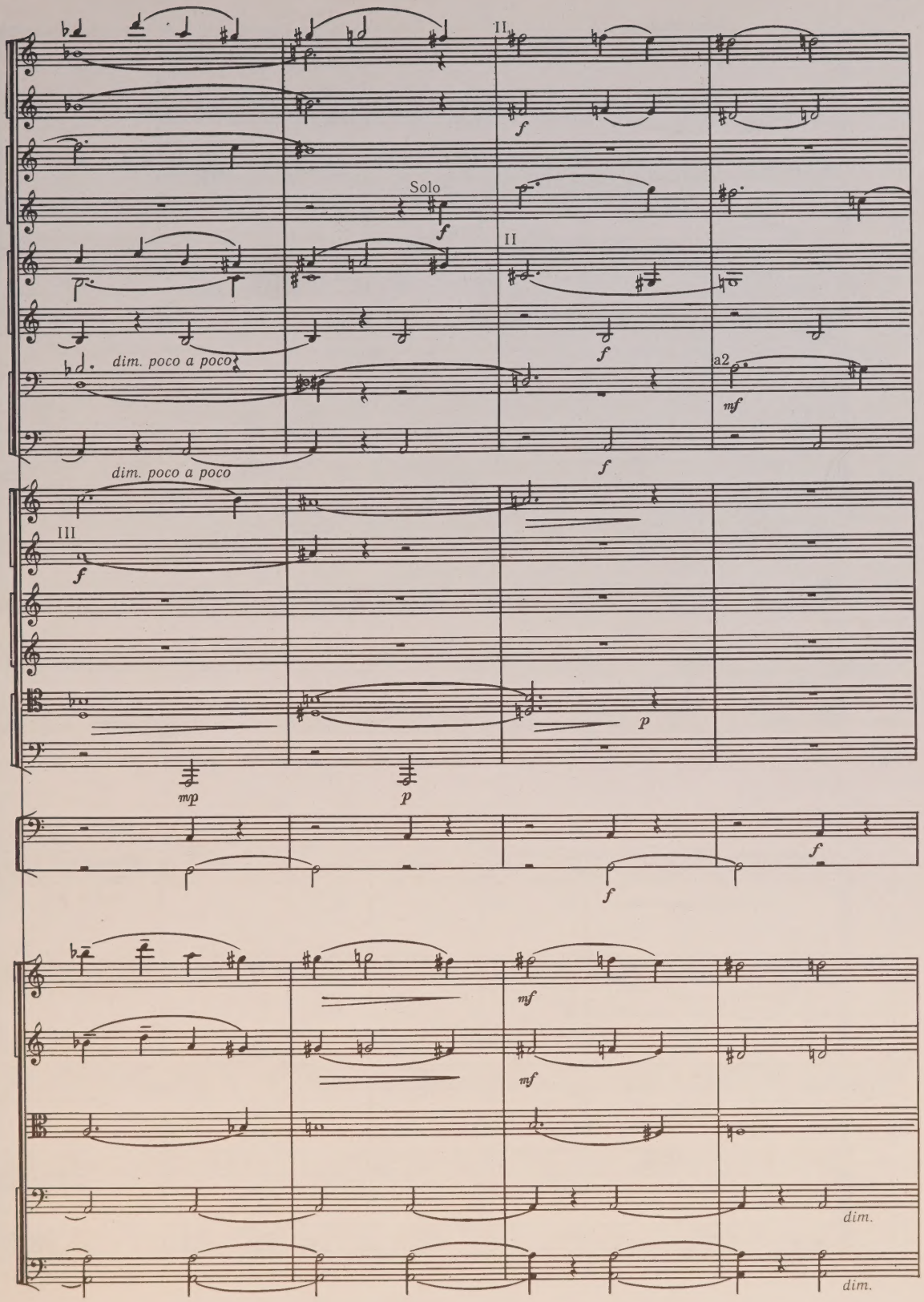

Fl.
Fl. III muta in Picc.
Ob.
a2
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Archi

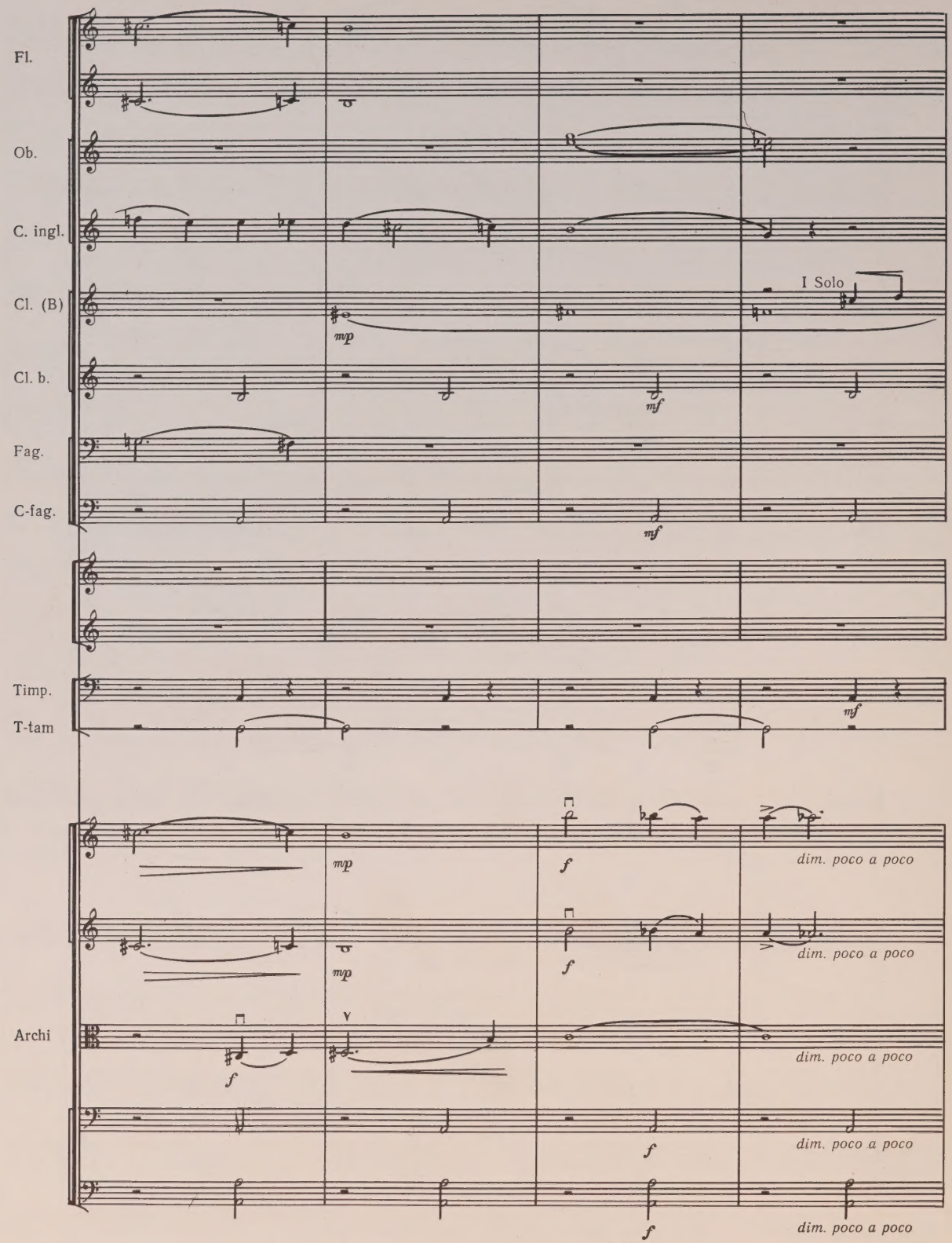

Fl.
Picc.
Cl. (B)
Tr-be
Archi
ff
sff
Picc. muta in Fl. III
I
unis.

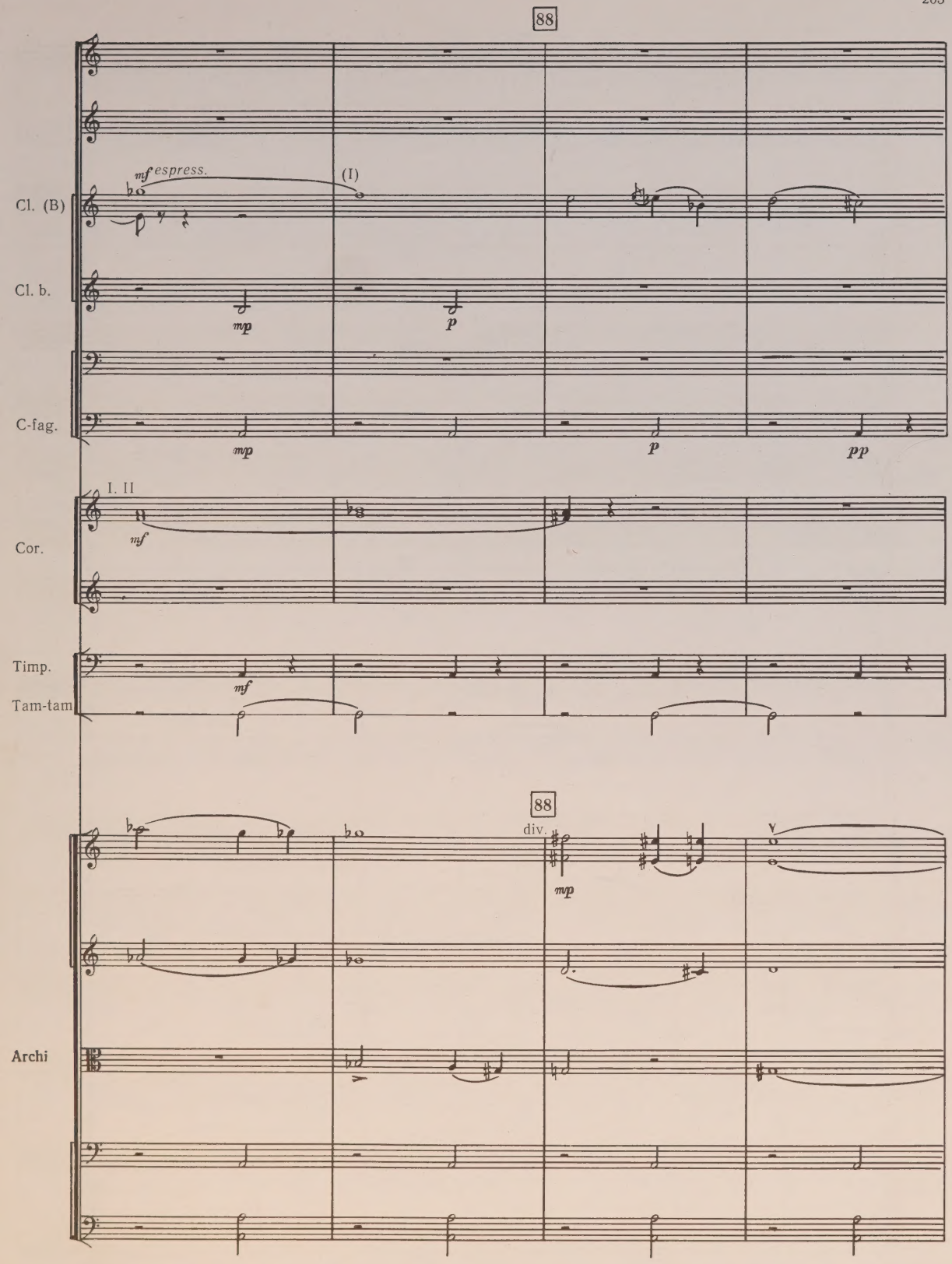

86
Fl.
Ob.
C. ingl.
a2
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Gr. c.
T-tam
P-no
86
div.
Archi
div.
unis.
non div.
arco

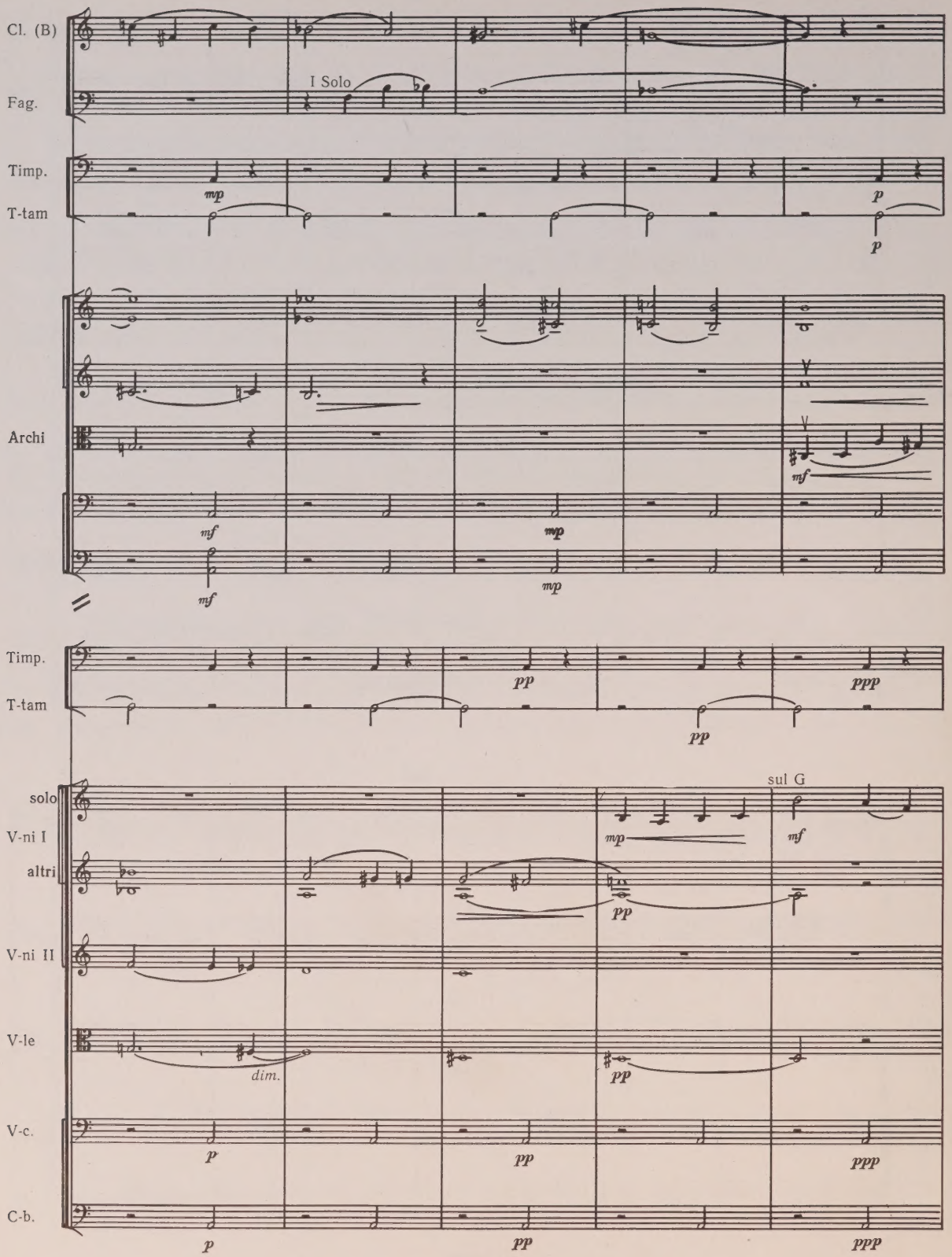

a2
simile
simile
simile
simile

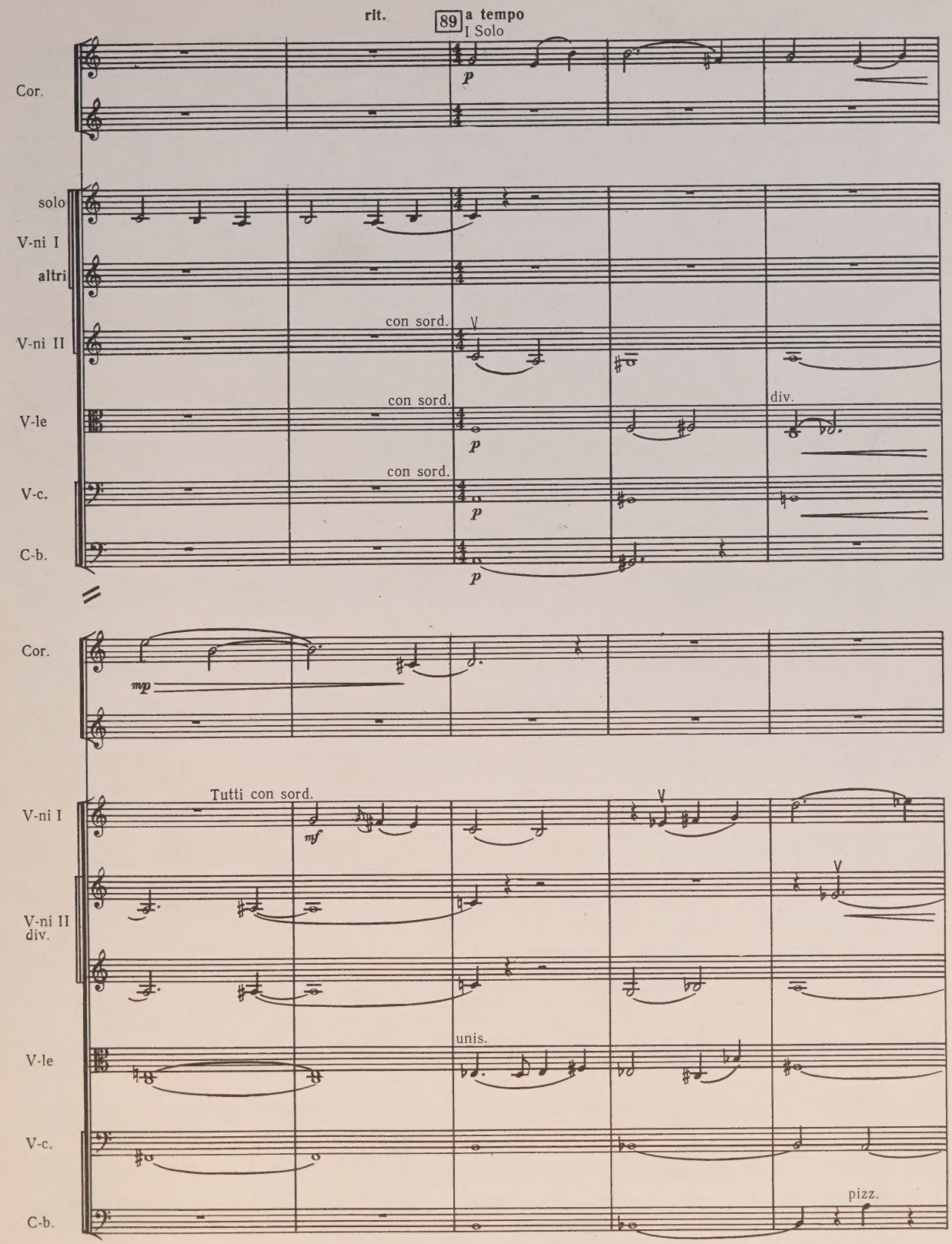

87
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Gr. c.
T-tam
Archi
a2
(Tuba)
dim.
dim. poco a poco
unis.
non div.

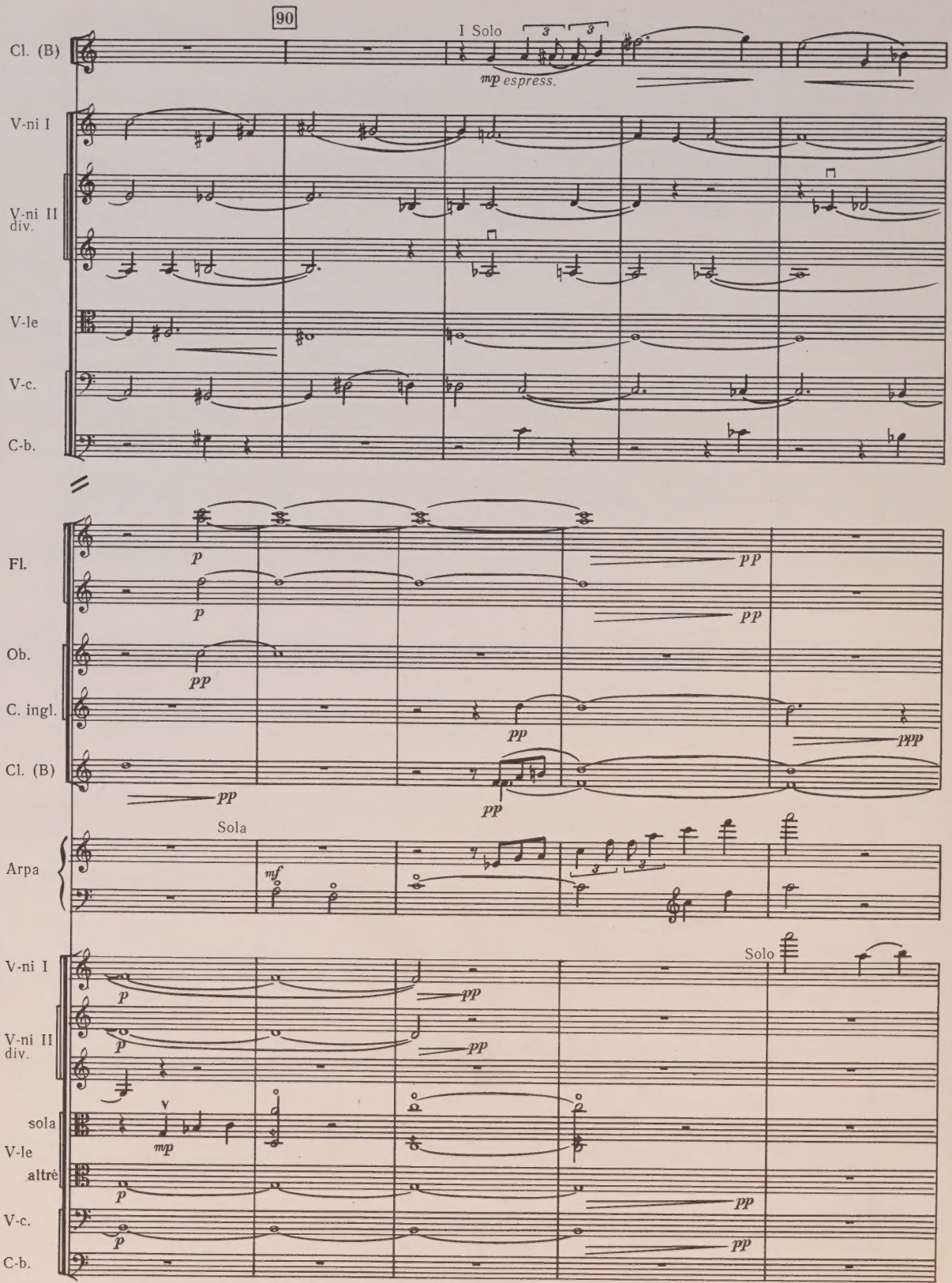

II
Solo
II
dim. poco a poco
a2
dim. poco a poco
III
T-tam
dim.
dim.

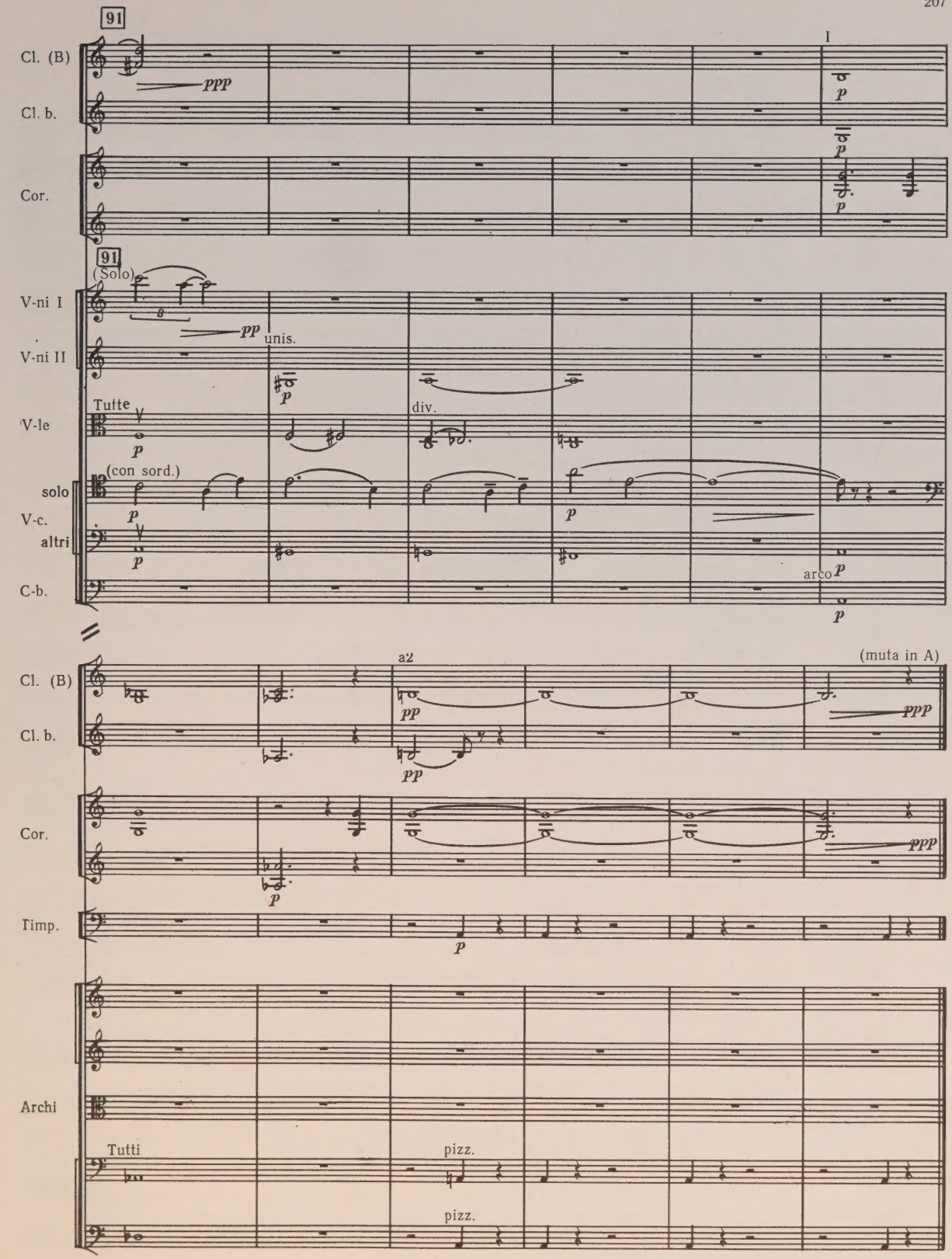

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
I Solo
mp
mf
Timp.
T-tam
Archi
f
dim. poco a poco


88
Cl. (B)
mf espress.
(I)
Cl. b.
mp
p
C-fag.
mp
p
pp
I. II
Cor.
mf
Timp.
mf
Tam-tam
88
div.
mp
Archi

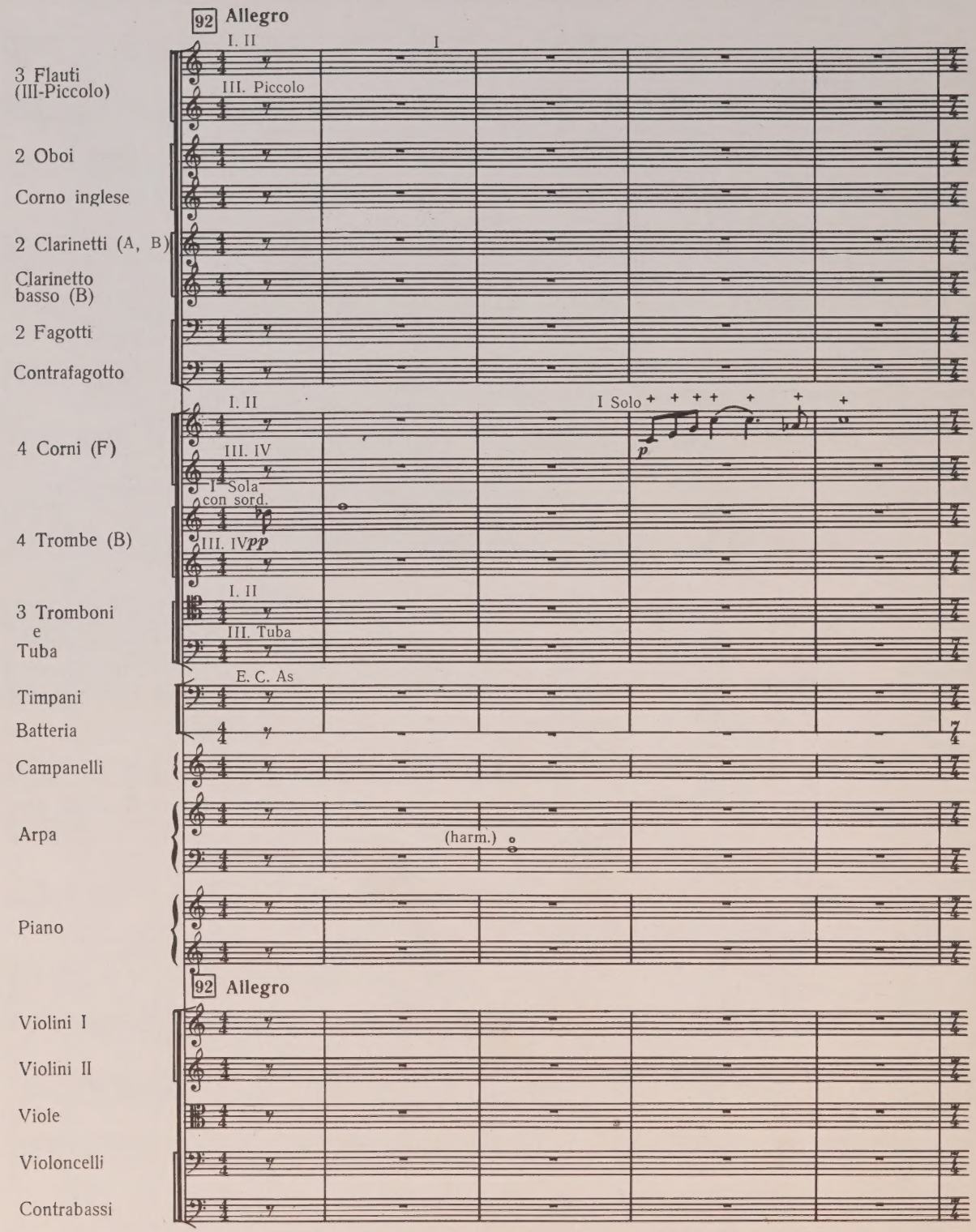

Cl. (B)
Fag.
I Solo
Timp.
T-tam
Archi
Timp.
T-tam
solo
V-ni I
altri
V-ni II
V-le
dim.
V-c.
C-b.
sul G

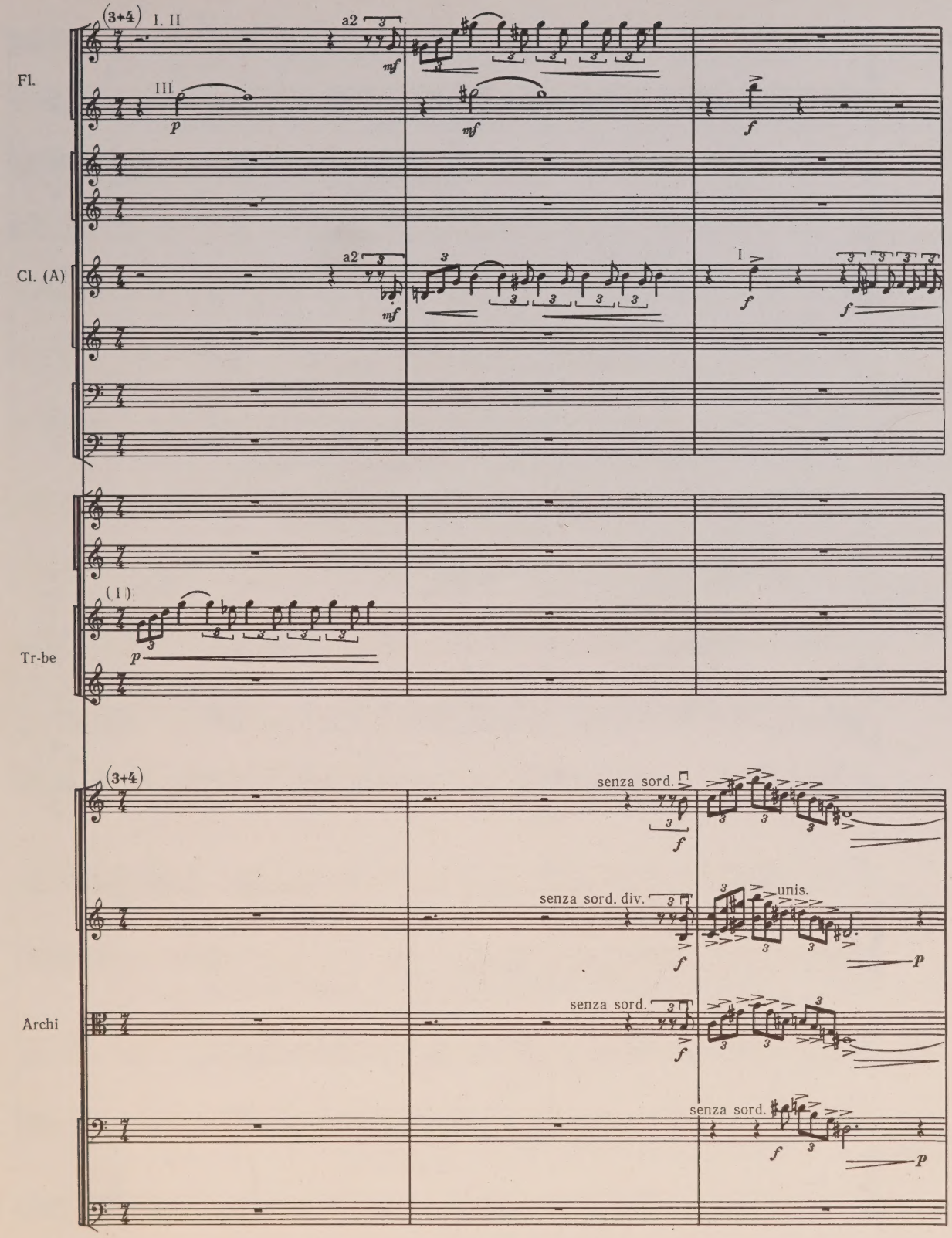

rit.
89
a tempo
I Solo
Cor.
p
solo
V-ni I
altri
con sord.
V-ni II
con sord.
div.
V-le
p
con sord.
V-c.
p
C-b.
p
Cor.
mp
Tutti con sord.
V-ni I
mf
V-ni II
div.
unis.
V-le
V-c.
pizz.
C-b.

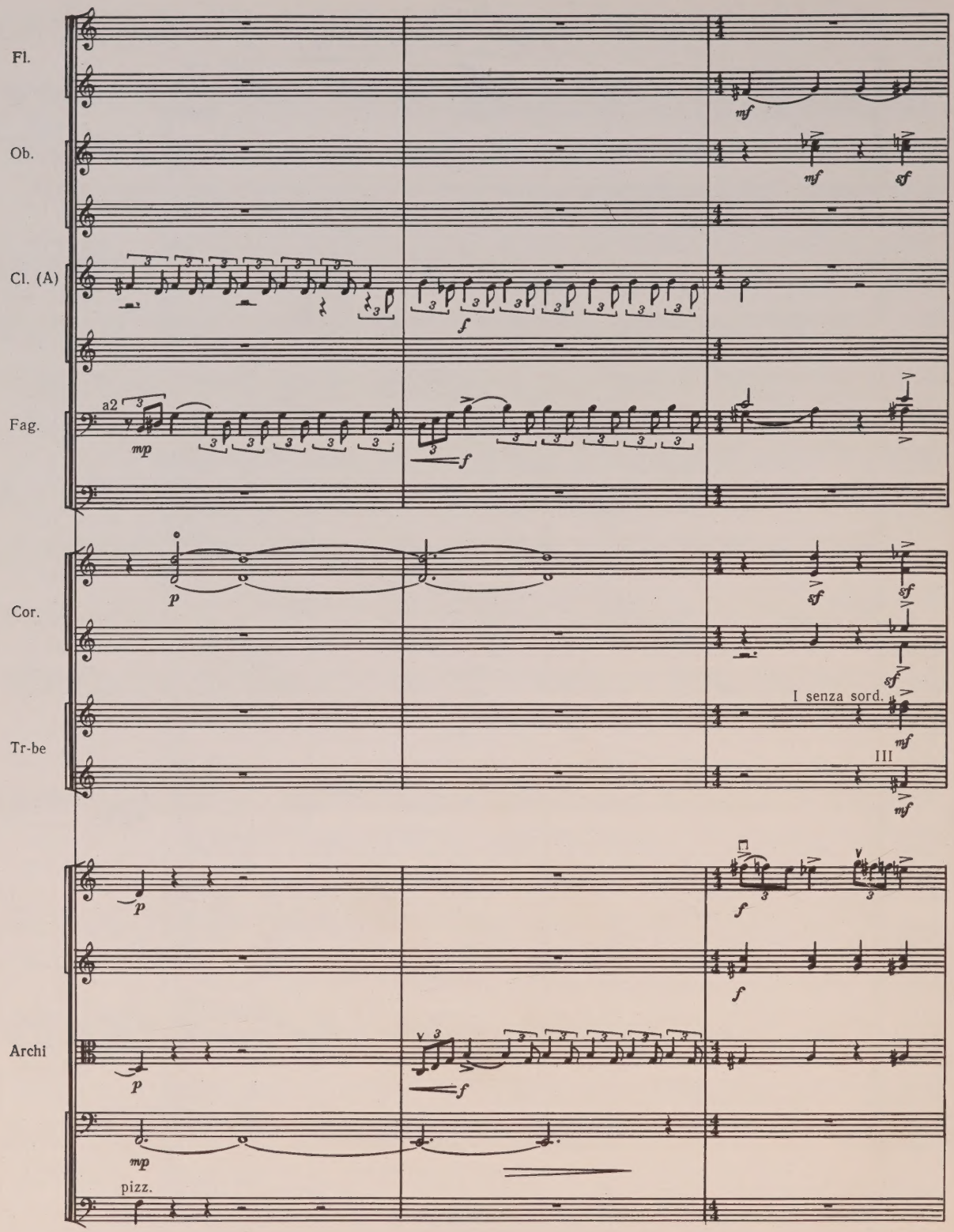

90
I Solo
mp espress.
Cl. (B)
V-ni I
V-ni II div.
V-le
V-c.
C-b.
Fl.
Ob.
C. ingl.
Cl. (B)
Sola
Arpa
V-ni I
V-ni II div.
sola
V-le
altre
V-c.
C-b.
Solo

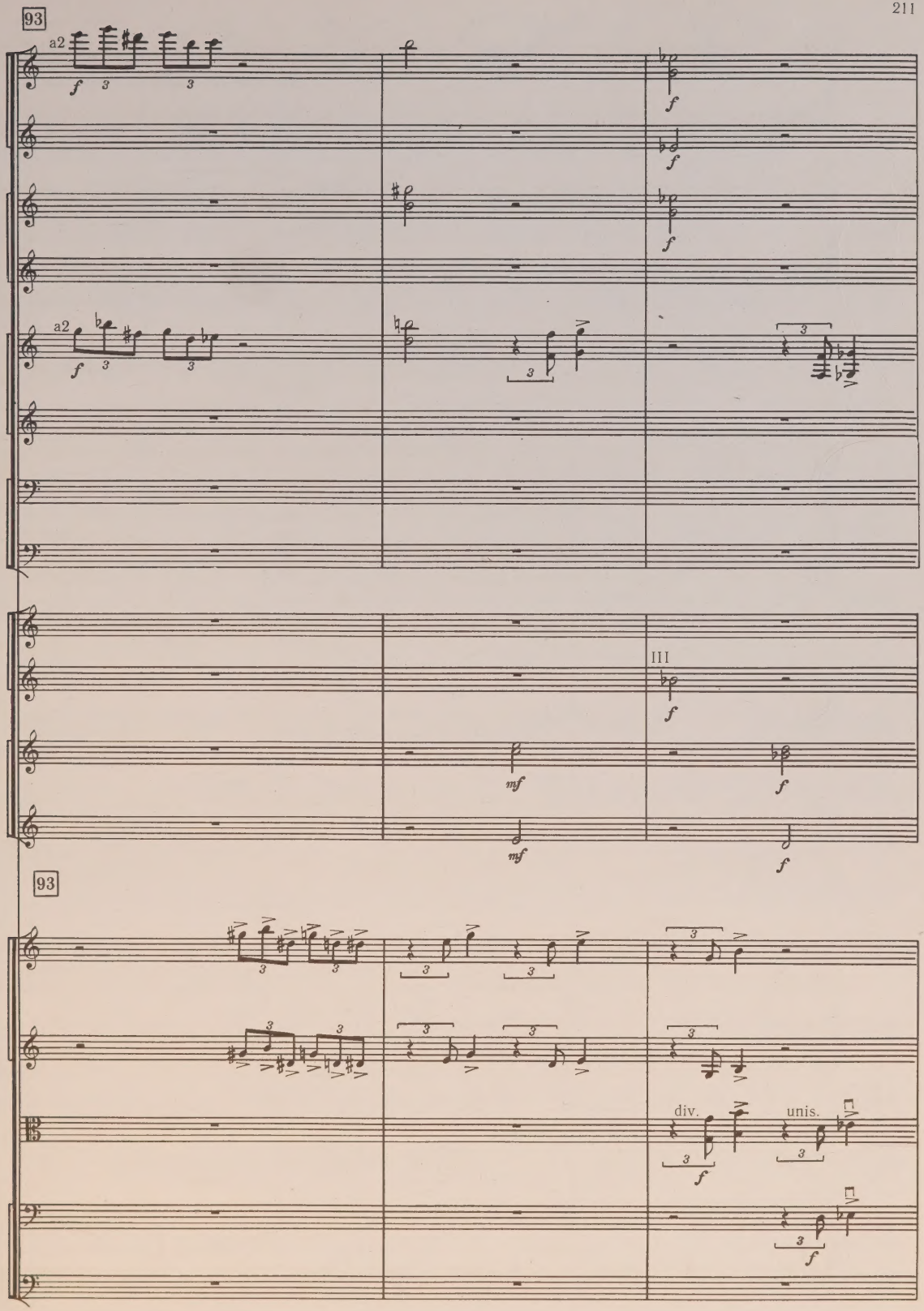

91
I
Cl. (B)
Cl. b.
Cor.
91
(Solo)
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.
Tutte
(con sord.)
unis.
div.
arco
a2
(muta in A)
Timp.
Archi
Tutti
pizz.
pizz.

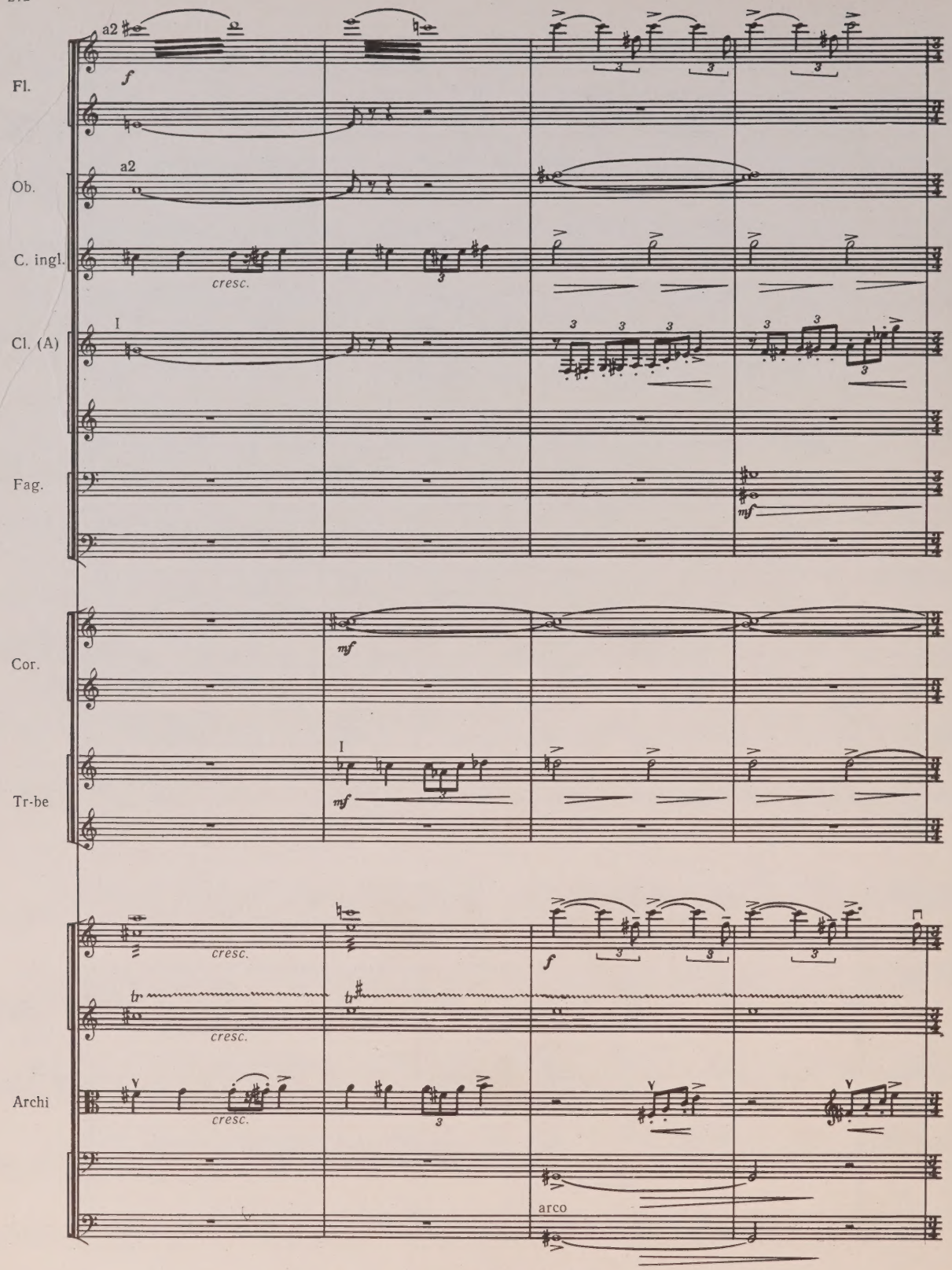
IV

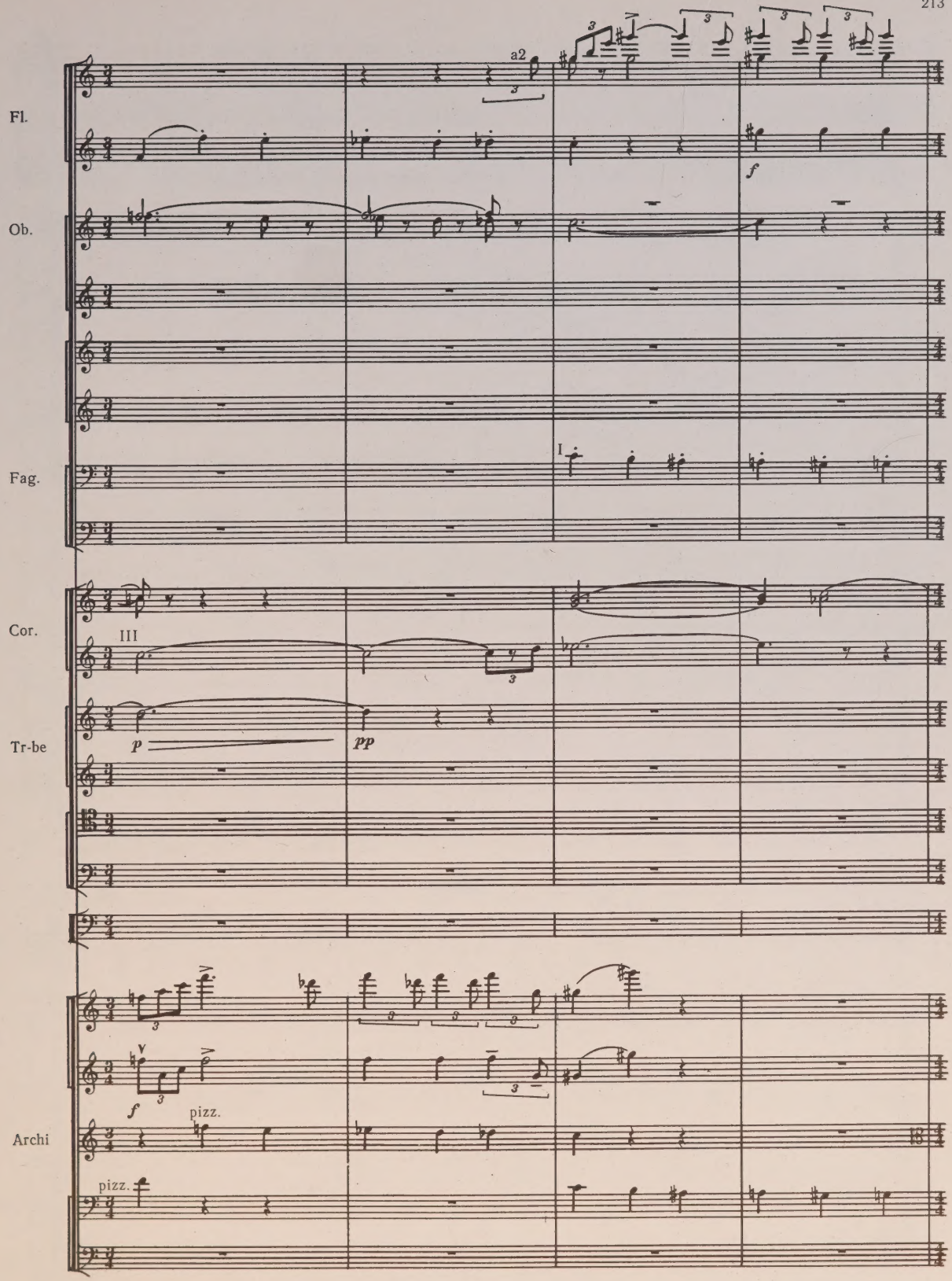

92 Allegro
I. II
I
3 Flauti (III-Piccolo)
III. Piccolo
2 Oboi
Corno inglese
2 Clarinetti (A, B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
I. II
I Solo
4 Corni (F)
III. IV
I Sola
con sord.
4 Trombe (B)
III. IV
I. II
3 Tromboni e Tuba
III. Tuba
E. C. As
Timpani
Batteria
Campanelli
Arpa
(harm.)
Piano
92 Allegro
Violini I
Violini II
Viole
Violoncelli
Contrabassi

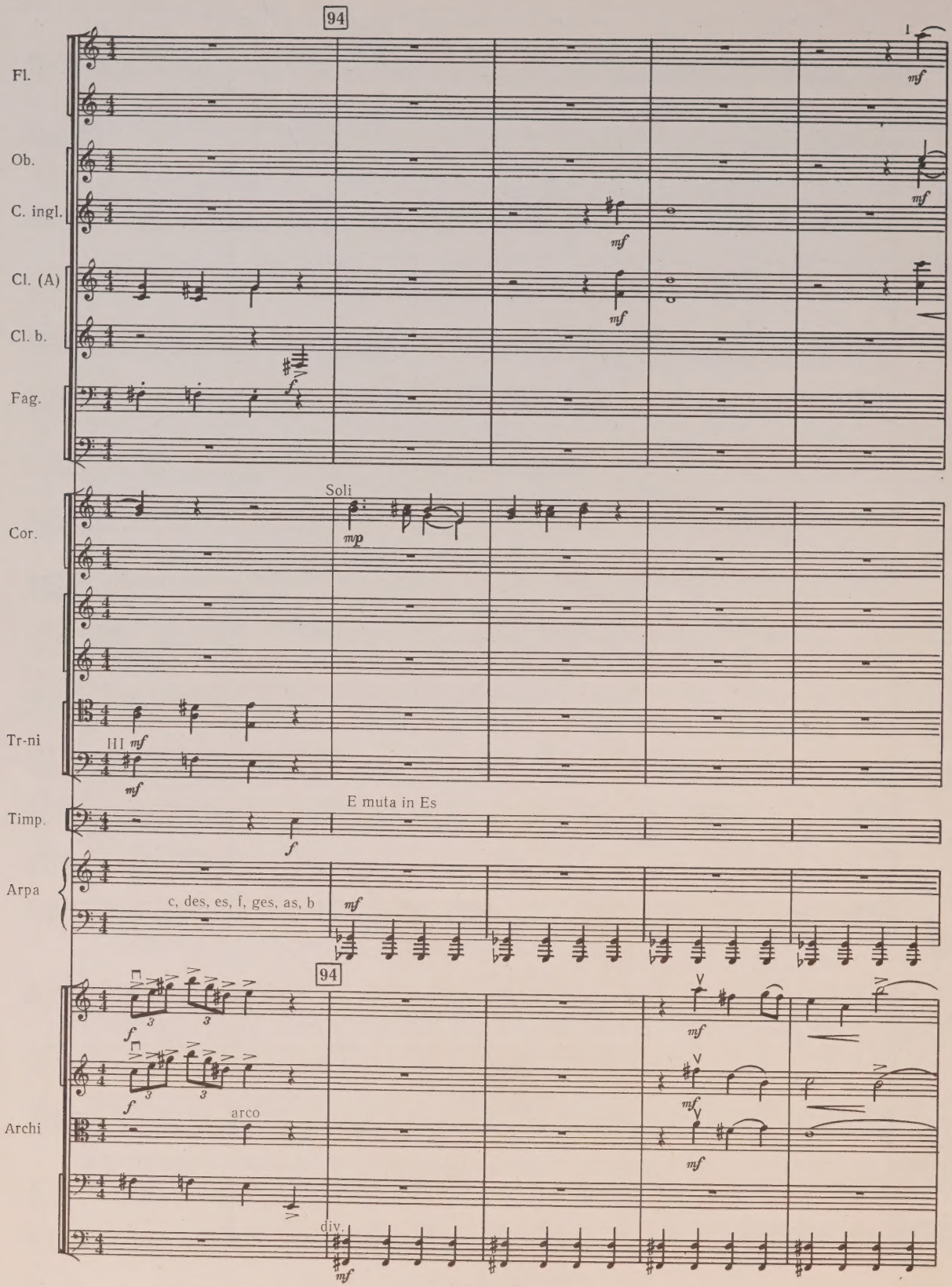

(3+4)
I. II
a2
III
Fl.
Cl. (A)
I
(I)
Tr-be
senza sord.
senza sord. div.
unis.
Archi

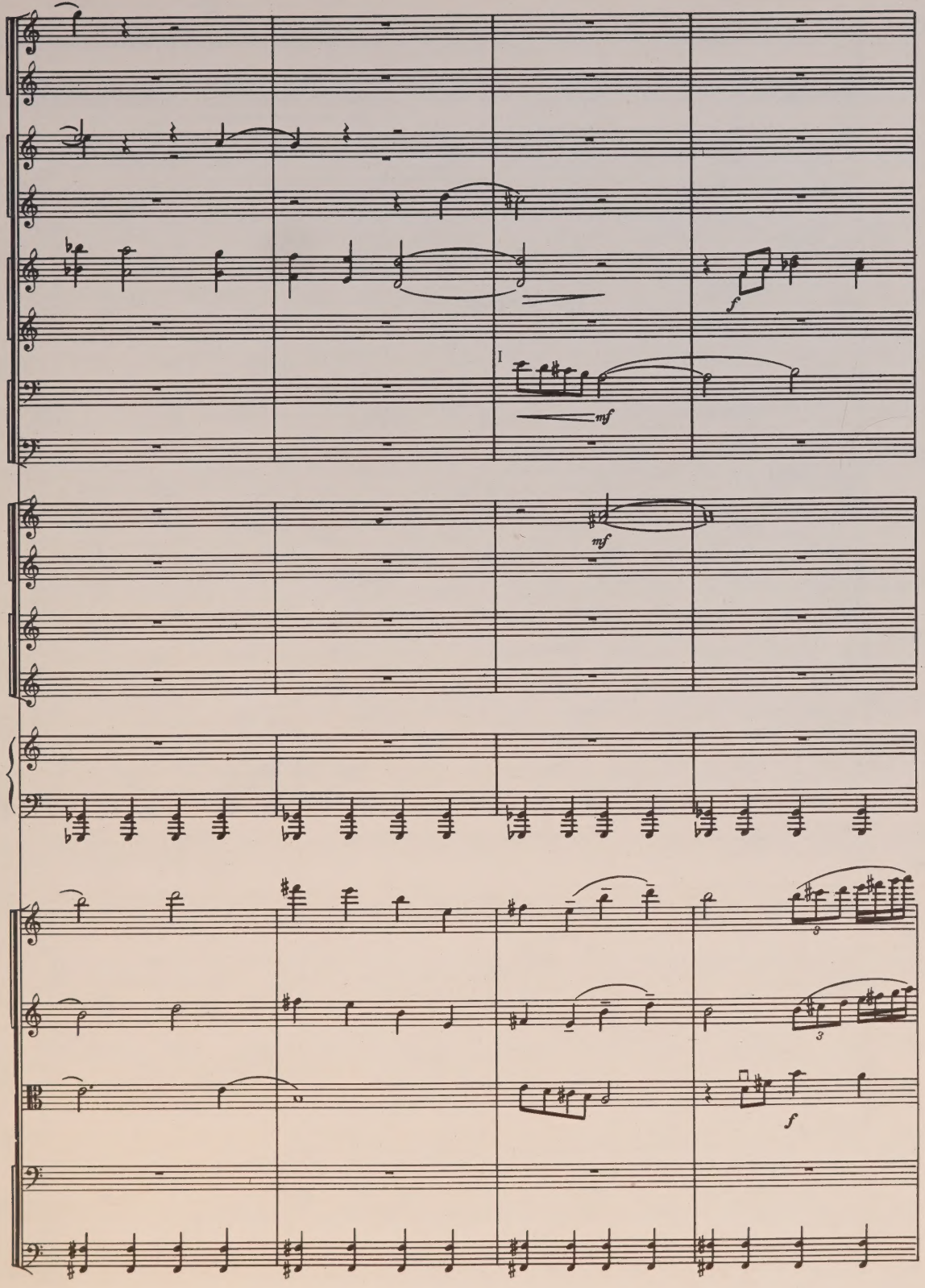

Fl.
Ob.
Cl. (A)
Fag.
a2
Cor.
Tr-be
I senza sord.
III
Archi
pizz.

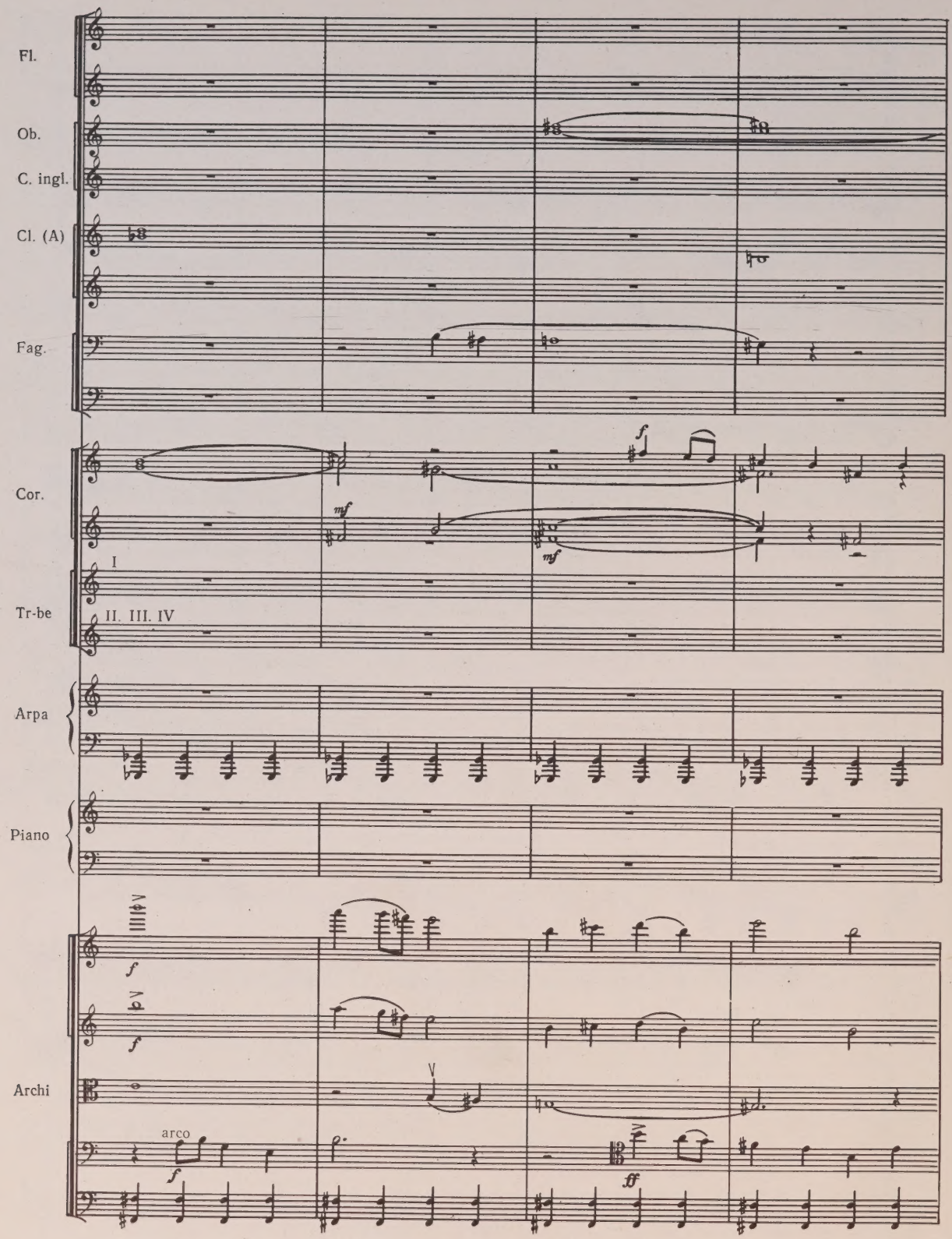

93
a2
a2
III
93
div.
unis.

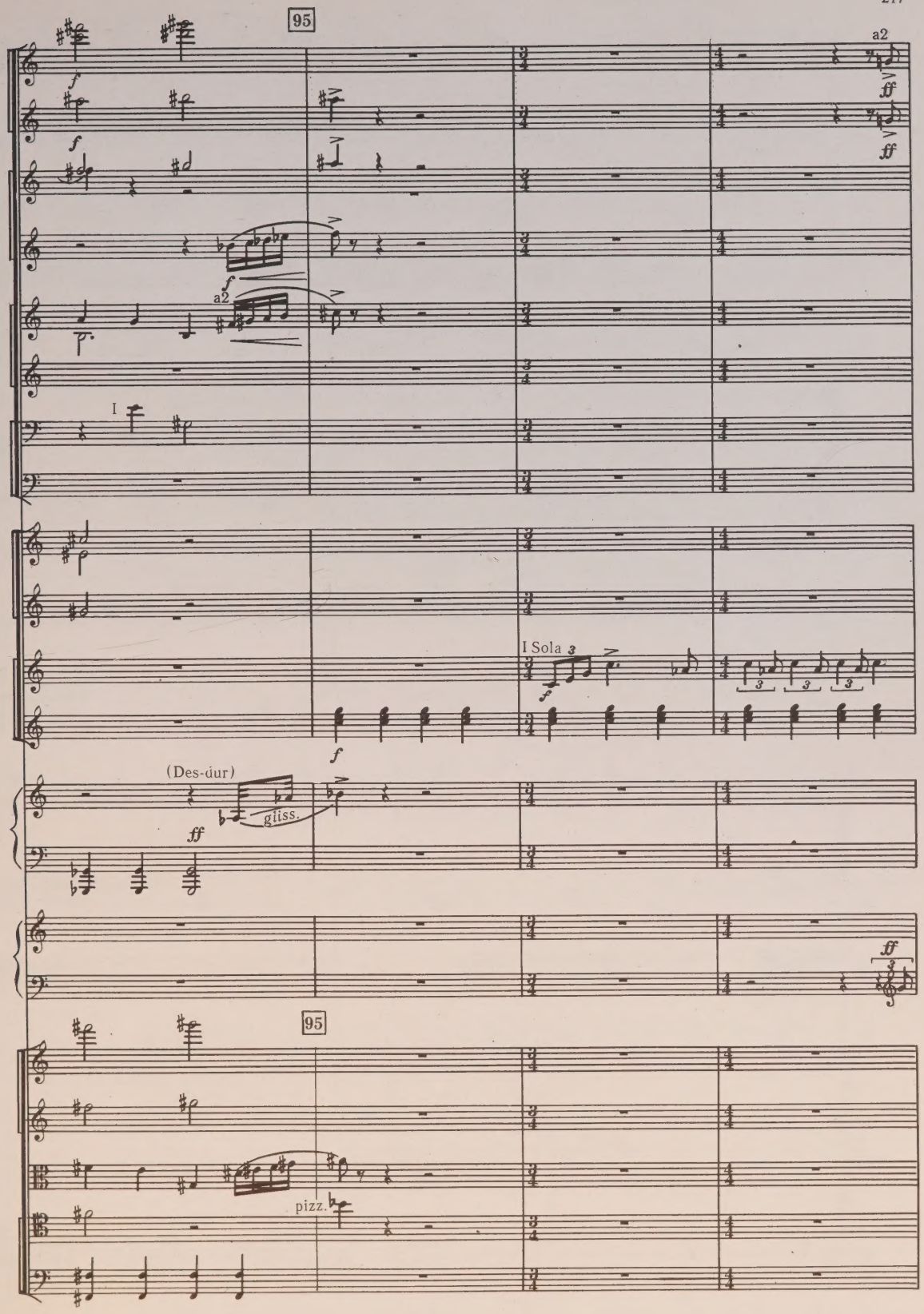

Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-be
Archi
a2
cresc.
arco

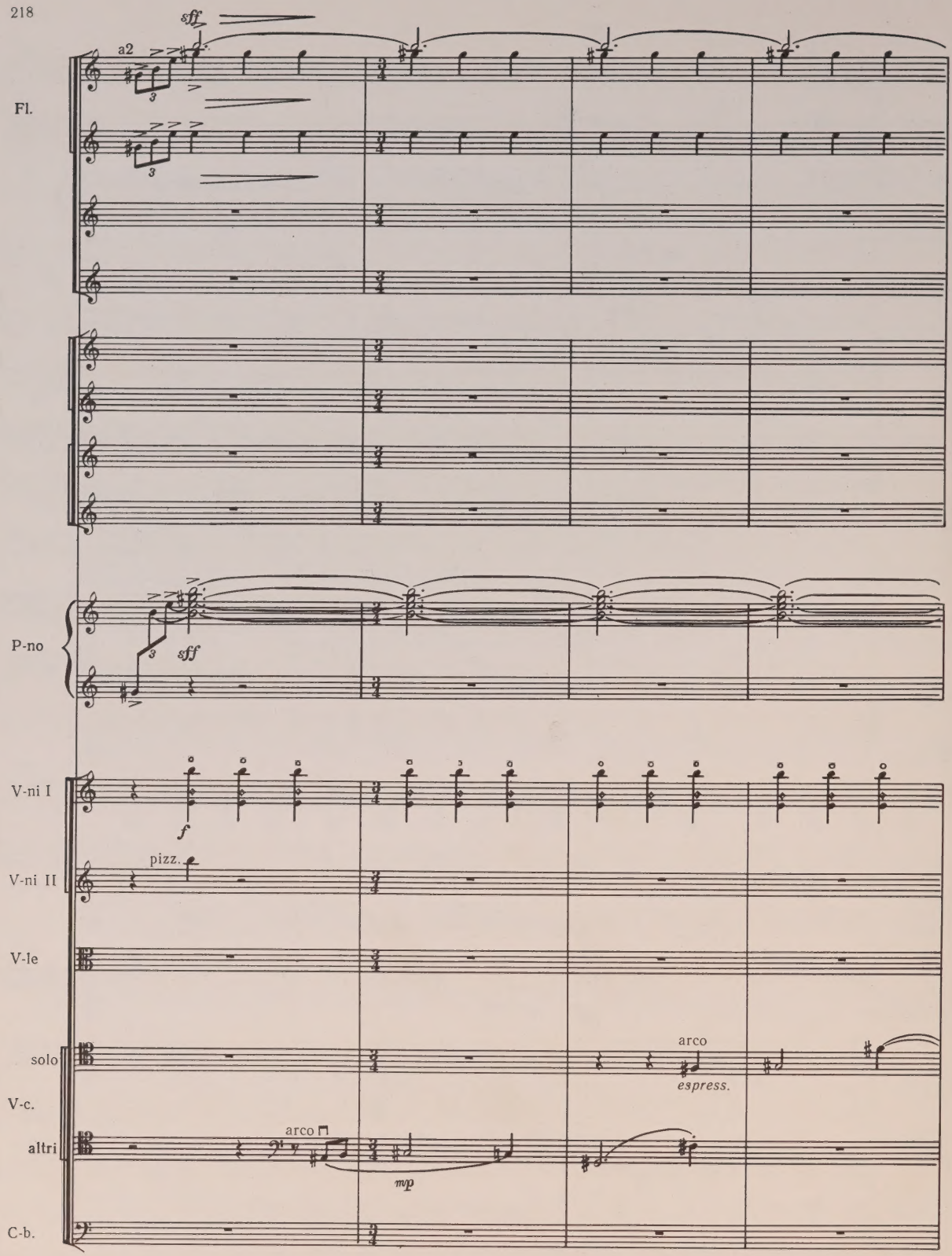

Fl.
Ob.
Fag.
Cor.
Tr-be
Archi
a2
I
III
f
p
pp
pizz.
pizz.

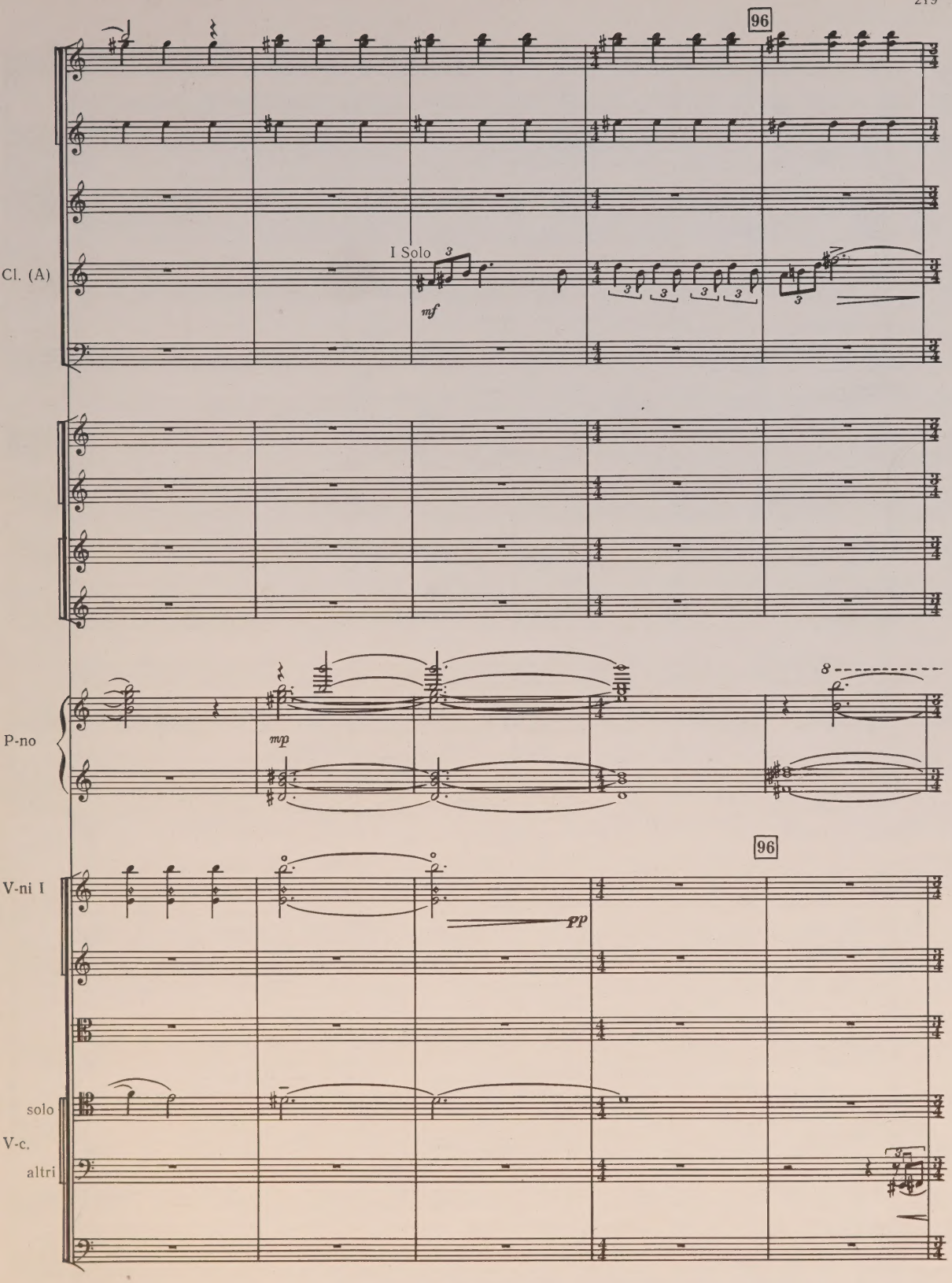

94
Fl.
Ob.
C. ingl.
Cl. (A)
Cl. b.
Fag.
Soli
Cor.
Tr-ni
III
Timp.
E muta in Es
Arpa
c, des, es, f, ges, as, b
94
arco
Archi
div.

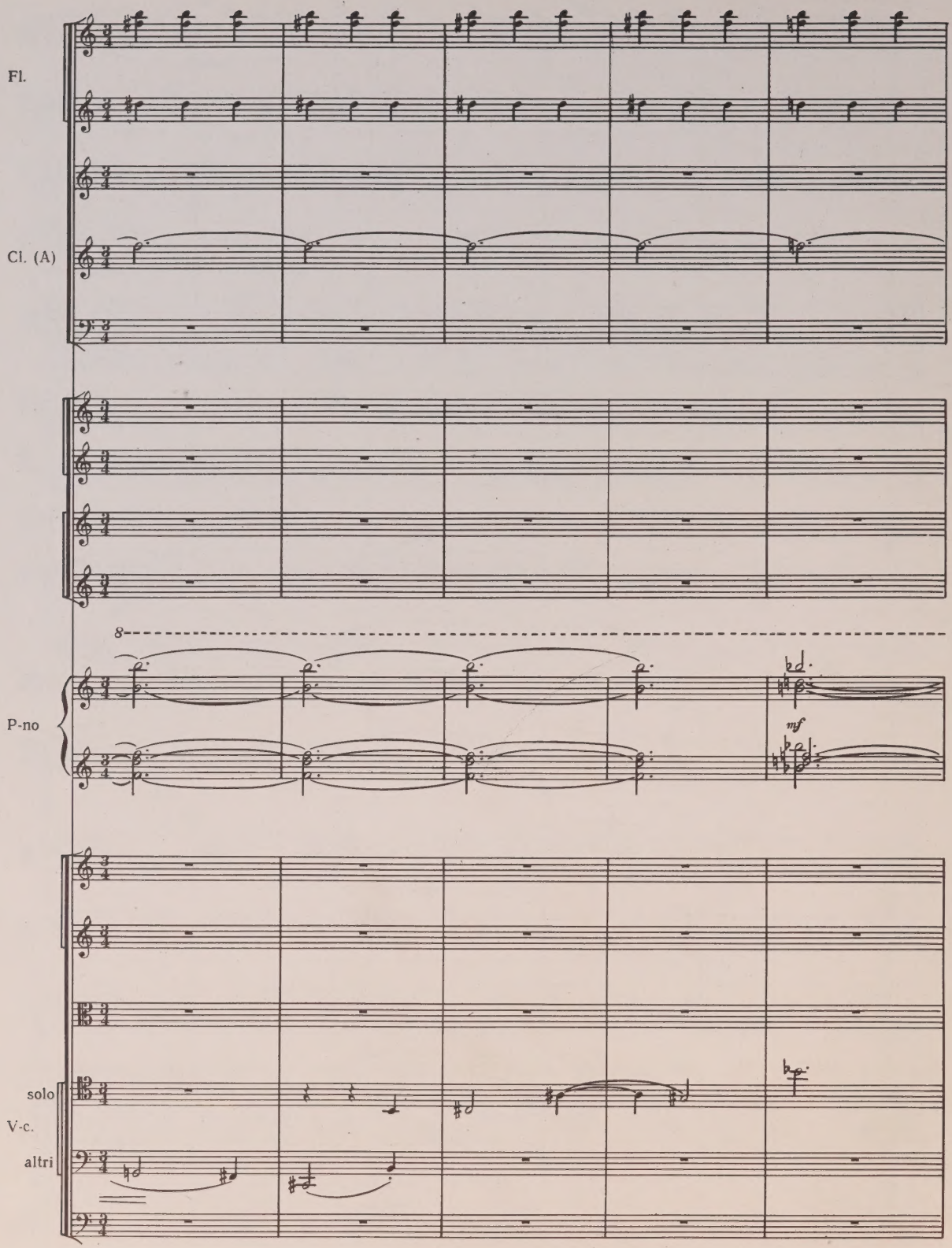

I
f
mf
mf
3
3
f

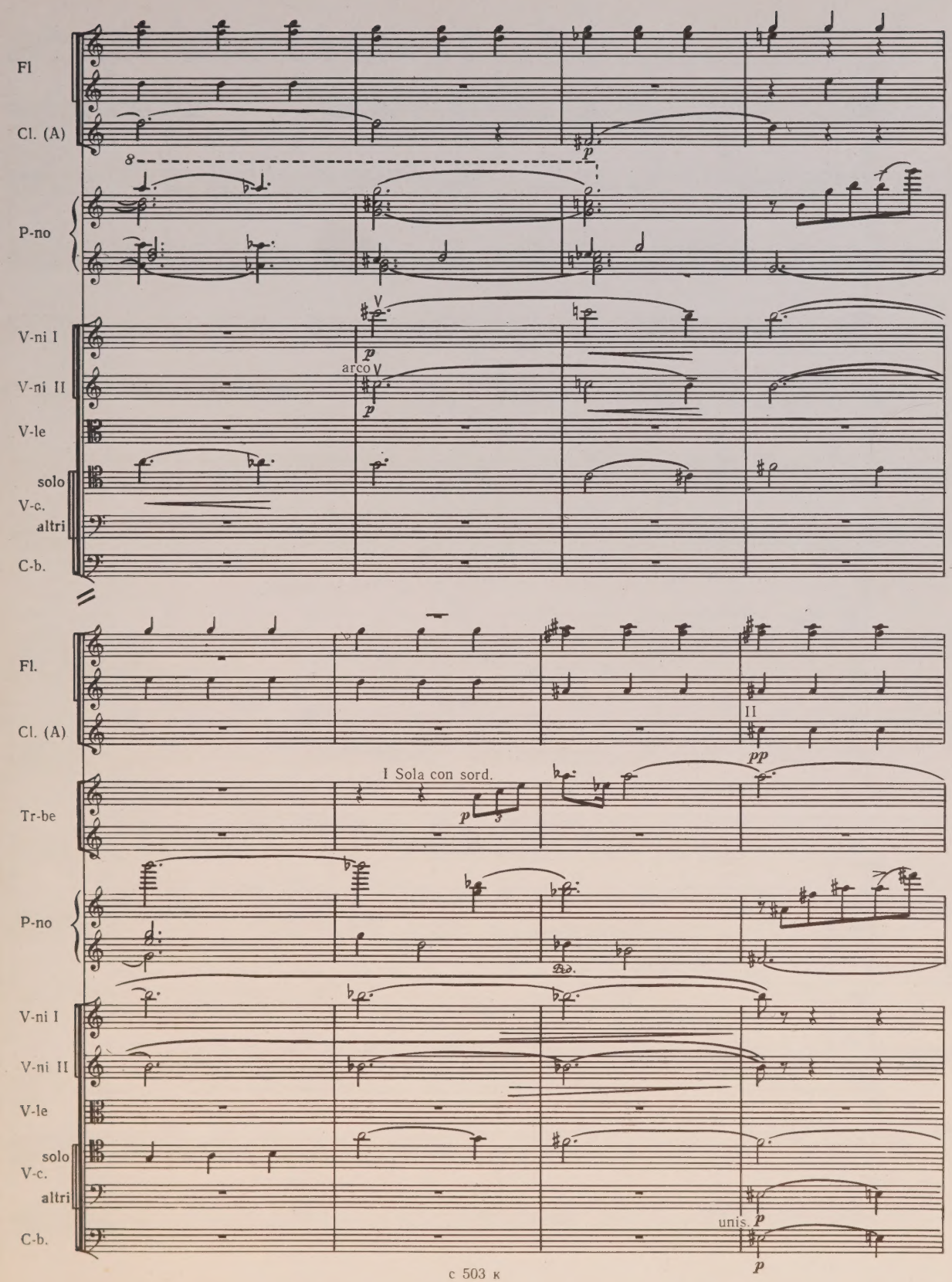

Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
I
Tr-be
II. III. IV
Arpa
Piano
Archi
arco

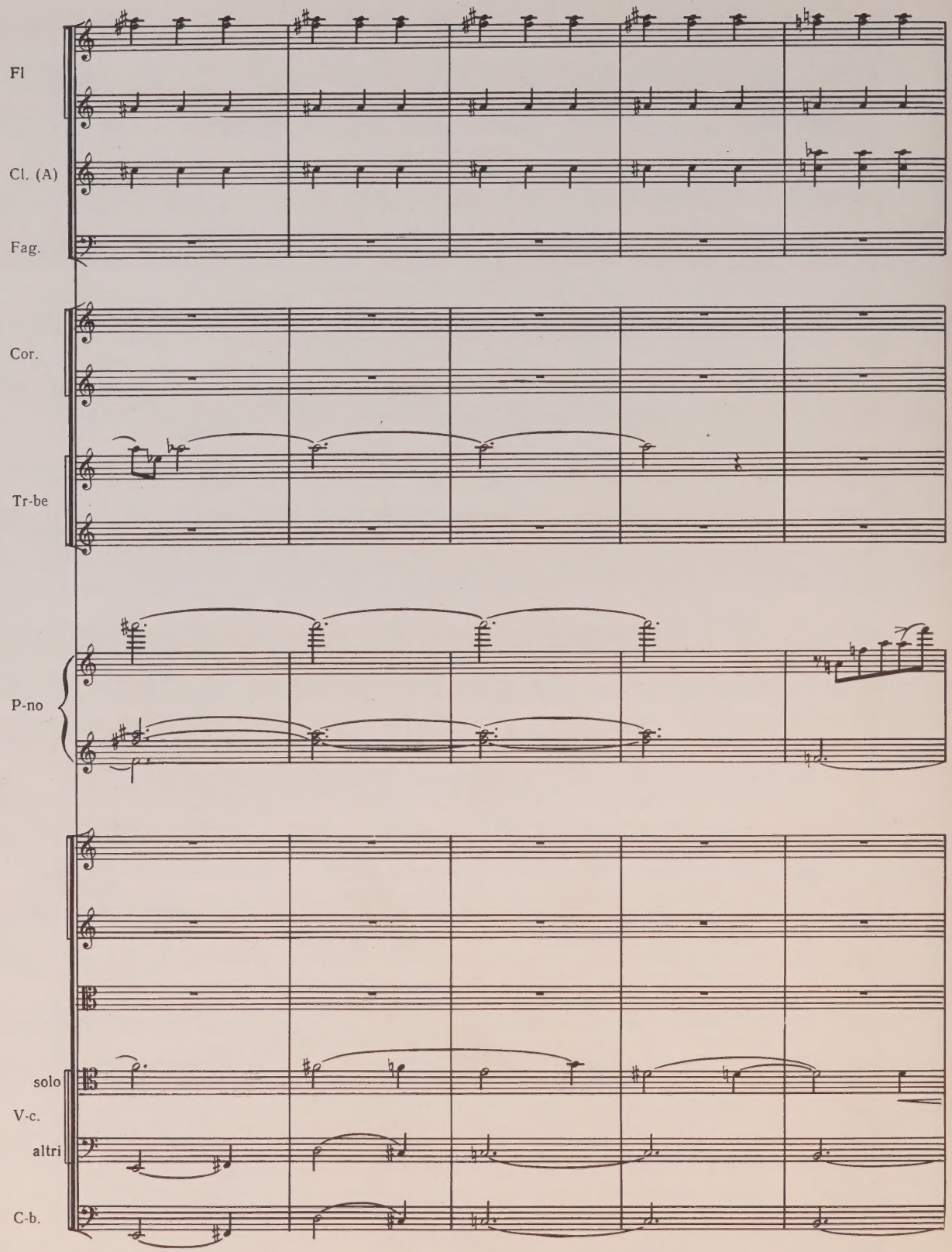

95
a2
ff
f
a2
I
I Sola
(Des-dur)
gliss.
ff
95
pizz.

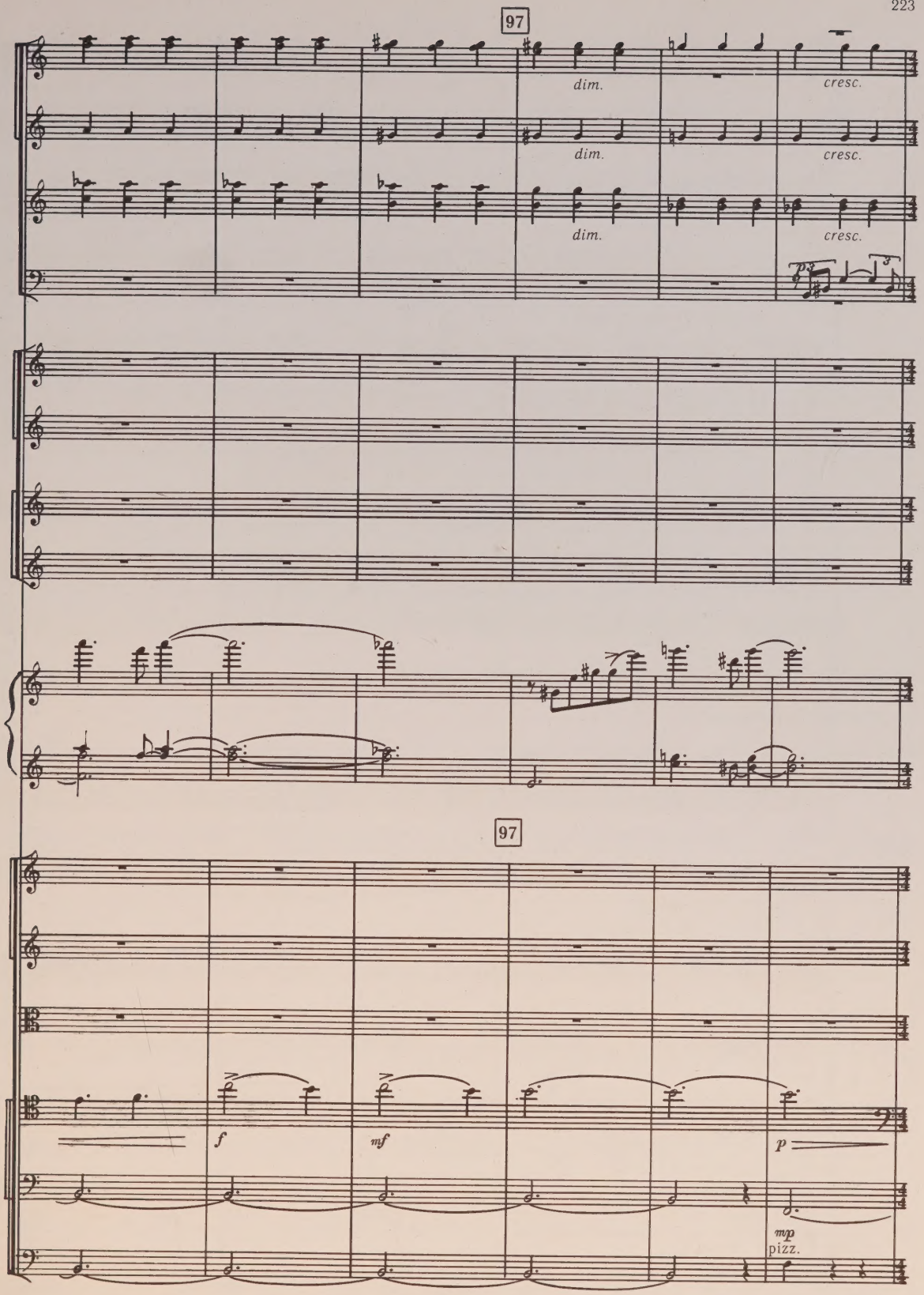

sff
a2
Fl.
P-no
sff
V-ni I
f
V-ni II
pizz.
V-le
solo
arco
espress.
V-c.
altri
arco
mp
C-b.

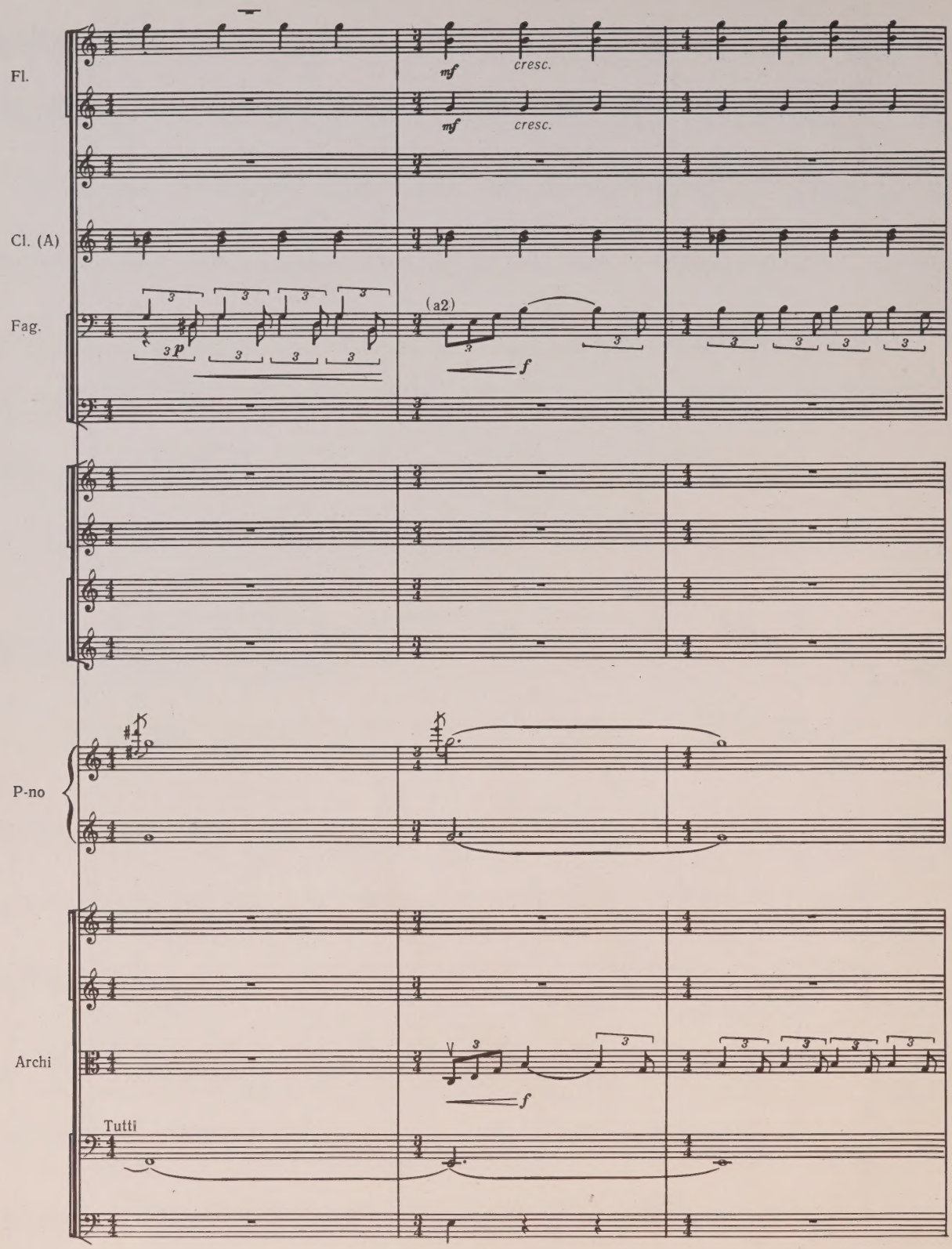

96
I Solo
mf
Cl. (A)
mp
P-no
96
pp
V-ni I
solo
V-c.
altri

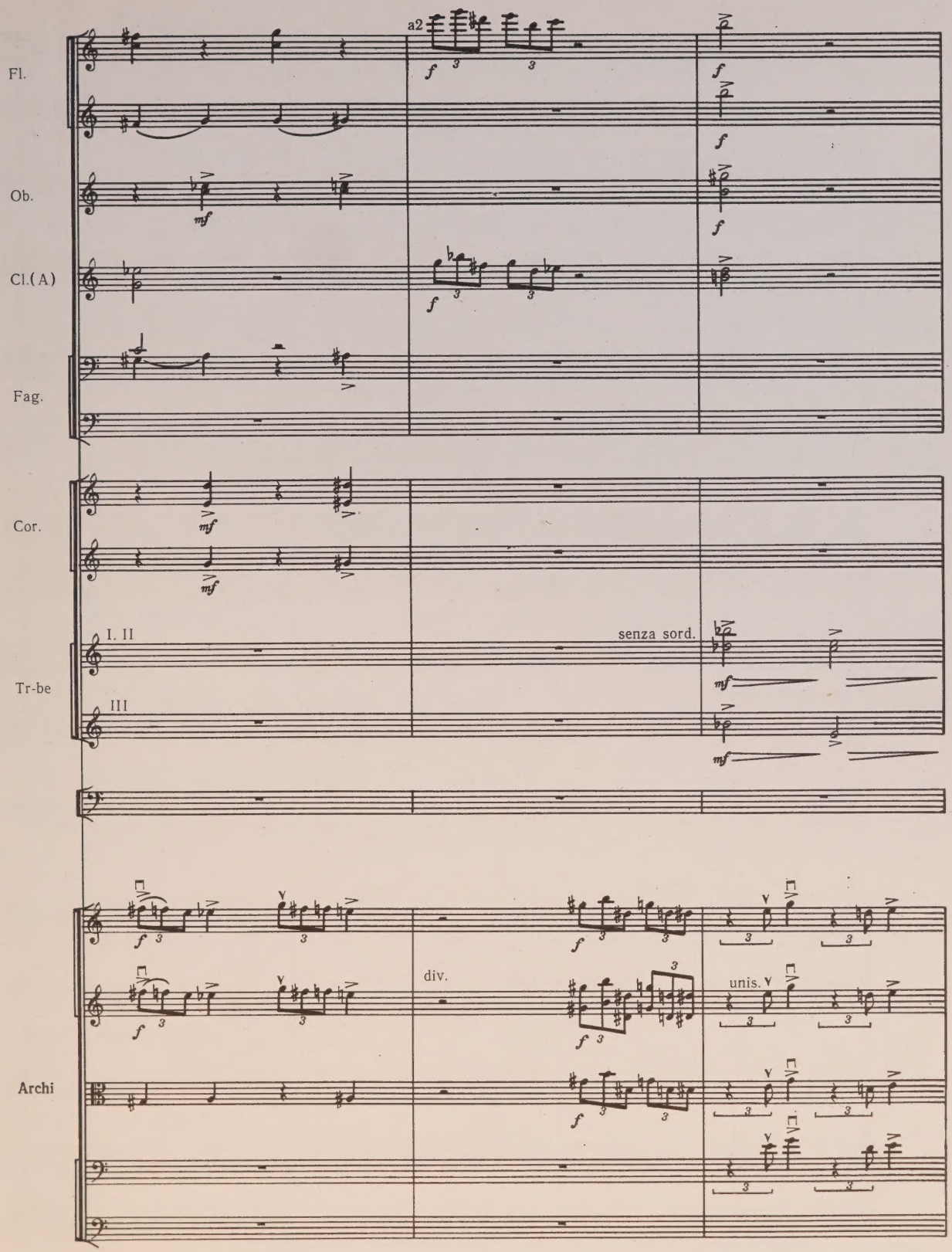

Fl.
Cl. (A)
8
P-no
mf
solo
V-c.
altri

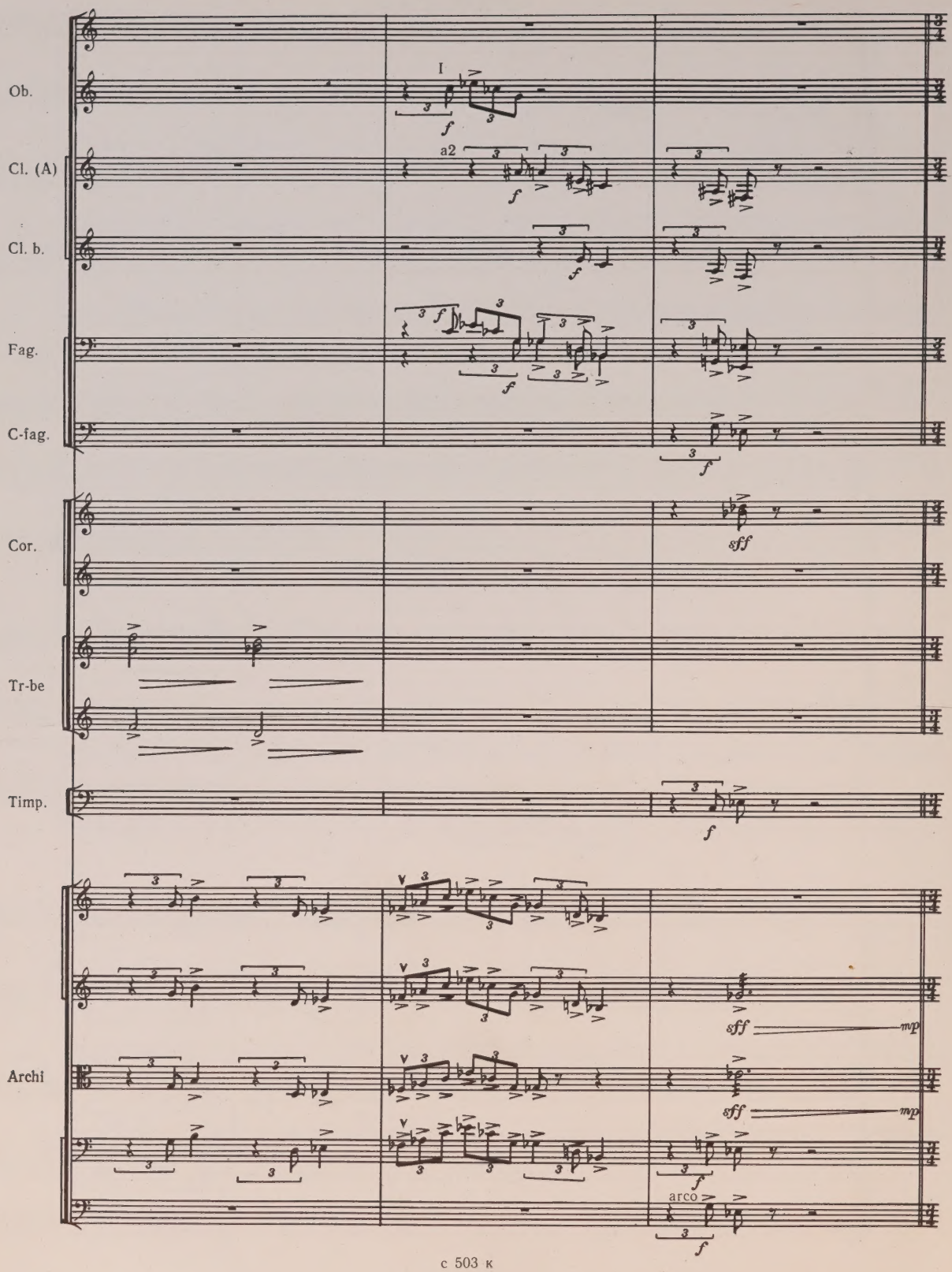

Fl
Cl. (A)
P-no
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.
arco
Fl.
Cl. (A)
II
pp
I Sola con sord.
Tr-be
P-no
Ped.
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.
unis.

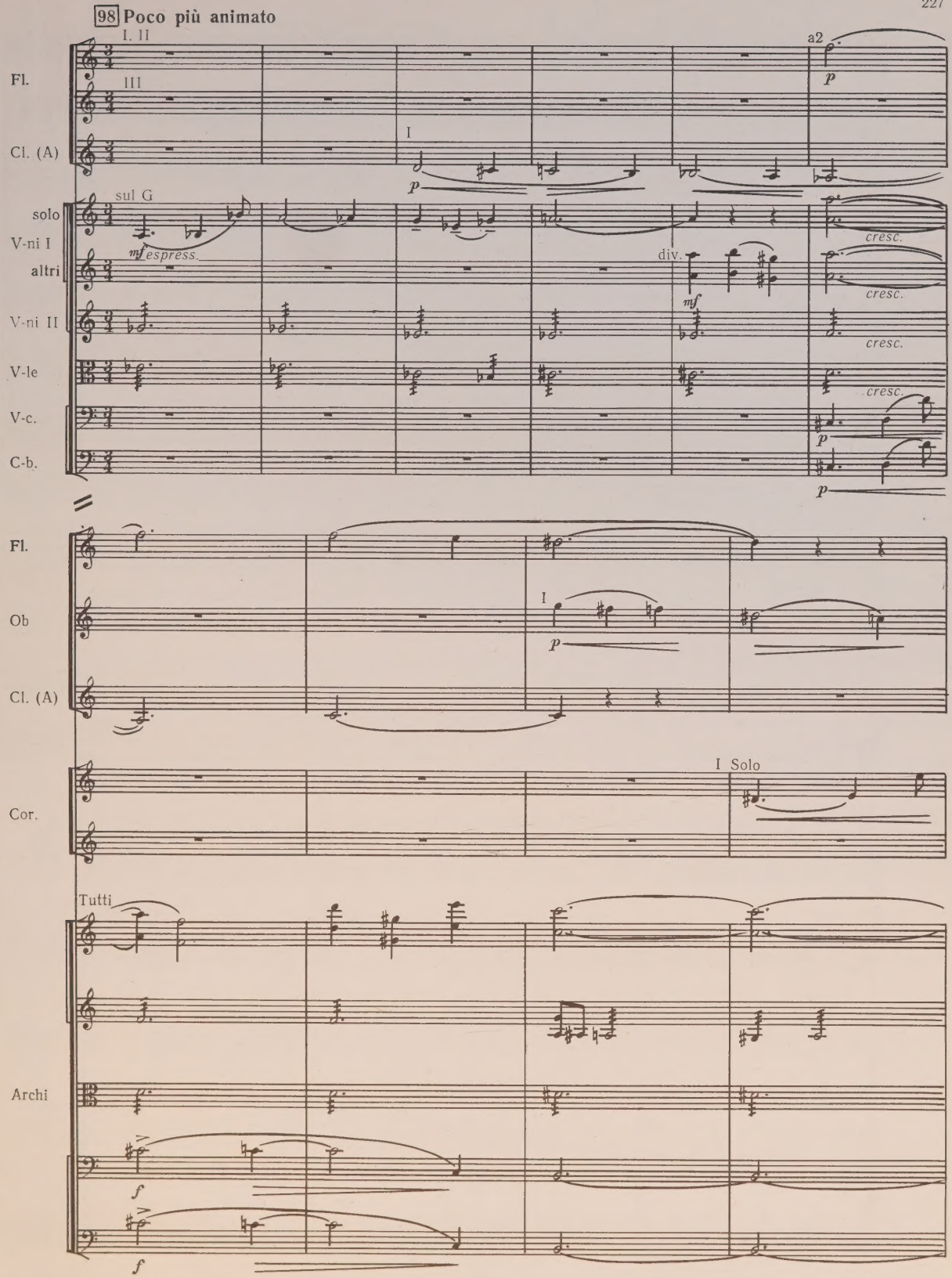

Fl
Cl. (A)
Fag.
Cor.
Tr-be
P-no
solo
V-c.
altri
C-b.

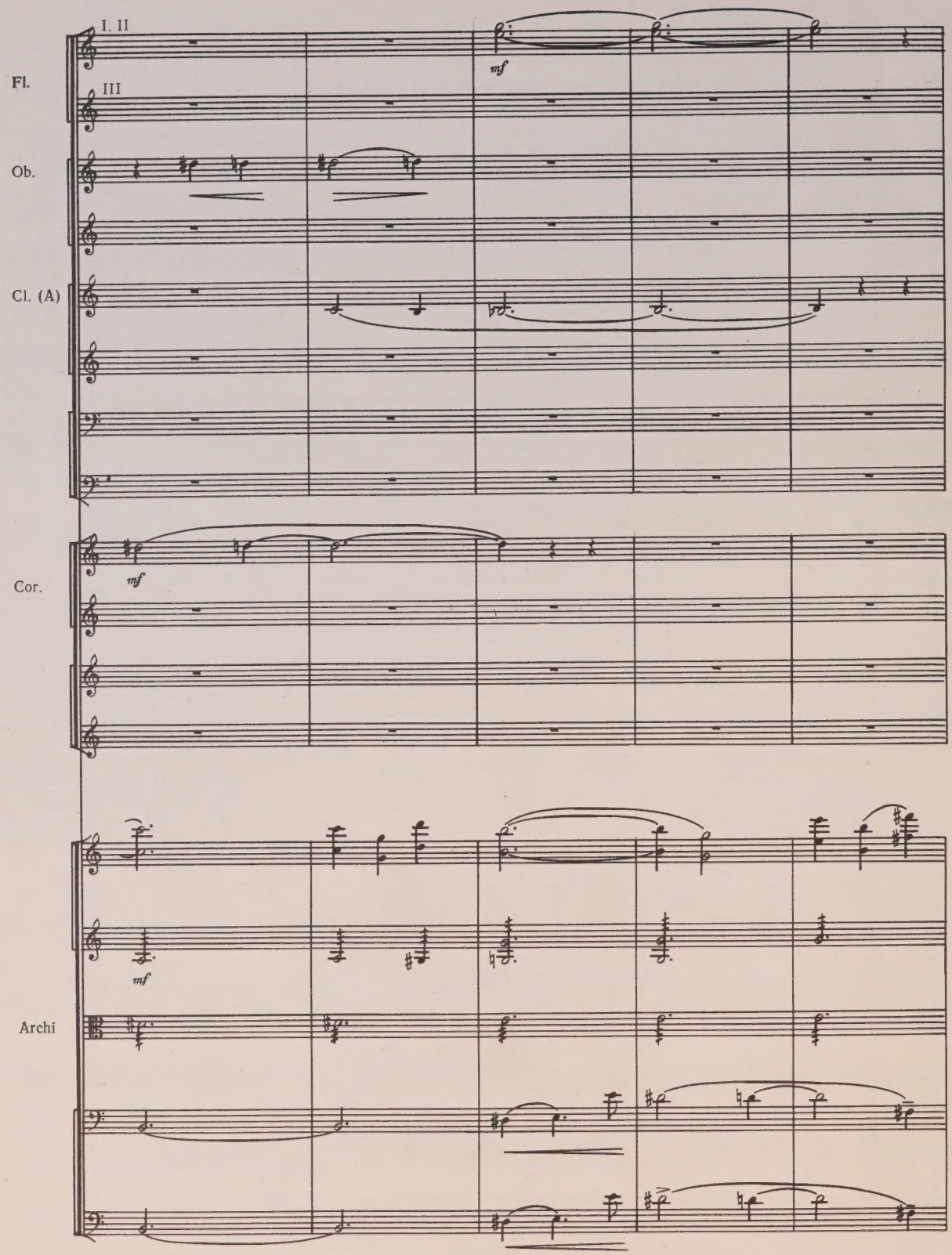

97
dim.
cresc.
dim.
cresc.
dim.
cresc.
97
f
mf
p
mp
pizz.

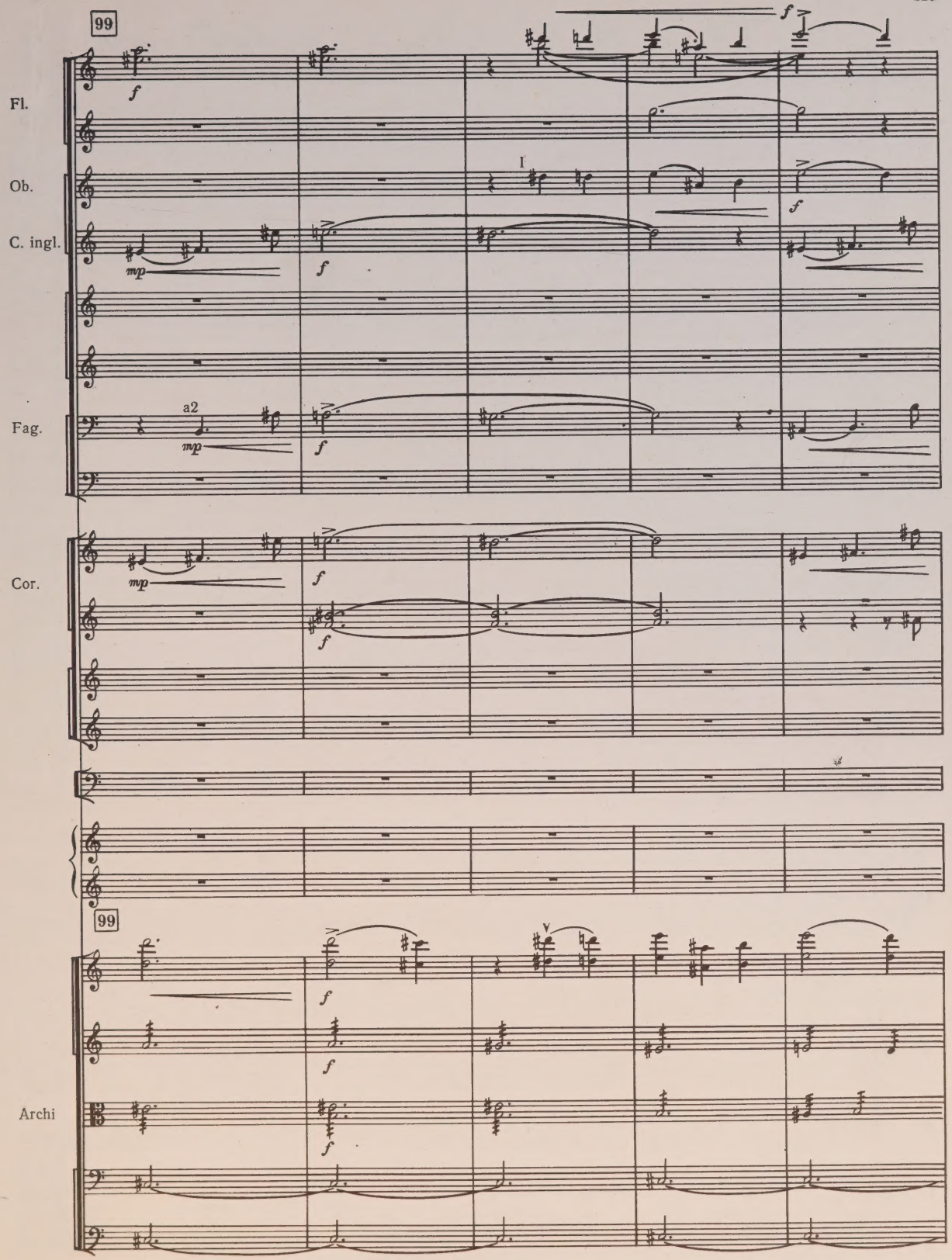

Fl.
mf
cresc.
mf
cresc.
Cl. (A)
Fag.
3p
(a2)
f
P-no
Archi
Tutti
f

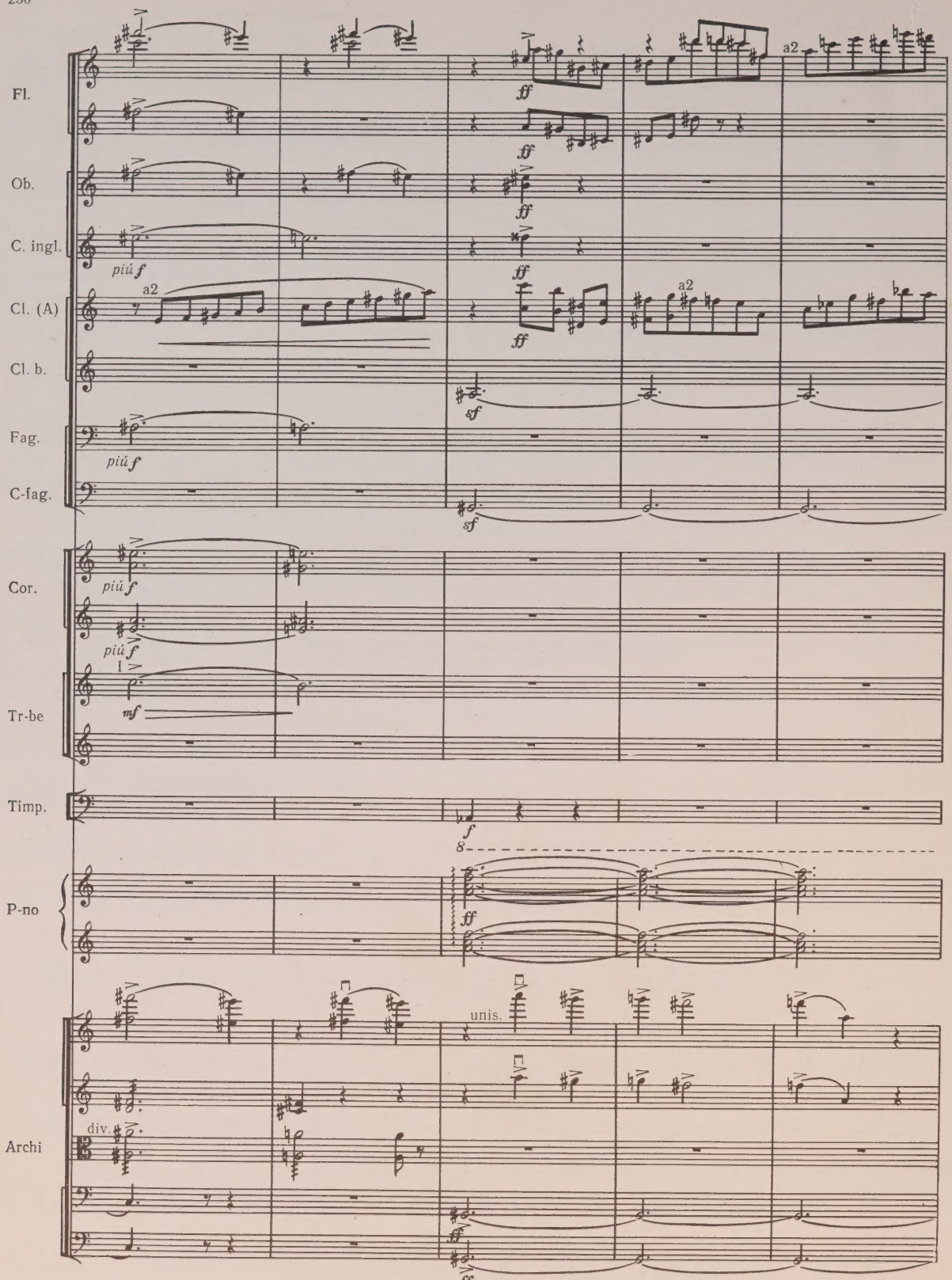

Fl.
Ob.
Cl.(A)
Fag.
Cor.
Tr-be
I. II
III
Archi
a2
senza sord.
div.
unis.

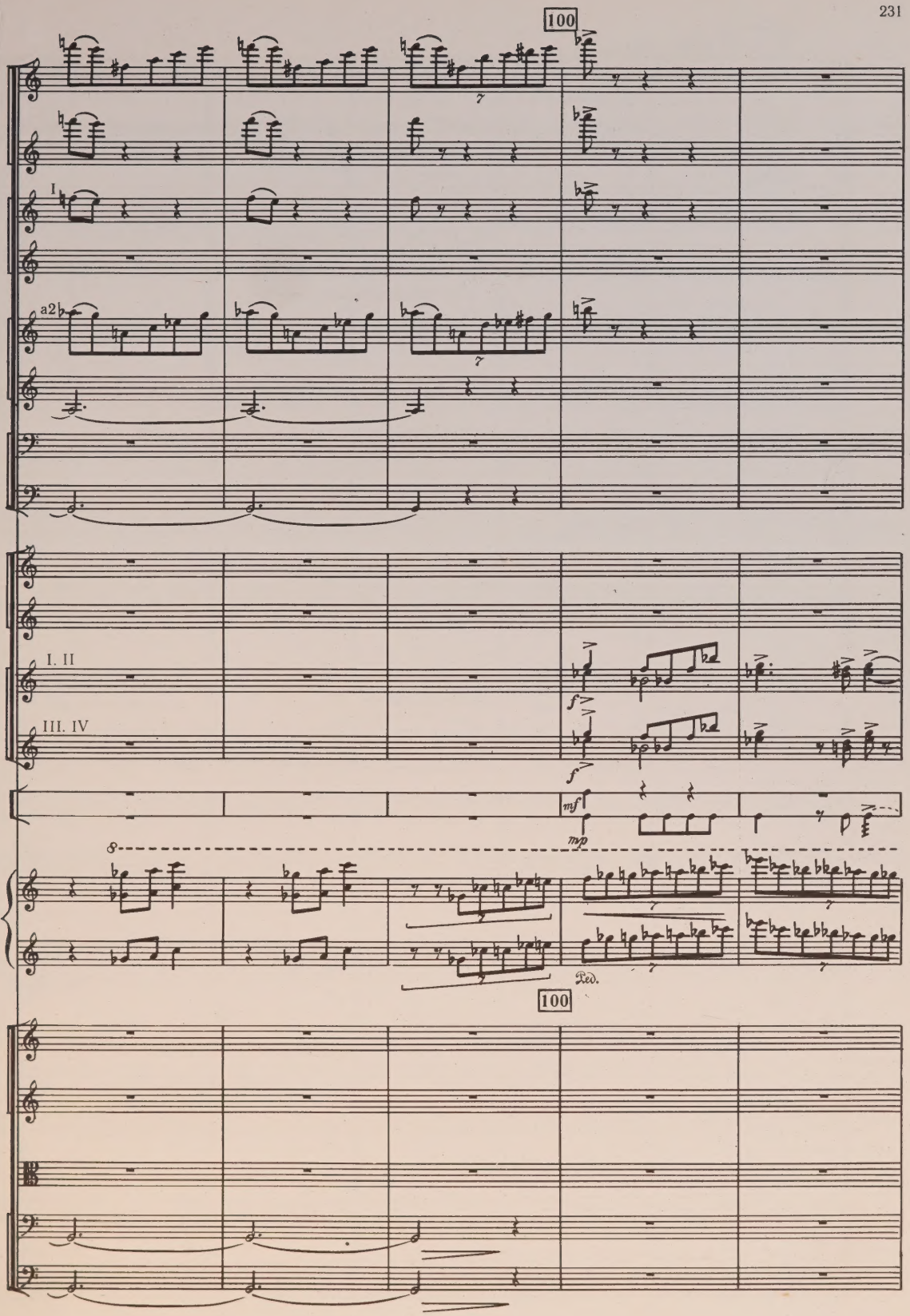

Ob.
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Archi
I
a2
f
sff
mp
arco

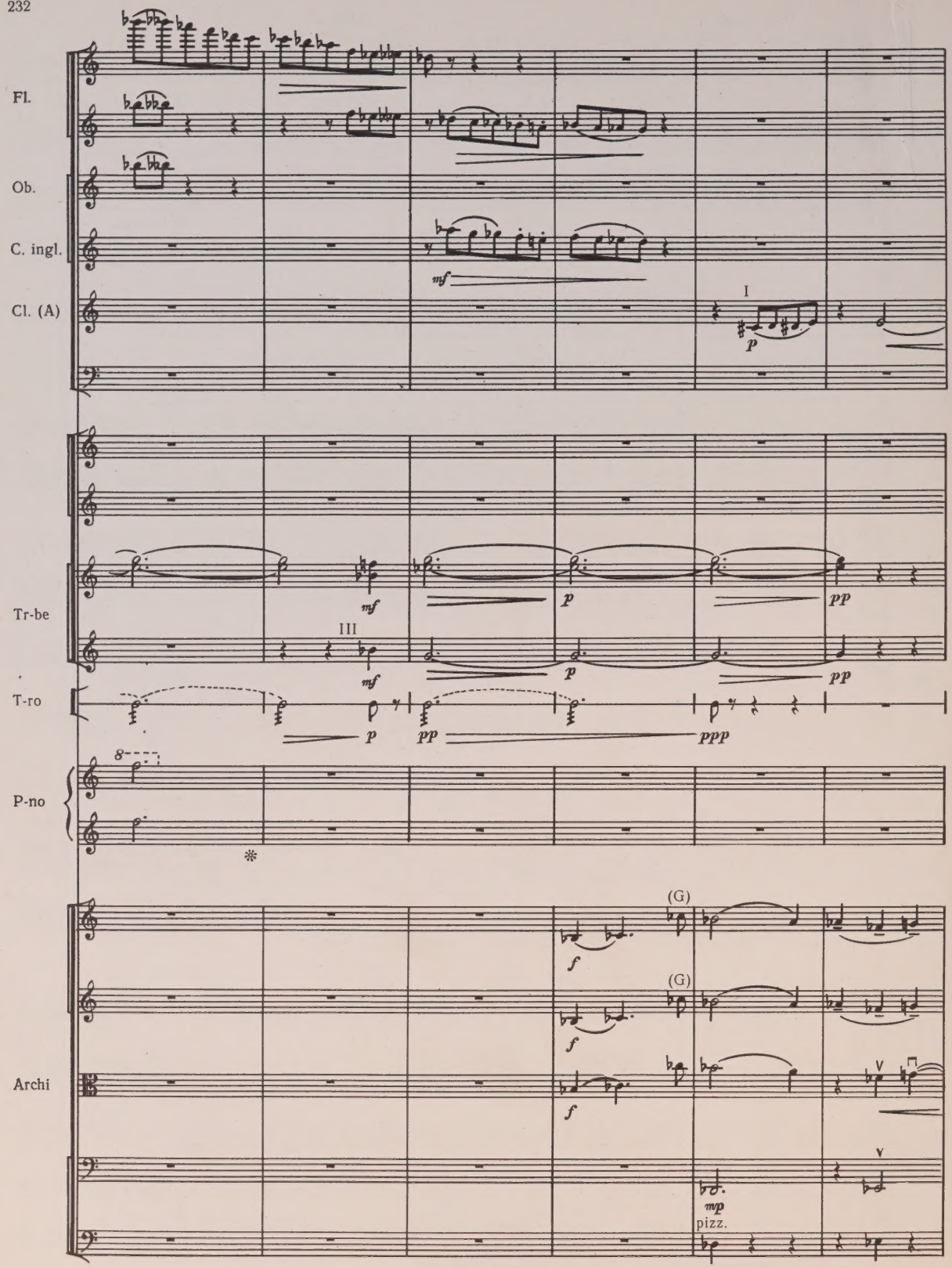

98 Poco più animato
I. II
III
Fl.
Cl. (A)
I
a2
p
sul G
solo
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
mf espress.
div.
mf
cresc.
Fl.
Ob
Cl. (A)
I
p
Cor.
I Solo
Tutti
Archi
f

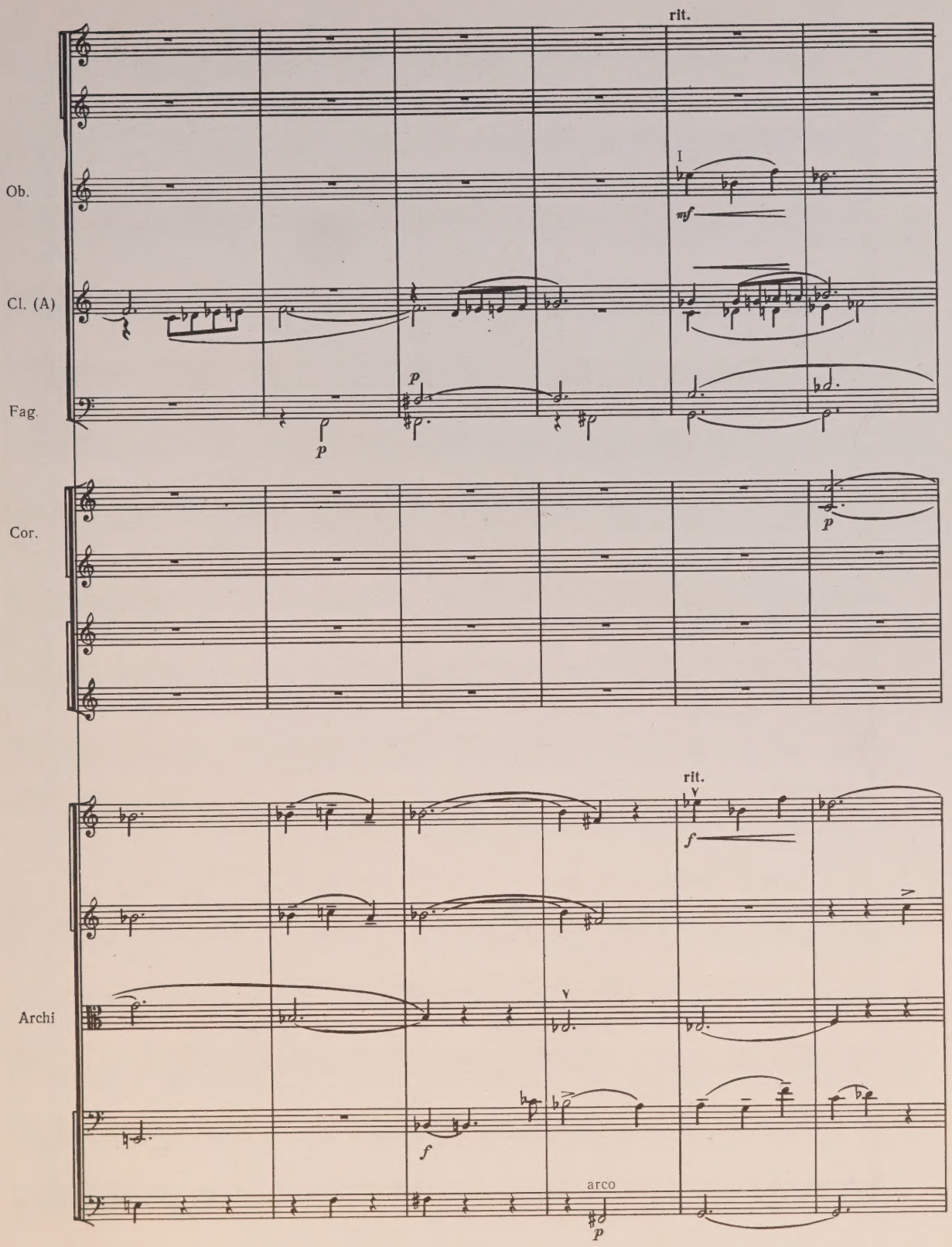

I. II
III
Fl.
Ob.
Cl. (A)
Cor.
Archi
mf
mf
mf

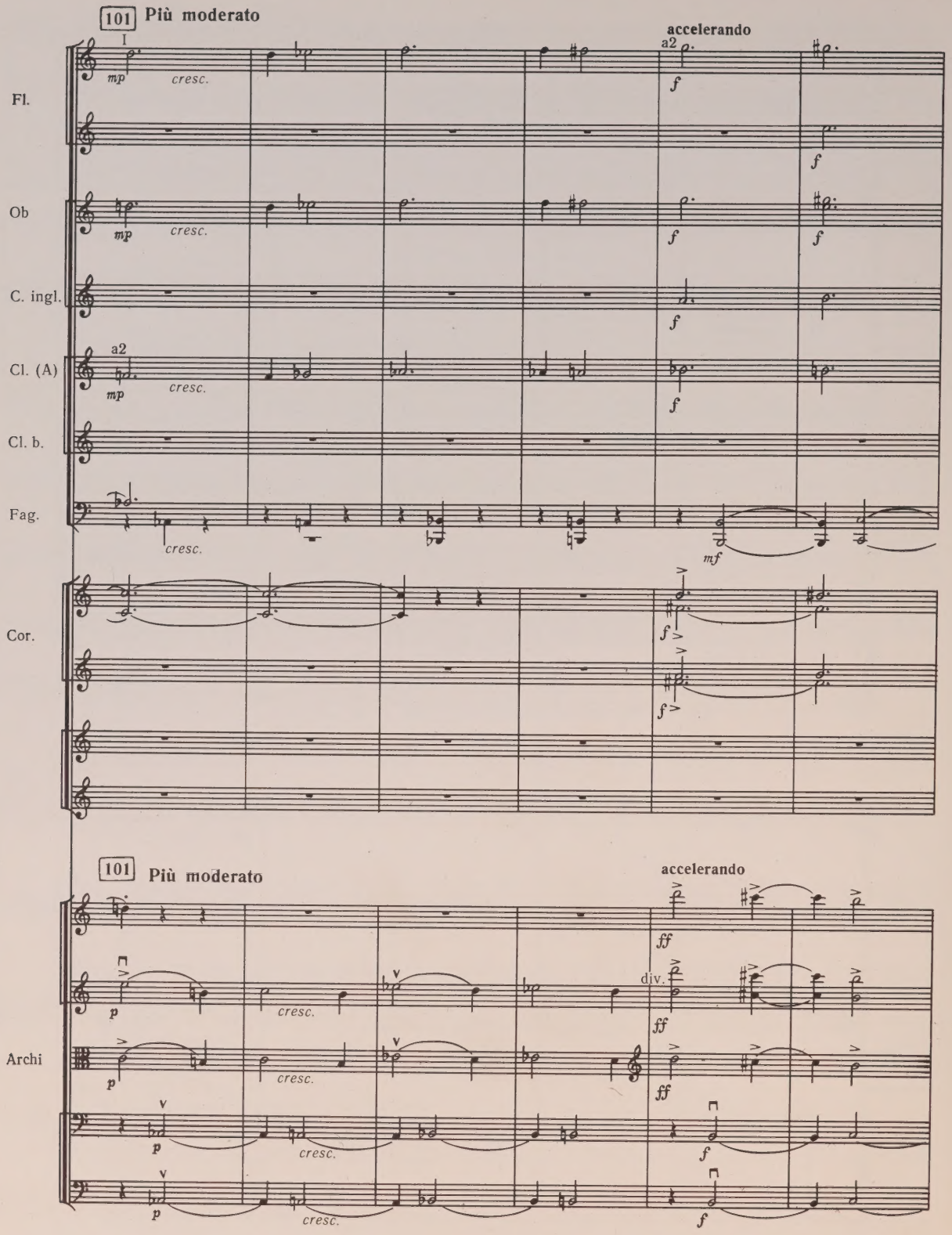

99
Fl.
Ob.
C. ingl.
Fag.
a2
Cor.
99
Archi

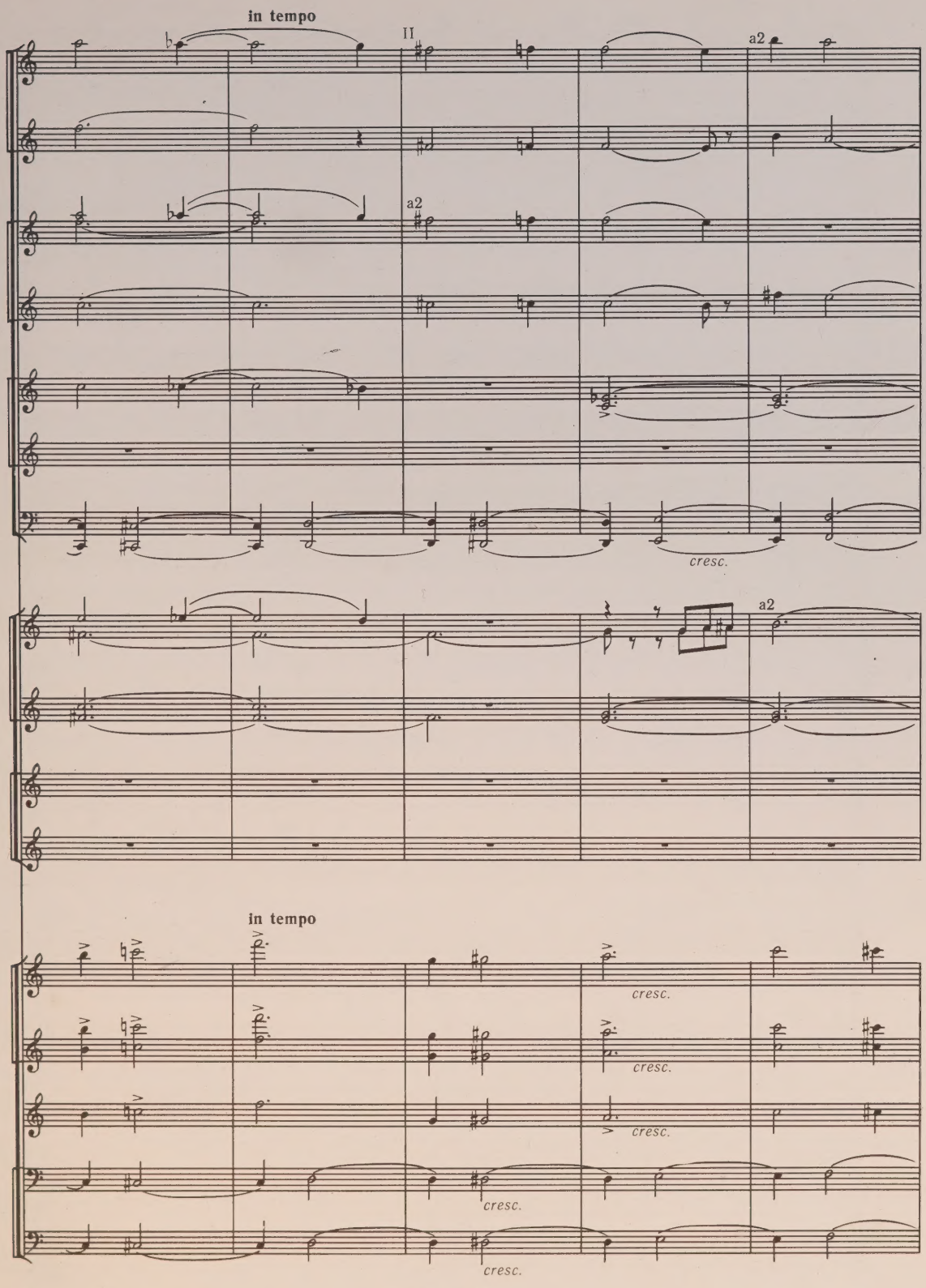

Fl.
Ob.
C. ingl.
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
P-no
Archi
a2
piú f
ff
sf
mf
I
8
unis.
div.

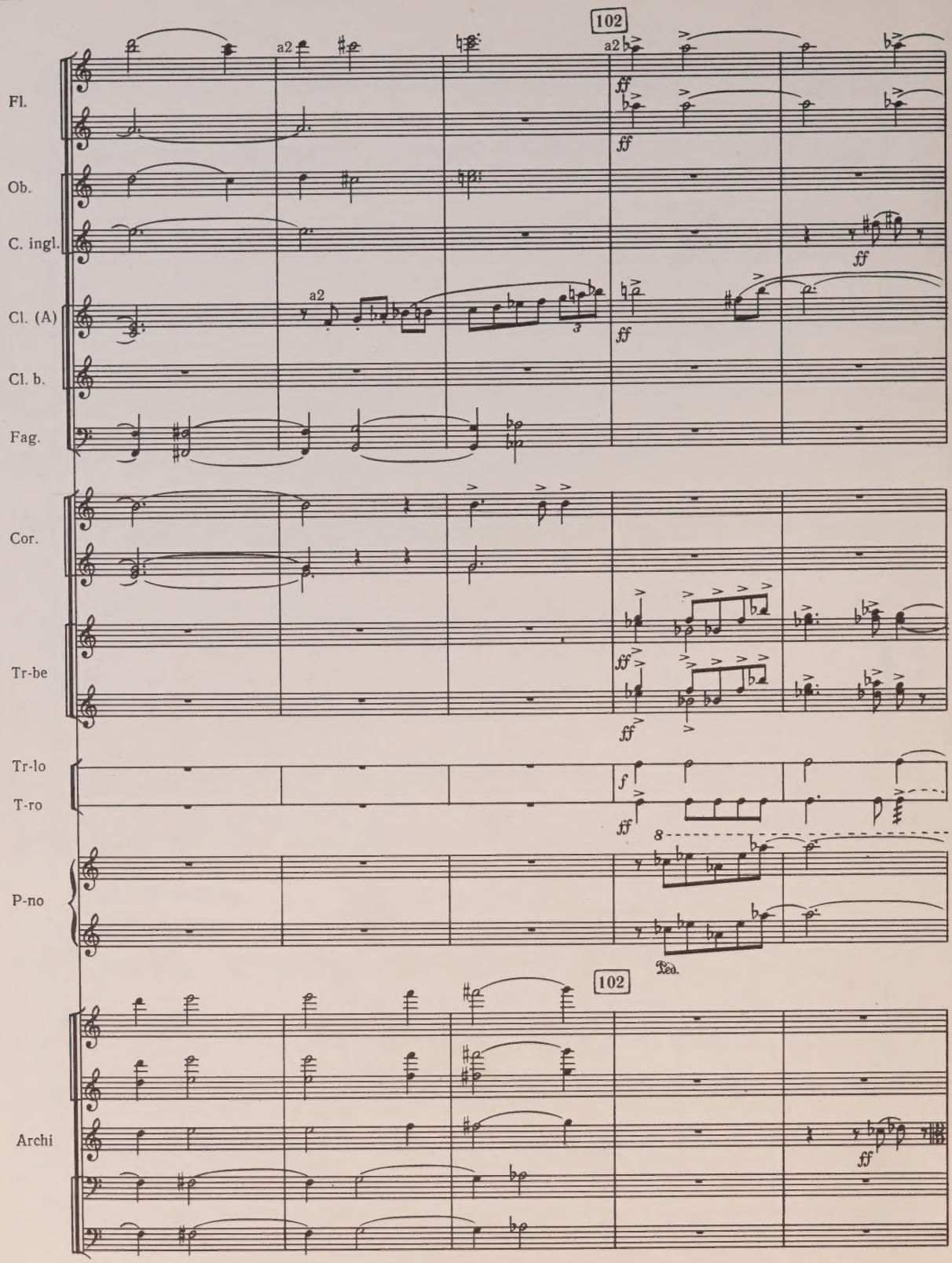

100
I
a2
I. II
III. IV
Tr-lo
T-ro
mf
mp
Ped.
100

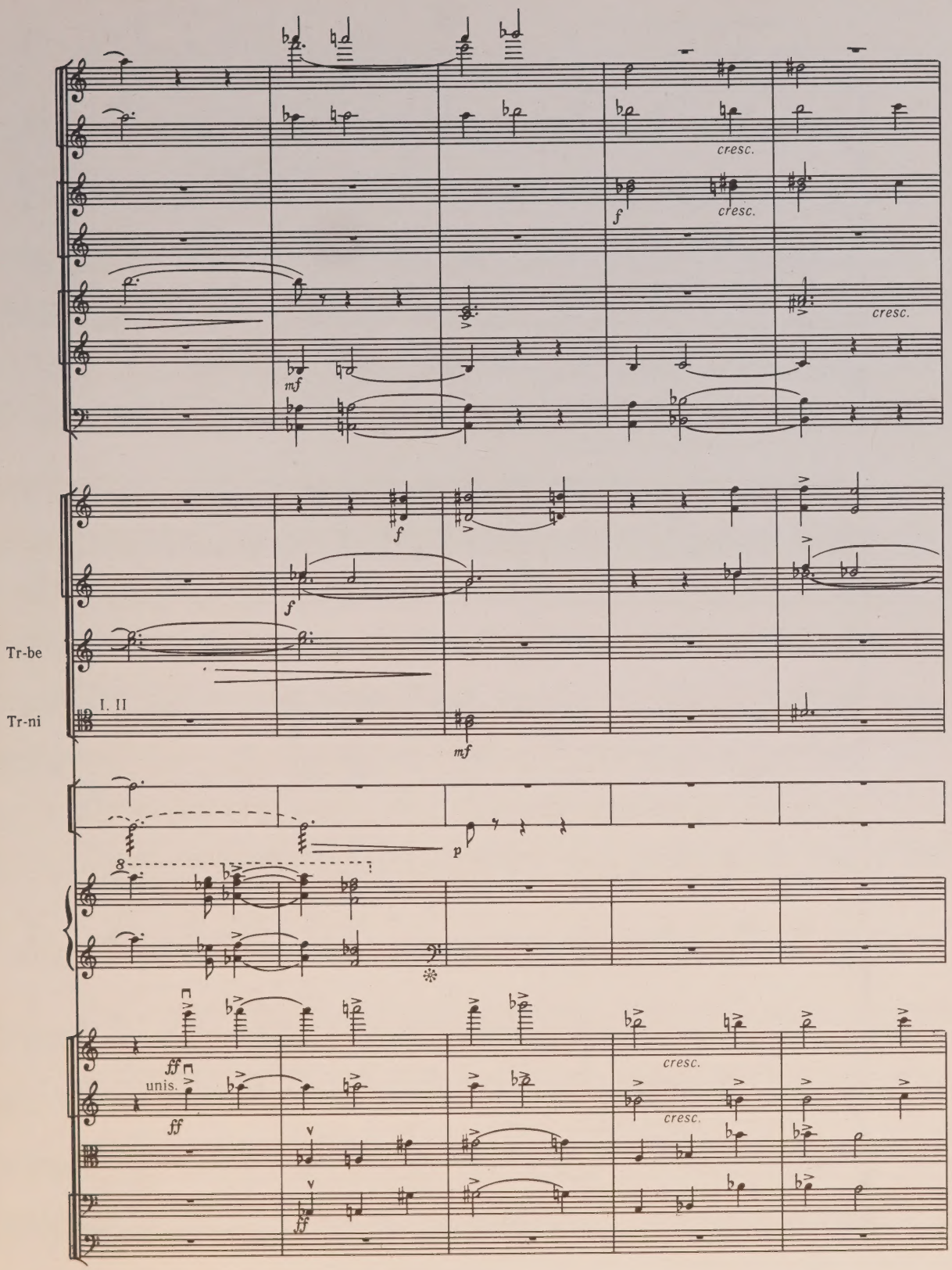

Fl.
Ob.
C. ingl.
Cl. (A)
Tr-be
T-ro
P-no
Archi
mf
I
p
III
pp
ppp
(G)
f
mp
pizz.
V

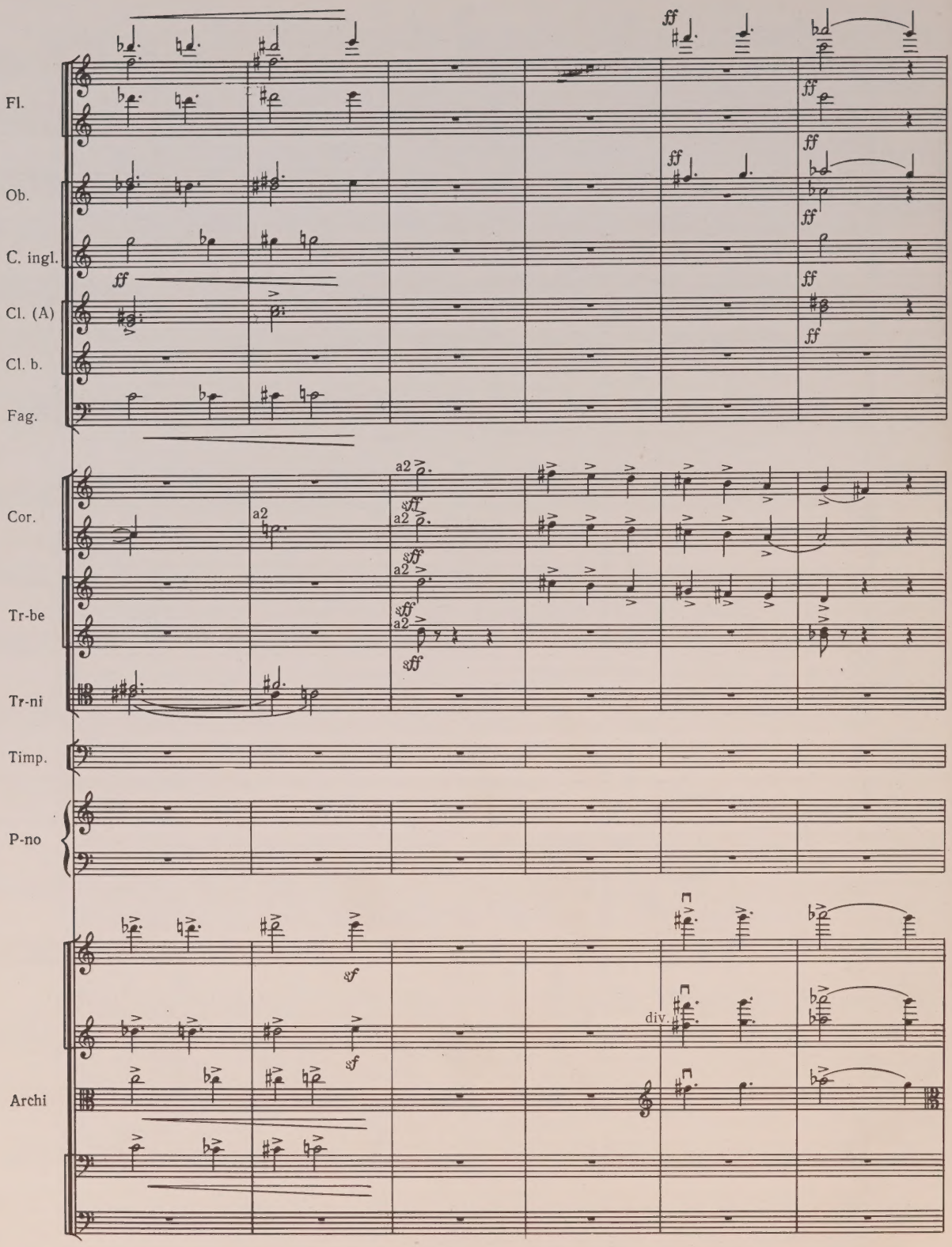

rit.
Ob.
I
mf
Cl. (A)
Fag.
p
p
Cor.
p
rit.
V
f
Archi
V
f
arco
p

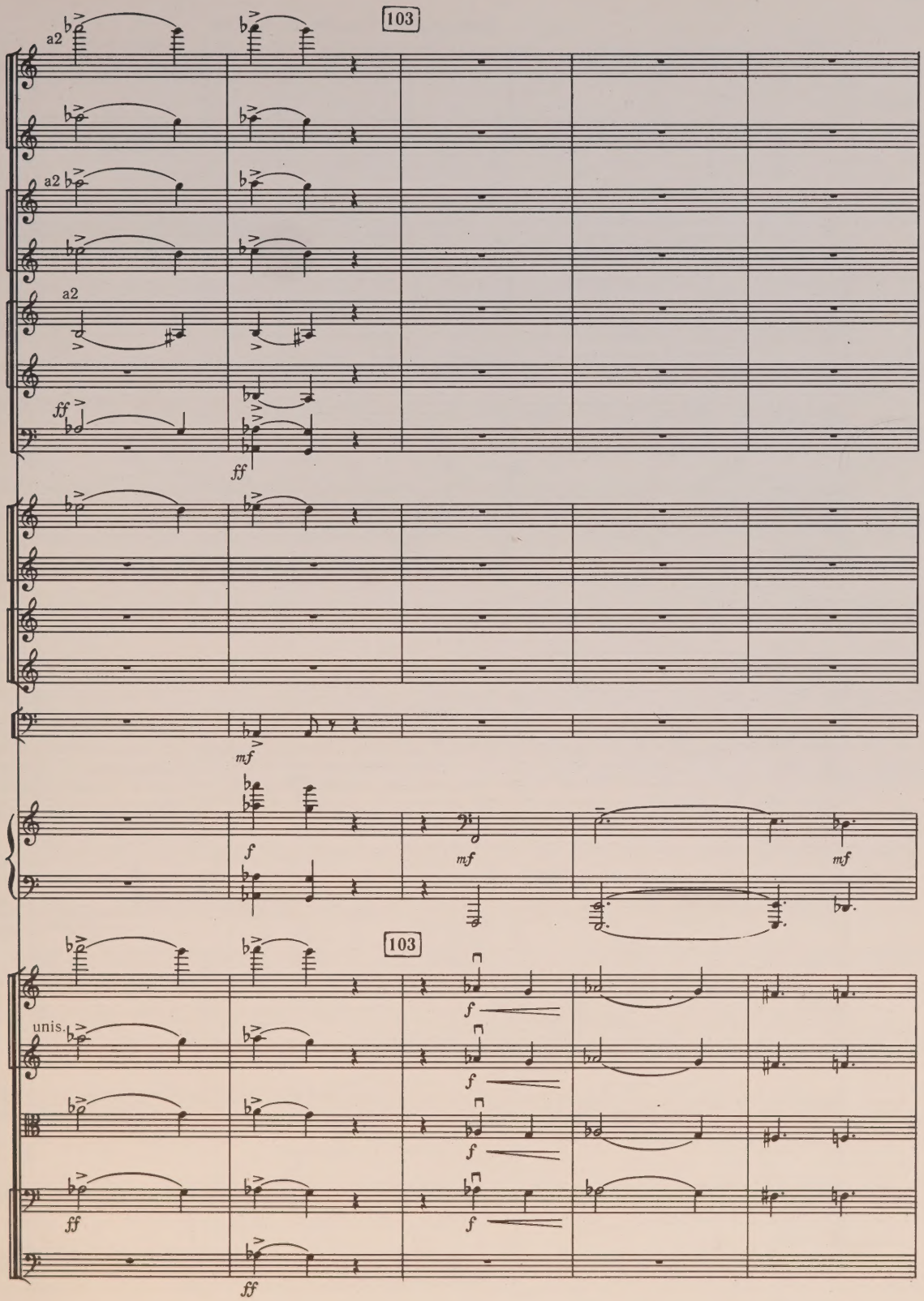

101 Più moderato
accelerando
Fl.
Ob
C. ingl.
Cl. (A)
Cl. b.
Fag.
Cor.
Archi
I
a2
mp
cresc.
f
mf
p
ff
div.

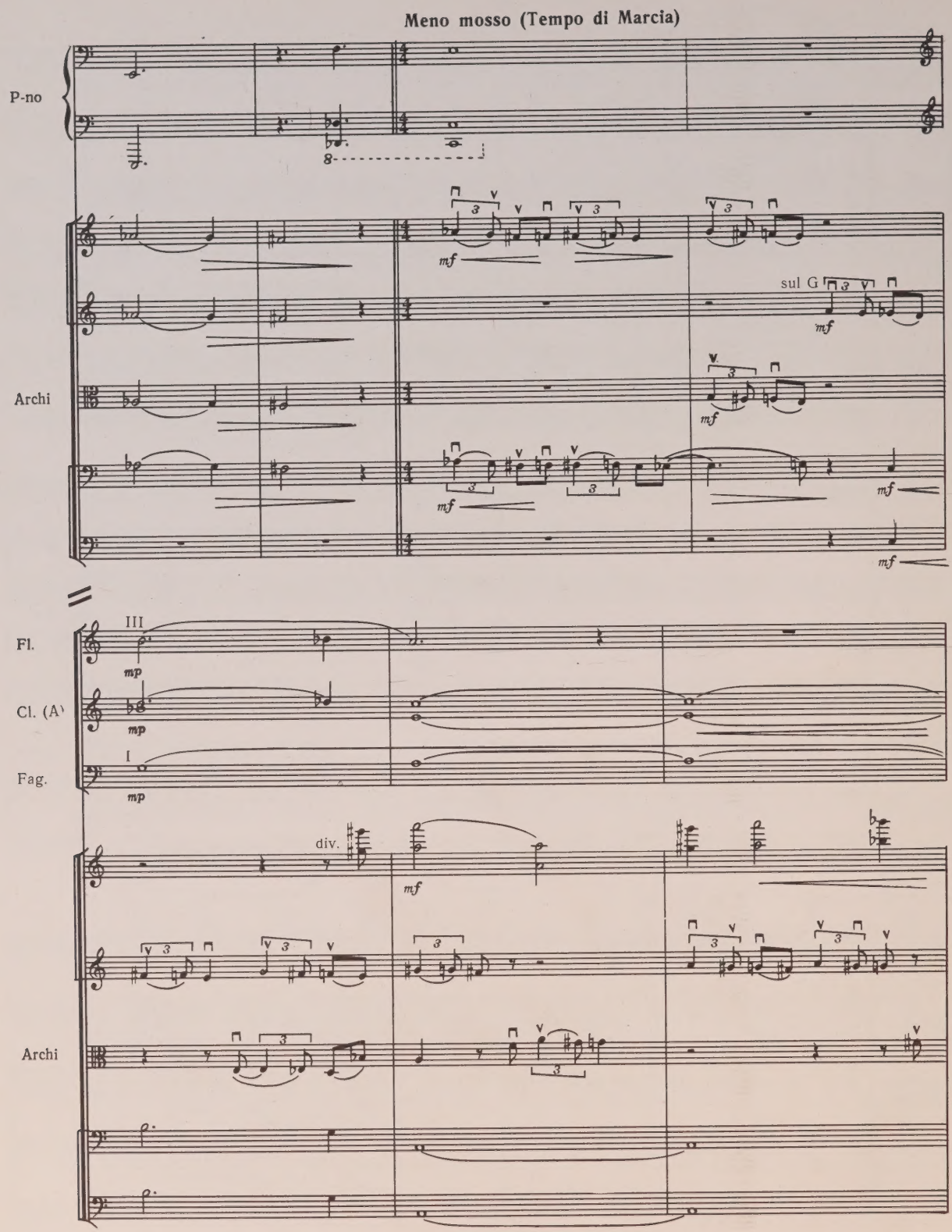

in tempo
II
a2
a2
cresc.
a2
in tempo
cresc.
cresc.
cresc.
cresc.
cresc.

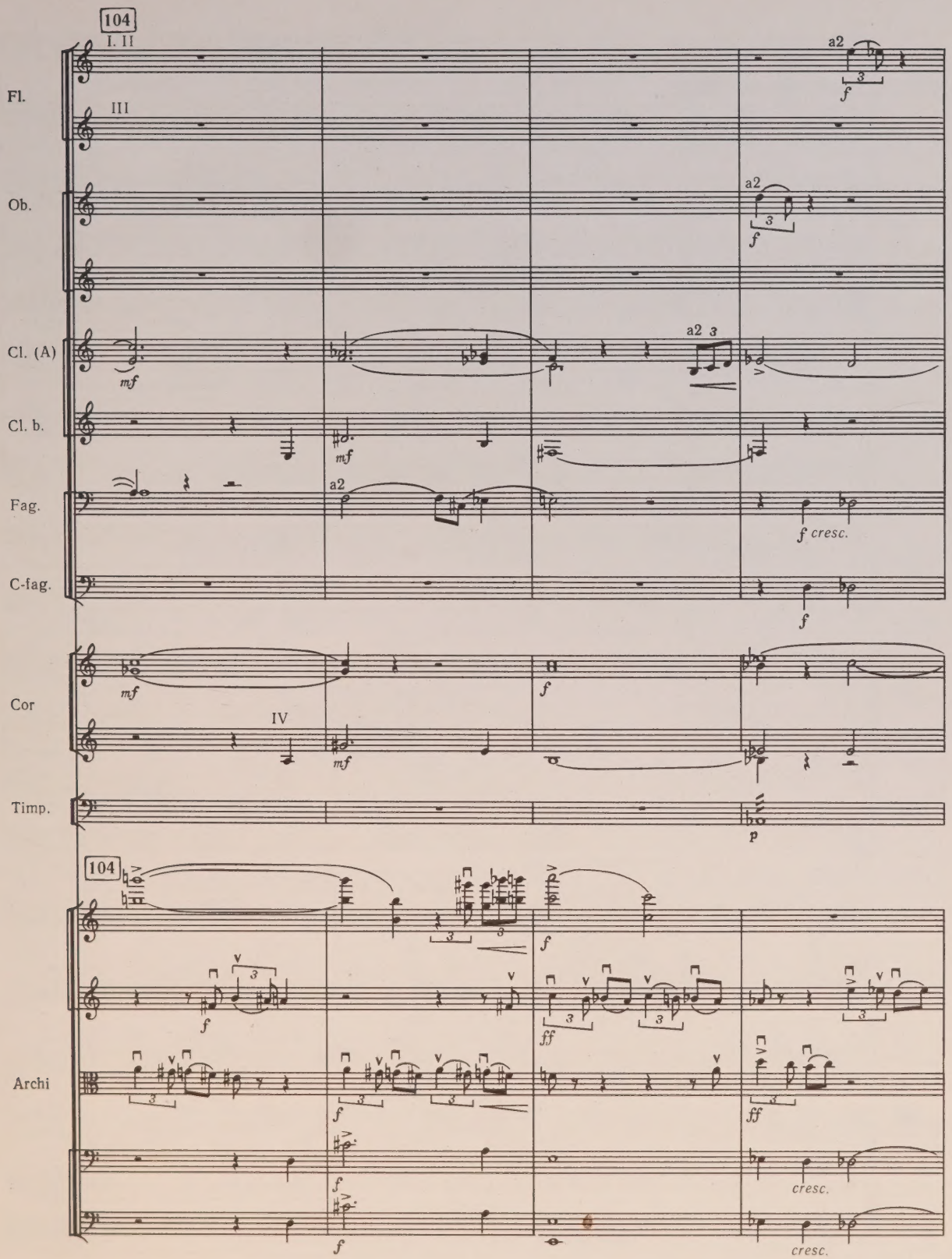

102
Fl.
Ob.
C. ingl.
Cl. (A)
Cl. b.
Fag.
Cor.
Tr-be
Tr-lo
T-ro
P-no
Archi
a2
ff
f
Ped.

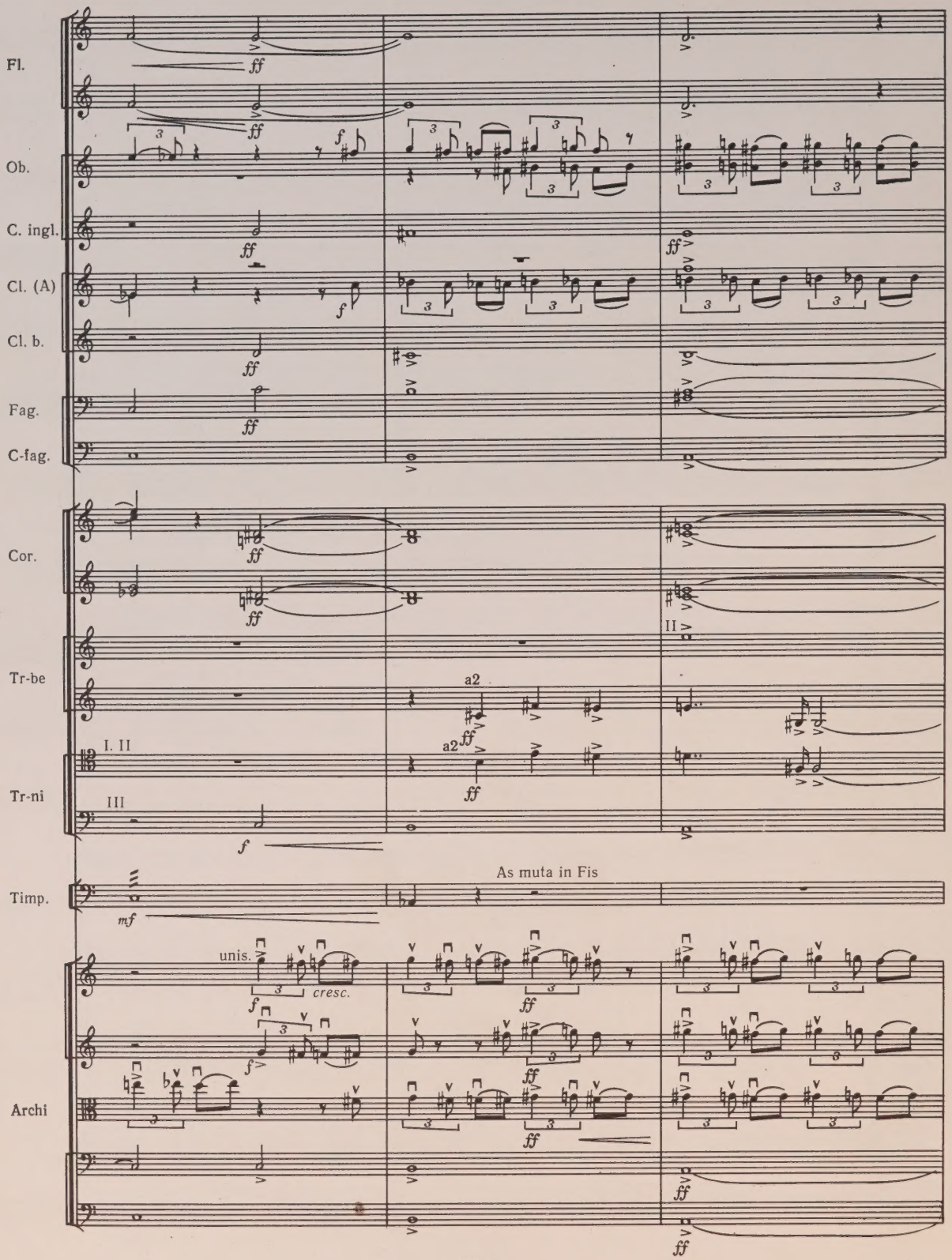

cresc.
f
cresc.
cresc.
mf
f
f
Tr-be
Tr-ni
I. II
mf
p
8
ff
unis.
ff
cresc.
cresc.
ff

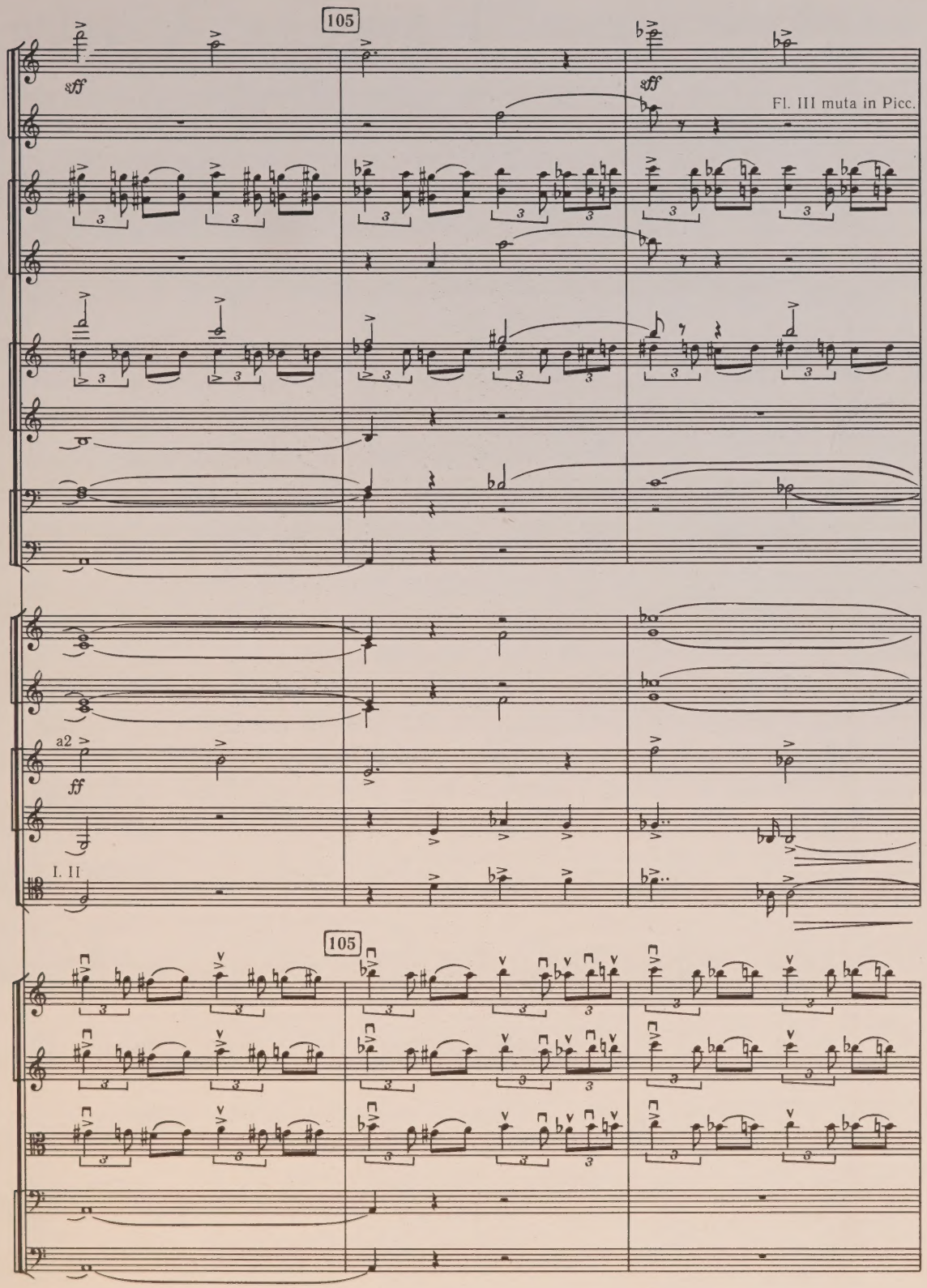

Fl.
Ob.
C. ingl.
Cl. (A)
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
P-no
Archi
ff
a2
sff
sf
div.

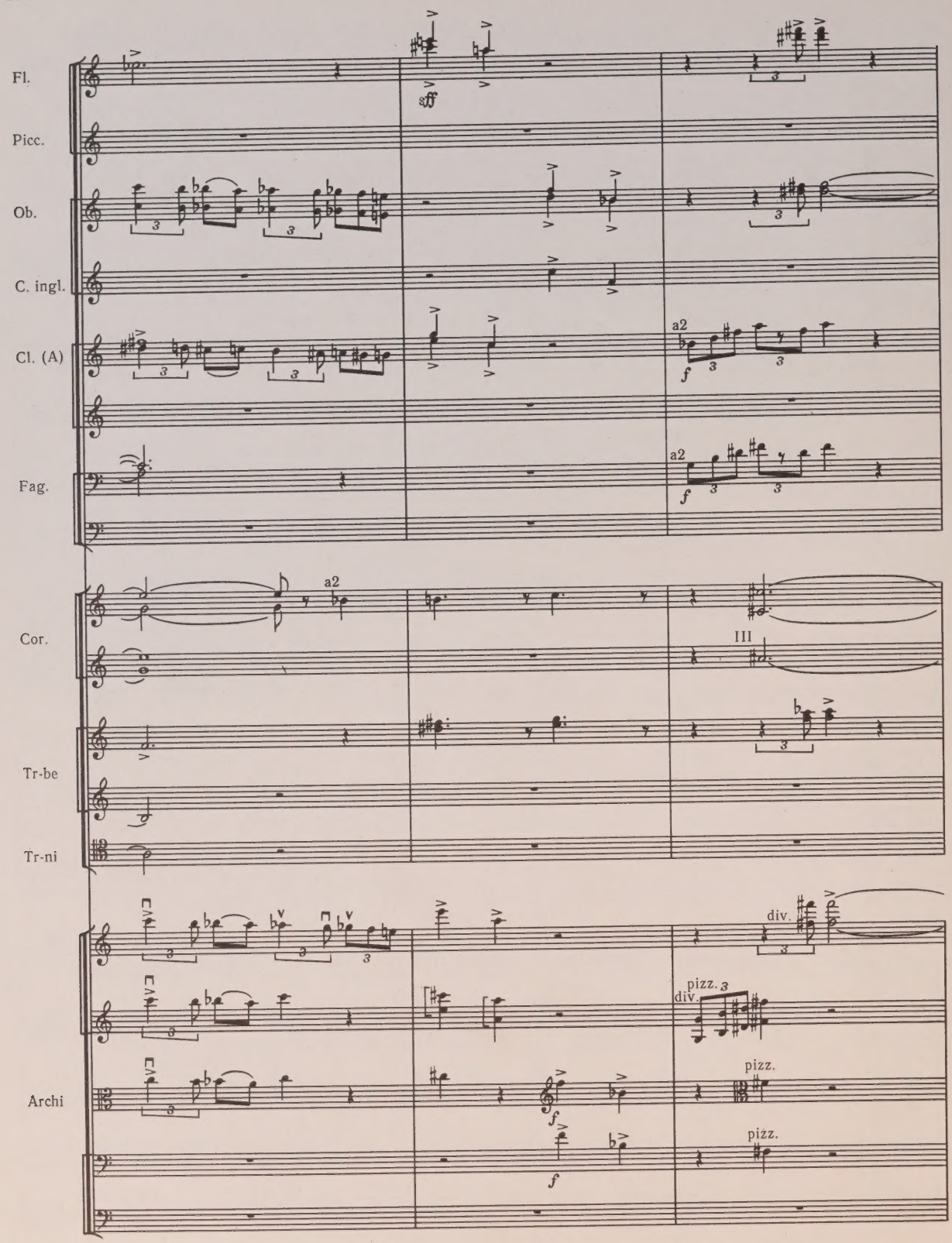

103
a2
a2
a2
ff
ff
mf
f
mf
mf
103
unis.
f
f
f
f
ff
ff

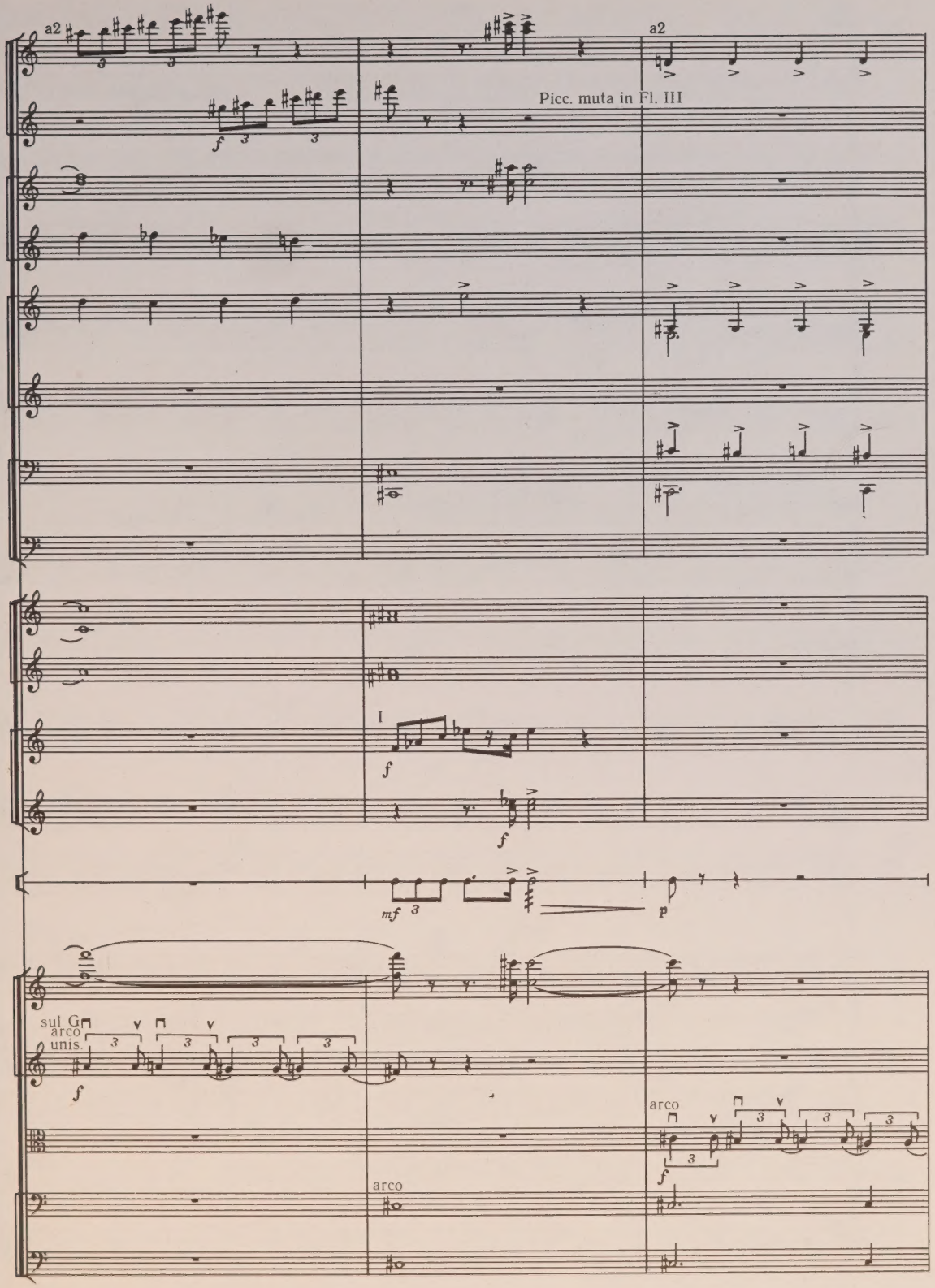

Meno mosso (Tempo di Marcia)
P-no
Archi
sul G
Fl.
Cl. (A)
Fag.
III
I
div.
mf
mp

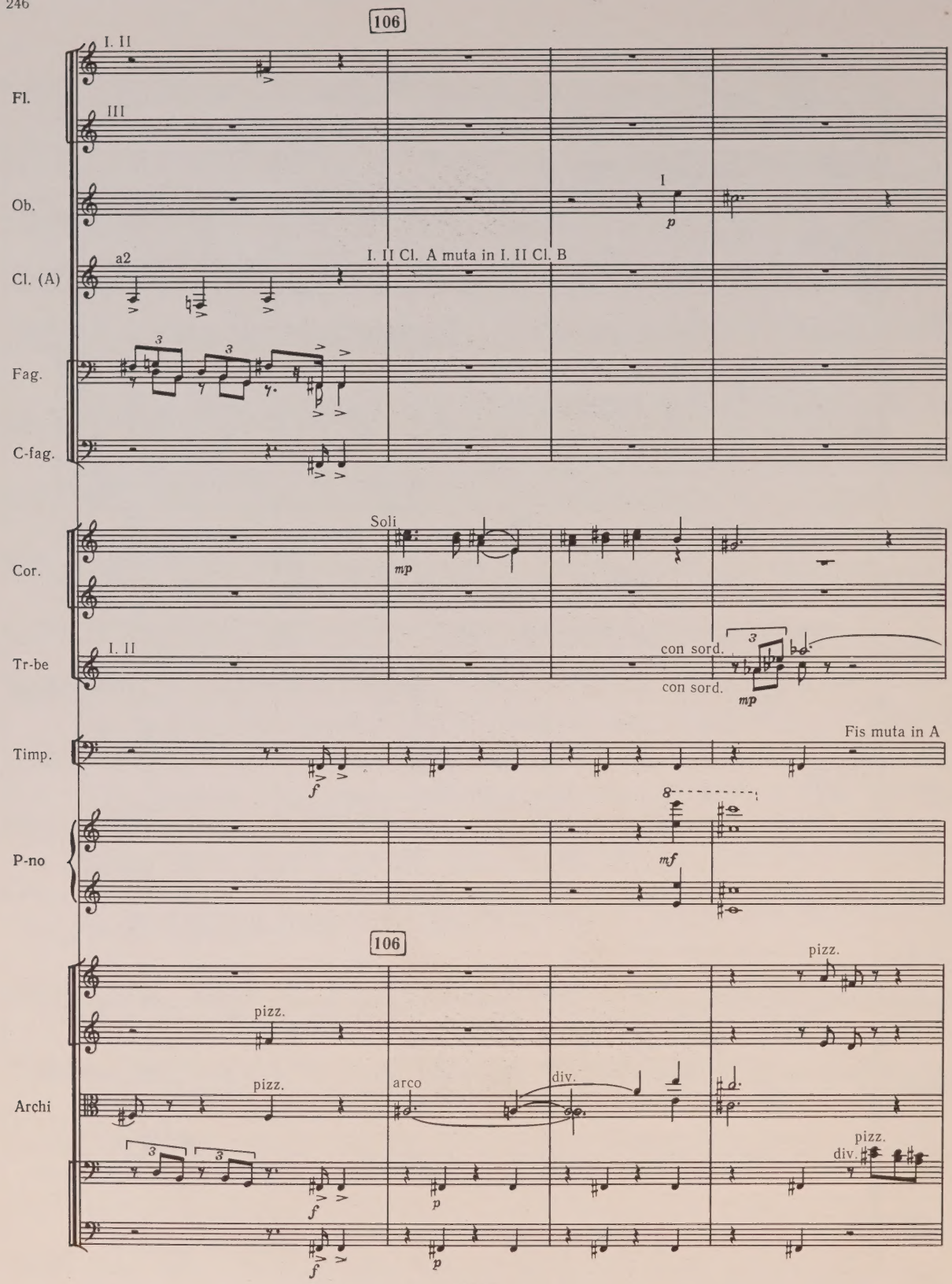

104
I. II
III
Fl.
Ob.
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor
IV
Timp.
104
Archi
a2
mf
f
ff
p
cresc.
f cresc.

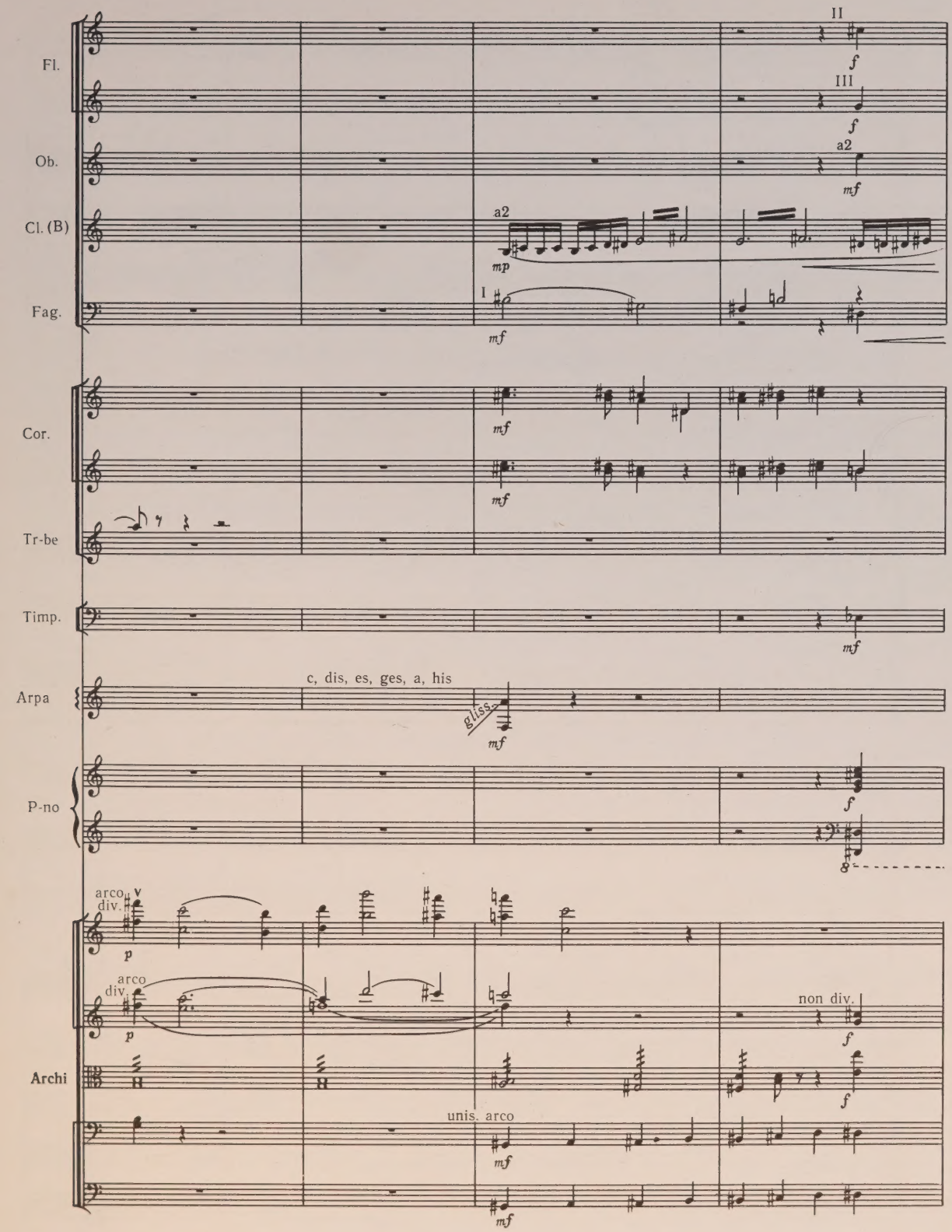

Fl.
Ob.
C. ingl.
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
I. II
III
II
a2
a2
As muta in Fis
unis.
cresc.

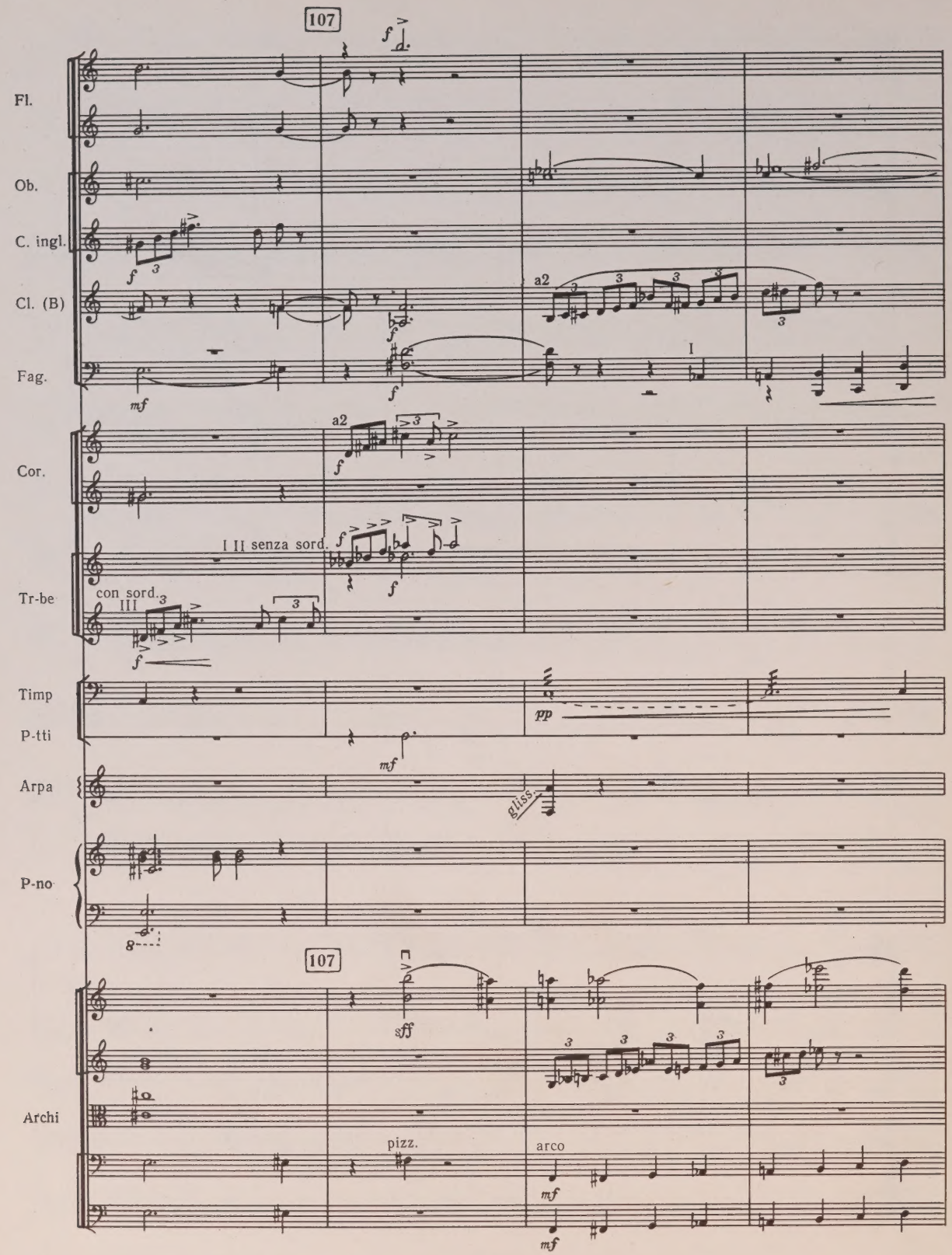

105
sff
sff
Fl. III muta in Picc.
a2
ff
I. II
Tr-ni
105


Fl.
Picc.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-be
Tr-ni
Archi
sff
a2
f
III
div.
pizz.
div.
pizz.
pizz.

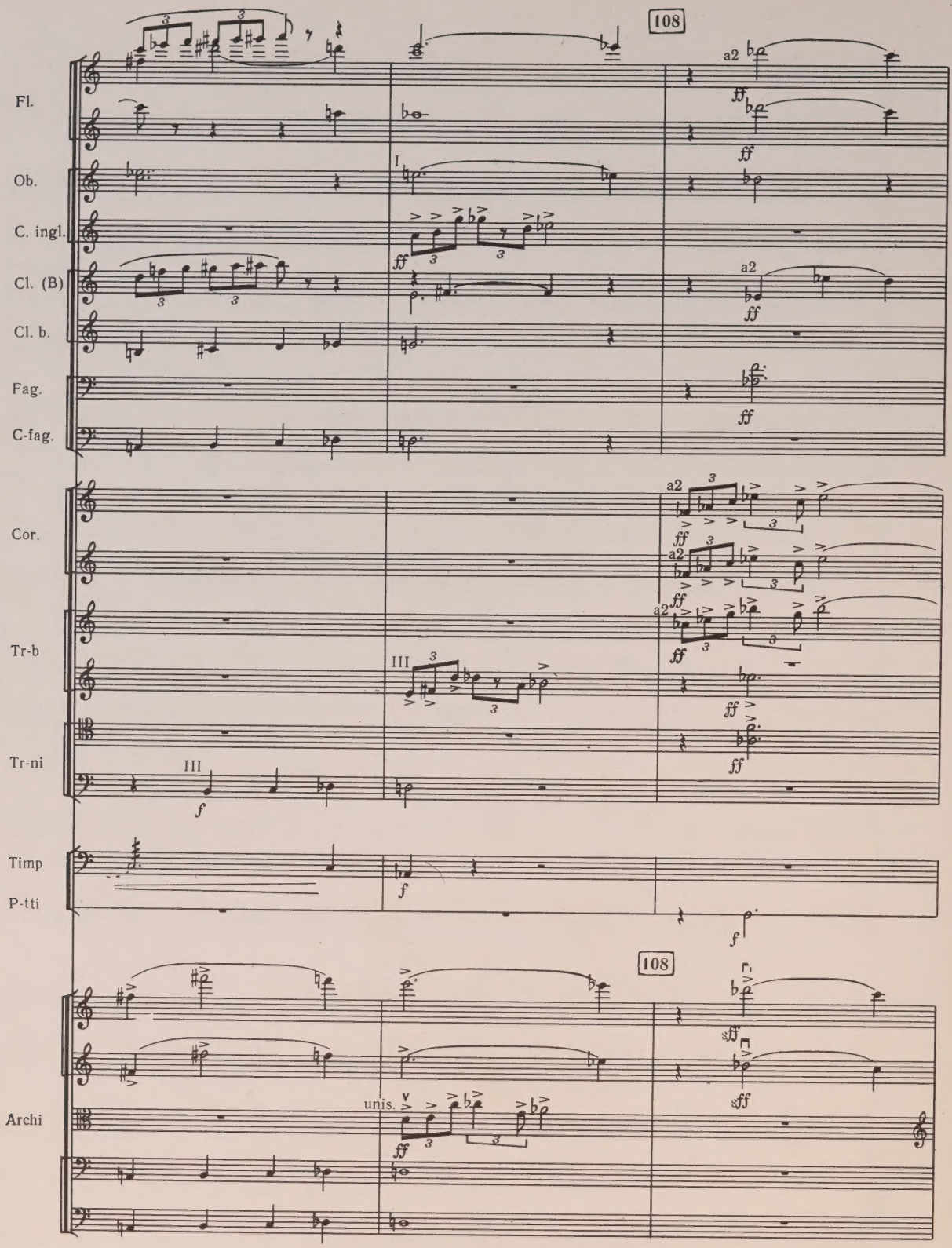

a2
a2
Picc. muta in Fl. III
I
T-ro
sul G
arco
unis.
arco
arco

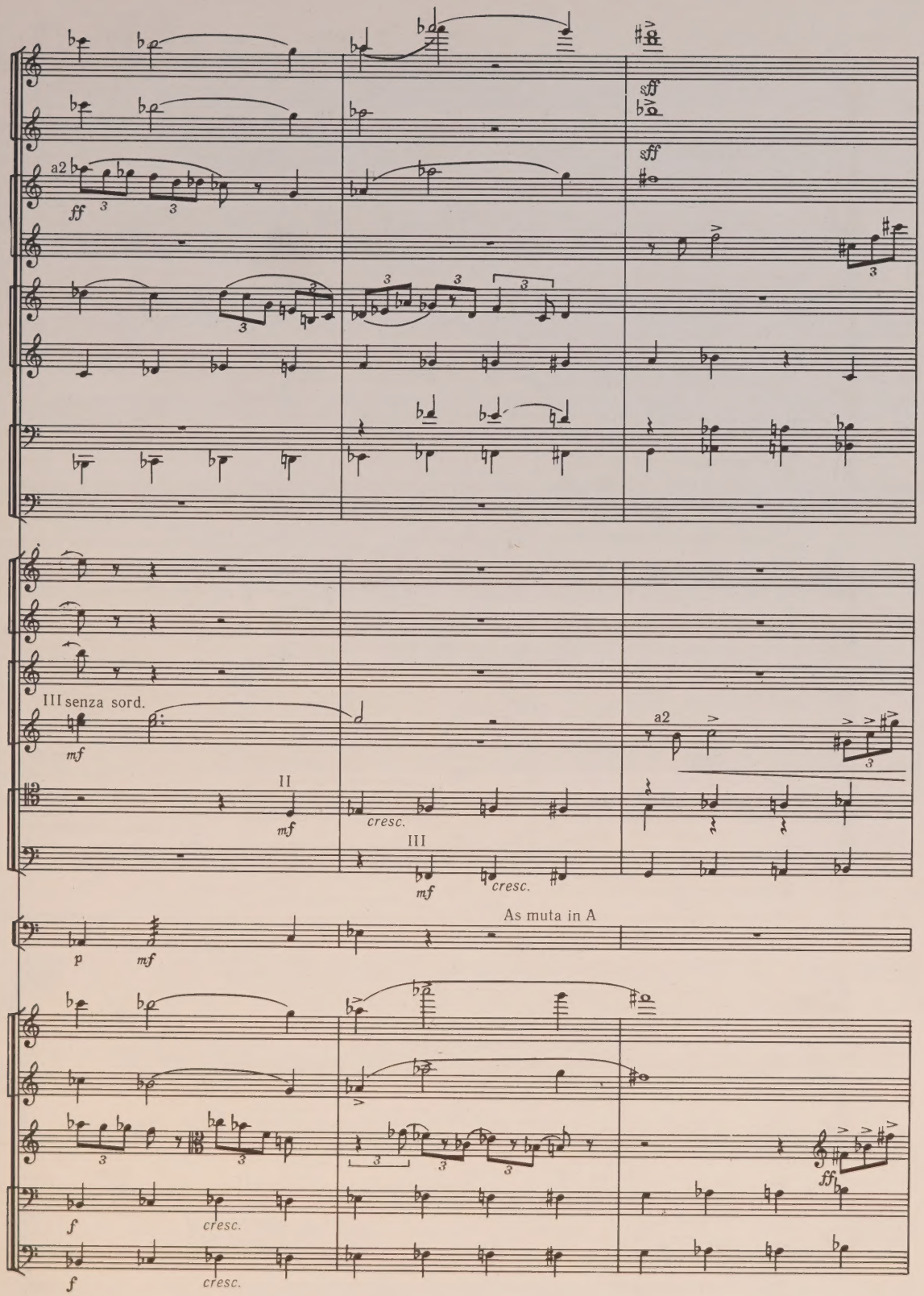

106
I. II
Fl.
III
Ob.
I
p
a2
I. II Cl. A muta in I. II Cl. B
Cl. (A)
Fag.
C-fag.
Soli
mp
Cor.
I. II
Tr-be
con sord.
con sord.
mp
Fis muta in A
Timp.
f
P-no
mf
106
pizz.
pizz.
Archi
pizz.
arco
div.
pizz.
div.
f
p
f
p
f

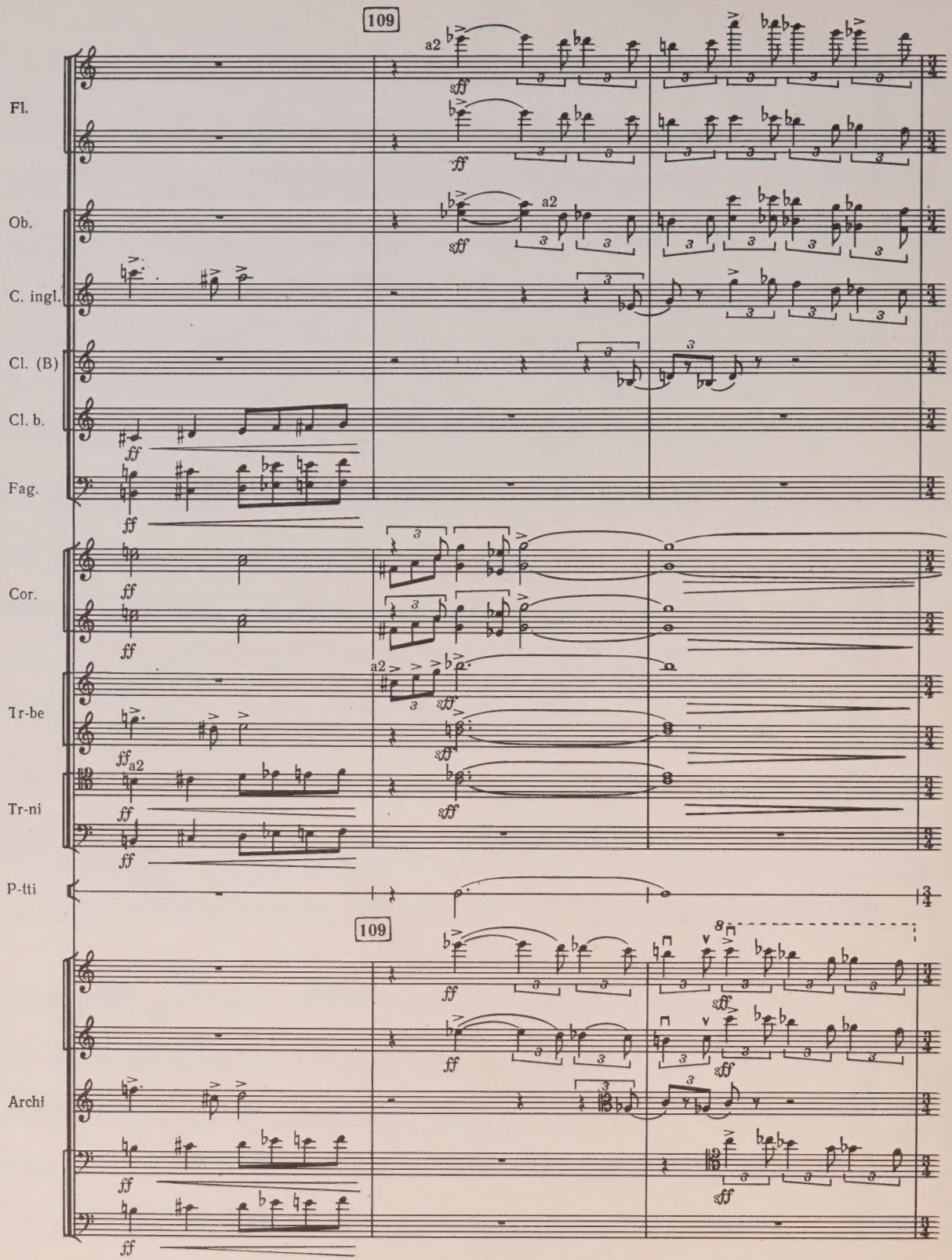

Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Timp.
Arpa
P-no
Archi
II
III
a2
I
mp
mf
f
p
c, dis, es, ges, a, his
gliss.
arco
div.
non div.
unis. arco

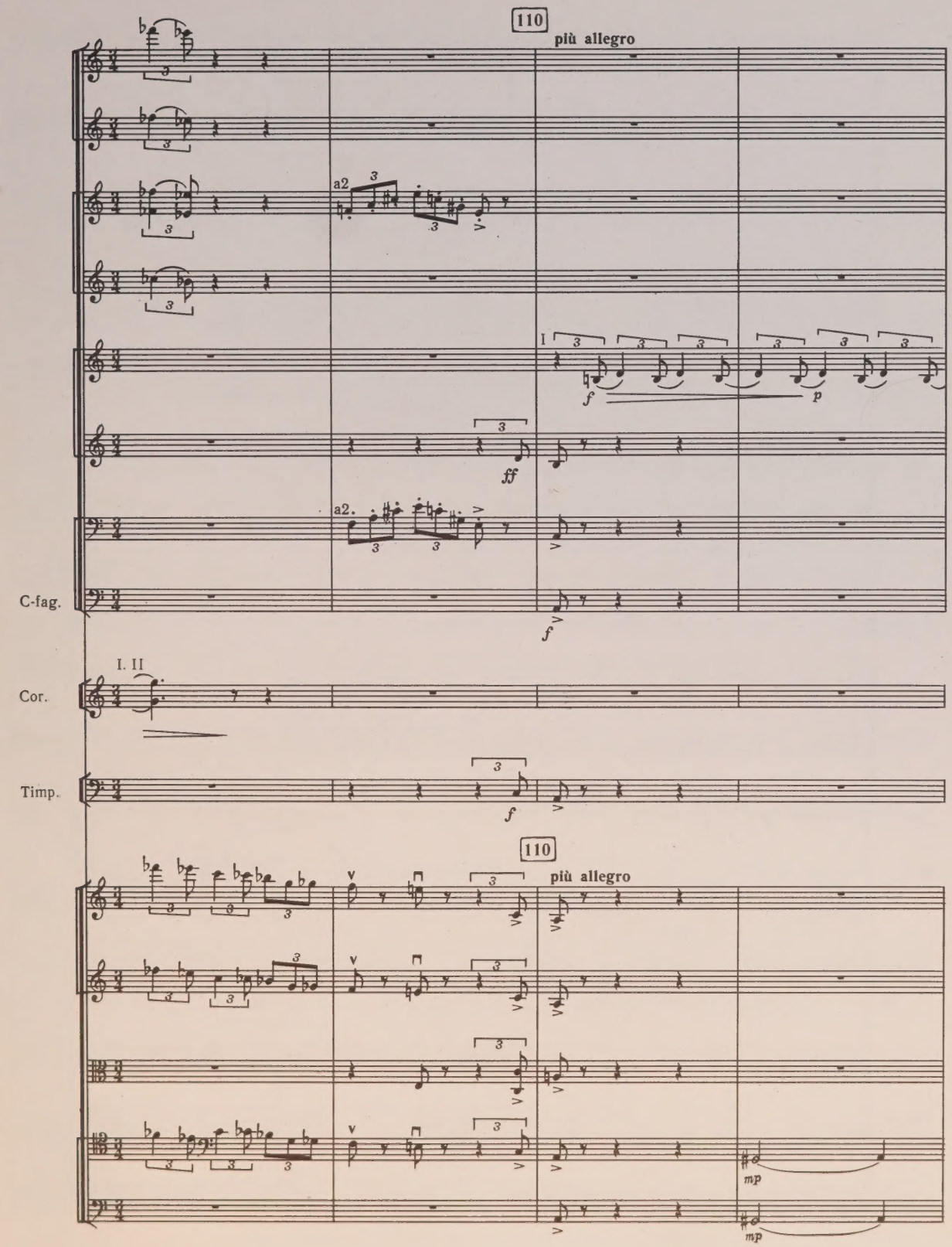

107
Fl.
Ob.
C. ingl.
Cl. (B)
Fag.
a2
I
Cor.
a2
I II senza sord.
Tr-be
con sord.
III
Timp
P-tti
Arpa
gliss.
P-no
107
Archi
pizz.
arco

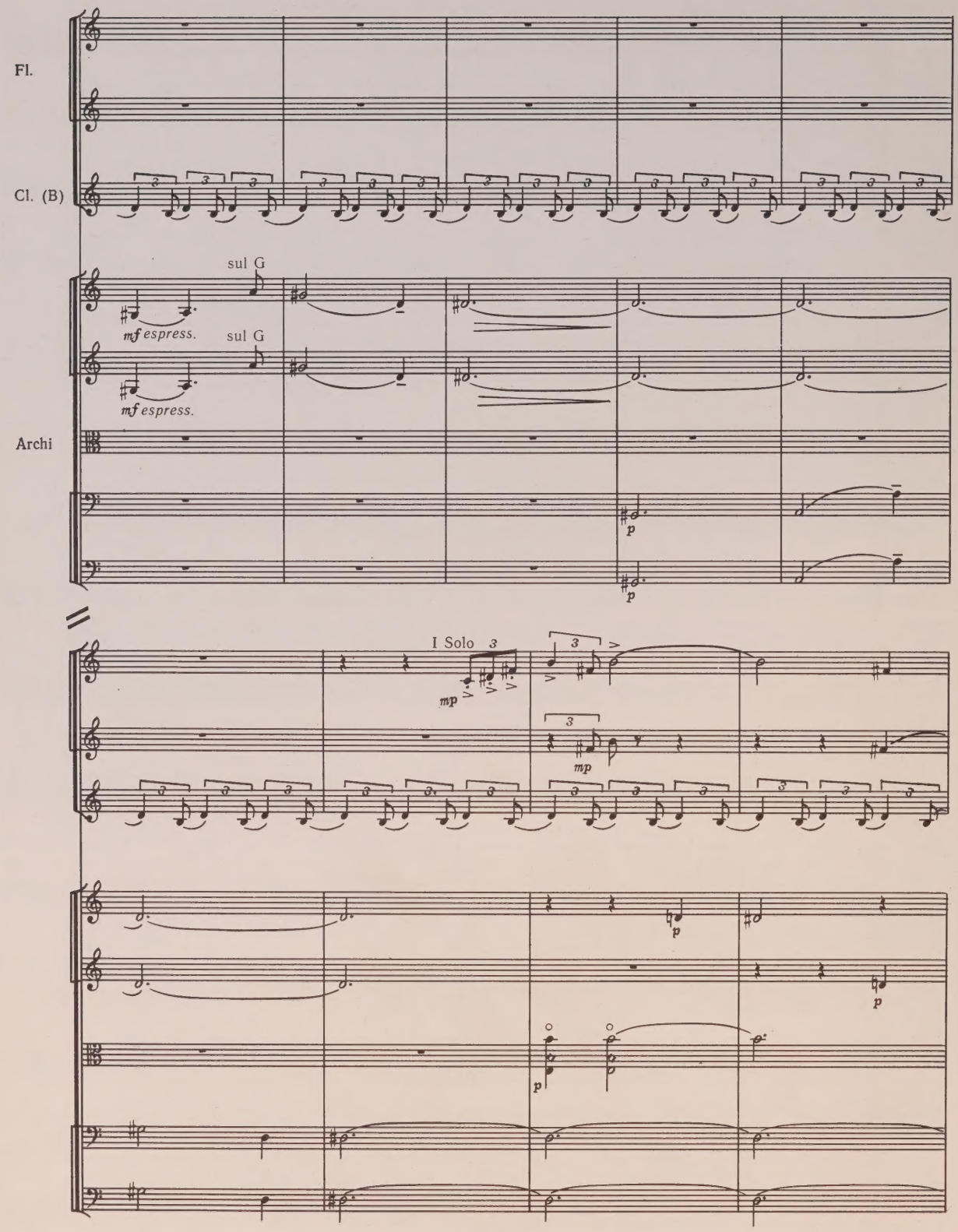
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
P-tti
Arpa
Archi
cresc.
cresc.
A muta in As
gliss.
unis.
div.
unis.

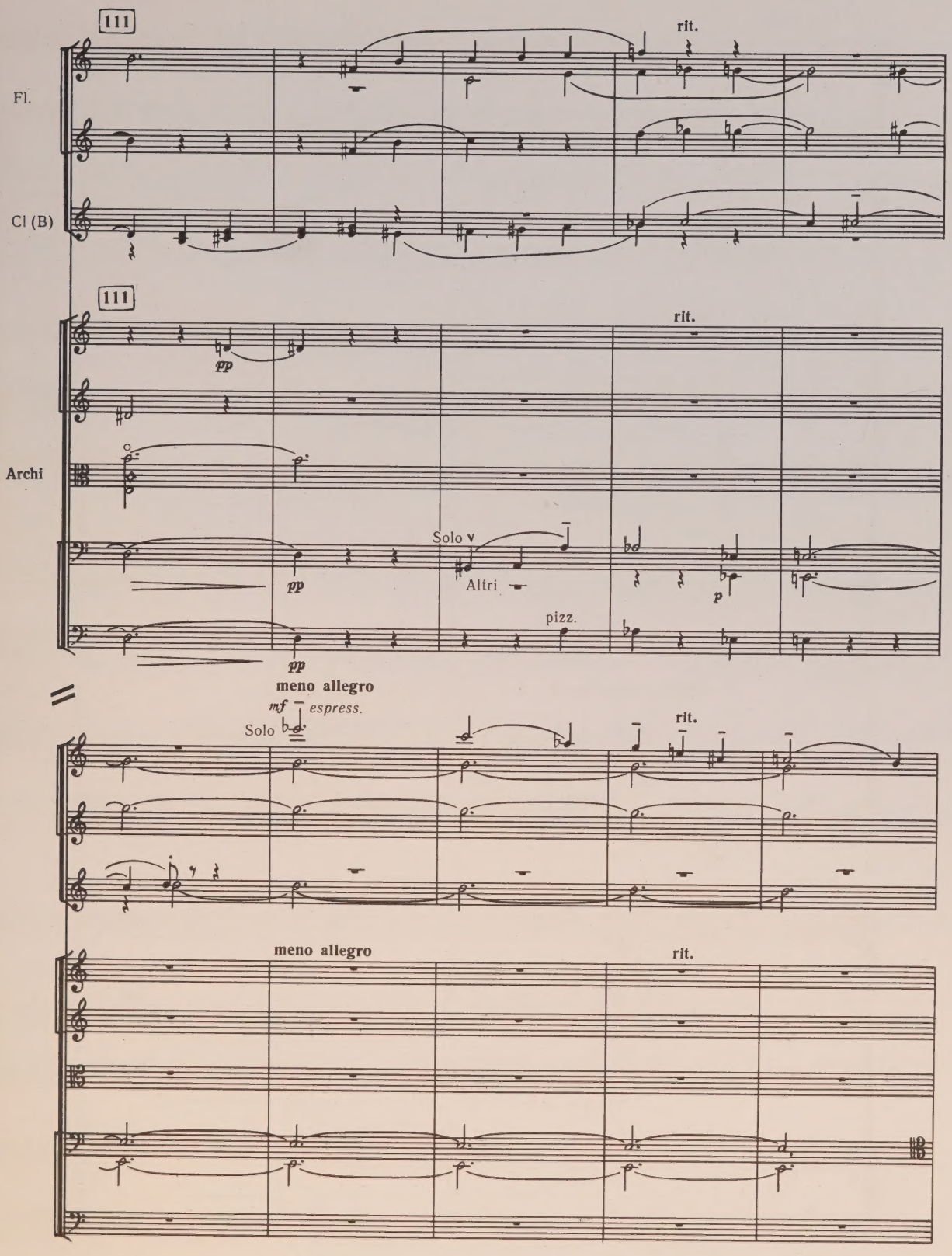

108
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-b
Tr-ni
Timp
P-tti
Archi
a2
I
III
unis.
ff
f
sff

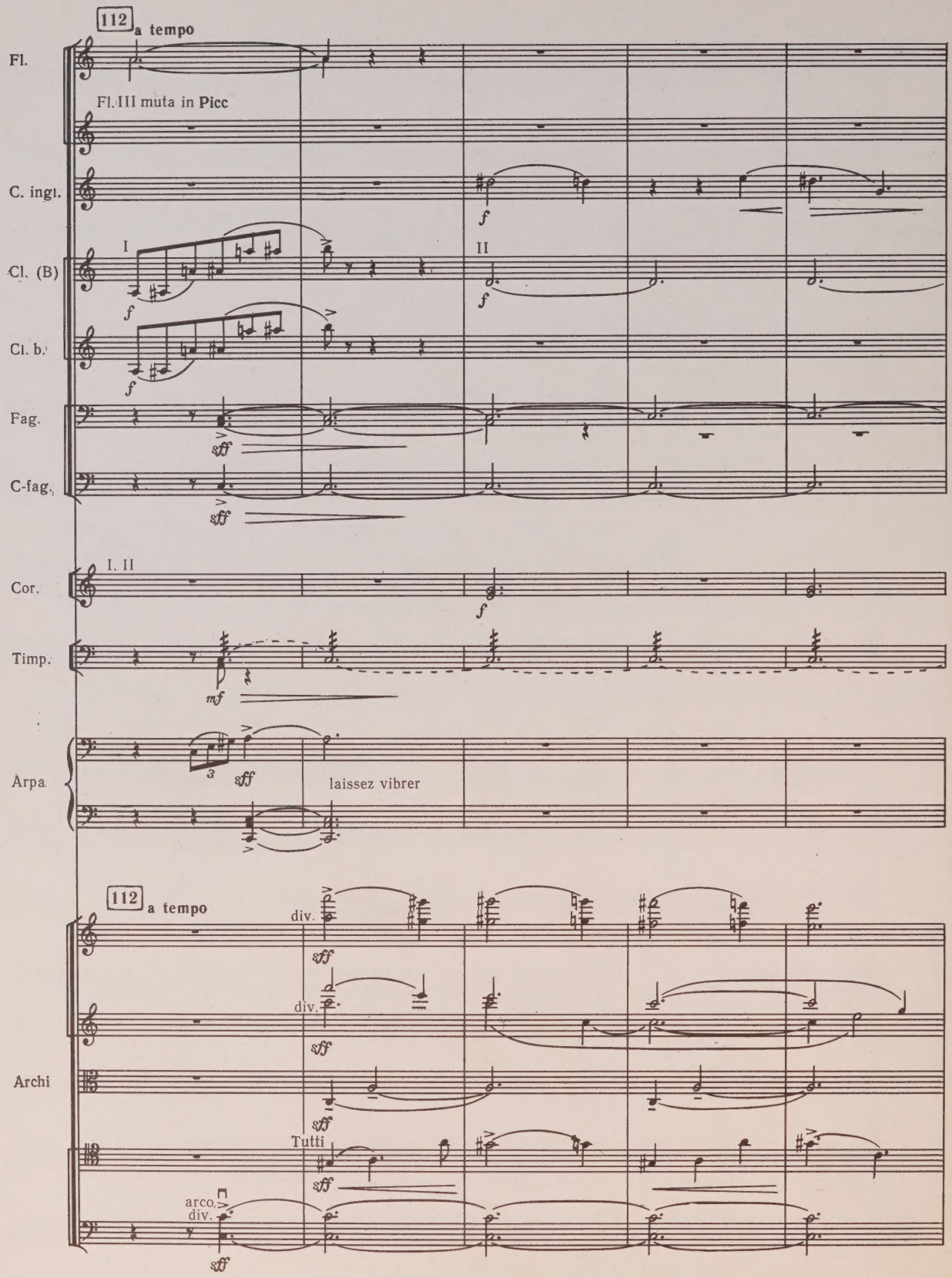

a2
ff
sff
sff
III senza sord.
mf
II
mf
cresc.
III
mf
cresc.
a2
As muta in A
p
mf
f
cresc.
f
cresc.
ff

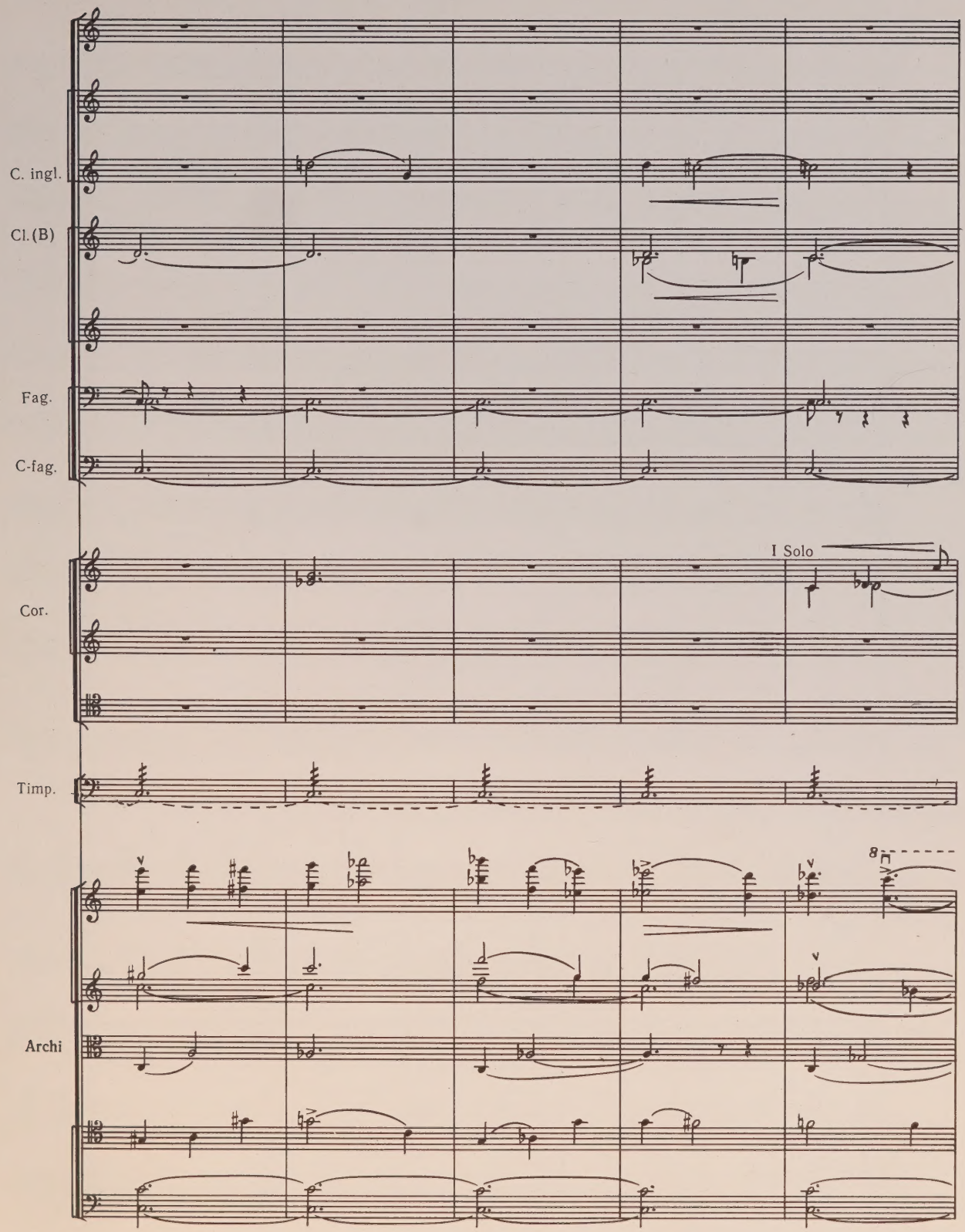

109
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
P-tti
109
Archi
a2
ff
sff

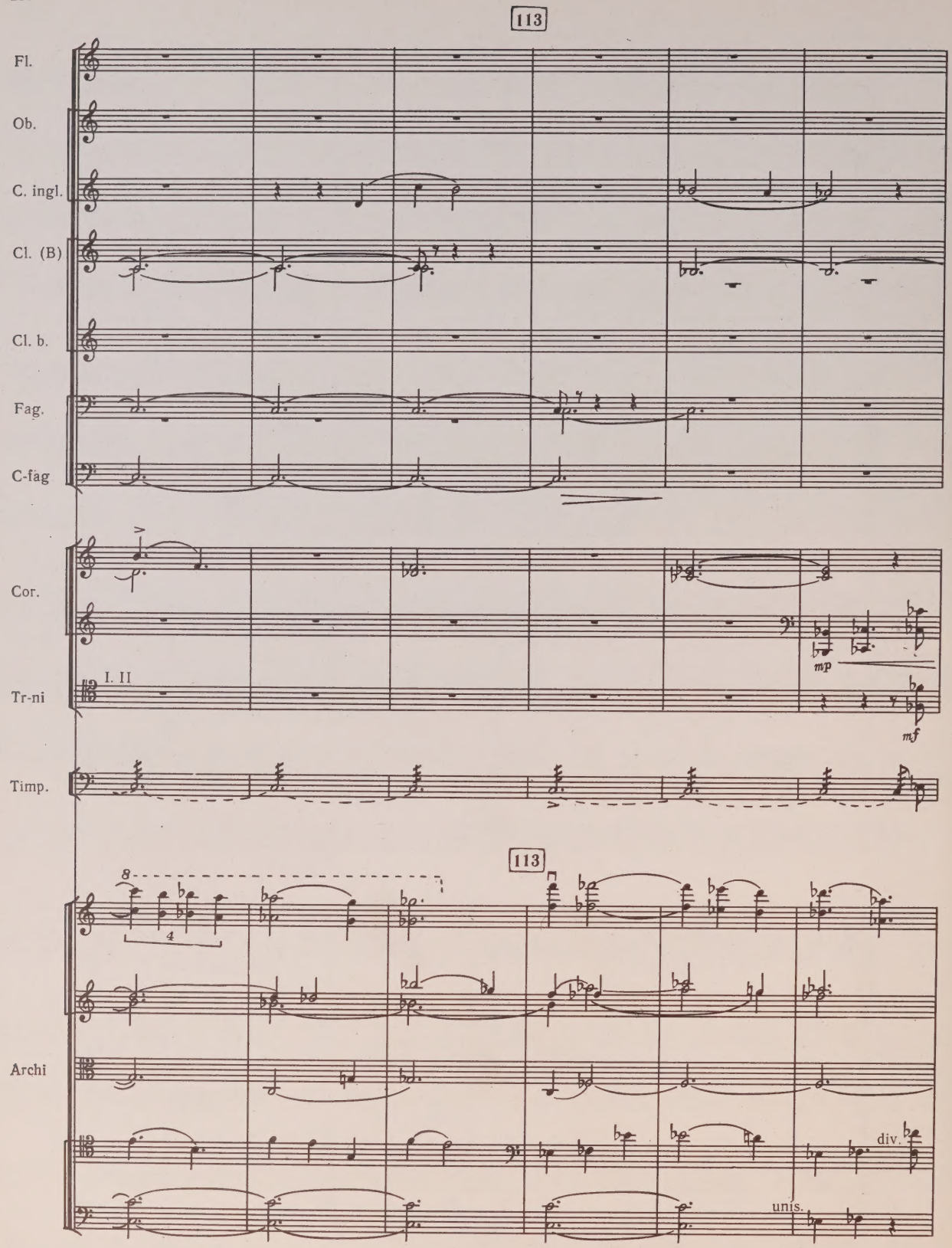

110
più allegro
a2
I
f
p
ff
a2.
C-fag.
f
I. II
Cor.
Timp.
f
110
più allegro
mp
mp

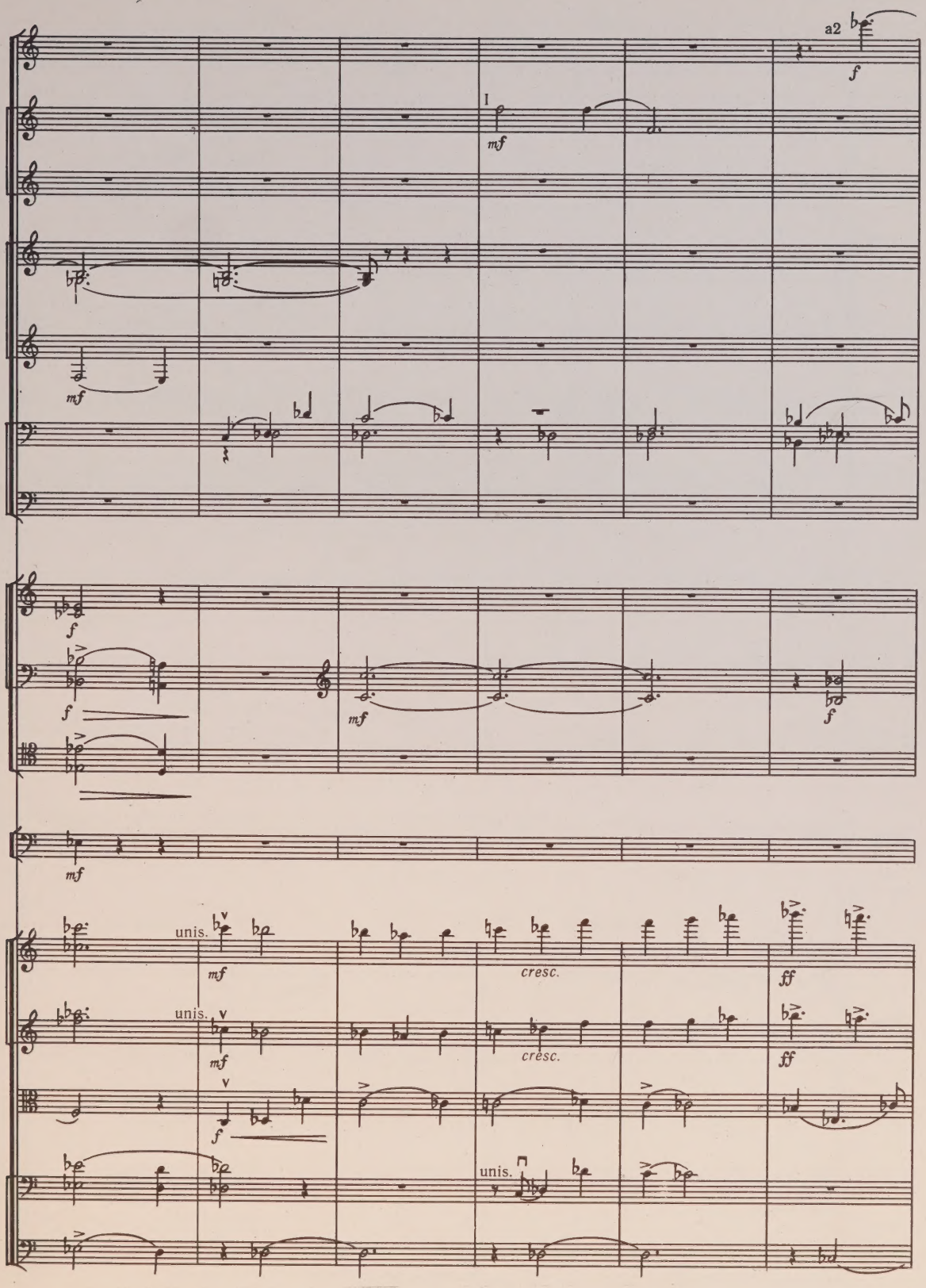

Fl.
Cl. (B)
sul G
mf espress.
sul G
mf espress.
Archi
p
p
I Solo
3
mp
3
mp
p
p
p

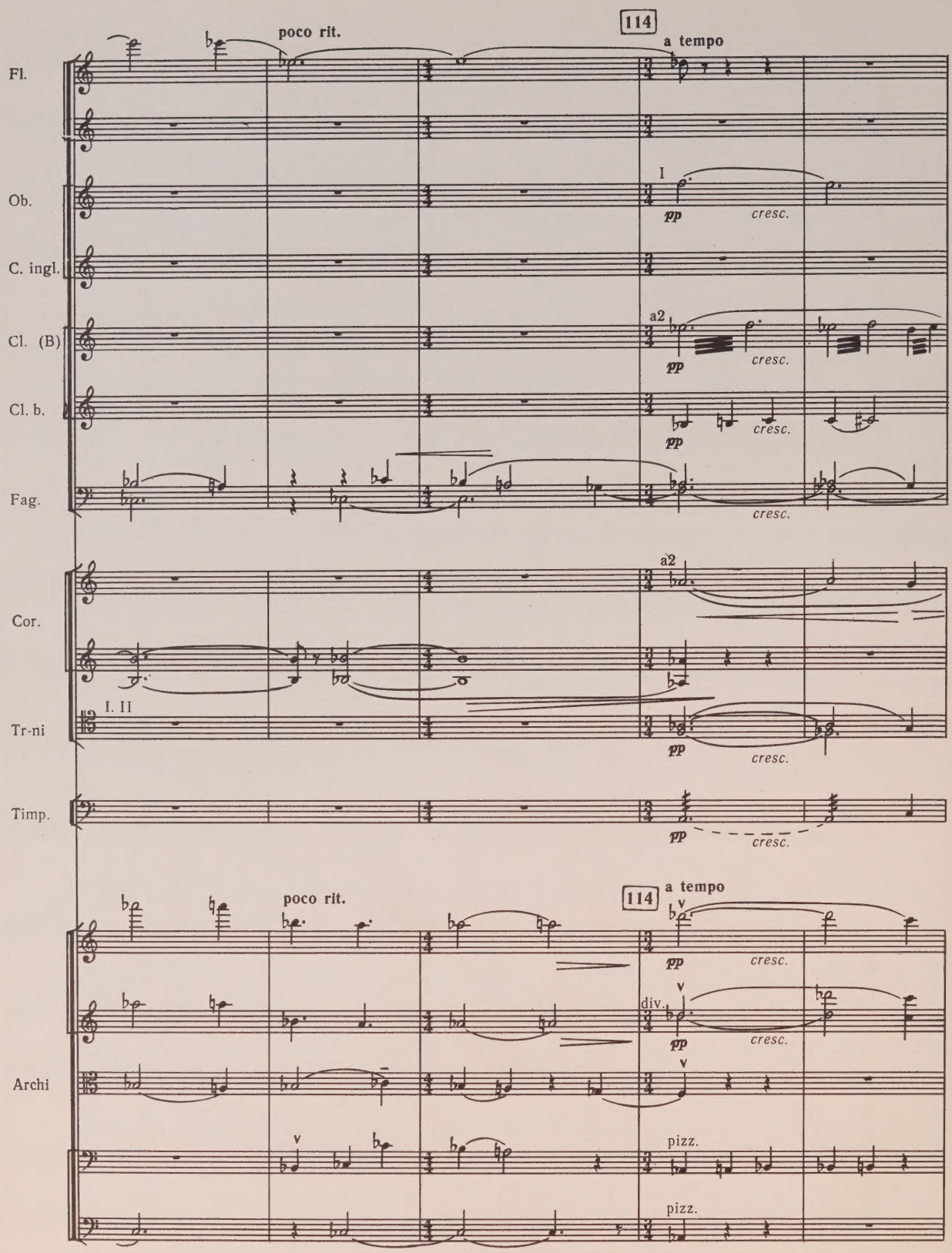

111
rit.
Fl.
Cl (B)
111
rit.
Archi
pp
pp
Solo v
Altri
p
pizz.
pp
meno allegro
mf espress.
Solo
rit.
meno allegro
rit.

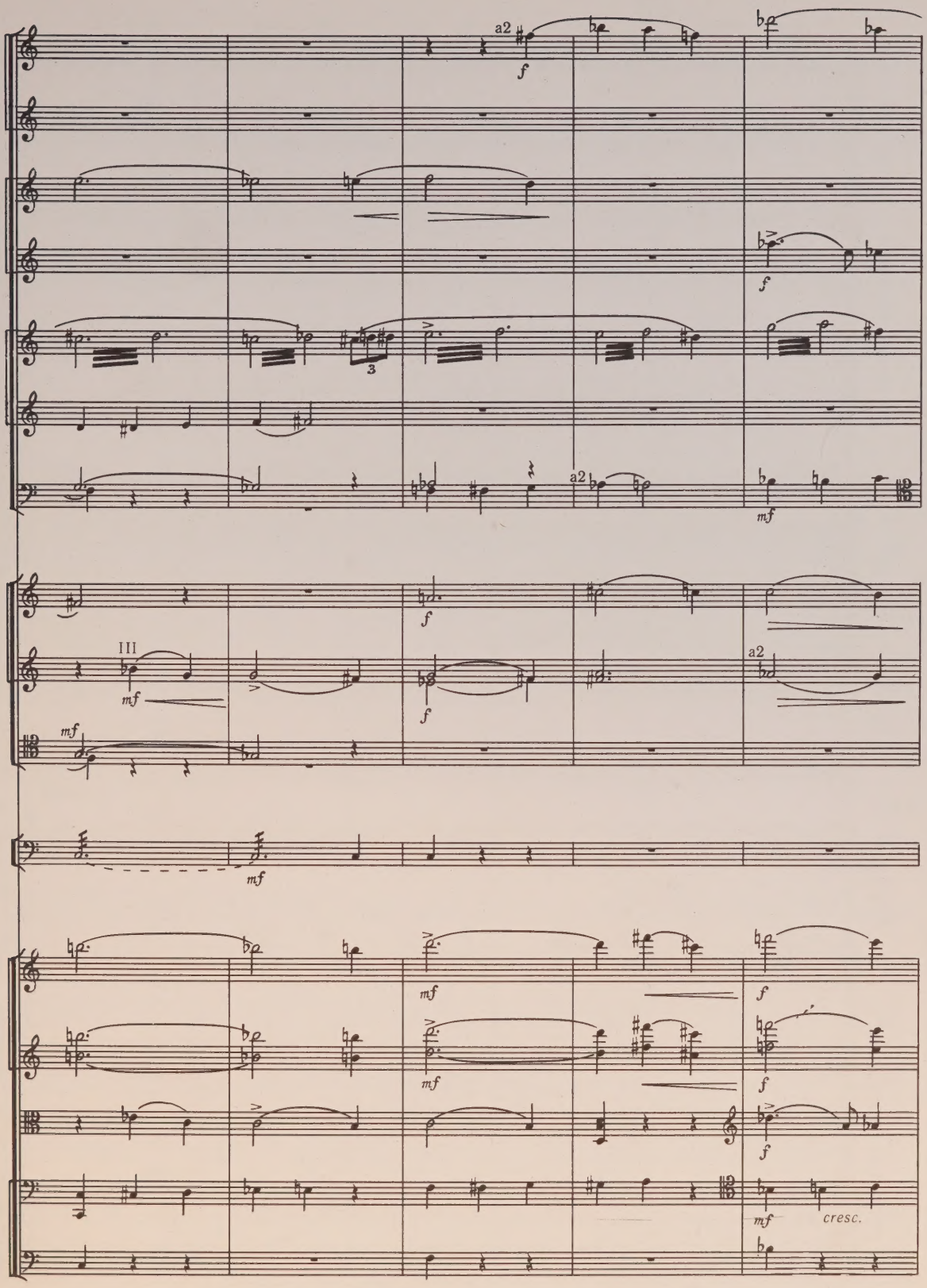

112 a tempo
Fl.
Fl.III muta in Picc
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Timp.
Arpa
laissez vibrer
112 a tempo
Archi
div.
Tutti
arco,
div.

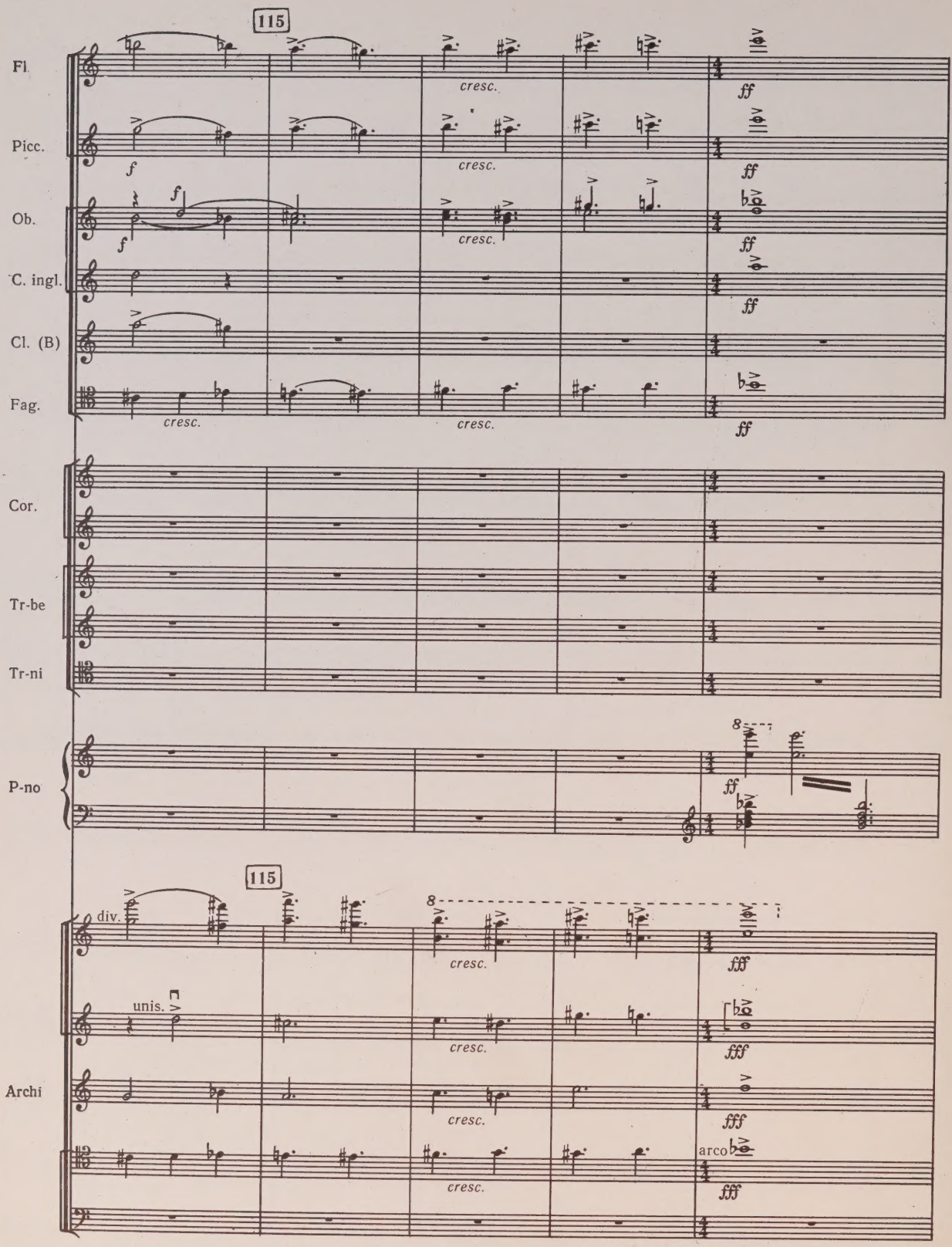

C. ingl.
Cl.(B)
Fag.
C-fag.
I Solo
Cor.
Timp.
Archi

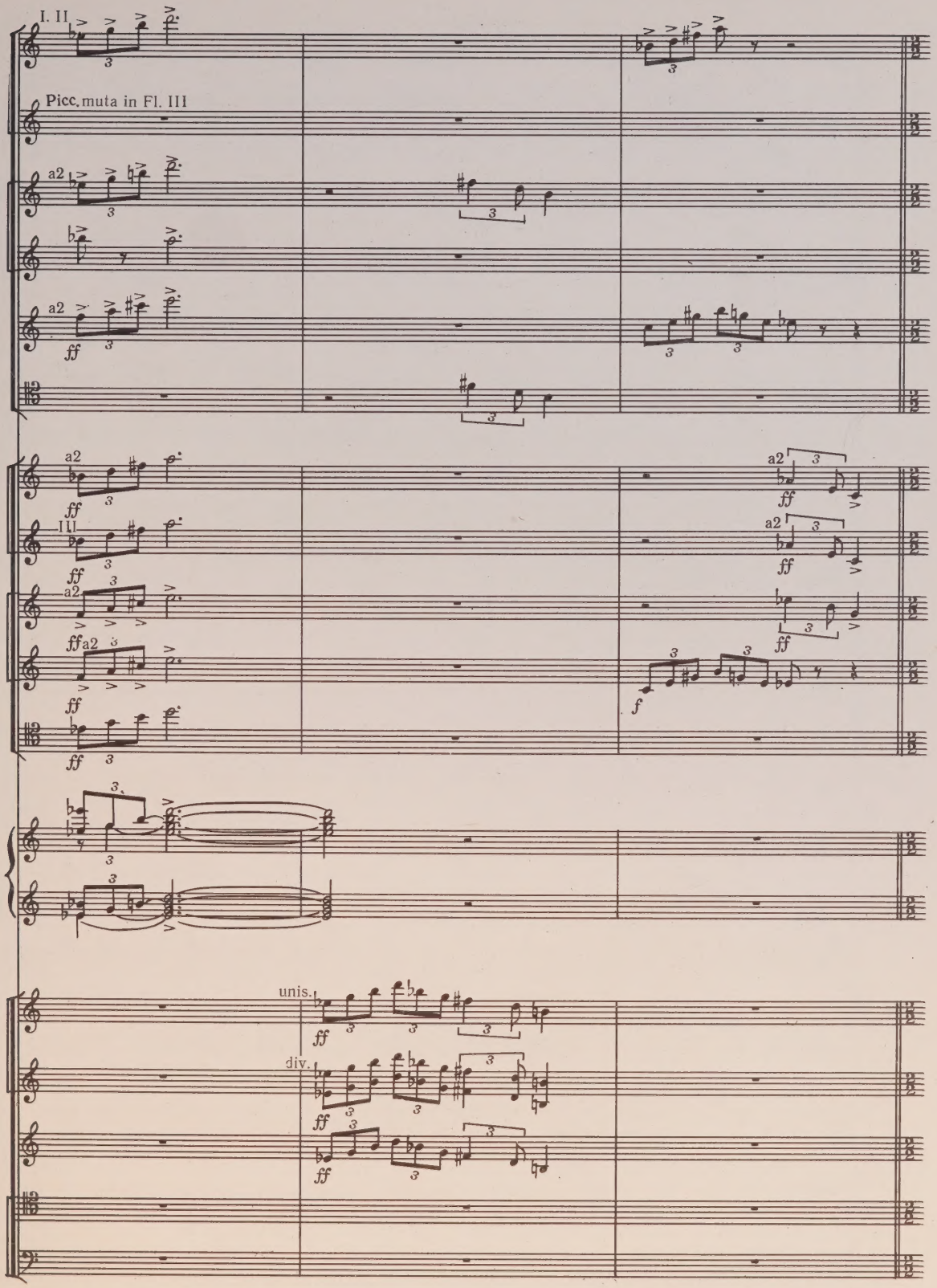

113
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag
Cor.
I. II
Tr-ni
mp
mf
Timp.
113
8
4
Archi
div.
unis.

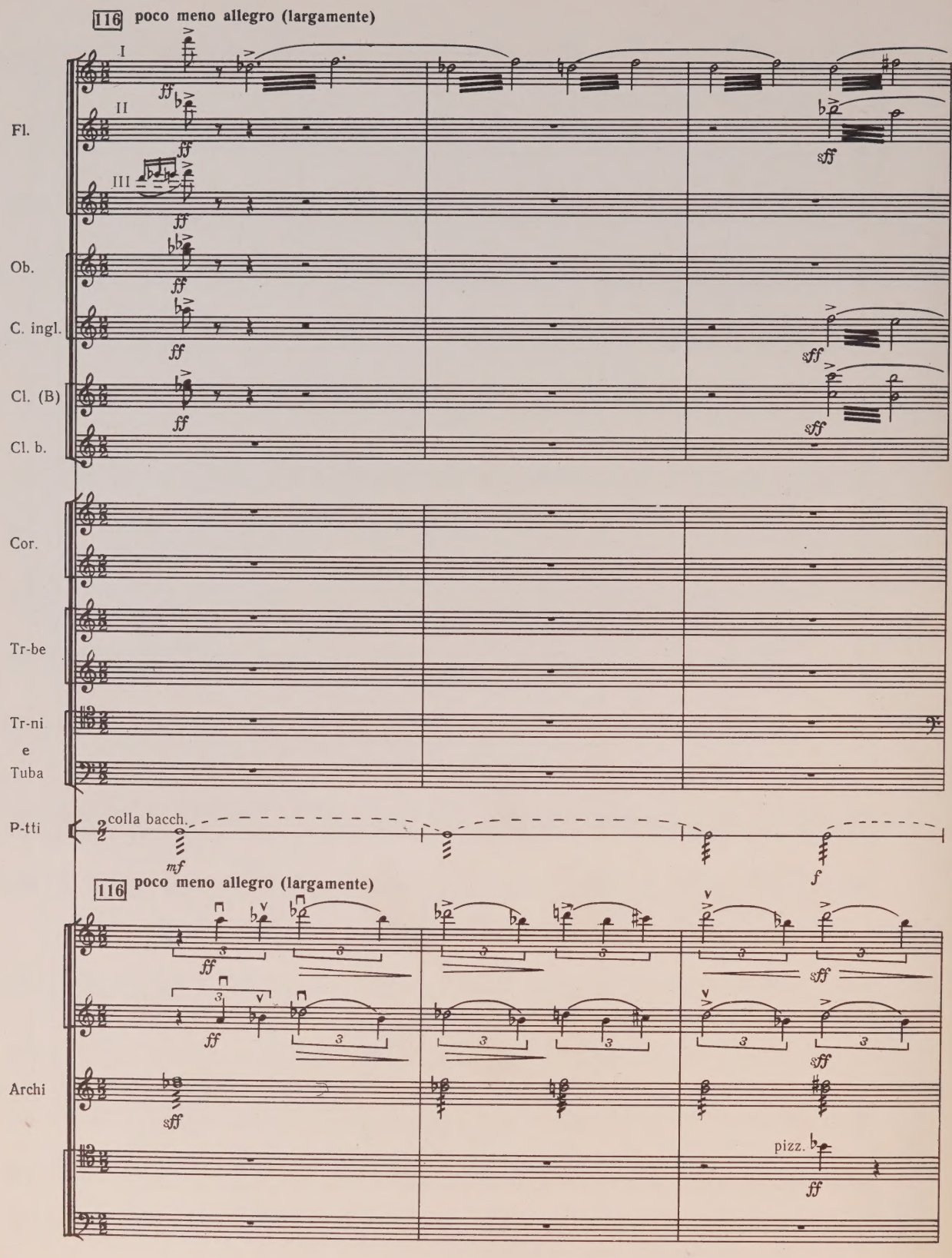

a2
I
unis.
cresc.
unis.
cresc.
unis.

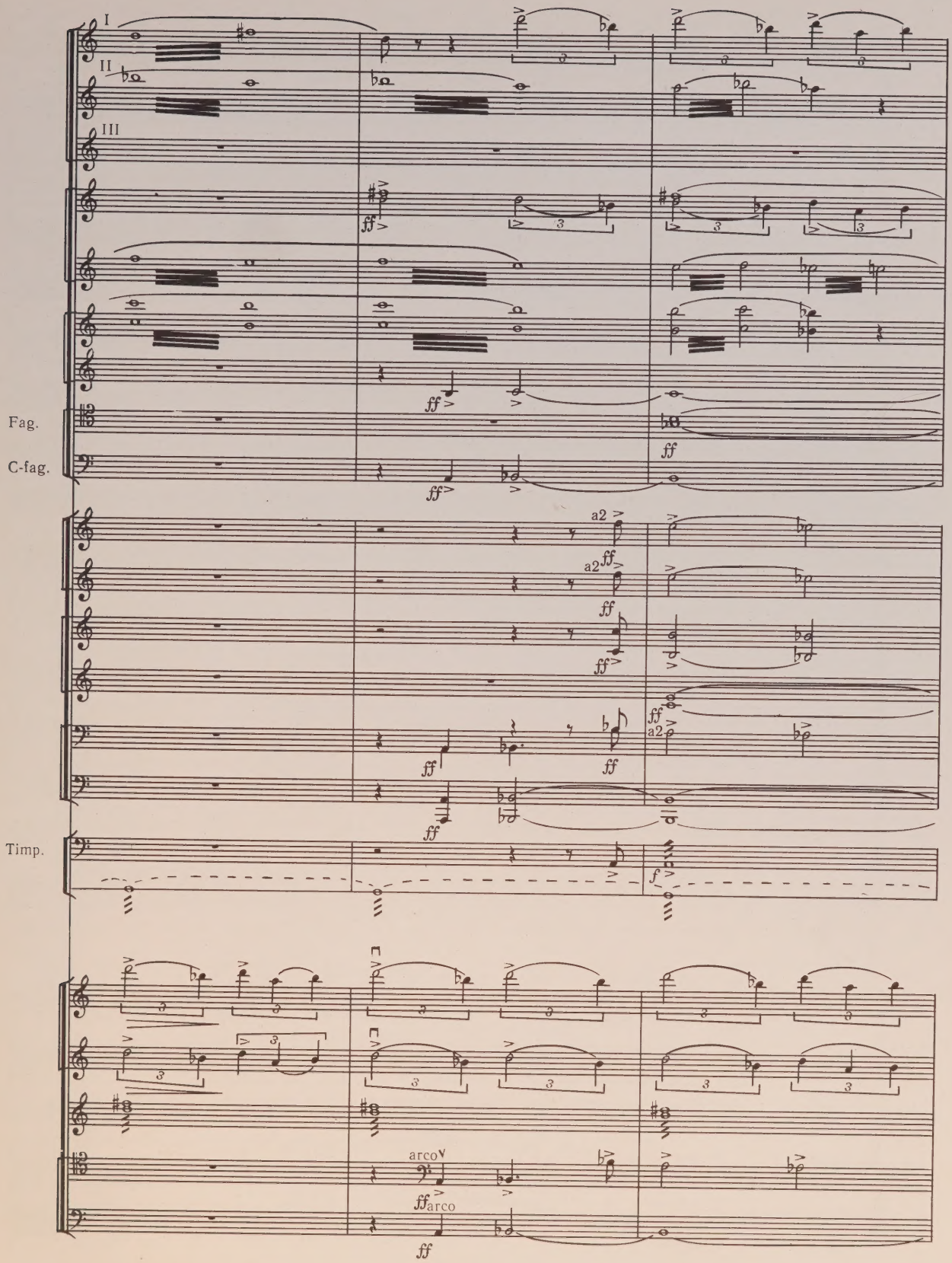

poco rit.
114
a tempo
Fl.
Ob.
I
pp
cresc.
C. ingl.
Cl. (B)
a2
pp
cresc.
Cl. b.
pp
cresc.
Fag.
cresc.
Cor.
a2
I. II
Tr-ni
pp
cresc.
Timp.
pp
cresc.
poco rit.
114
a tempo
pp
cresc.
div.
pp
cresc.
Archi
pizz.
pizz.

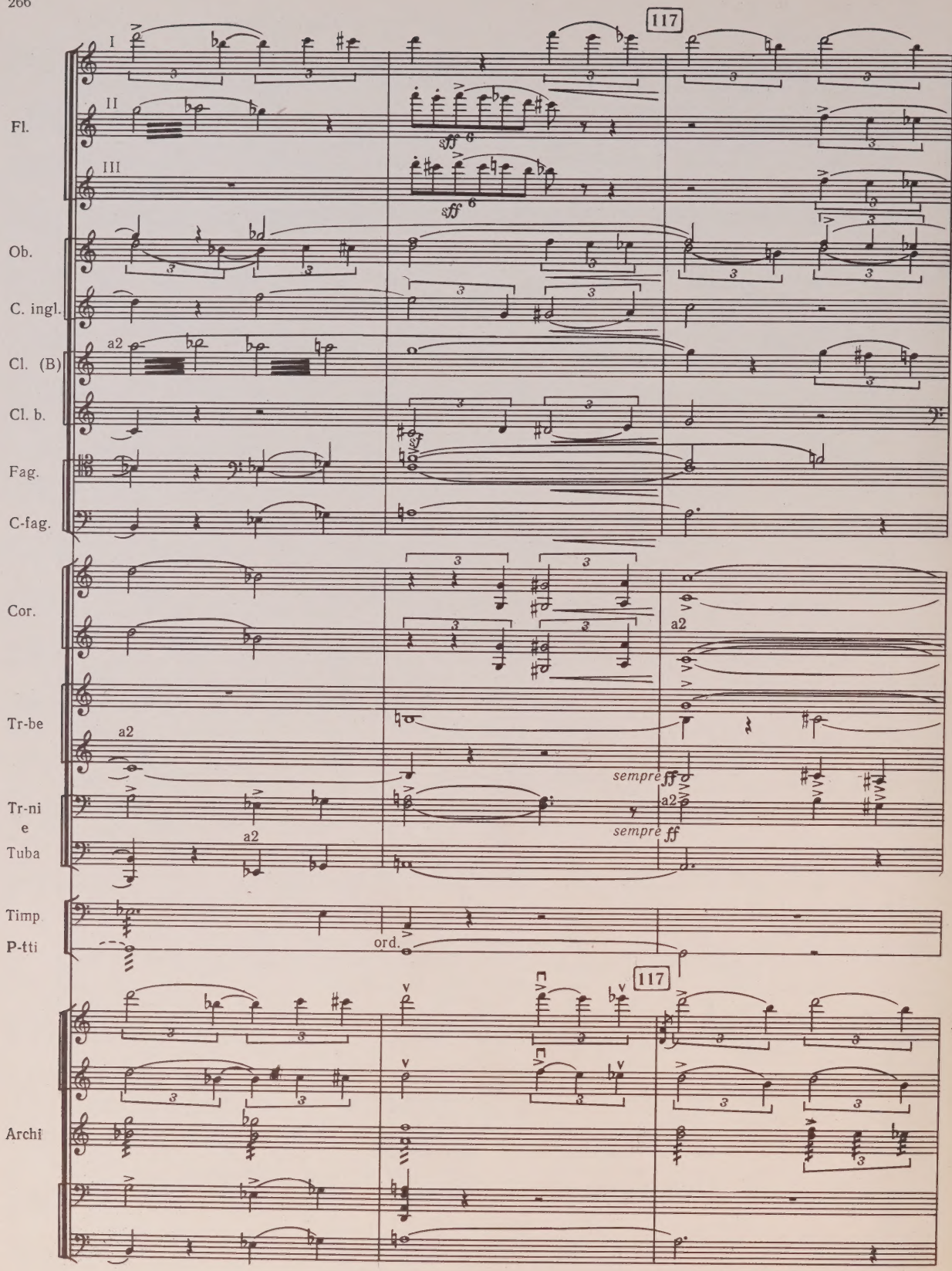

a2
f
f
3
a2
mf
III
mf
f
f
a2
mf
mf
mf
f
mf
f
f
mf
cresc.

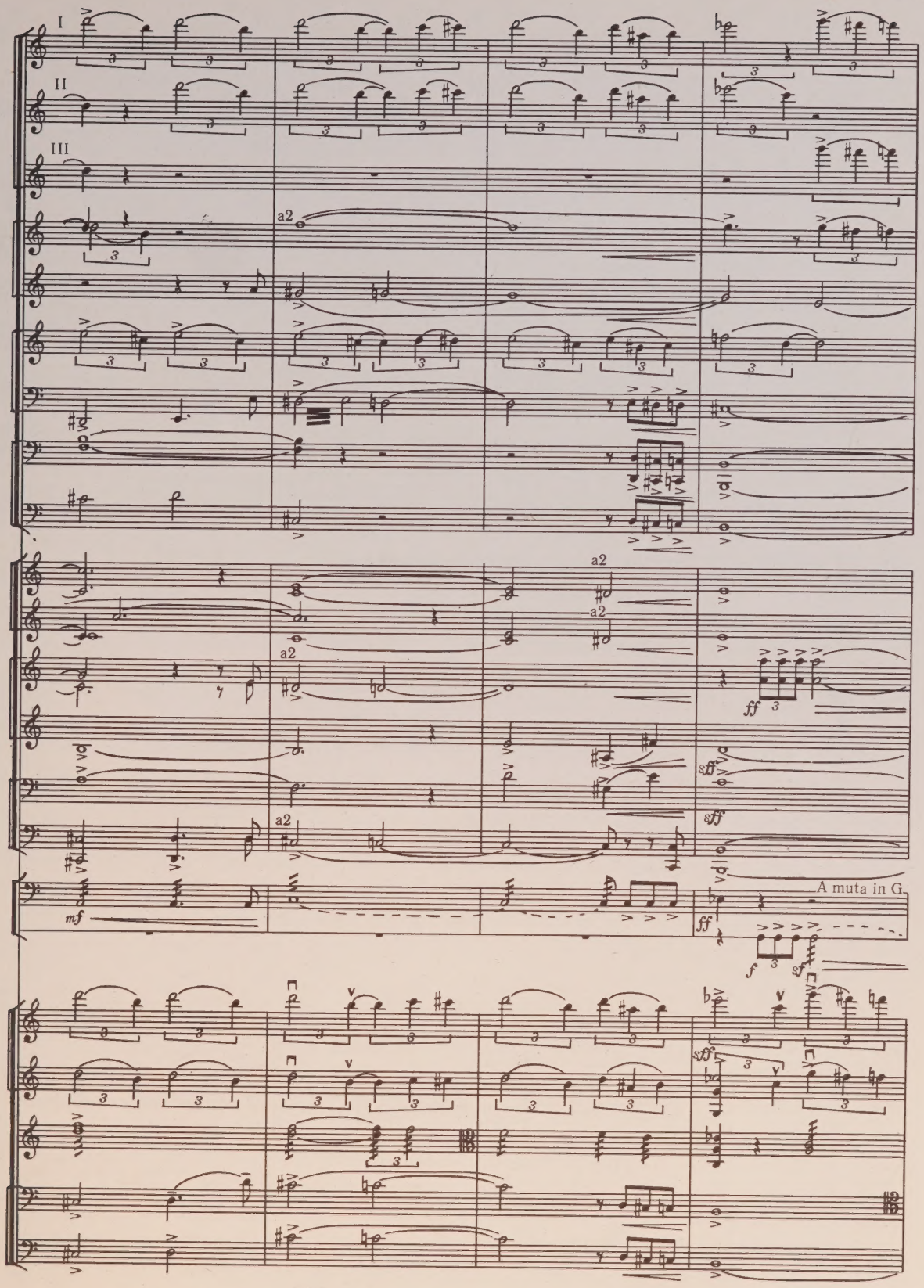

115
Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
P-no
Archi
cresc.
ff
f
div.
unis.
fff
arco

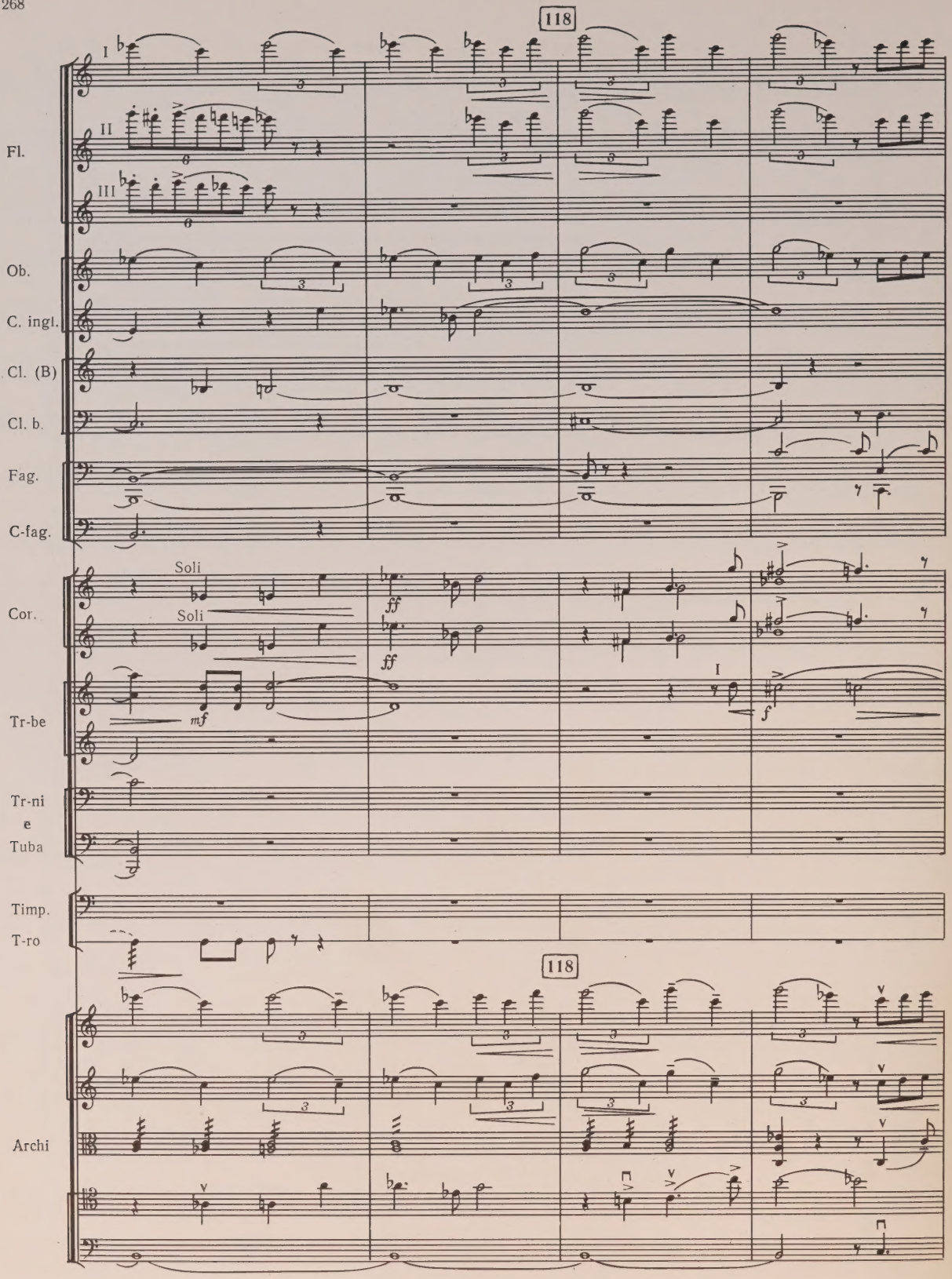

I. II
Picc. muta in Fl. III
a2
ff
III
f
unis.
div.

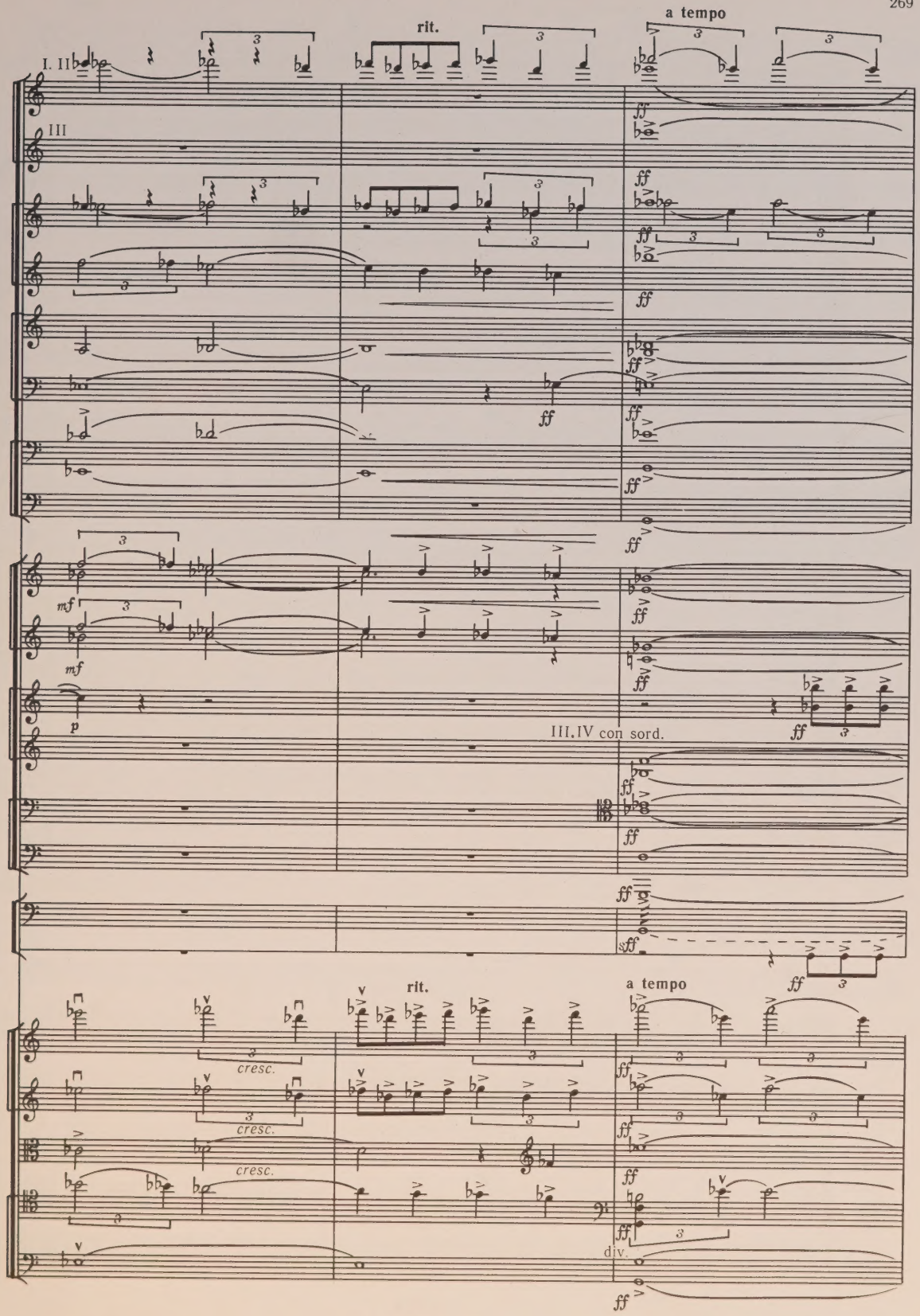

116 poco meno allegro (largamente)
I
II
III
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Cor.
Tr-be
Tr-ni
e
Tuba
P-tti
colla bacch.
116 poco meno allegro (largamente)
Archi
pizz.

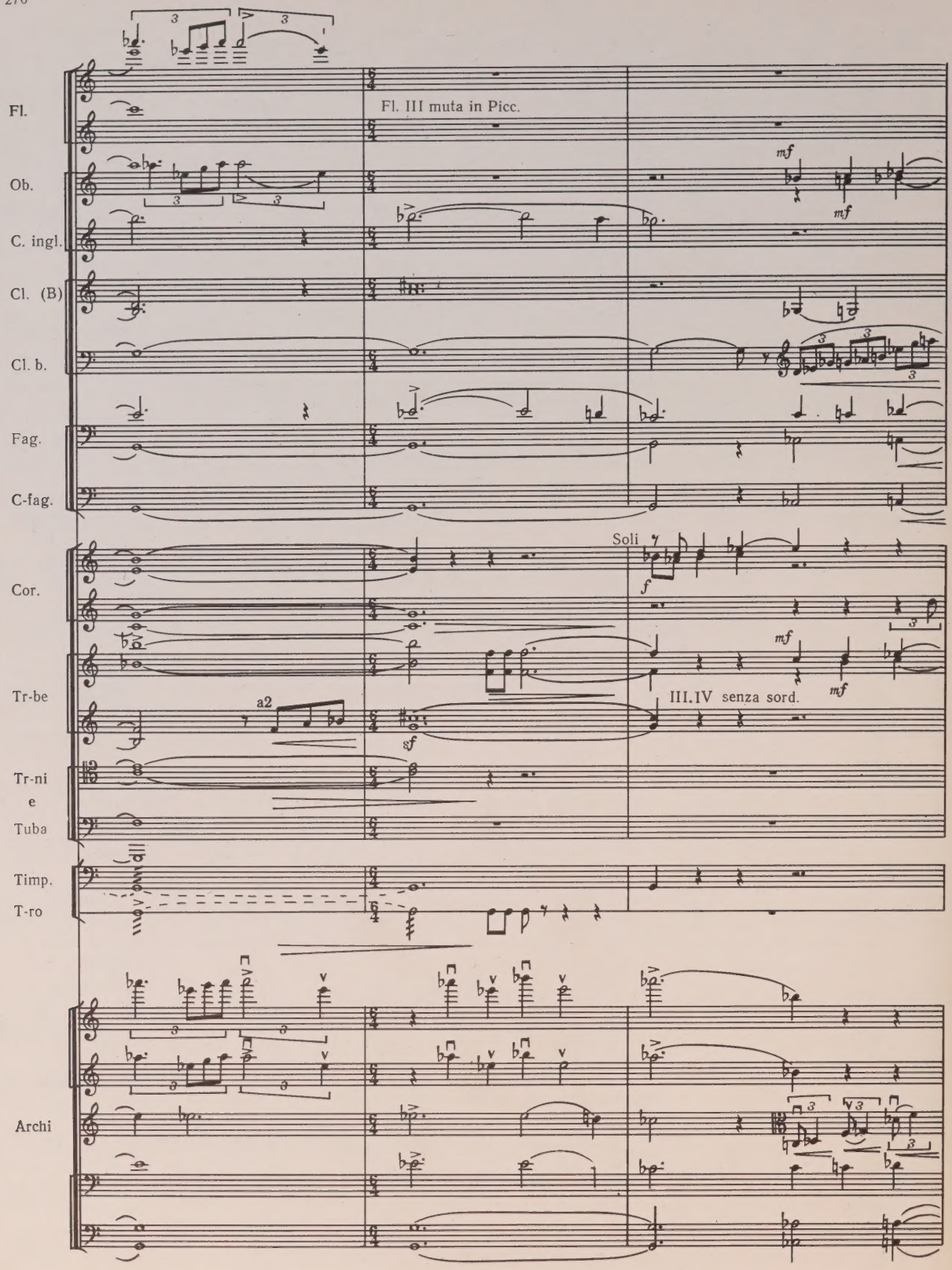

I
II
III
Fag.
C-fag.
Timp.
a2
arco
arco

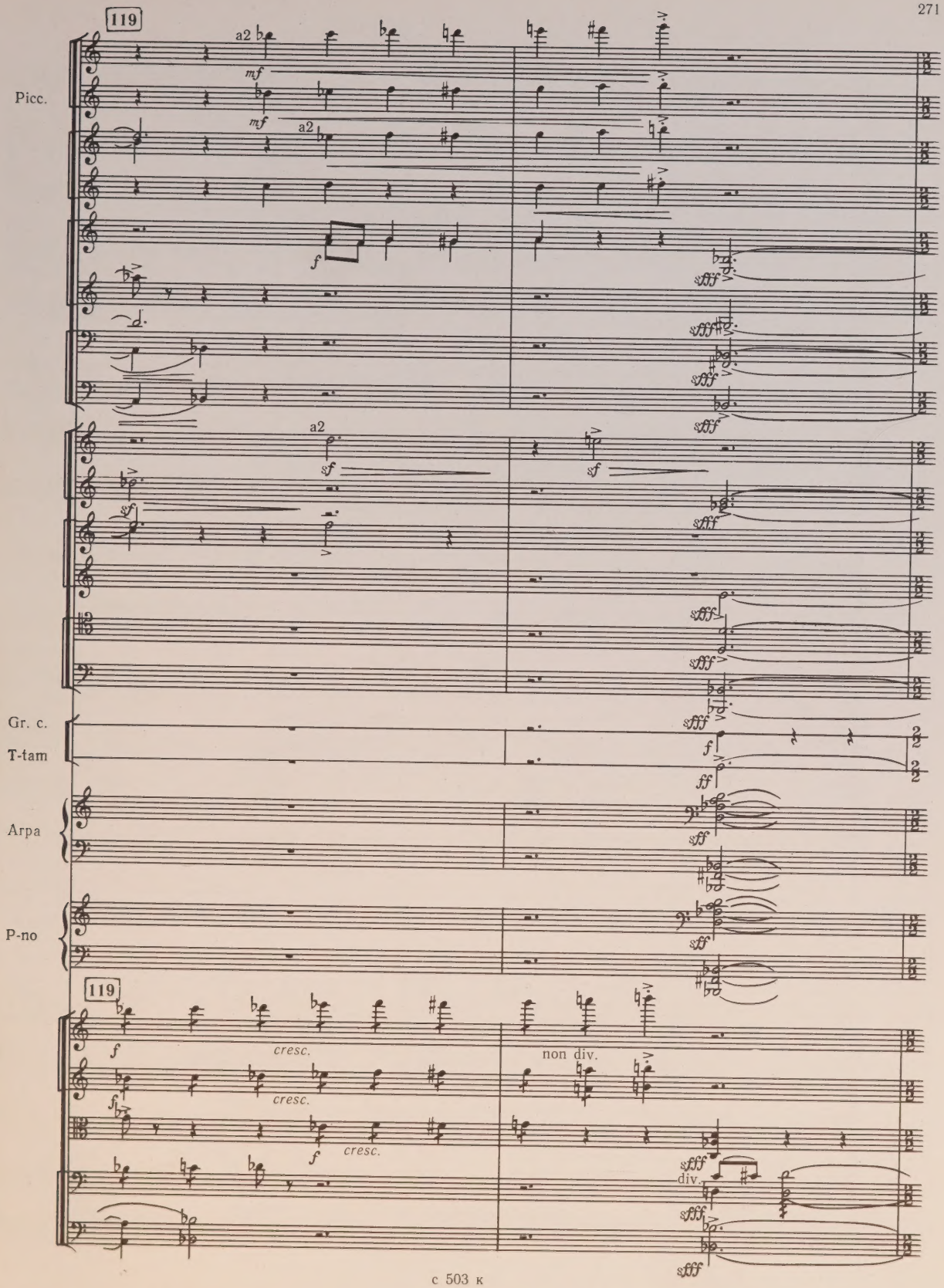

117
I
II
III
Fl.
sff
Ob.
C. ingl.
a2
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
a2
Tr-be
a2
sempre ff
Tr-ni
e
Tuba
a2
sempre ff
Timp
P-tti
ord.
117
Archi

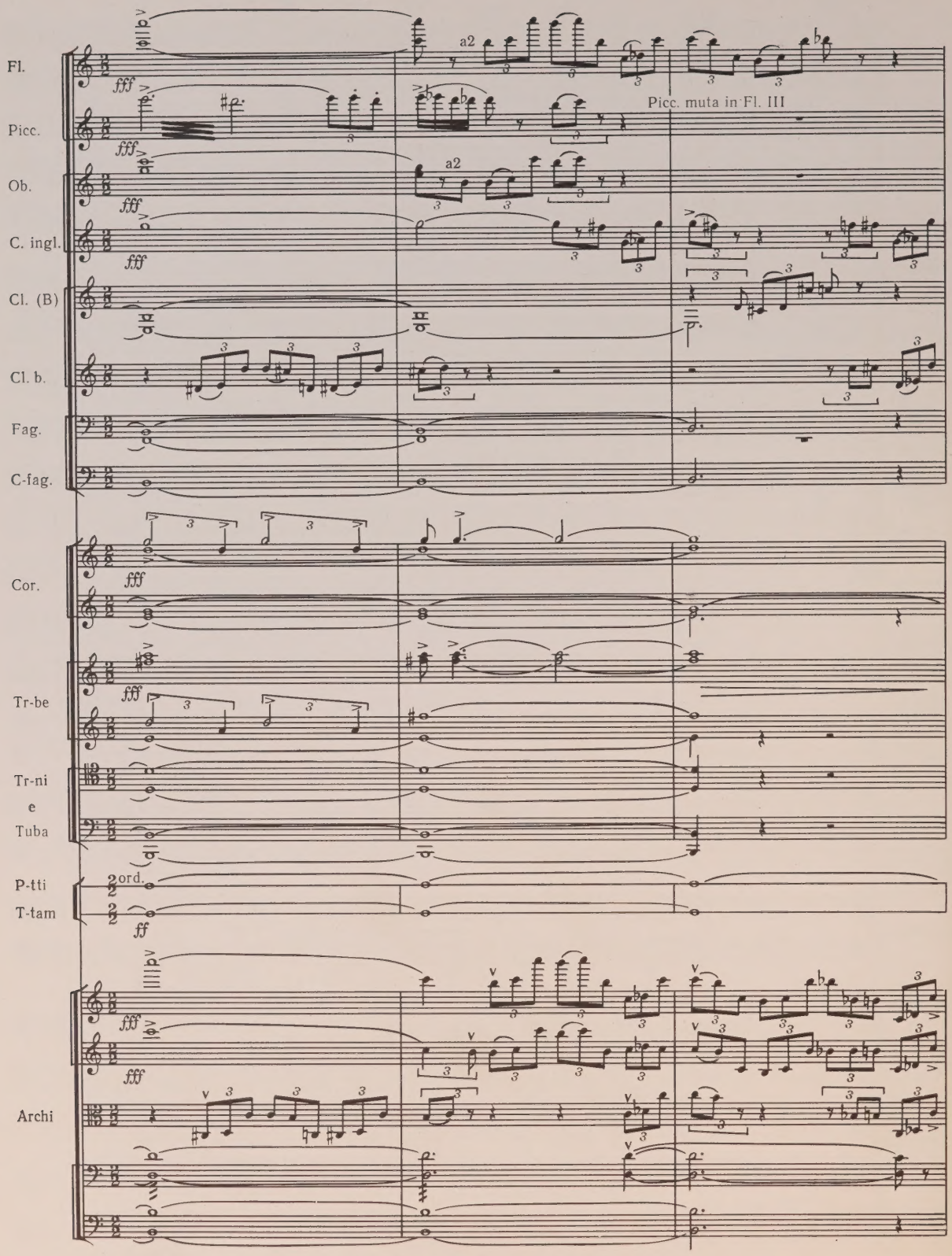

I
II
III
a2
a2
a2
a2
ff
sff
sff
mf
A muta in G.
T-ro
ff
f
sf
sff

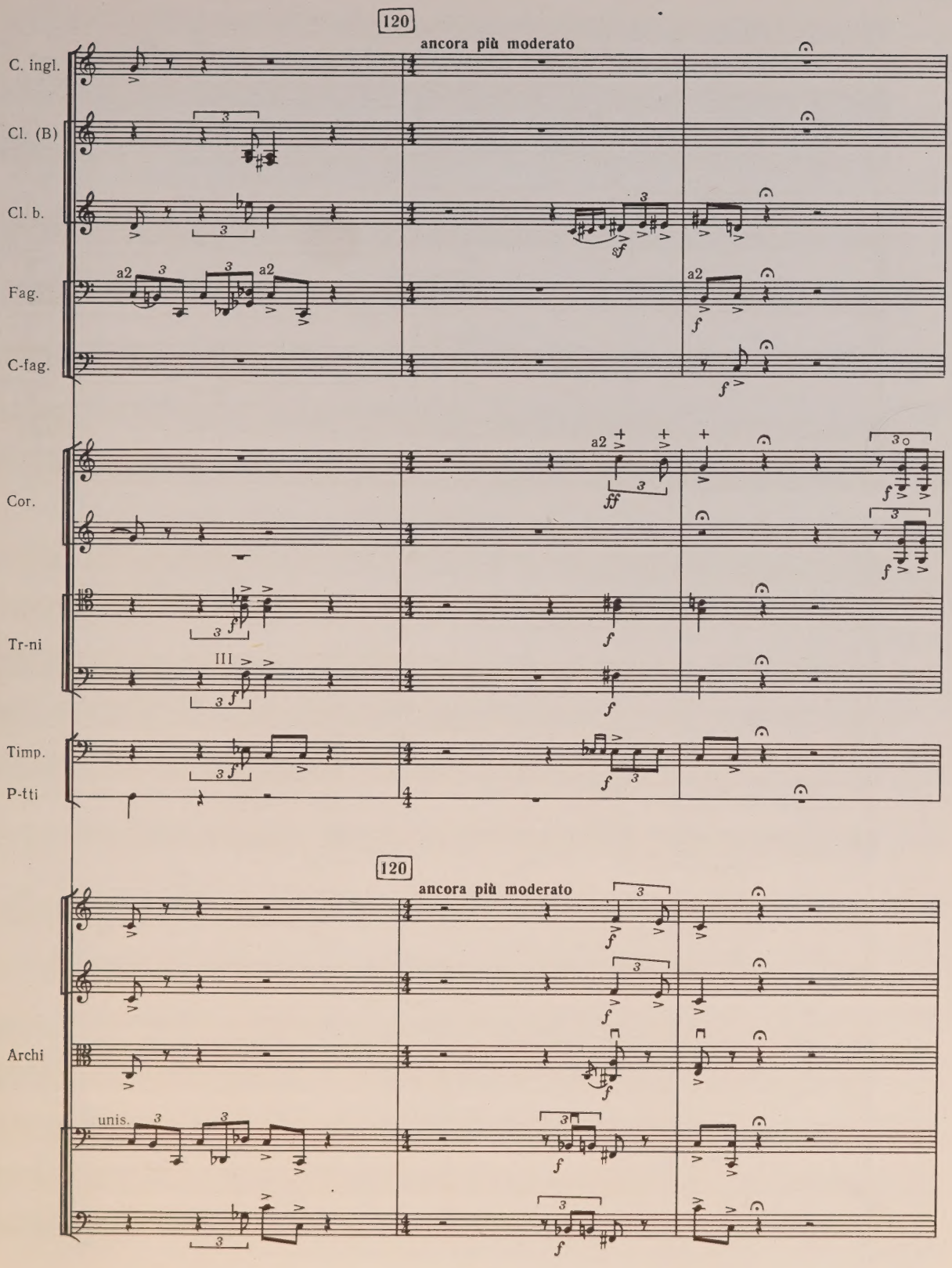

118
I
II
III
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Soli
Soli
Cor.
ff
ff
mf
I
f
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
118
Archi

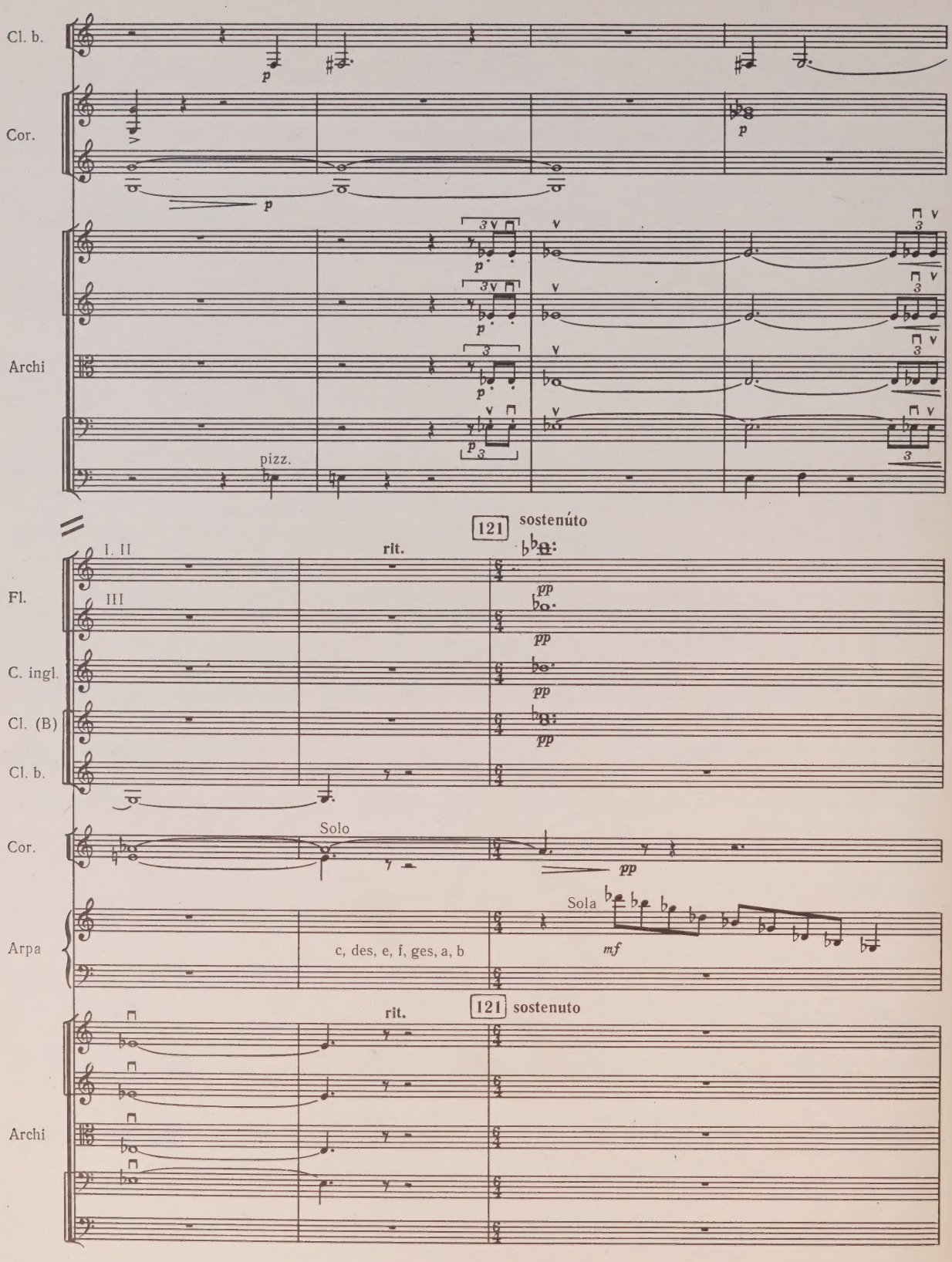

rit.
a tempo
I. II
III
III, IV con sord.
rit.
a tempo
cresc.
cresc.
cresc.
div.

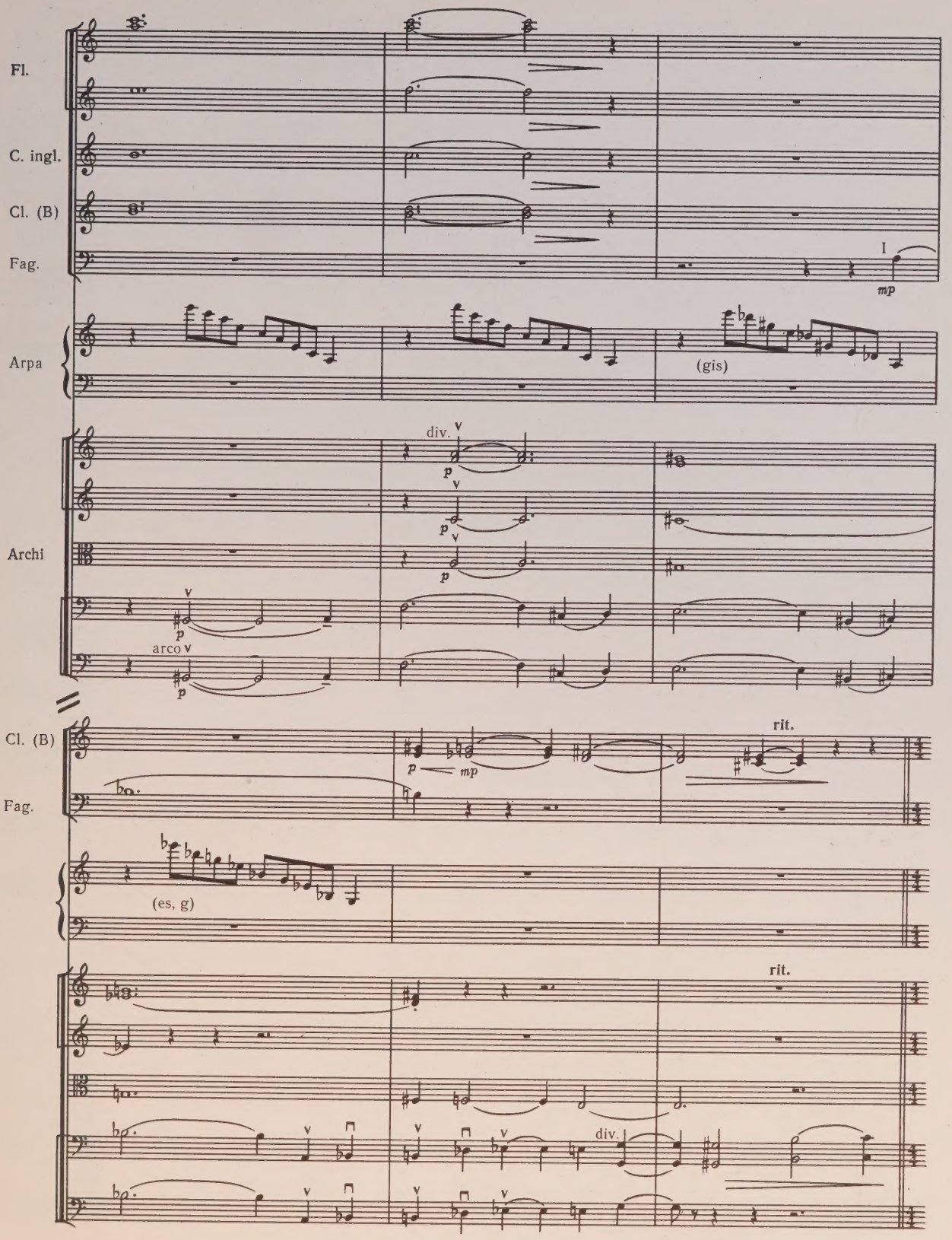

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
Fl. III muta in Picc.
mf
mf
Soli
f
mf
mf
III. IV senza sord.
a2
sf

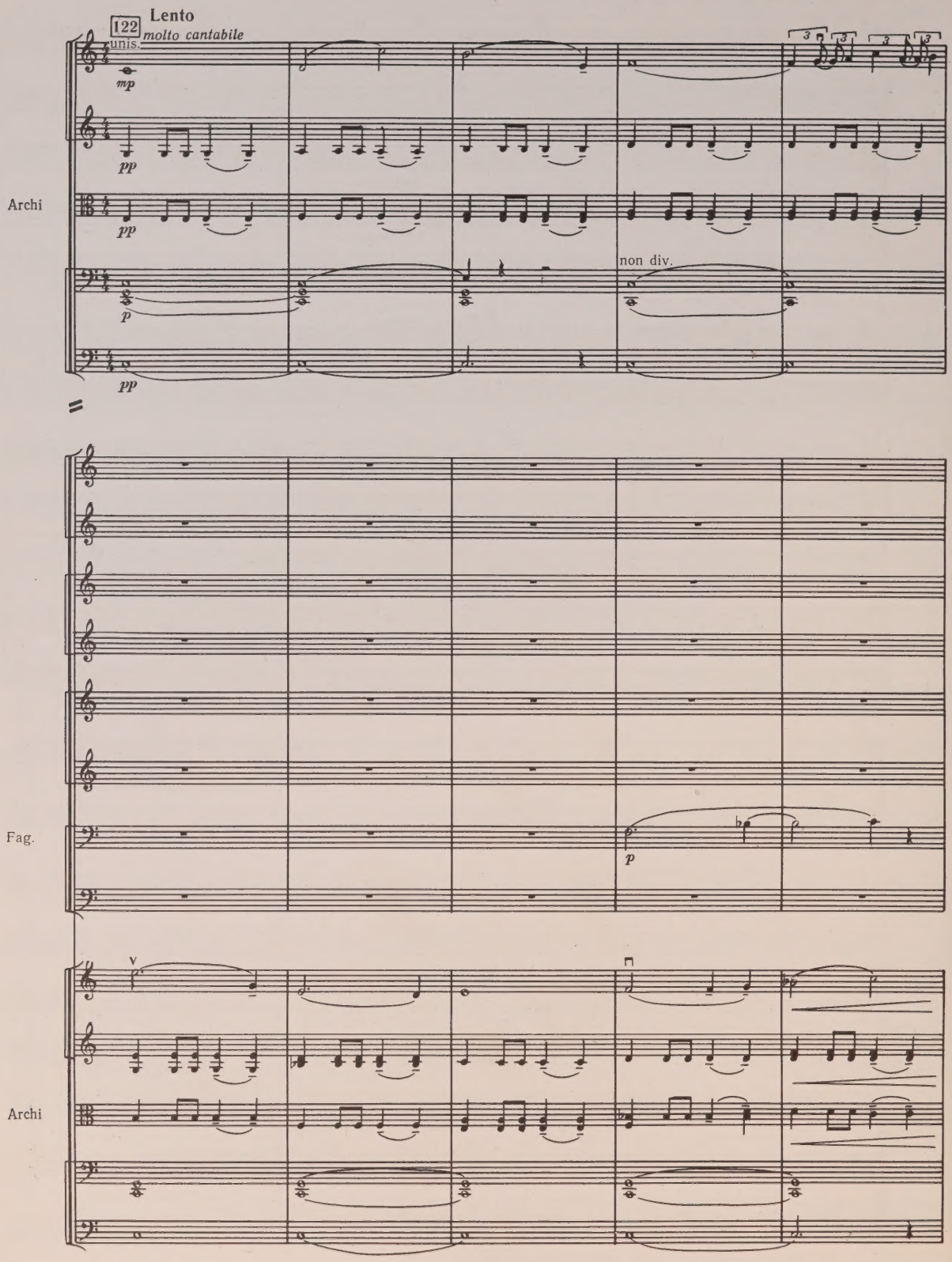

119
Picc.
a2
mf
mf
a2
f
sfff
a2
sf
sf
sfff
Gr. c.
T-tam
f
ff
Arpa
sff
P-no
sff
119
f
cresc.
non div.
cresc.
f
cresc.
sfff
div.
sfff
sfff

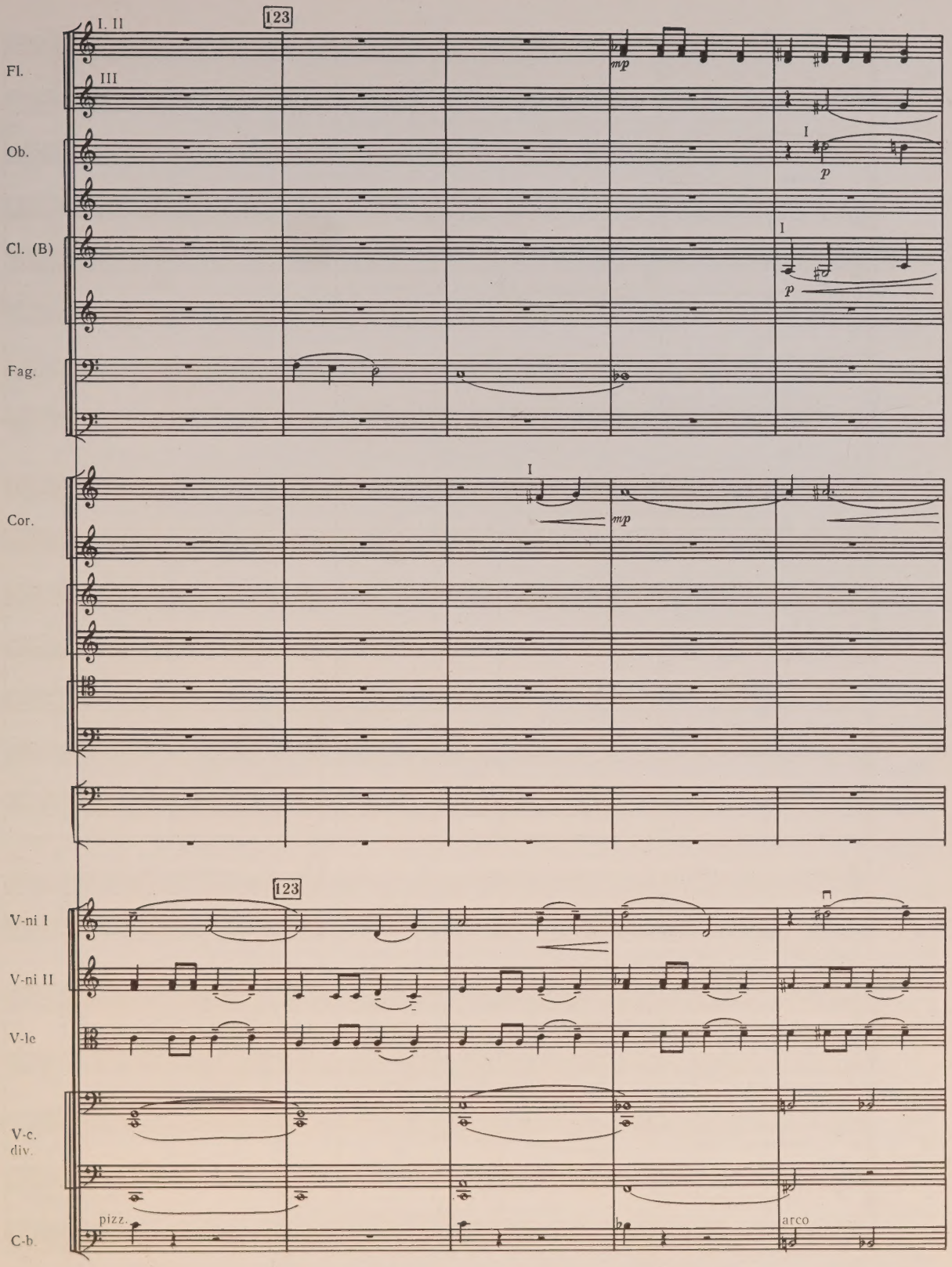

Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-tti
T-tam
Archi
a2
a2
Picc. muta in Fl. III
ord.
fff
ff

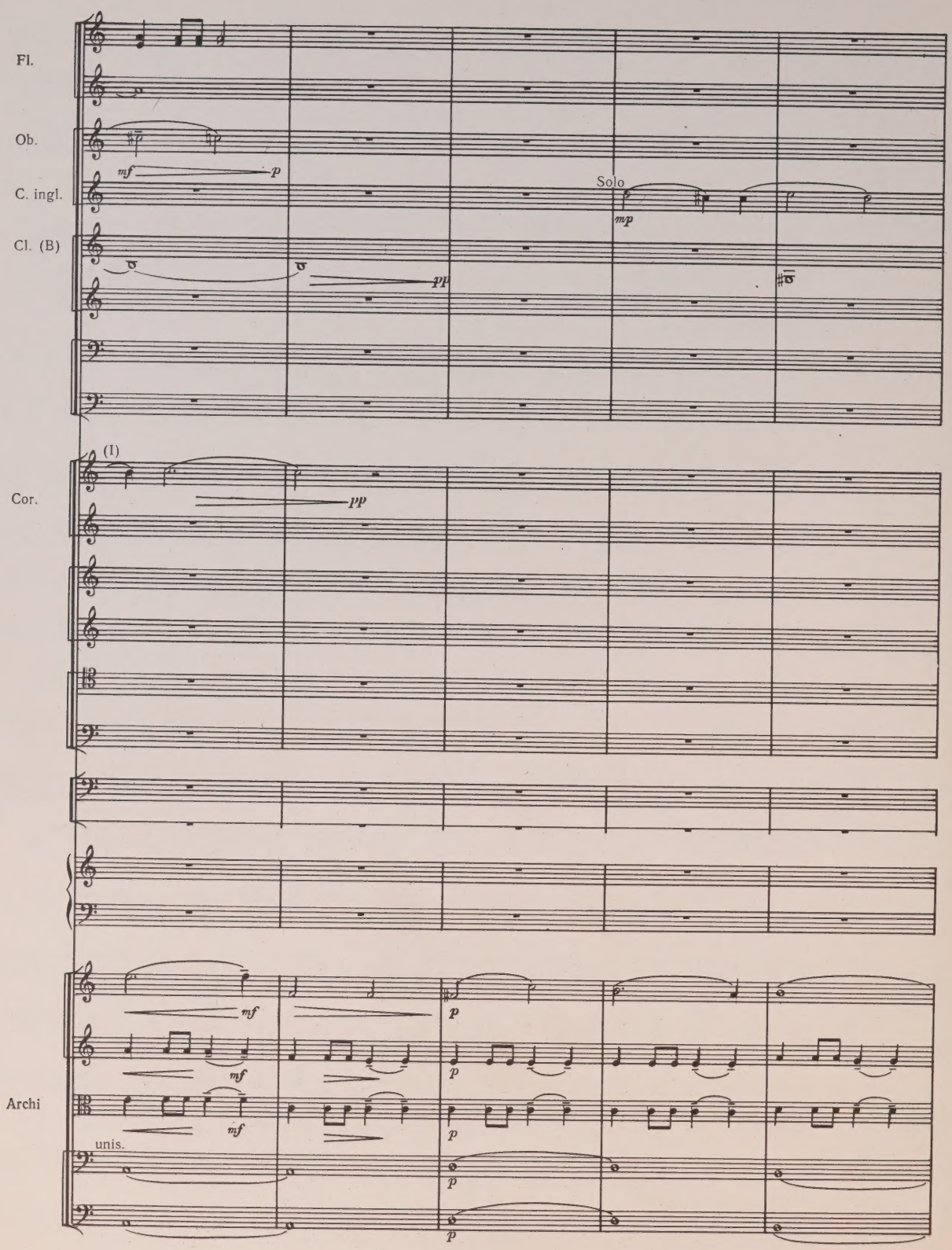

120
ancora più moderato
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
Timp.
P-tti
120
ancora più moderato
Archi
unis.

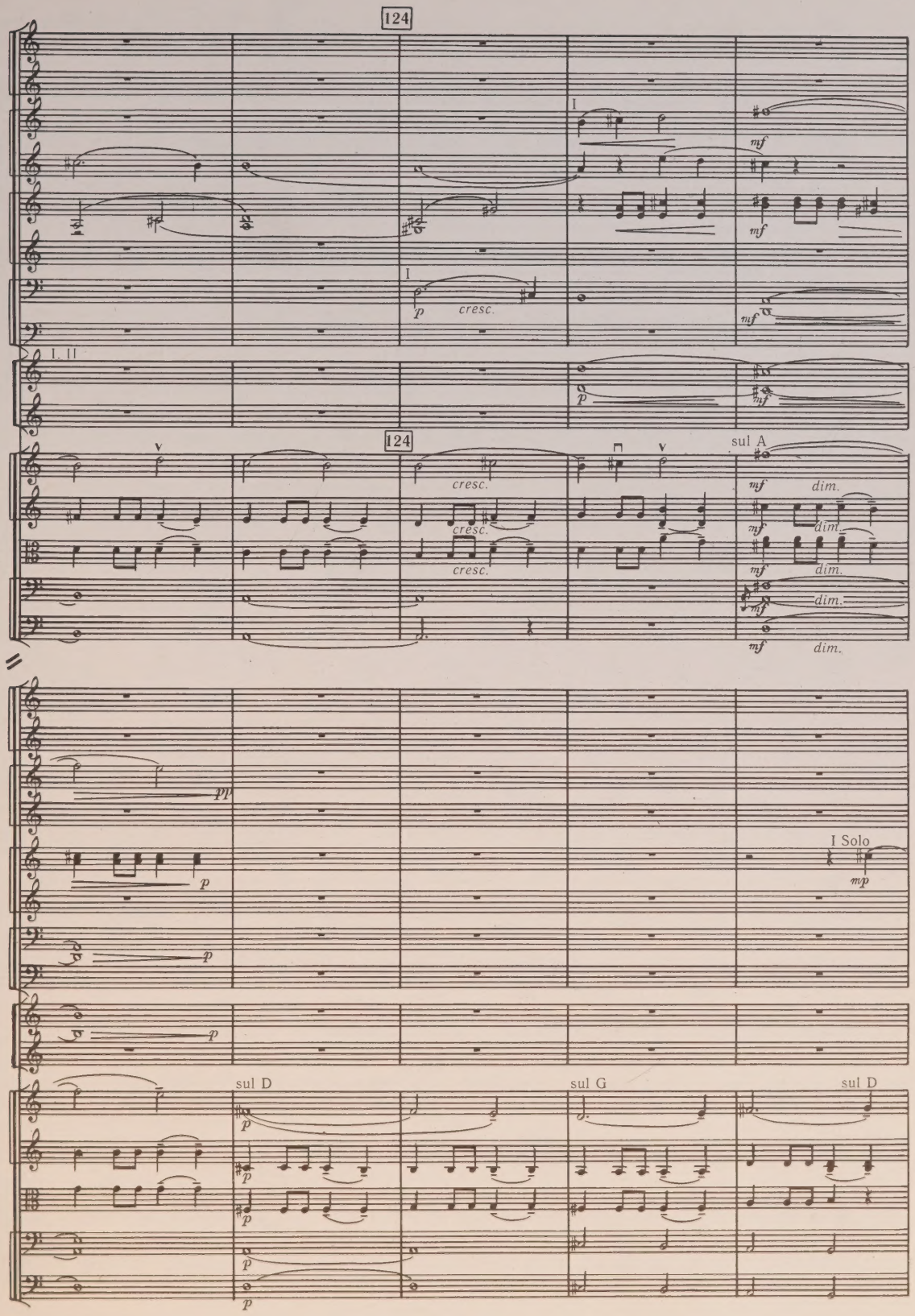

Cl. b.
Cor.
Archi
pizz.
121 sostenúto
I. II
III
rit.
Fl.
C. ingl.
Cl. (B)
Cl. b.
Cor.
Solo
Arpa
c, des, e, f, ges, a, b
Sola
mf
rit.
121 sostenuto
Archi

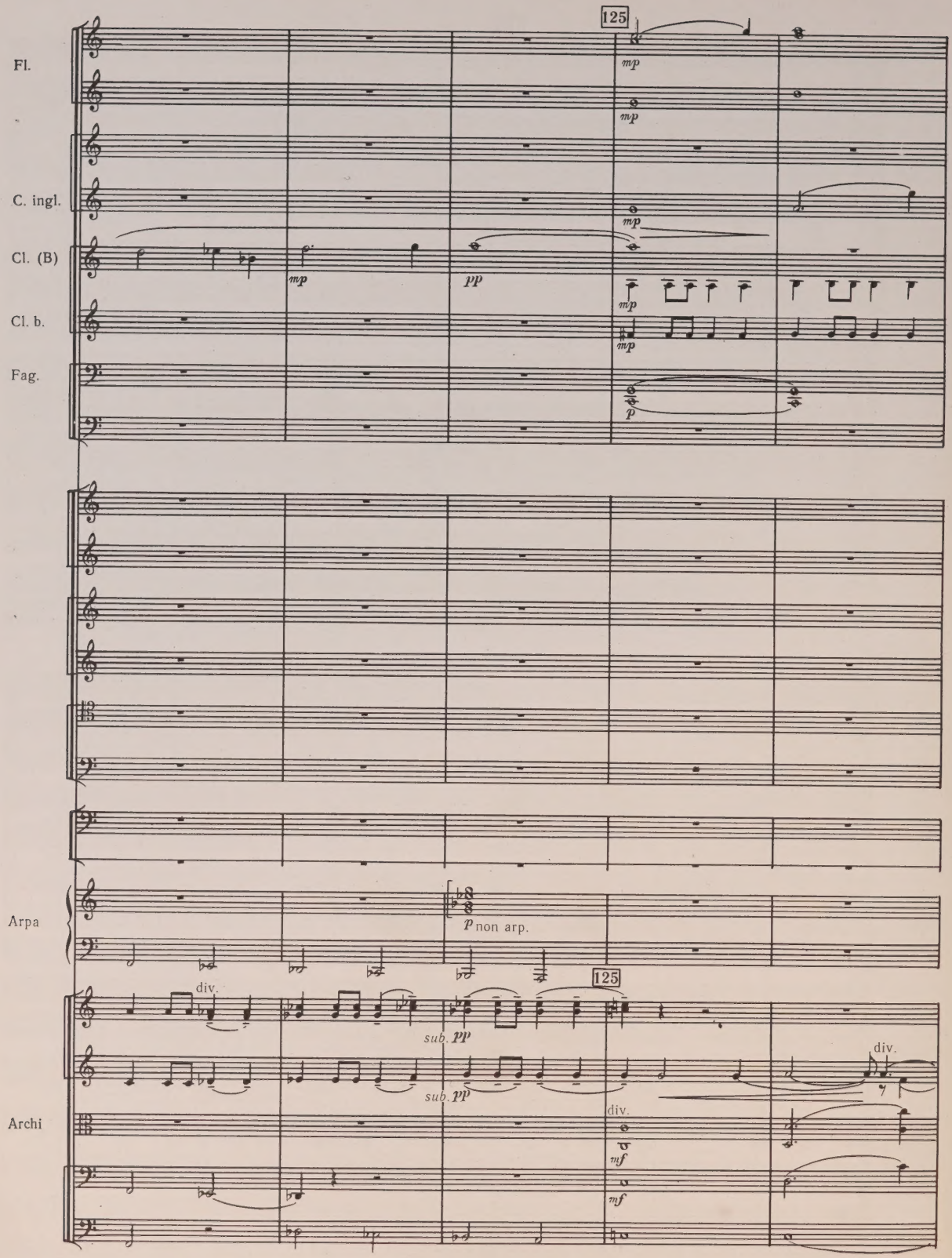

Fl.
C. ingl.
Cl. (B)
Fag.
I
mp
Arpa
(gis)
div.
Archi
arco
Cl. (B)
Fag.
rit.
(es, g)
rit.
div.

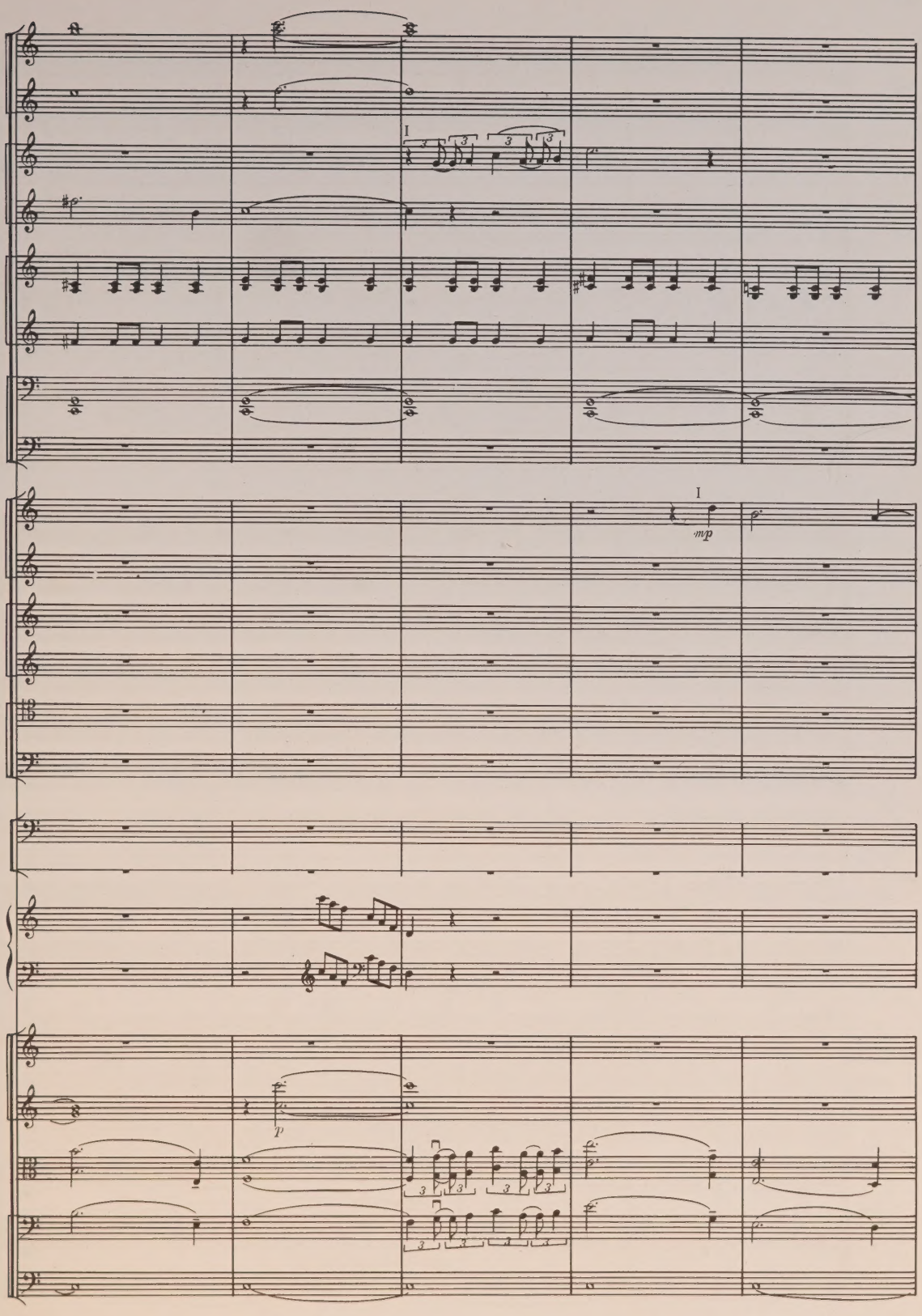

122
Lento
molto cantabile
unis.
mp
pp
Archi
pp
p
non div.
pp
Fag.
p
Archi

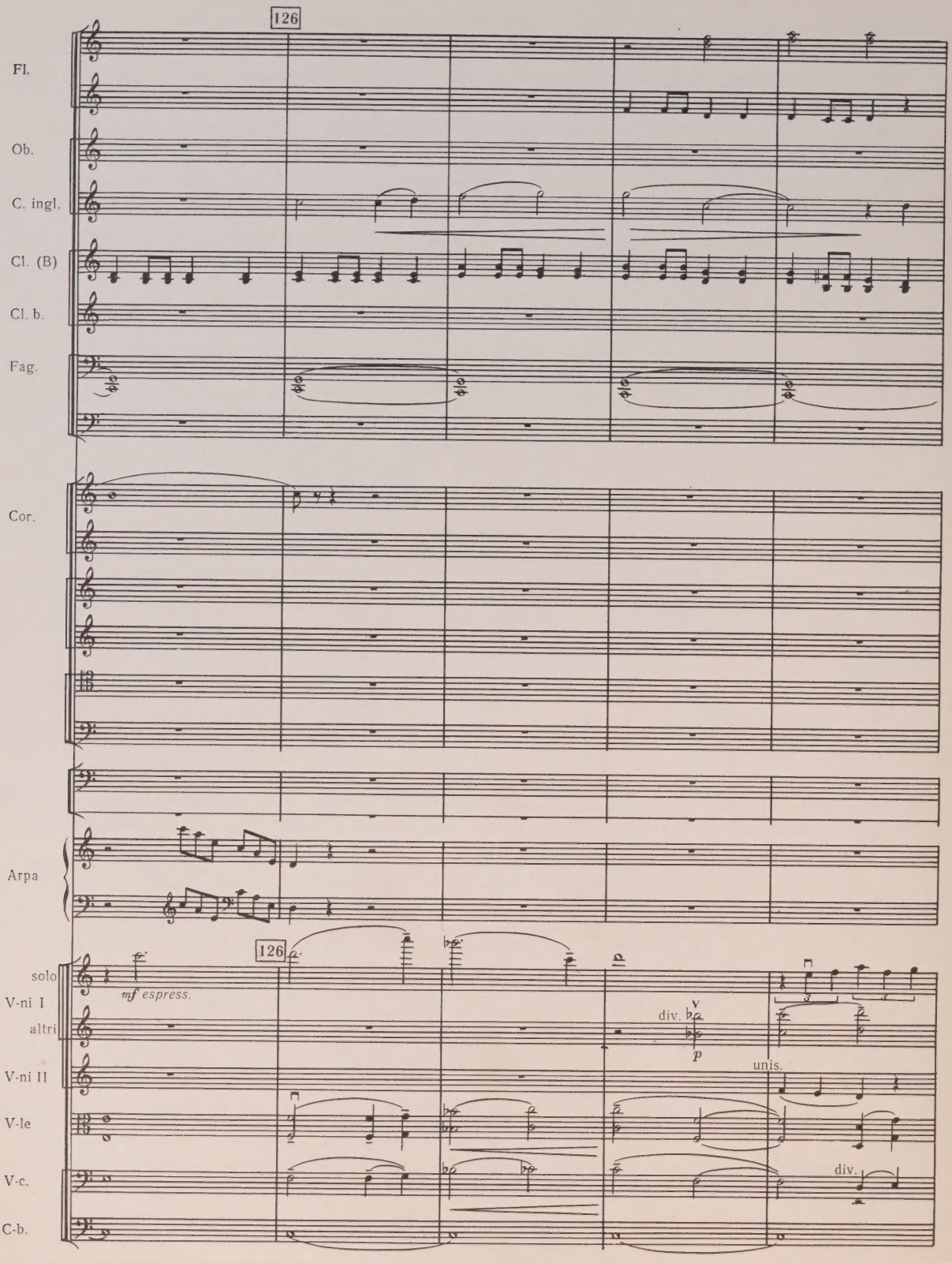

123
I. II
III
Fl.
Ob.
Cl. (B)
Fag.
Cor.
mp
I
p
123
V-ni I
V-ni II
V-le
V-c.
div.
C-b.
pizz.
arco

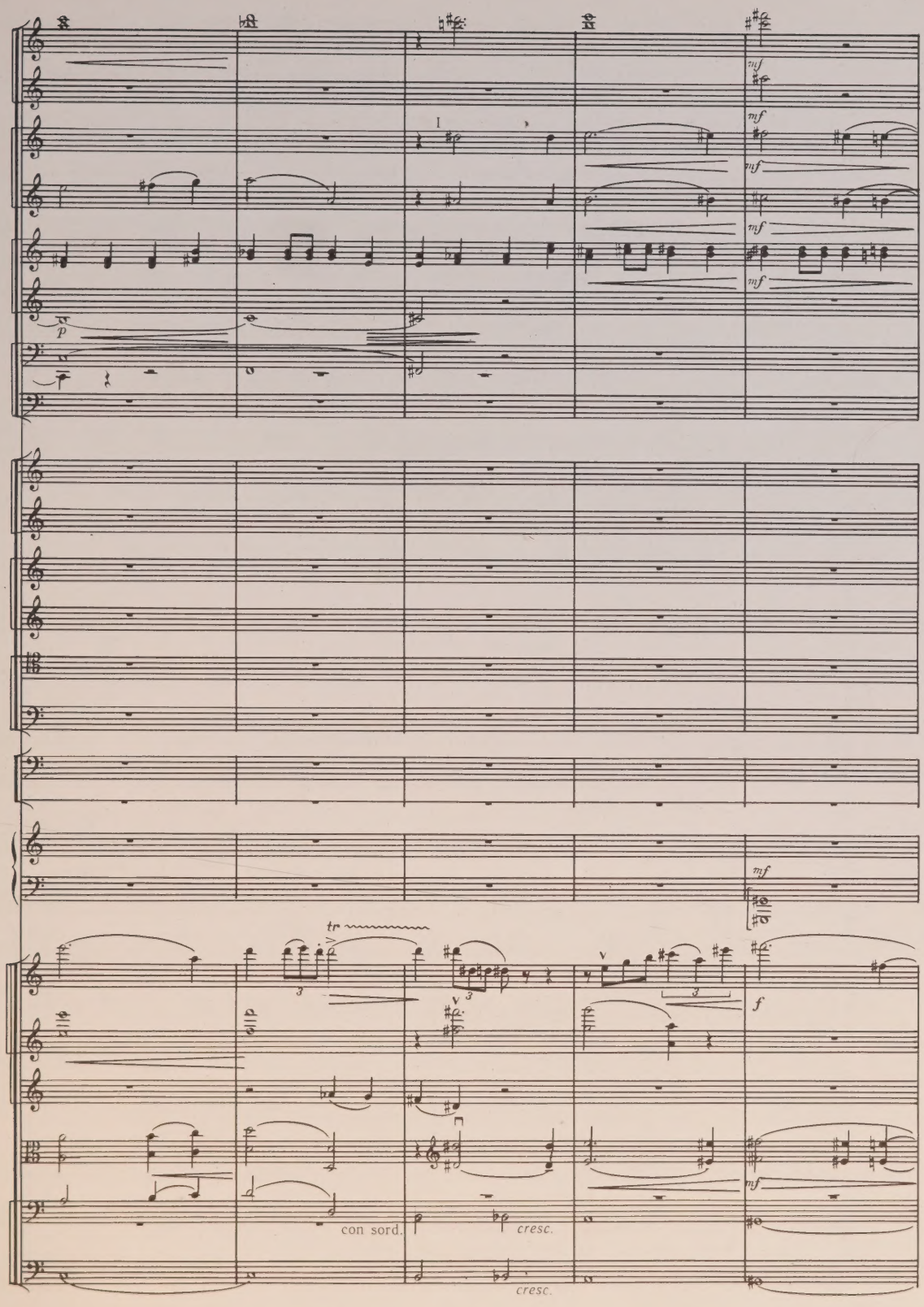

Fl.
Ob.
C. ingl.
Cl. (B)
Cor.
Archi
Solo
(I)
unis.

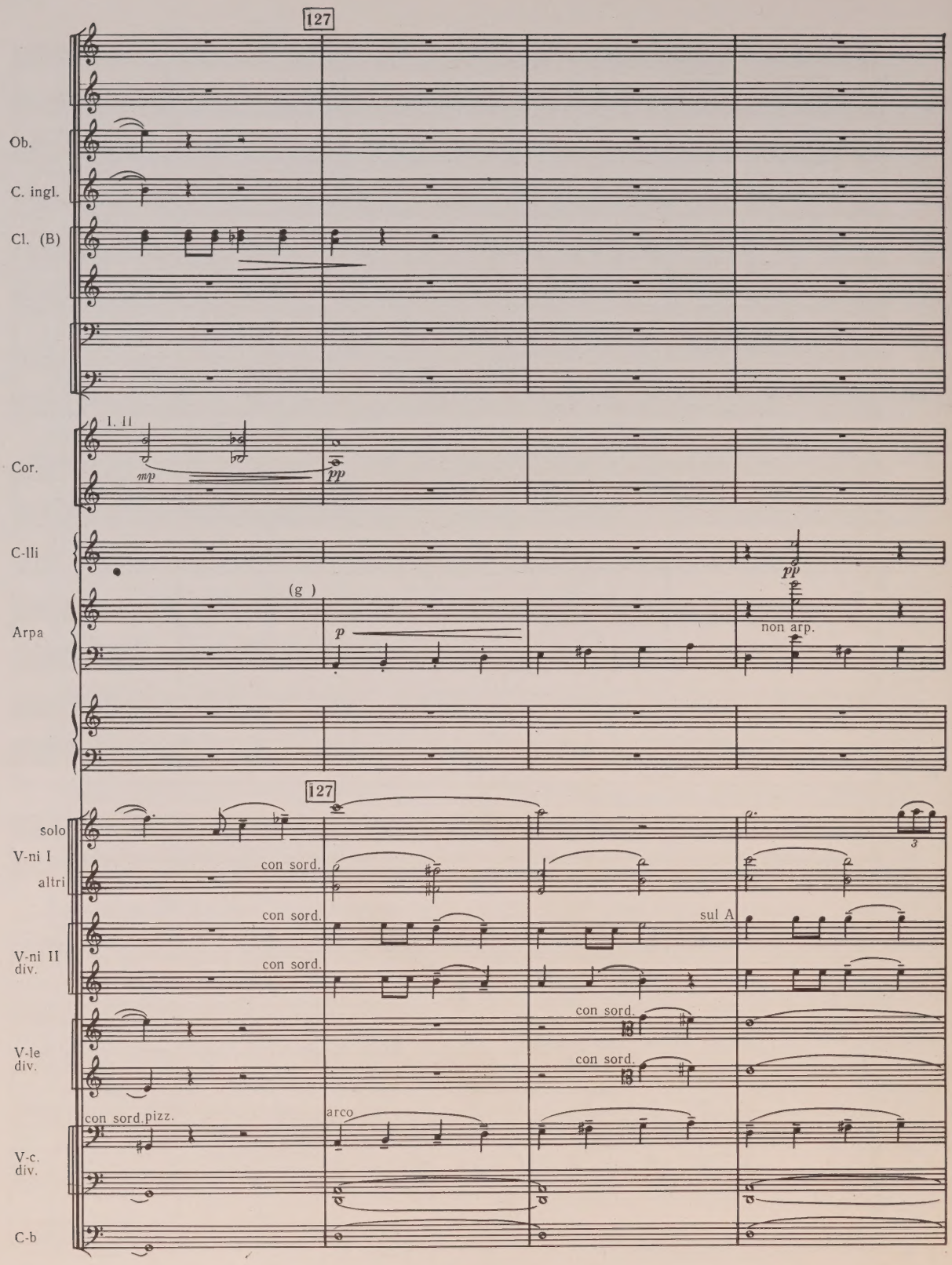

124
Ob.
C. ingl.
Cl. (B)
Fag.
Cor.
Archi
I
I. II
cresc.
sul A
dim.
I Solo
sul D
sul G
sul D

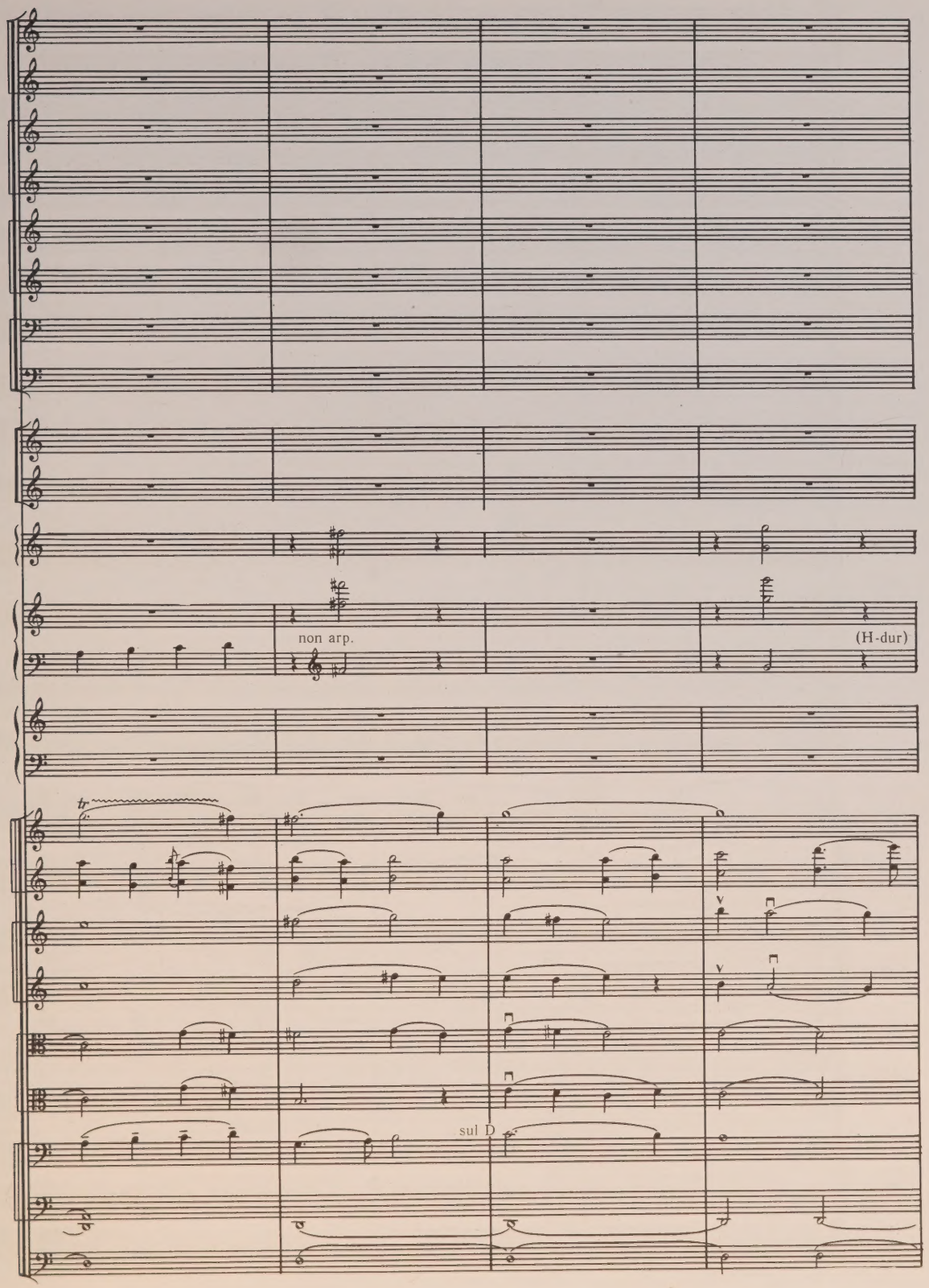

125
Fl.
mp
mp
C. ingl.
mp
Cl. (B)
mp
pp
mp
Cl. b.
mp
Fag.
p
Arpa
p non arp.
div.
125
sub. pp
sub. pp
div.
div.
Archi
mf
mf

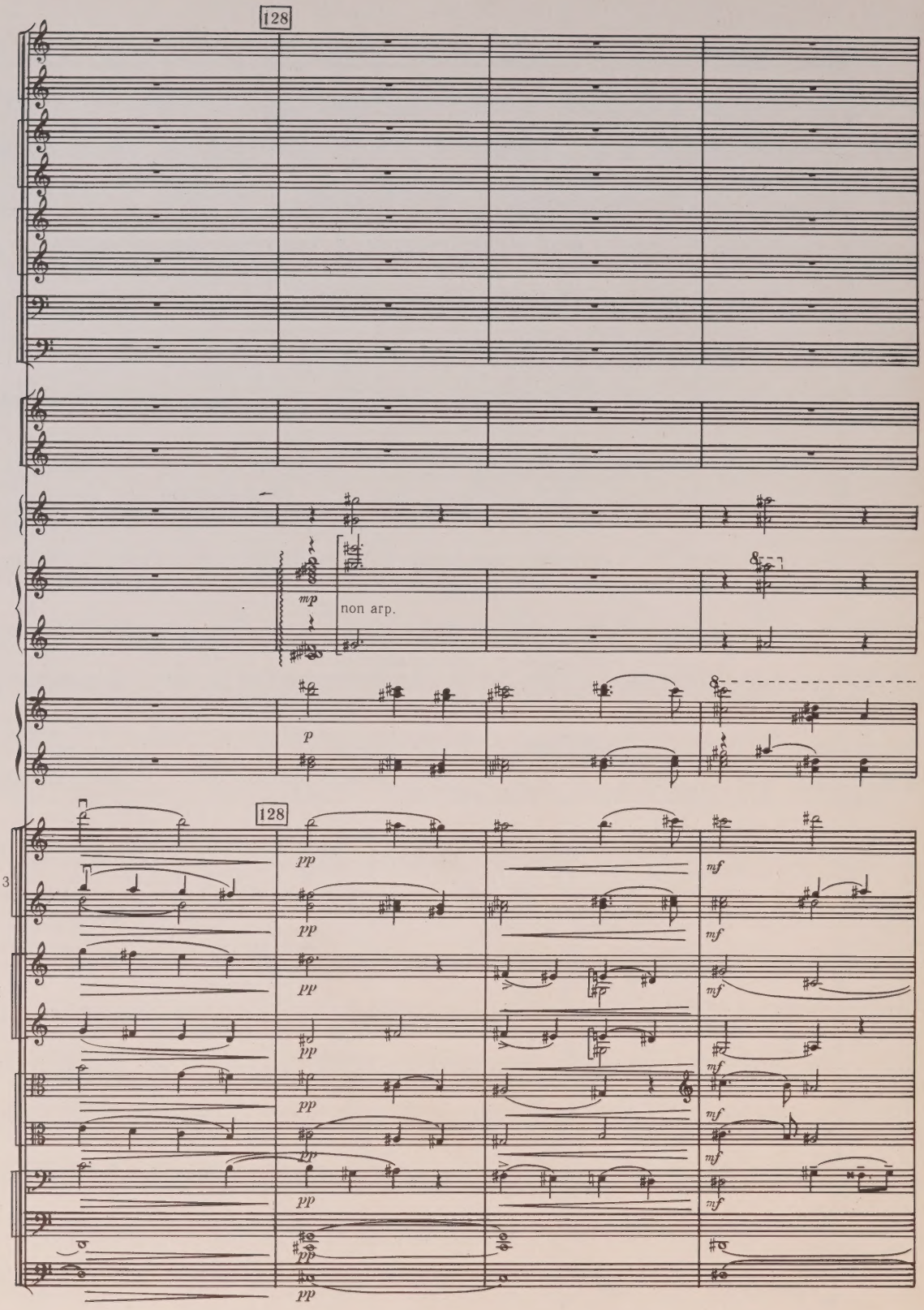

Ob
I
Cor.
I
mp
p

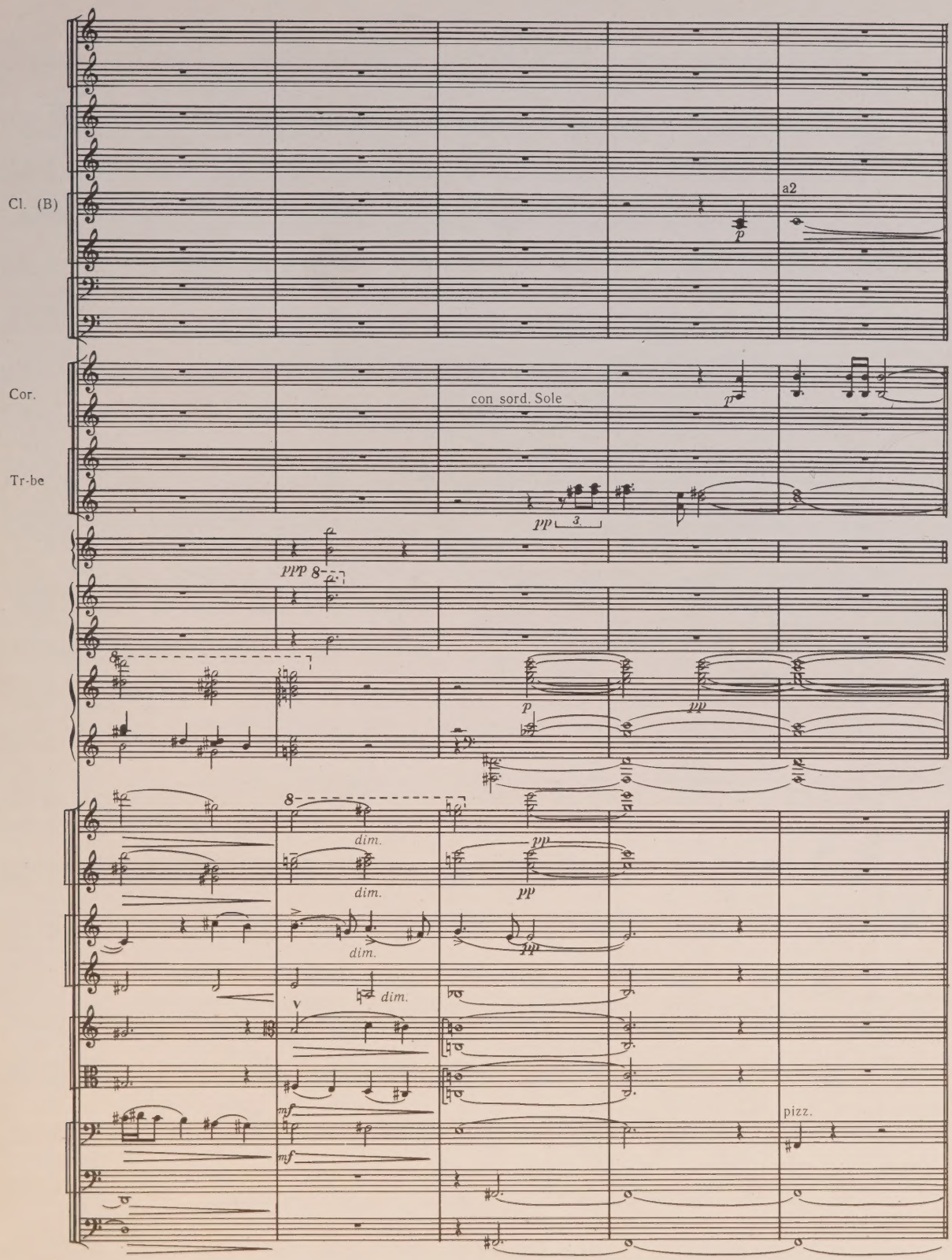

126
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
Cor.
Arpa
126
solo
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
mf espress.
div.
p
unis.
div.

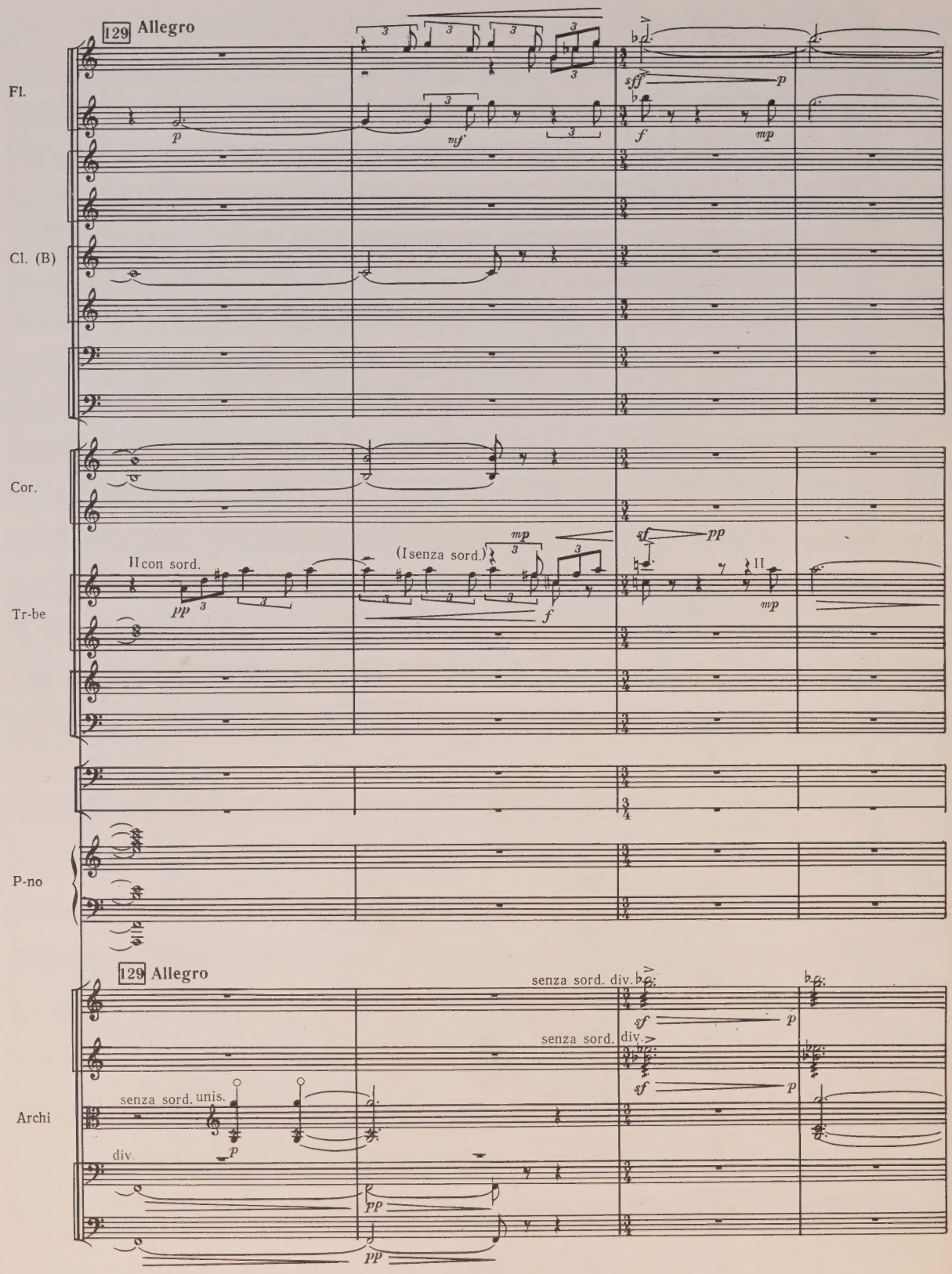

mf
mf
mf
mf
mf
p
I
tr
3
3
3
f
mf
con sord.
cresc.
cresc.

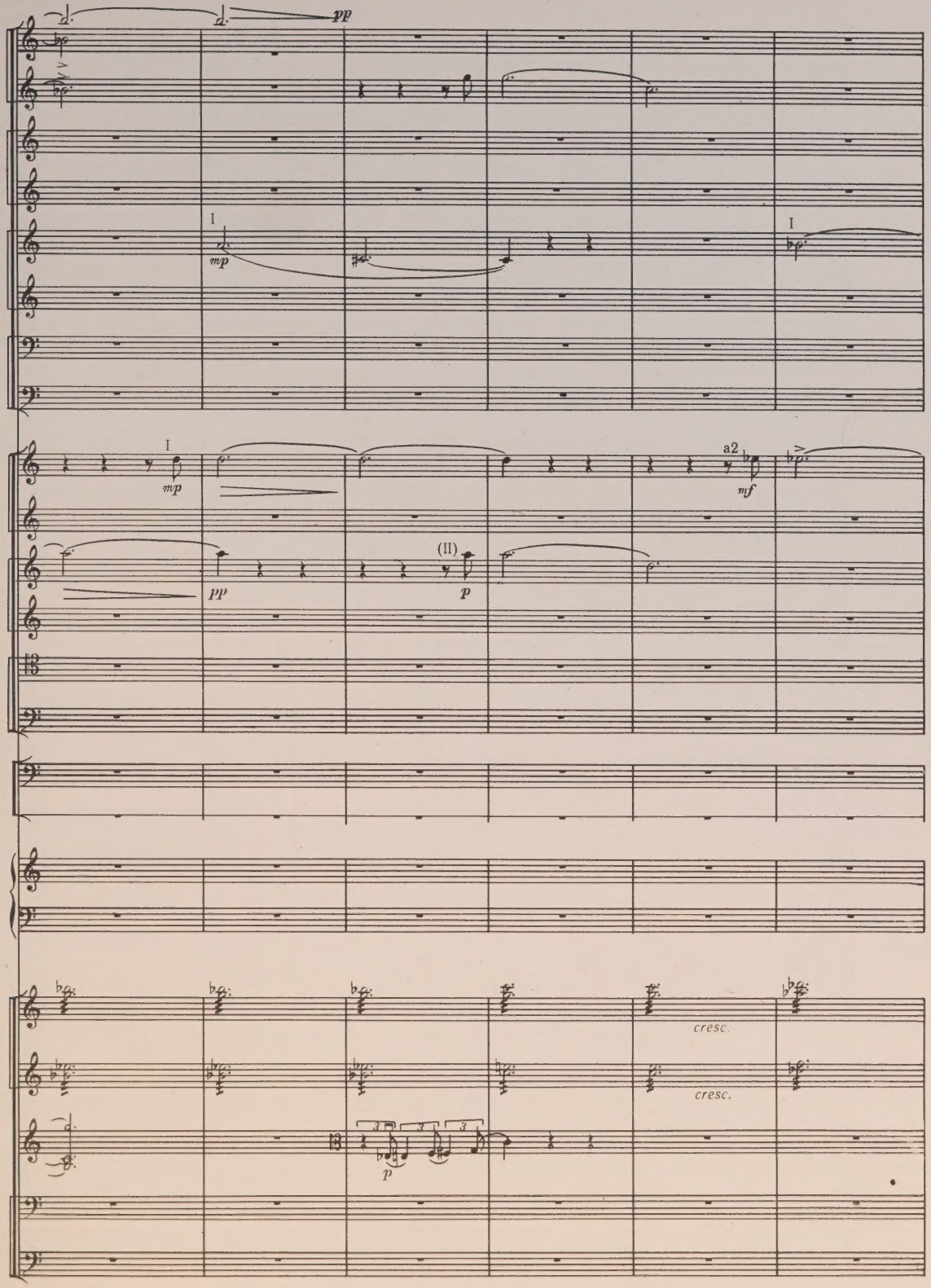

127
Ob.
C. ingl.
Cl. (B)
1. II
mp
pp
Cor.
C-lli
pp
(g)
p
non arp.
Arpa
127
solo
V-ni I
altri
con sord.
con sord.
sul A
V-ni II
div.
con sord.
con sord.
con sord.
V-le
div.
con sord. pizz.
arco
V-c.
div.
C-b

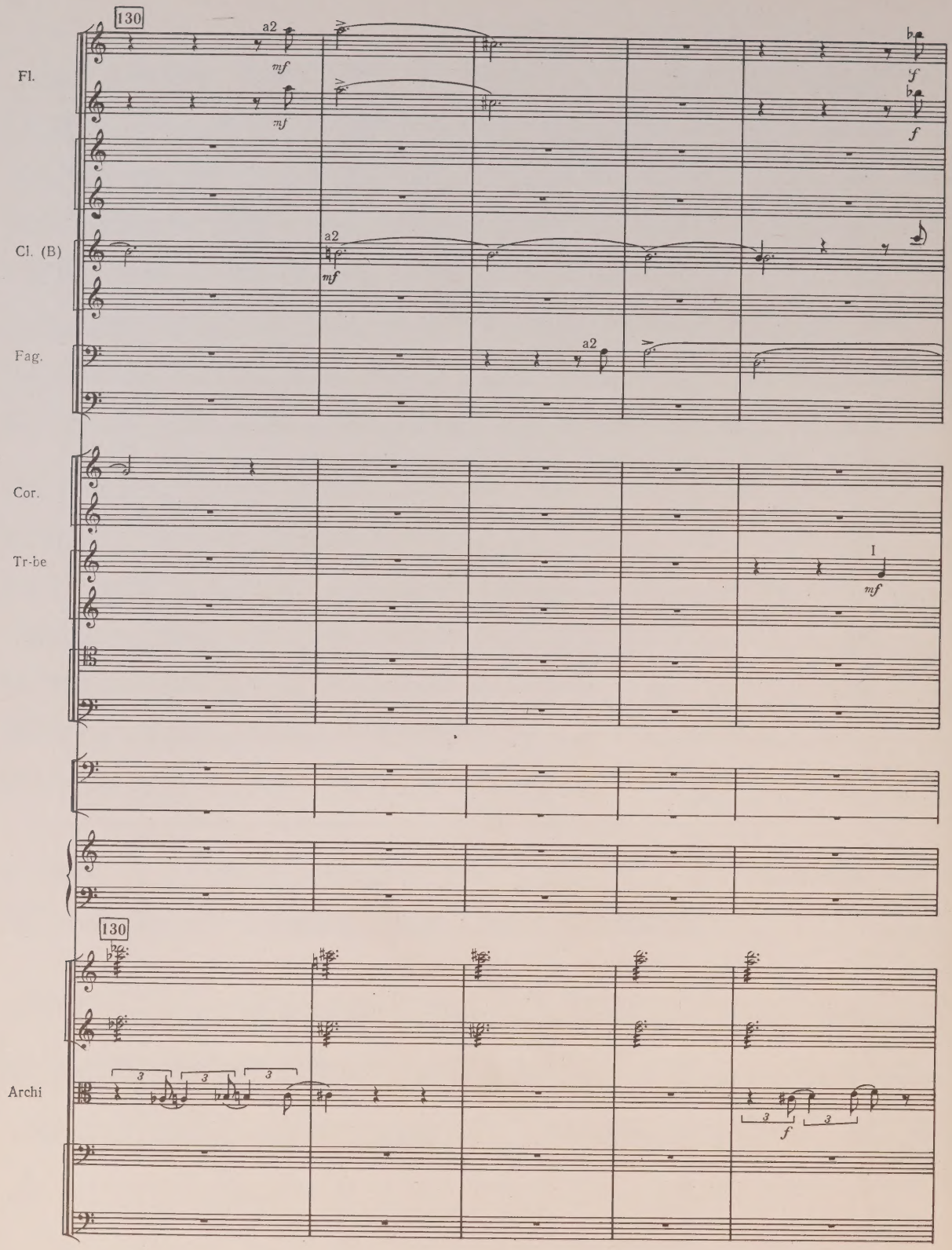

non arp.
(H-dur)
sul D

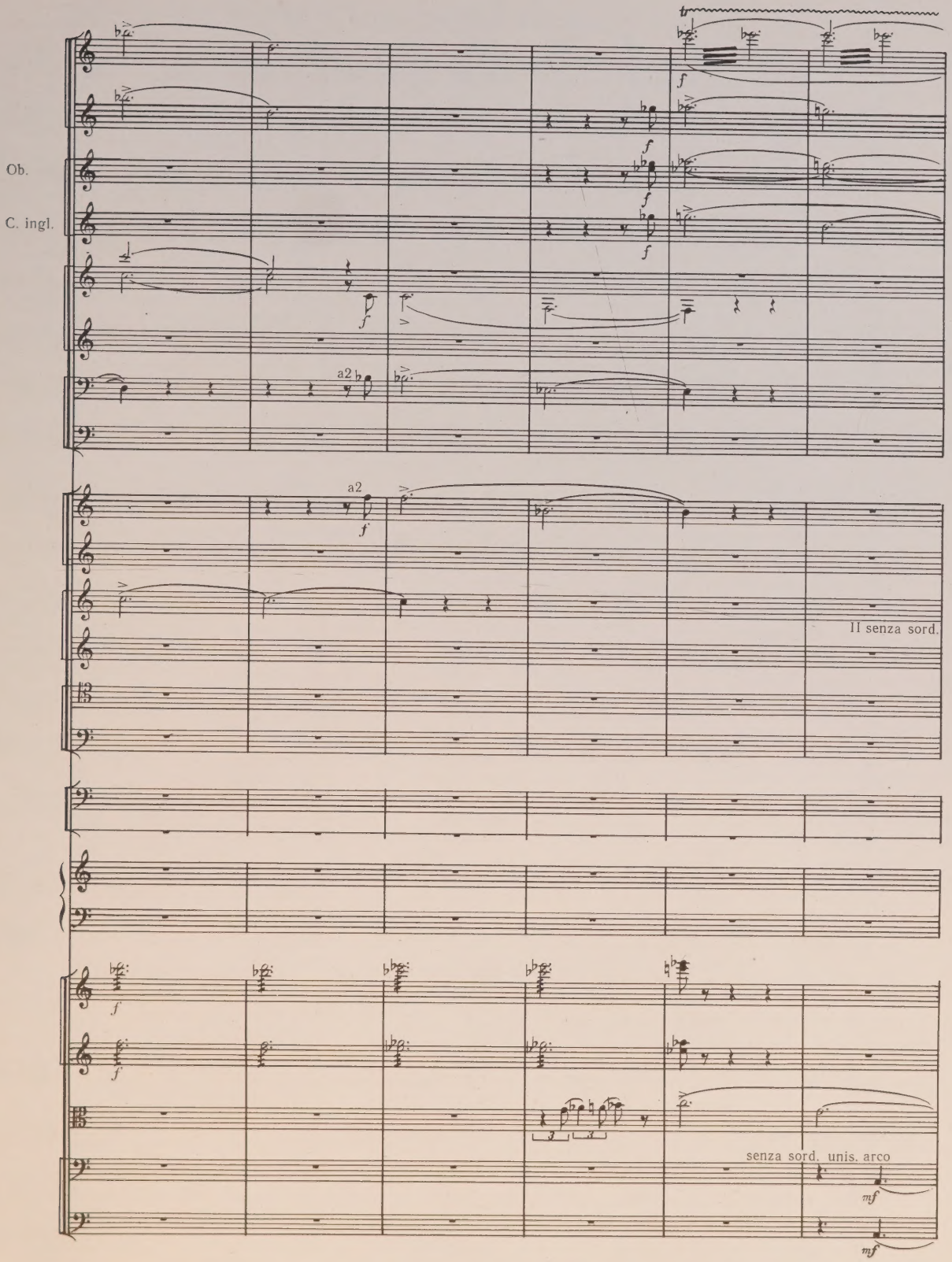

128
C-lli
Arpa
mp
non arp.
P-no
p
128
V-ni I
div. in 3
V-ni II
div
V-le
div.
V-c.
div.
C-b.
pp
mf

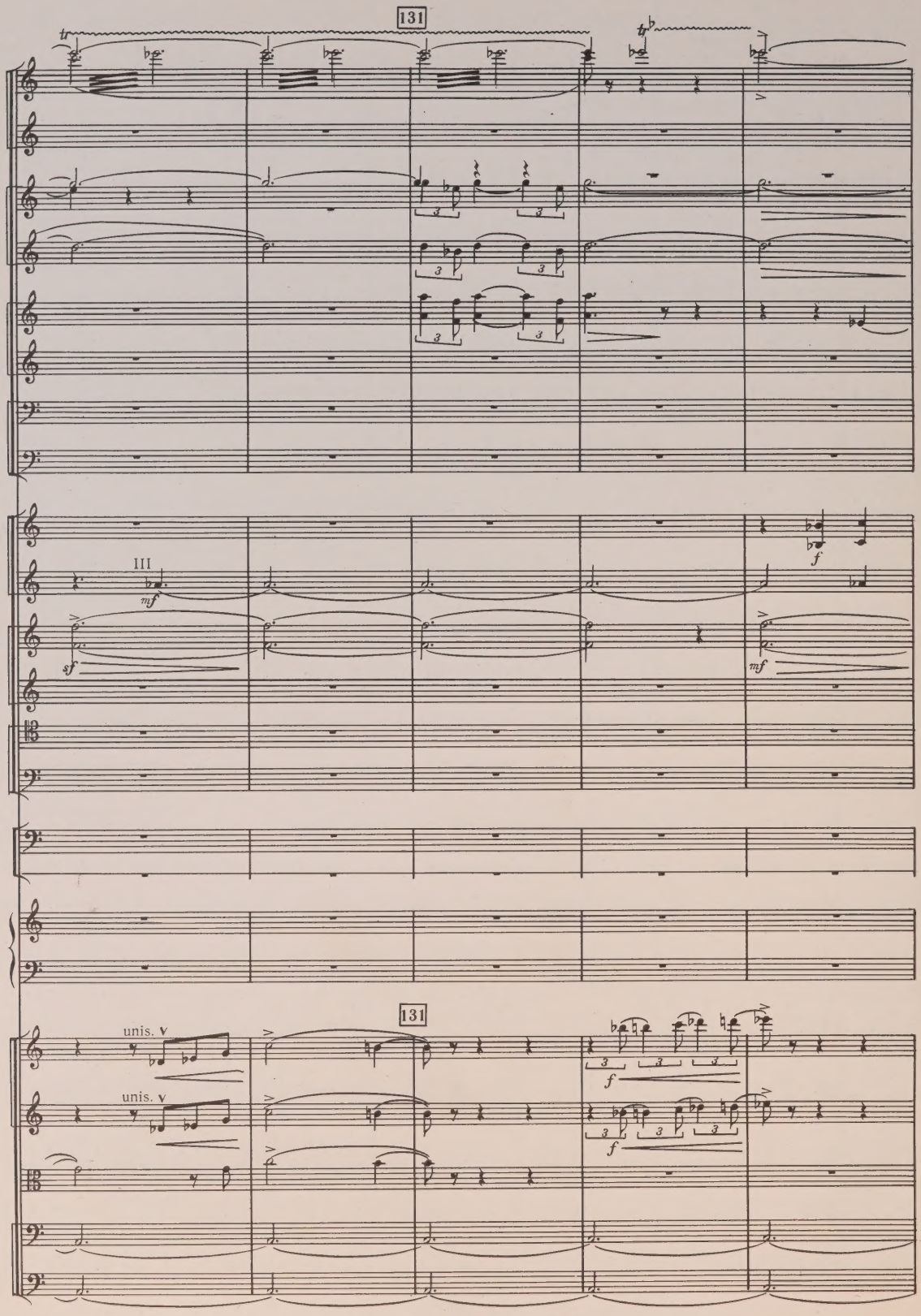

Cl. (B)
a2
Cor.
con sord. Sole
Tr-be
dim.
pizz.

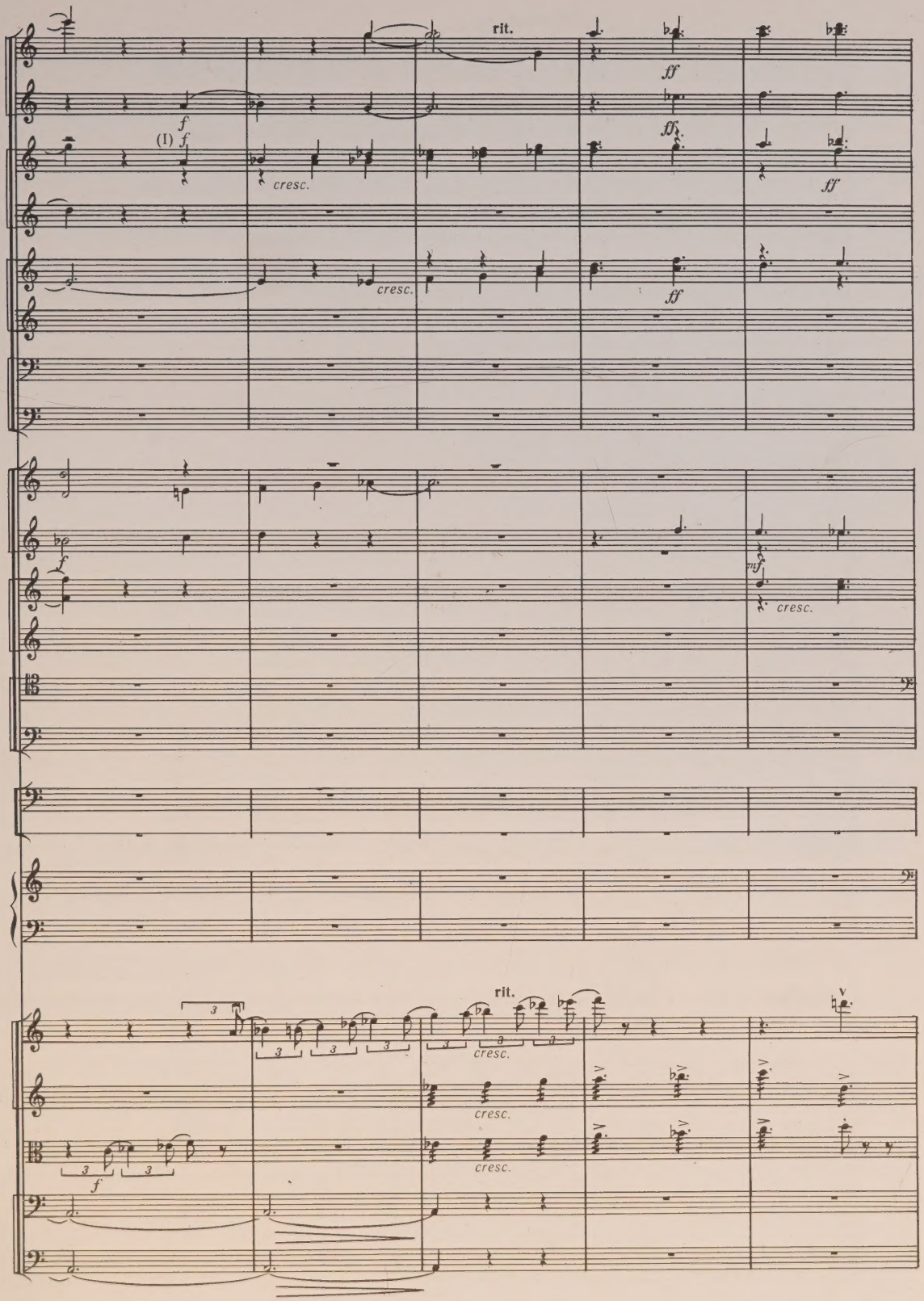

129 Allegro
Fl.
Cl. (B)
Cor.
II con sord.
(I senza sord.)
Tr-be
P-no
129 Allegro
senza sord. div.
senza sord. div.
senza sord. unis.
div.
Archi

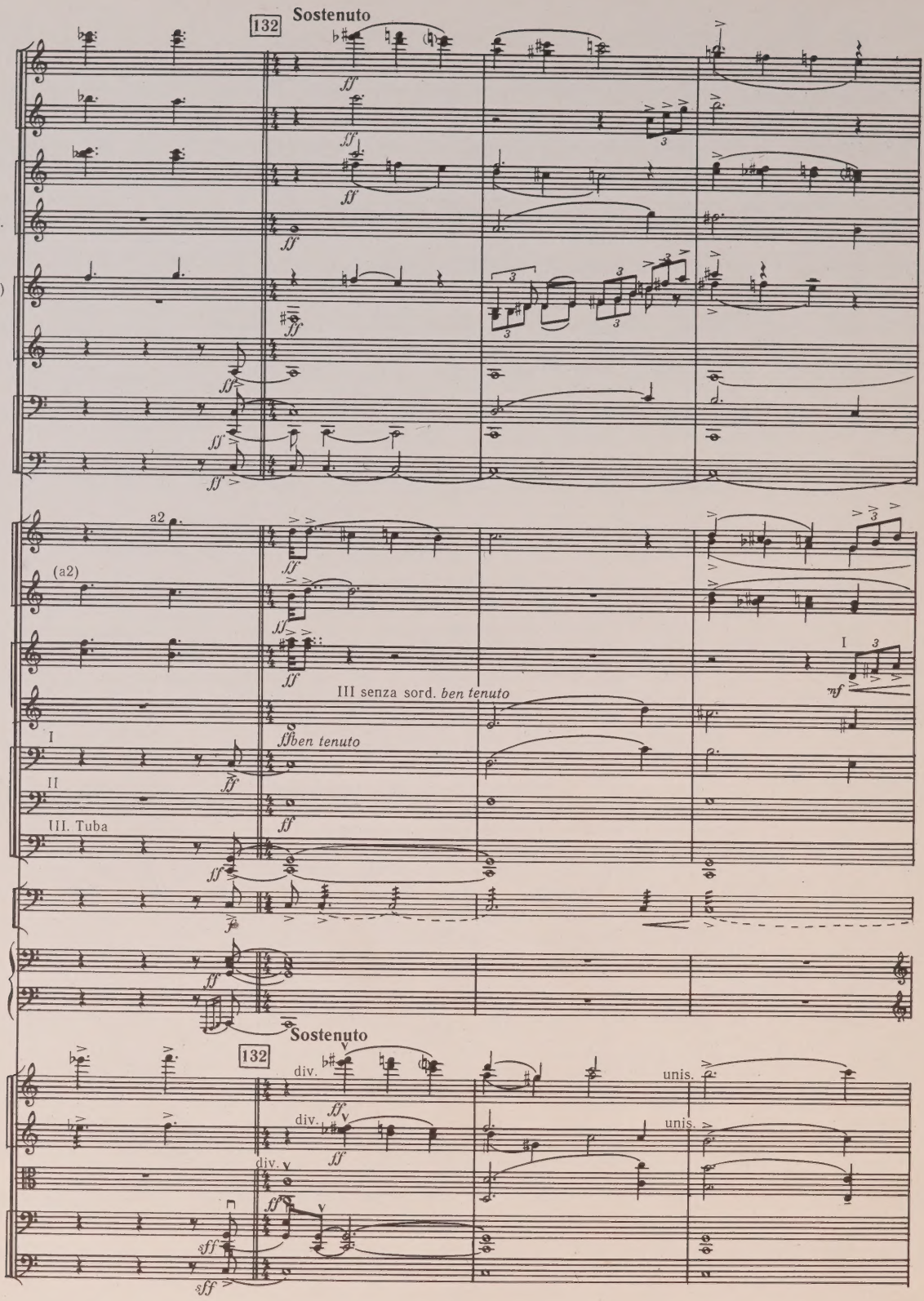

pp
I
mp
I
I
mp
a2
mf
pp
(II)
p
cresc.
cresc.
p

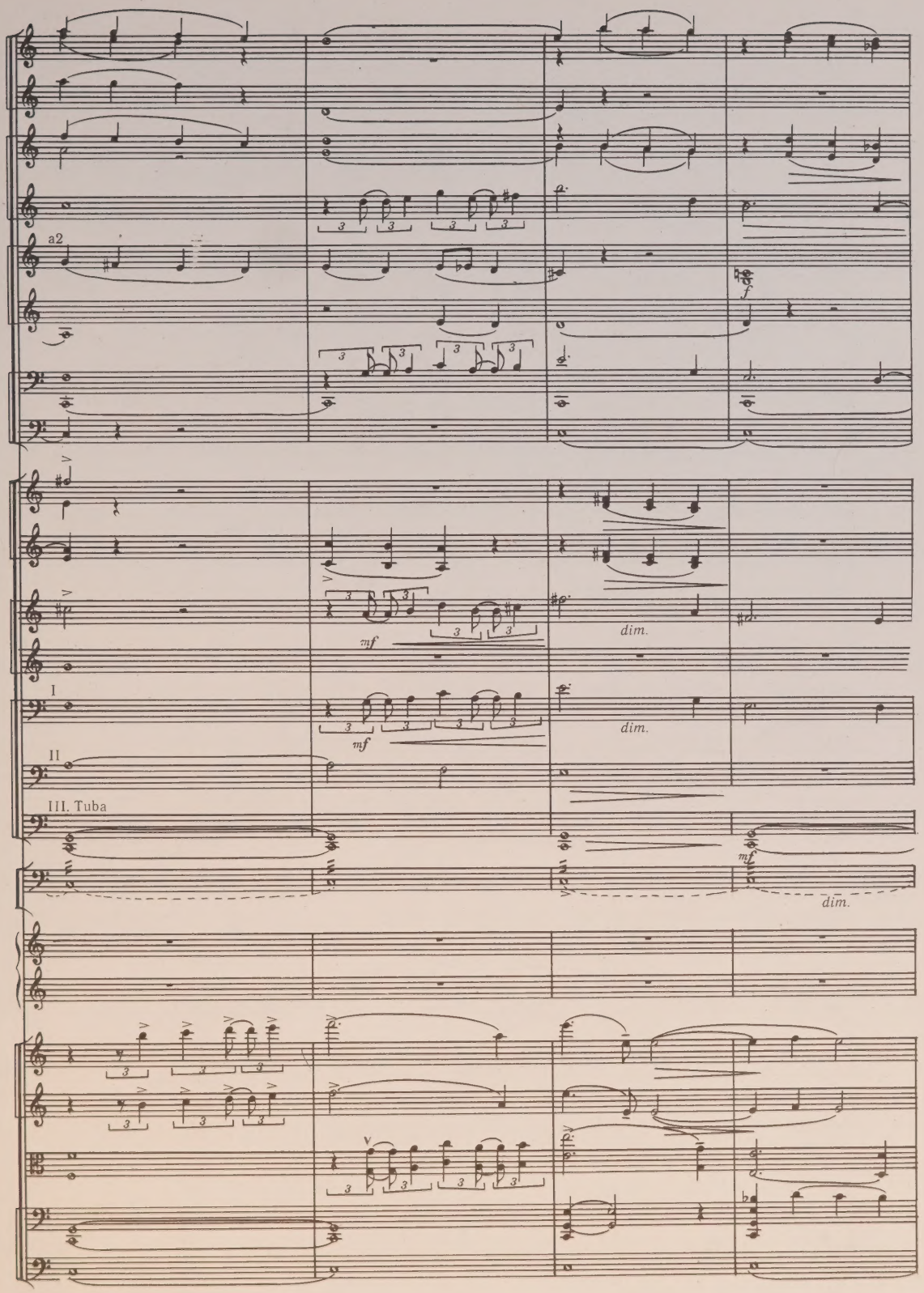

130
Fl.
a2
mf
f
Cl. (B)
Fag.
Cor.
Tr-be
I
Archi
3
3
3
3
3

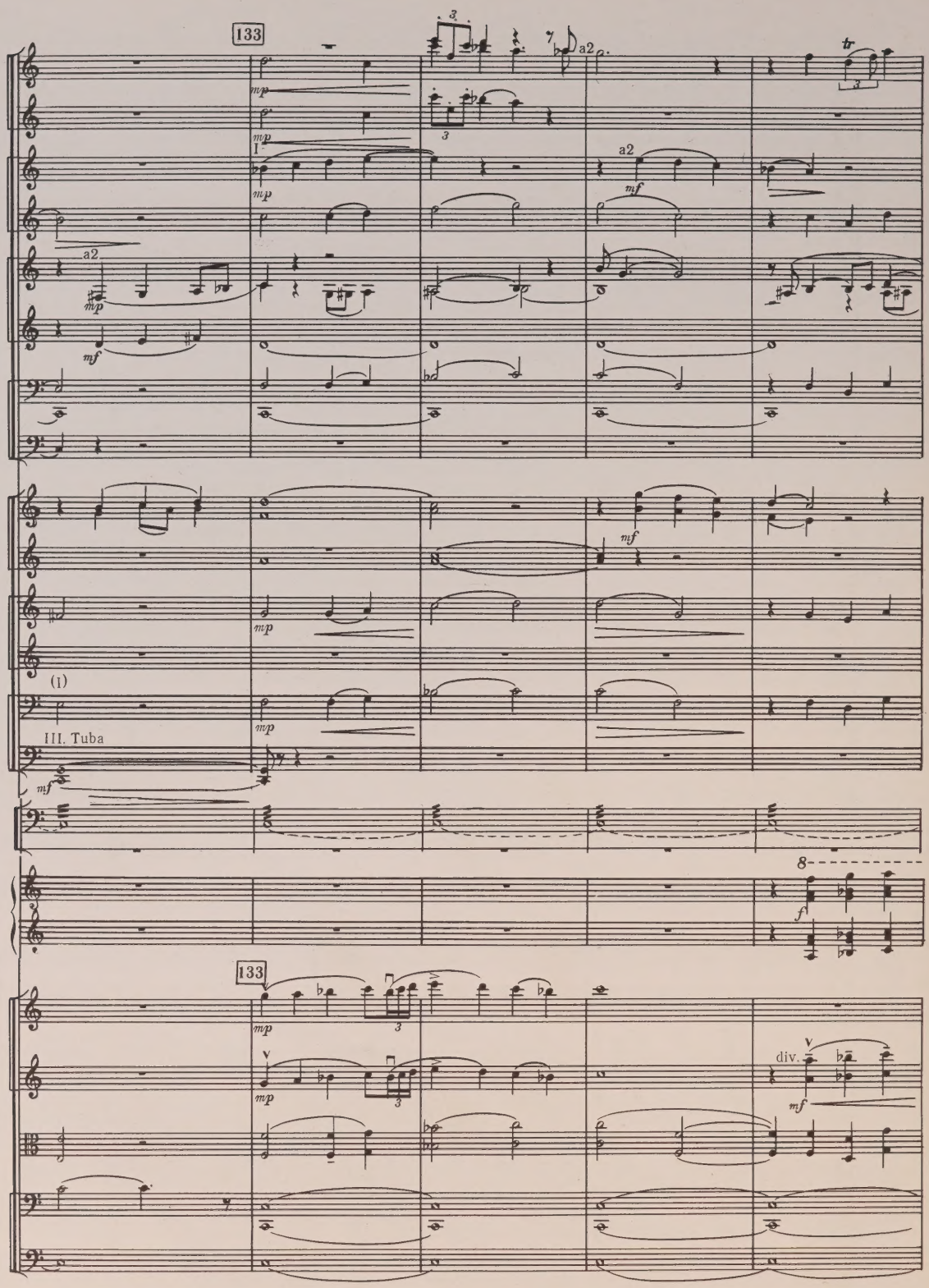

Ob.
C. ingl.
a2
a2
II senza sord.
senza sord. unis. arco

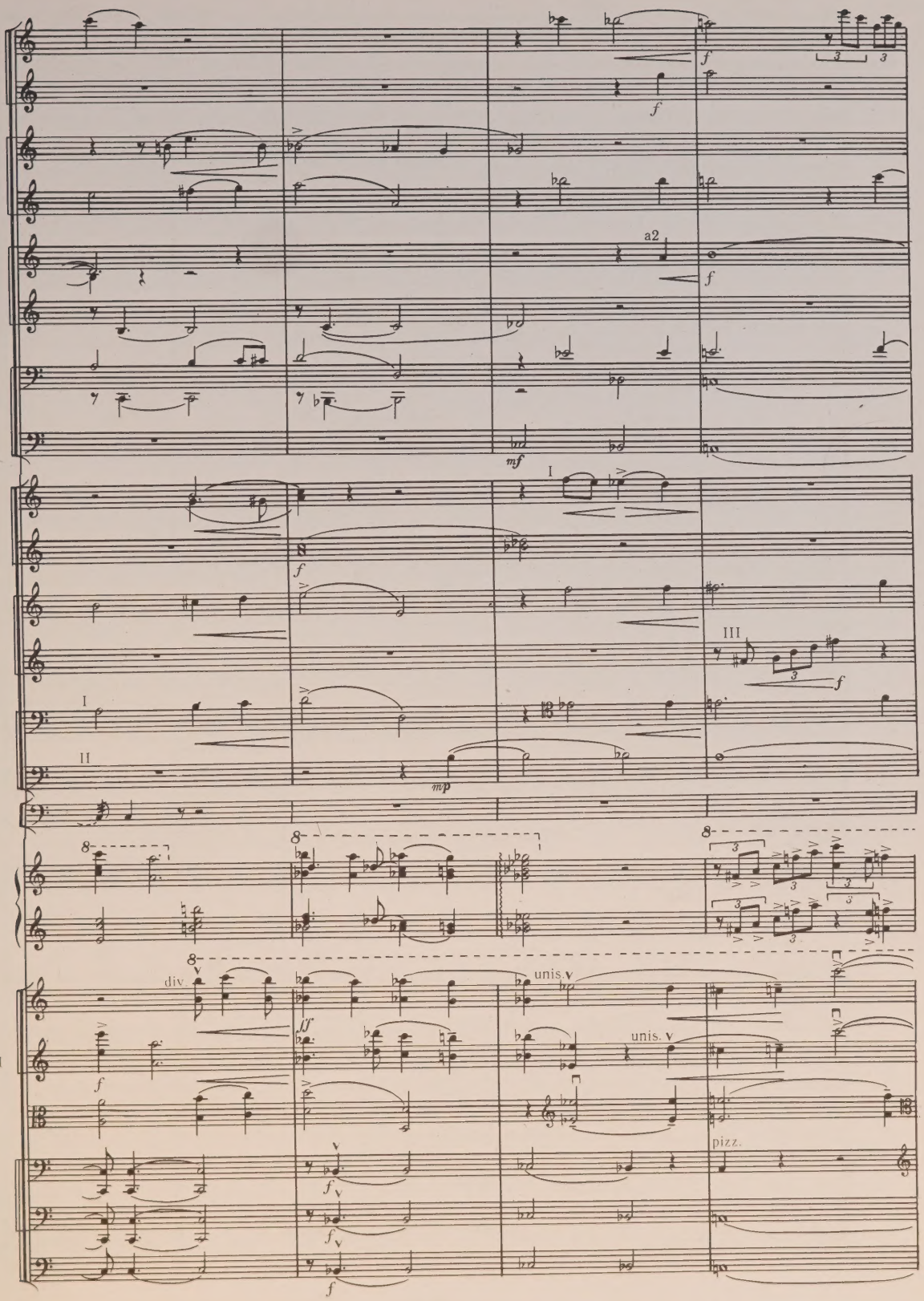

131
Fl.
Ob.
C. ingl.
Cl. (B)
Cor.
III
mf
Tr-be
sf
f
mf
131
unis. v
unis. v
Archi
f
f

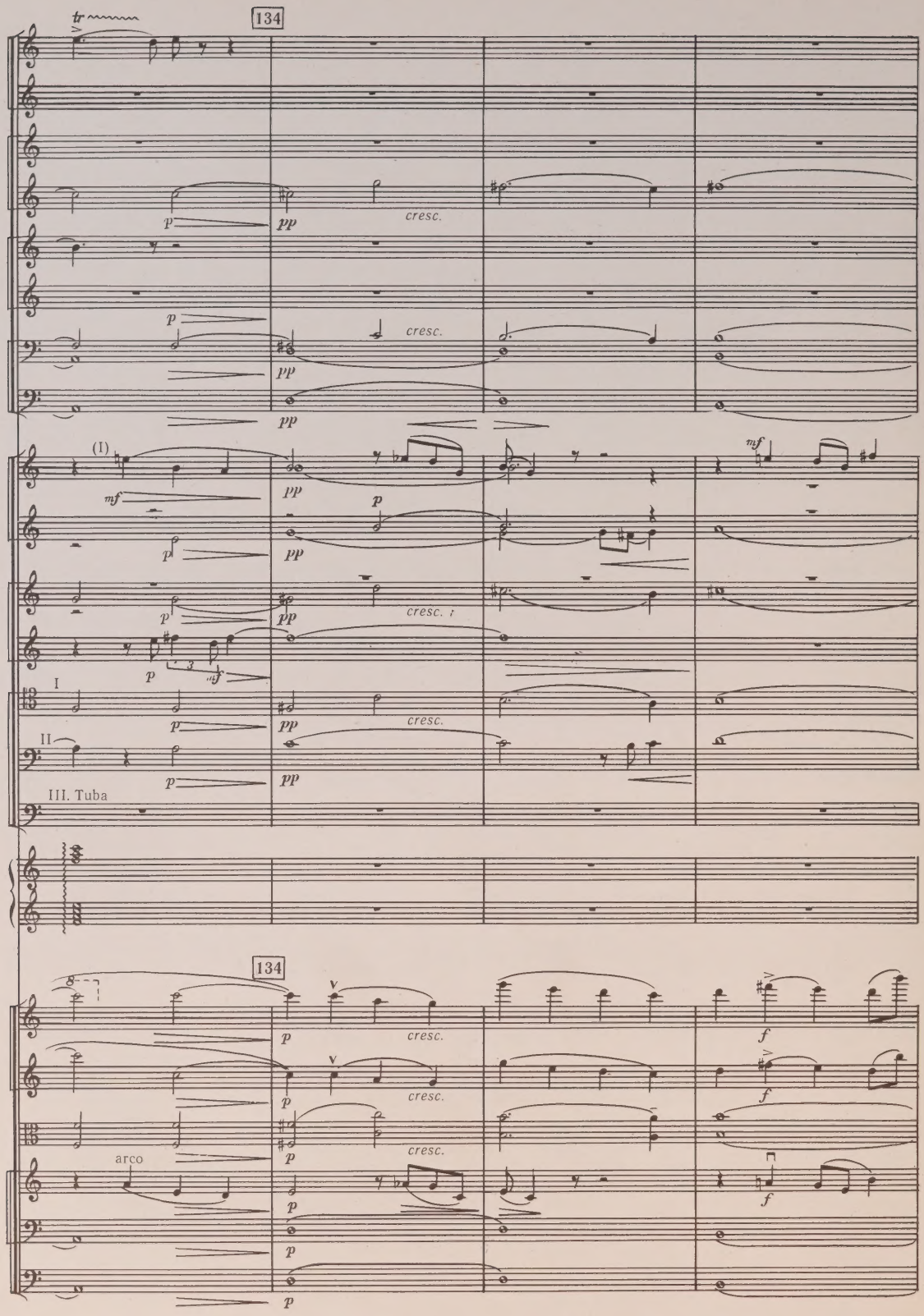

rit.
(I)
cresc.
rit.
cresc.

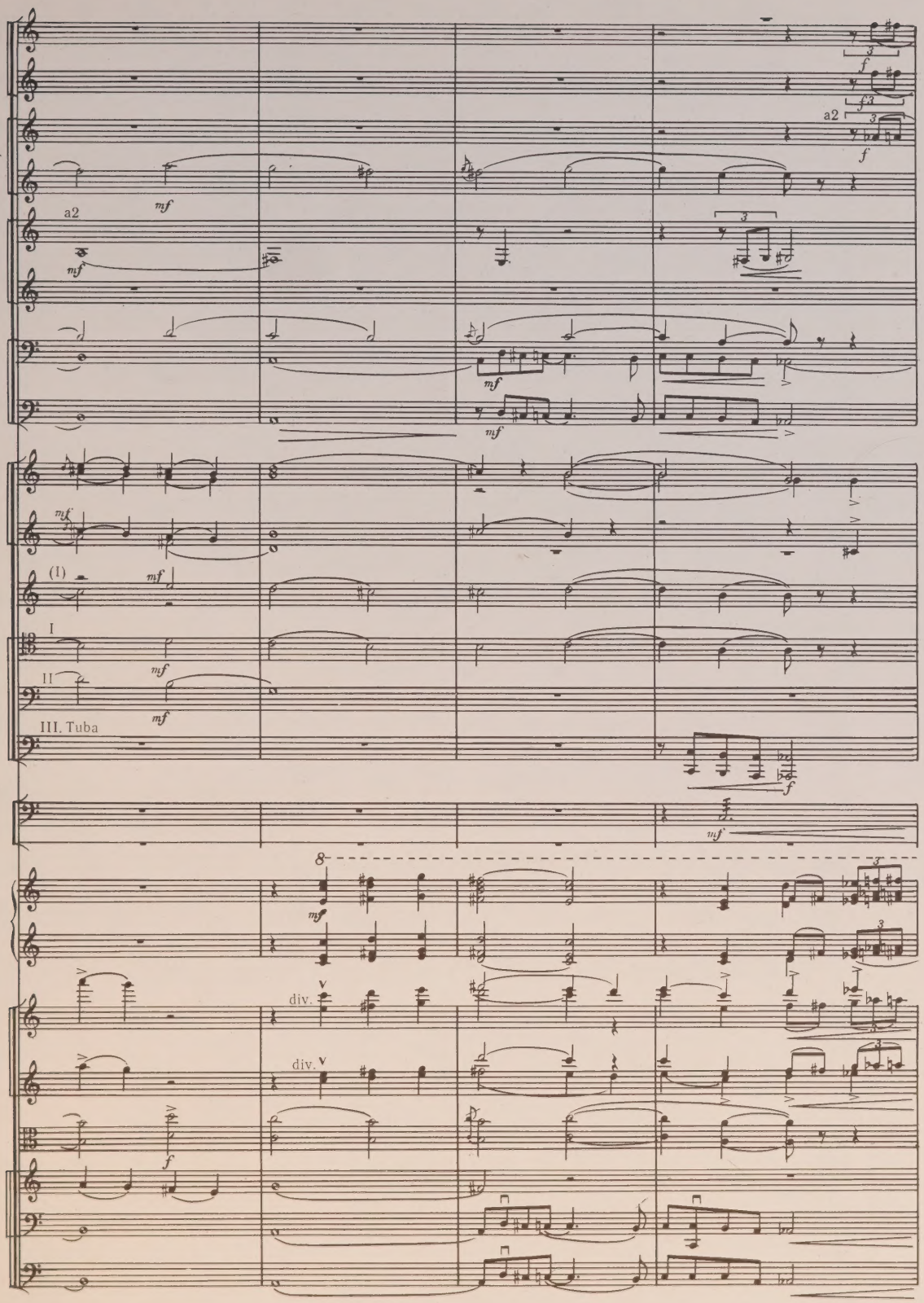

132
Sostenuto
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
a2
Cor.
(a2)
Tr-be
III senza sord. ben tenuto
ben tenuto
Tr-ni
e
Tuba
III. Tuba
Timp.
P-no
132
Sostenuto
div.
unis.
Archi

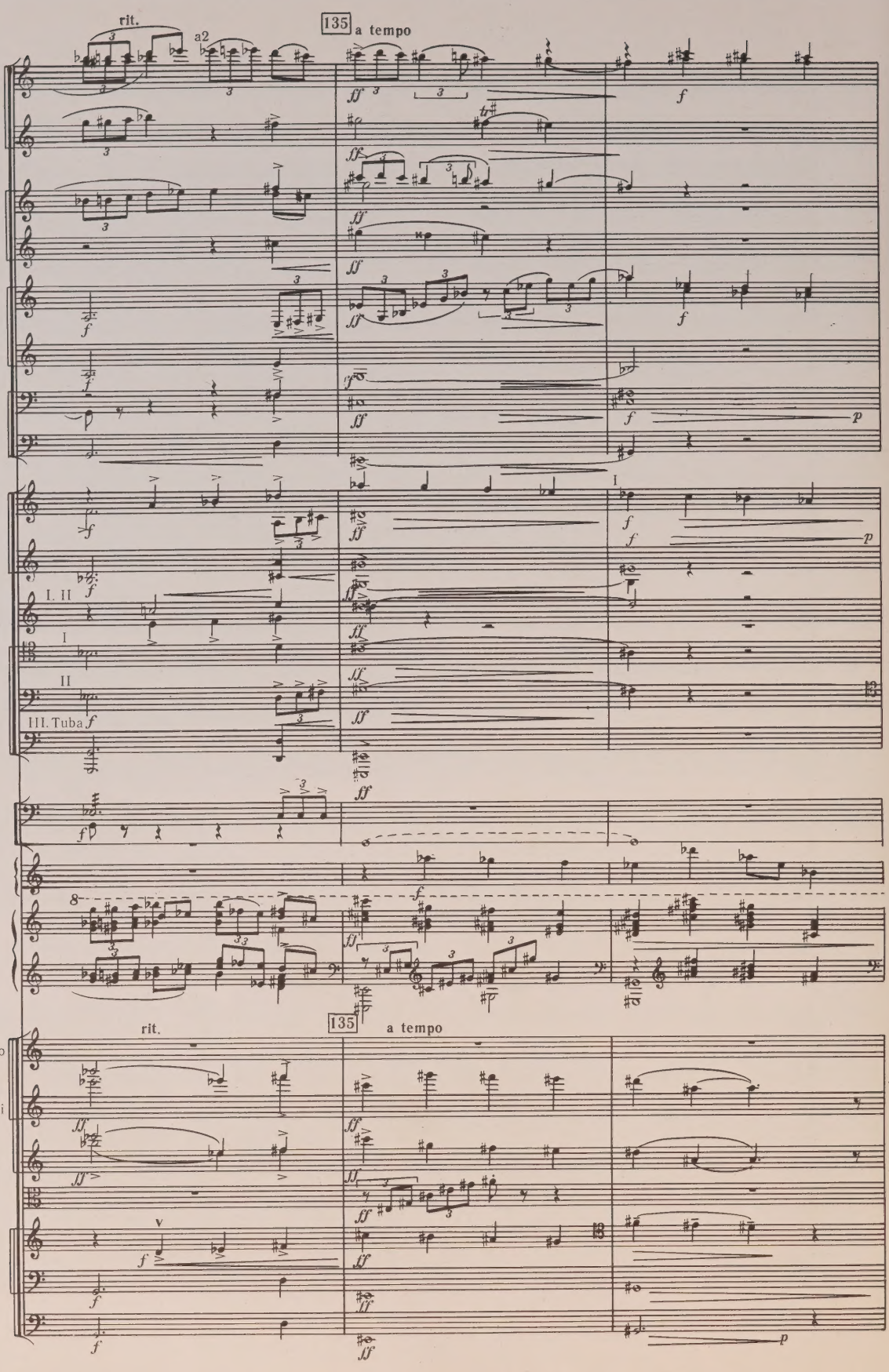

a2
f
mf
dim.
I
II
III. Tuba

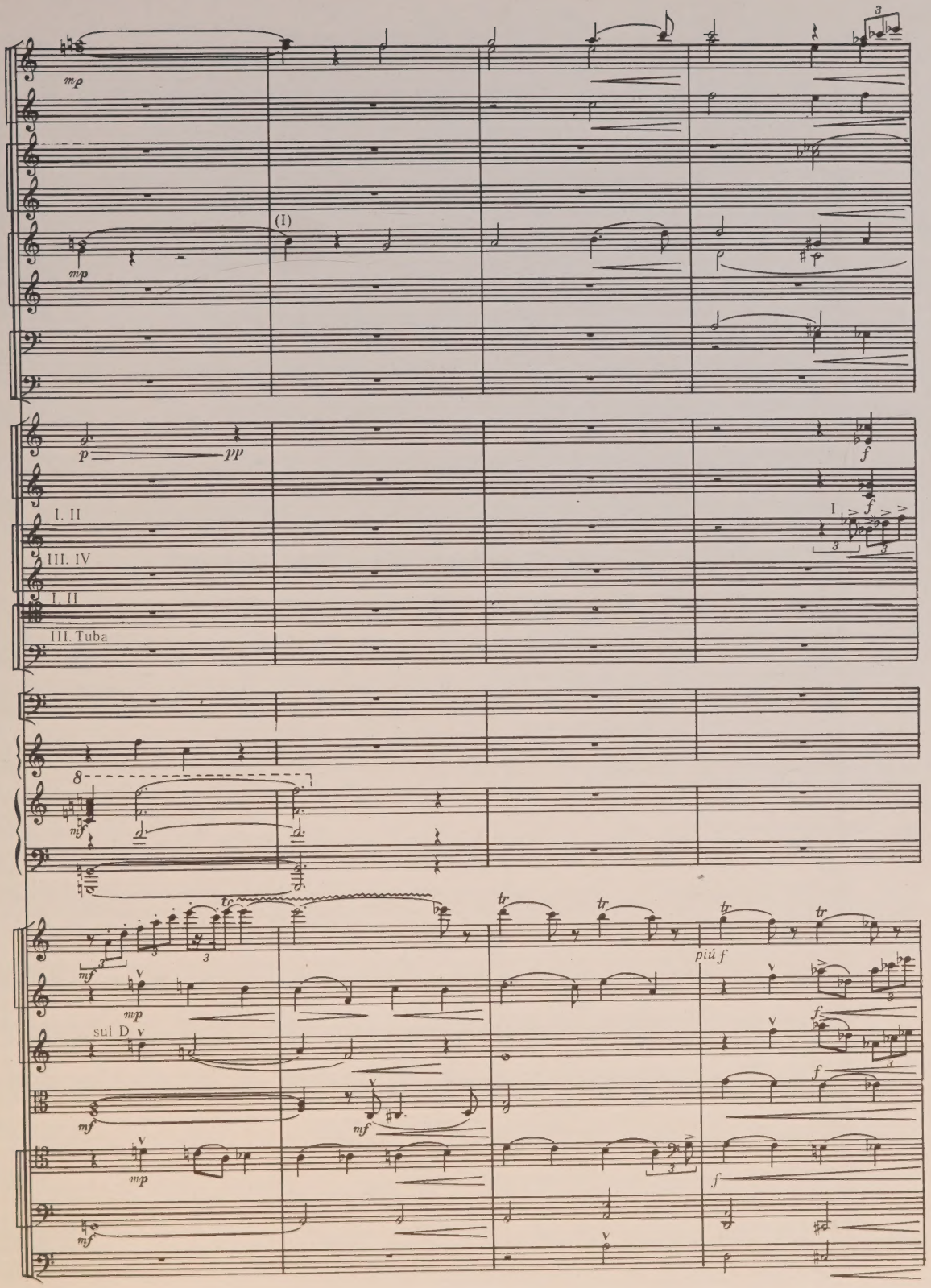

133
a2
mp
mf
(I)
III. Tuba
f
div.

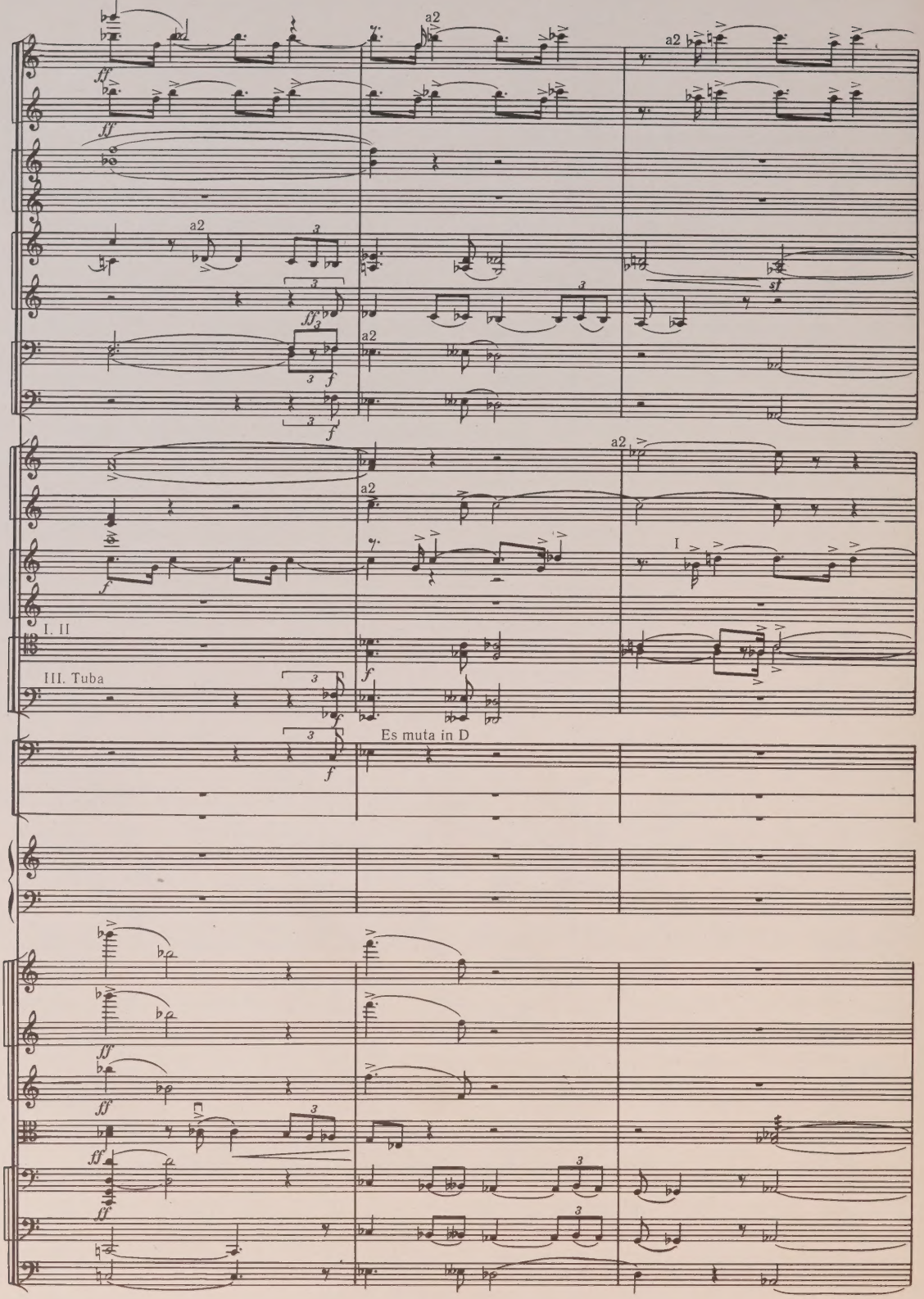

Tr-ni
V-ni I
V-ni II
V-le
V-c.
div
C-b.
a2
I
II
III
div.
unis.
unis.
pizz.

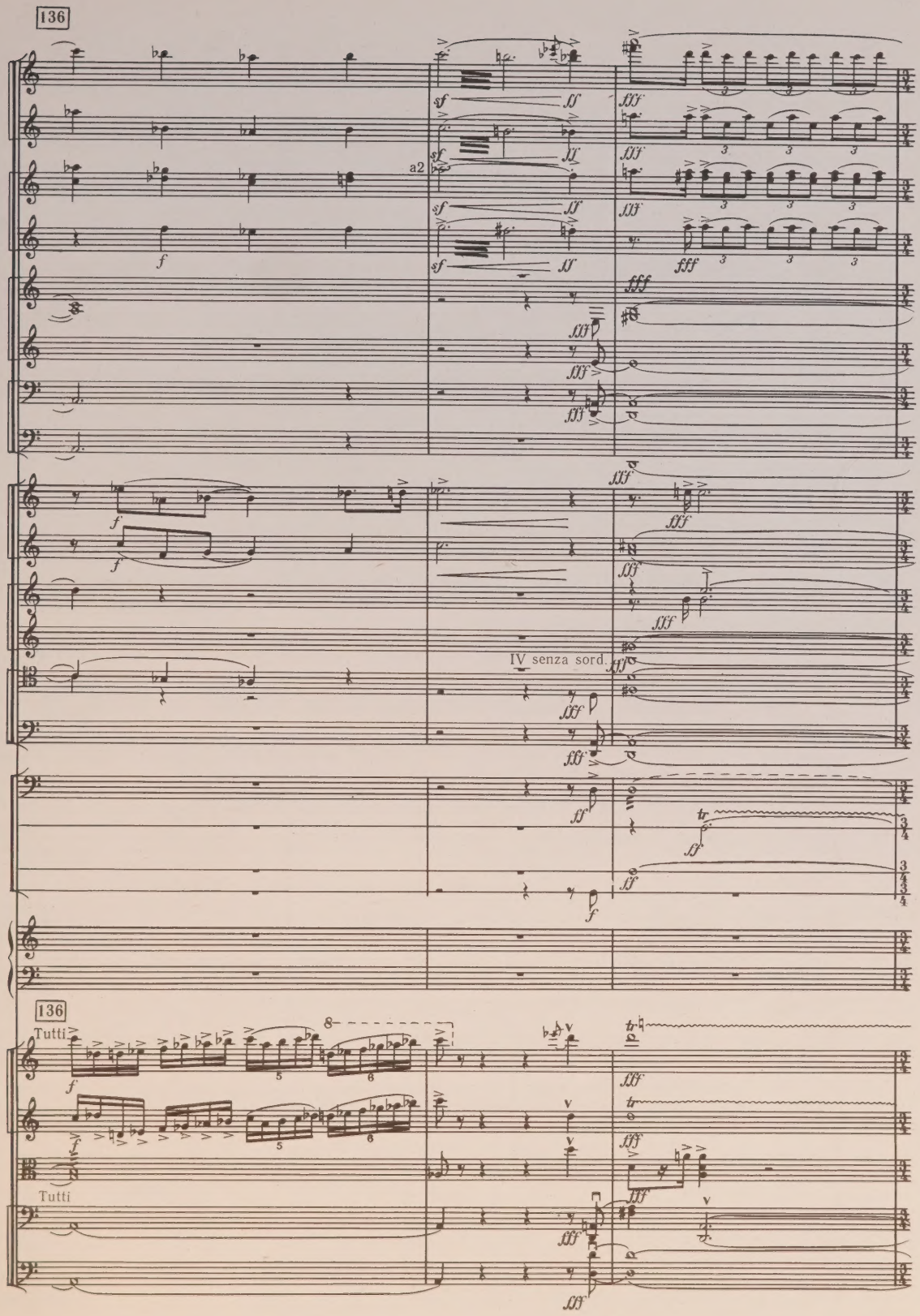

134
tr
cresc.
(I)
mf
I
II
III. Tuba
Tr-ni
e
Tuba
arco
f

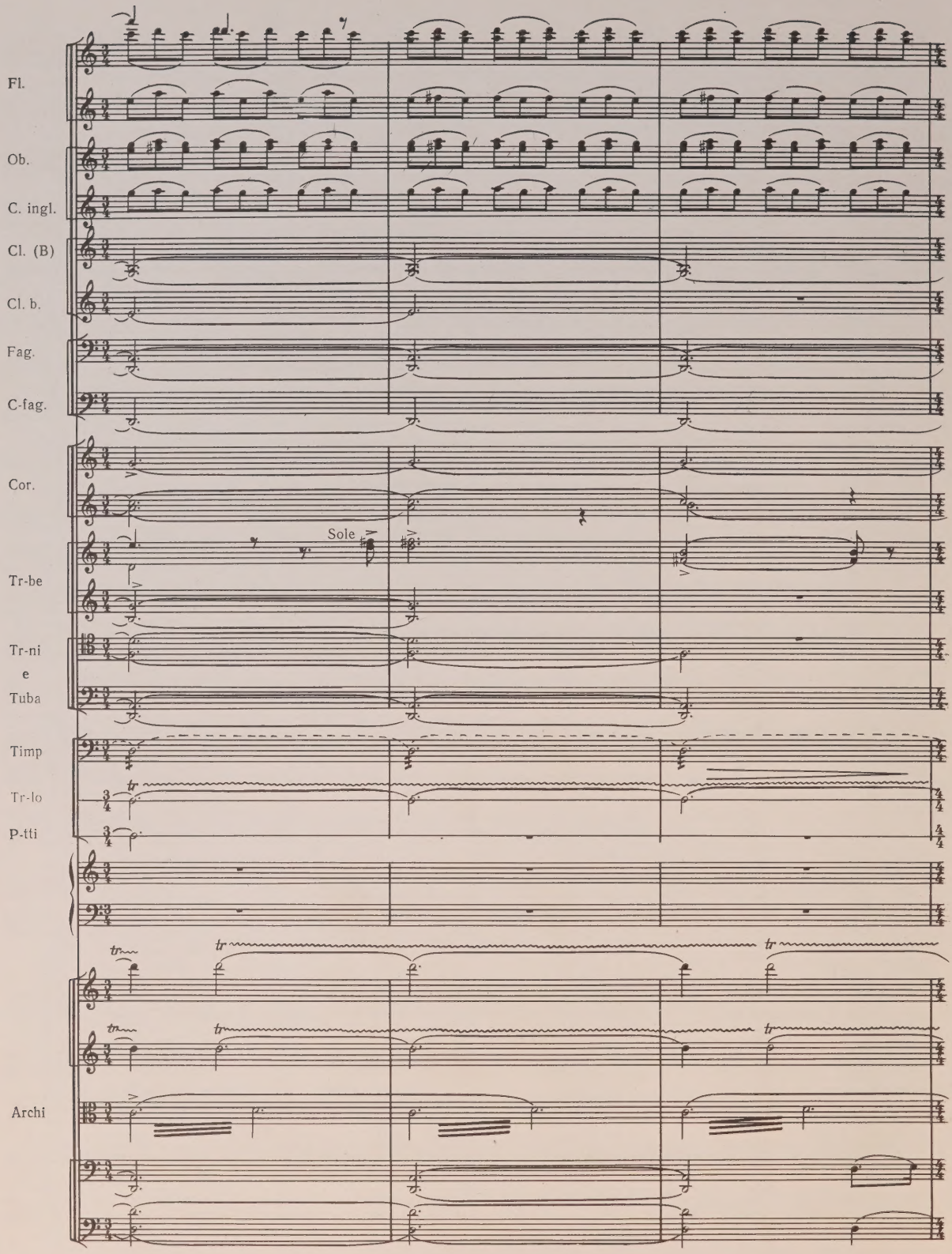

a2
a2
(I)
I
II
III. Tuba
Timp.
div.
div.

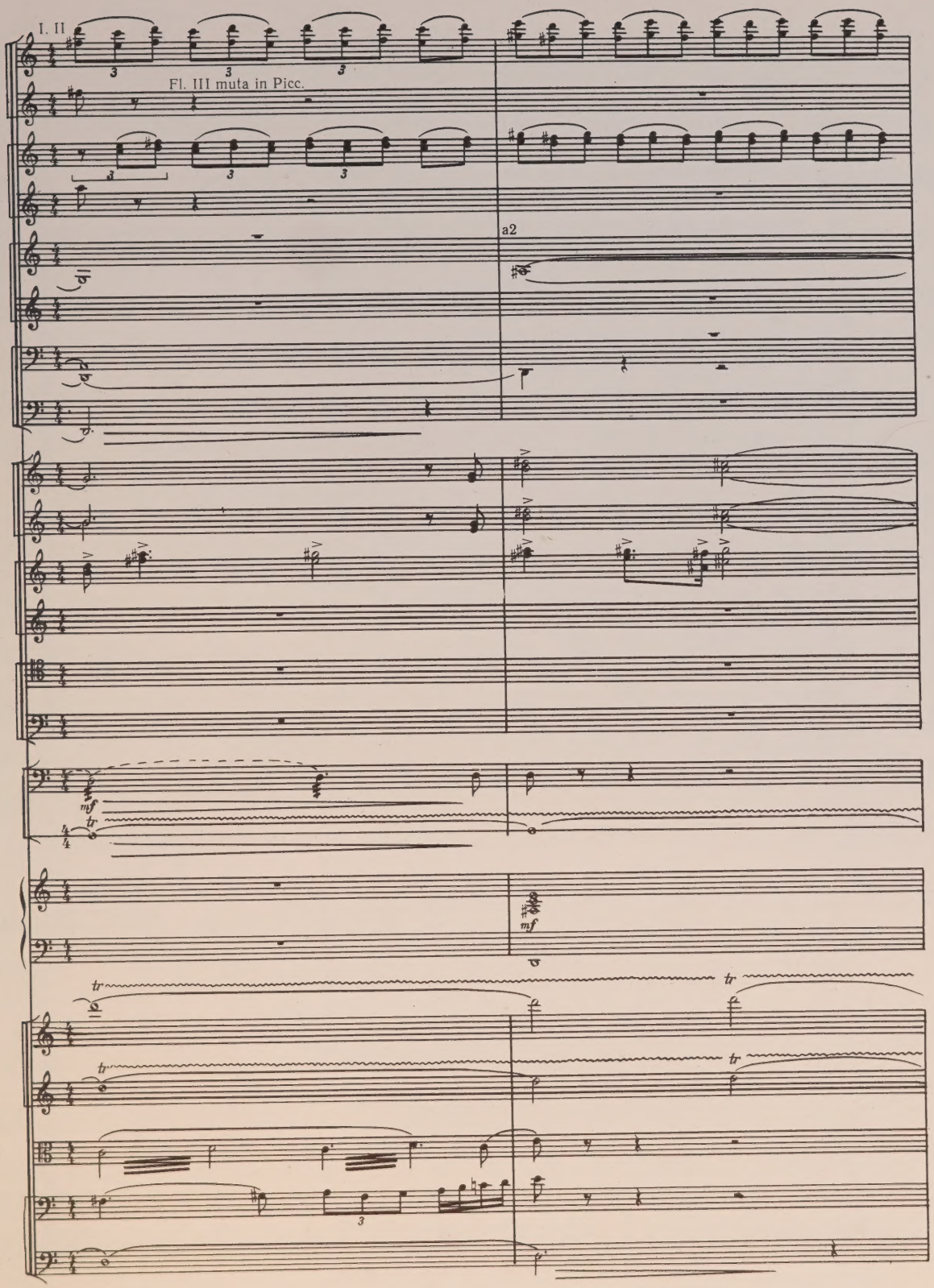

rit.
a2
135
a tempo
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
I. II
Tr-be
I
Tr-ni
II
e
Tuba
III. Tuba
Timp.
P-tti
C-lli
P-no
rit.
135
a tempo
solo
V-ni I
attri
V-ni II
V-le
V-c.
div.
C-b.

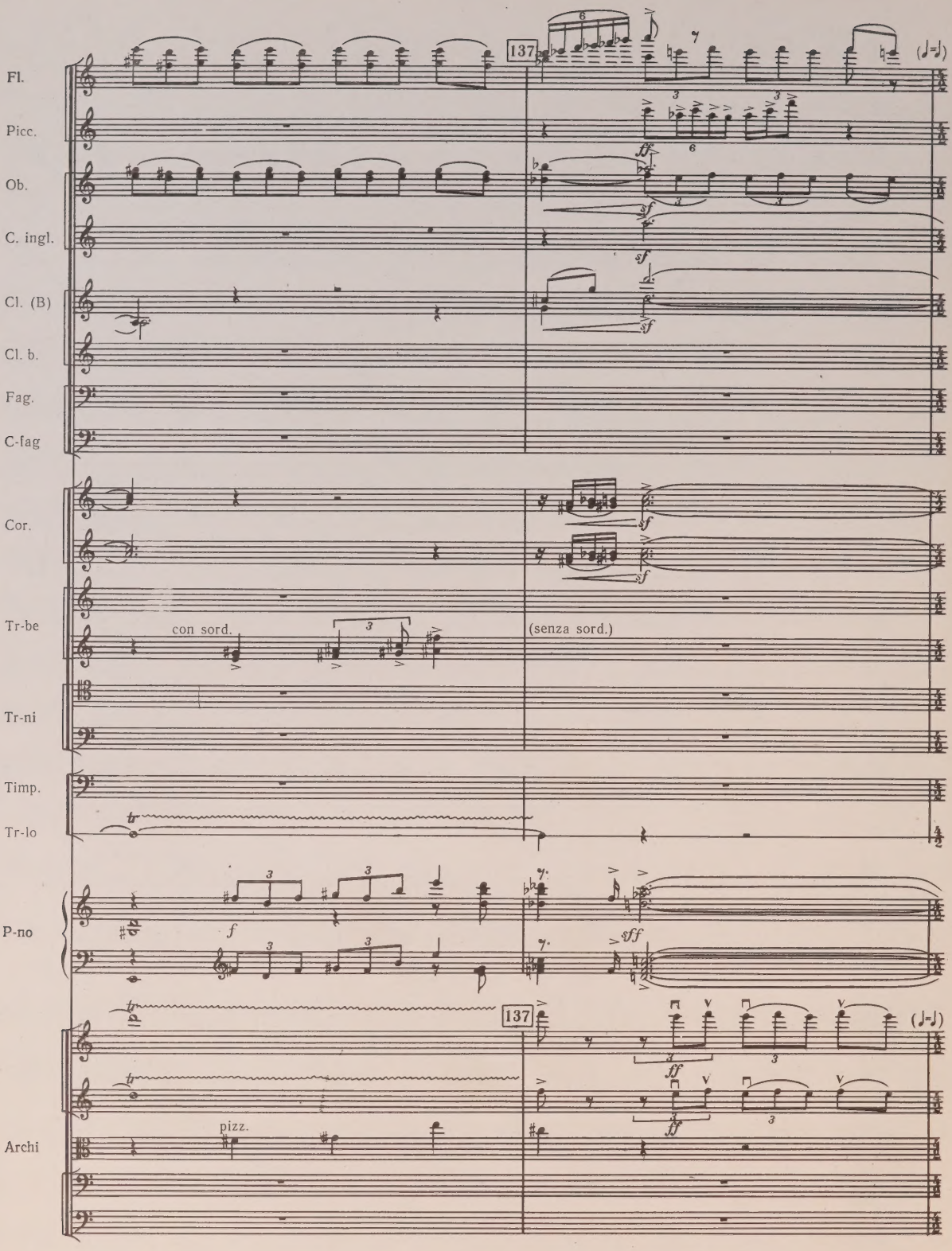

mp
(I)
mp
p
pp
f
I. II
III. IV
I. II
III. Tuba
8
mf
tr
mf
mp
sul D
mf
mf
mp
mf
piú f
f
f
f

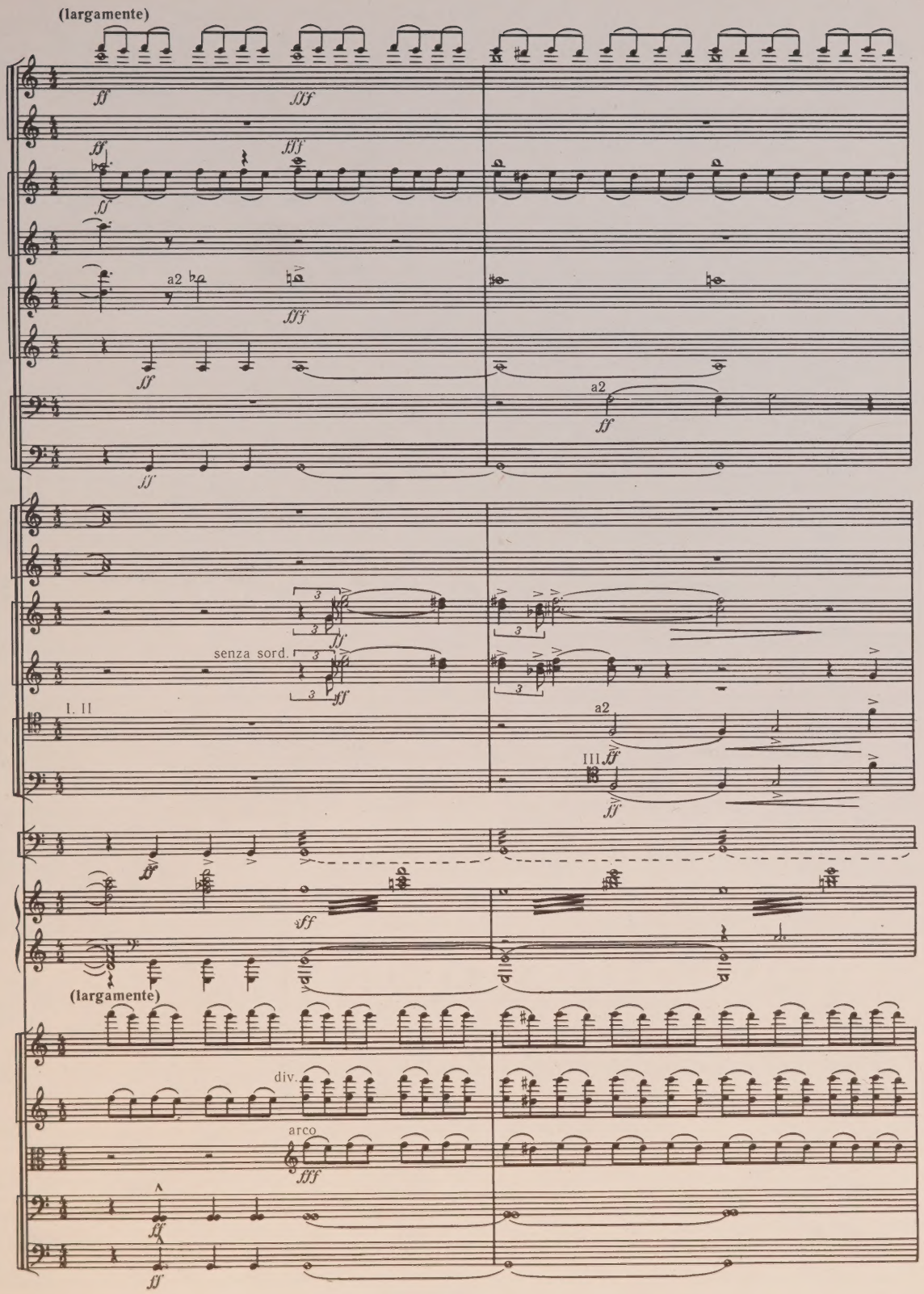

a2
a2
a2
a2
a2
I
I. II
III. Tuba
Es muta in D

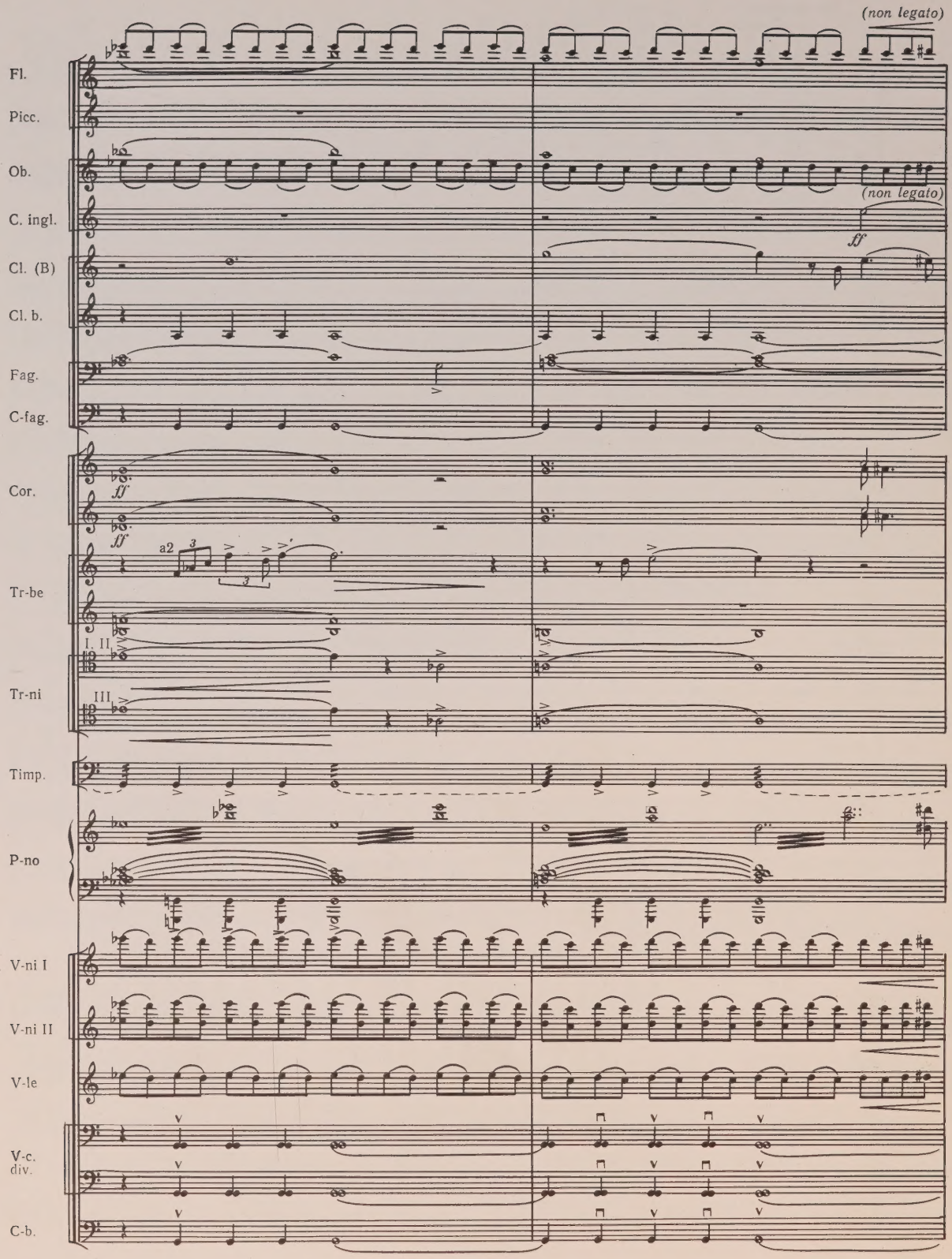

136
a2
IV senza sord.
Tr-lo
P-tti
Gr. c.
136
Tutti
Archi
Tutti

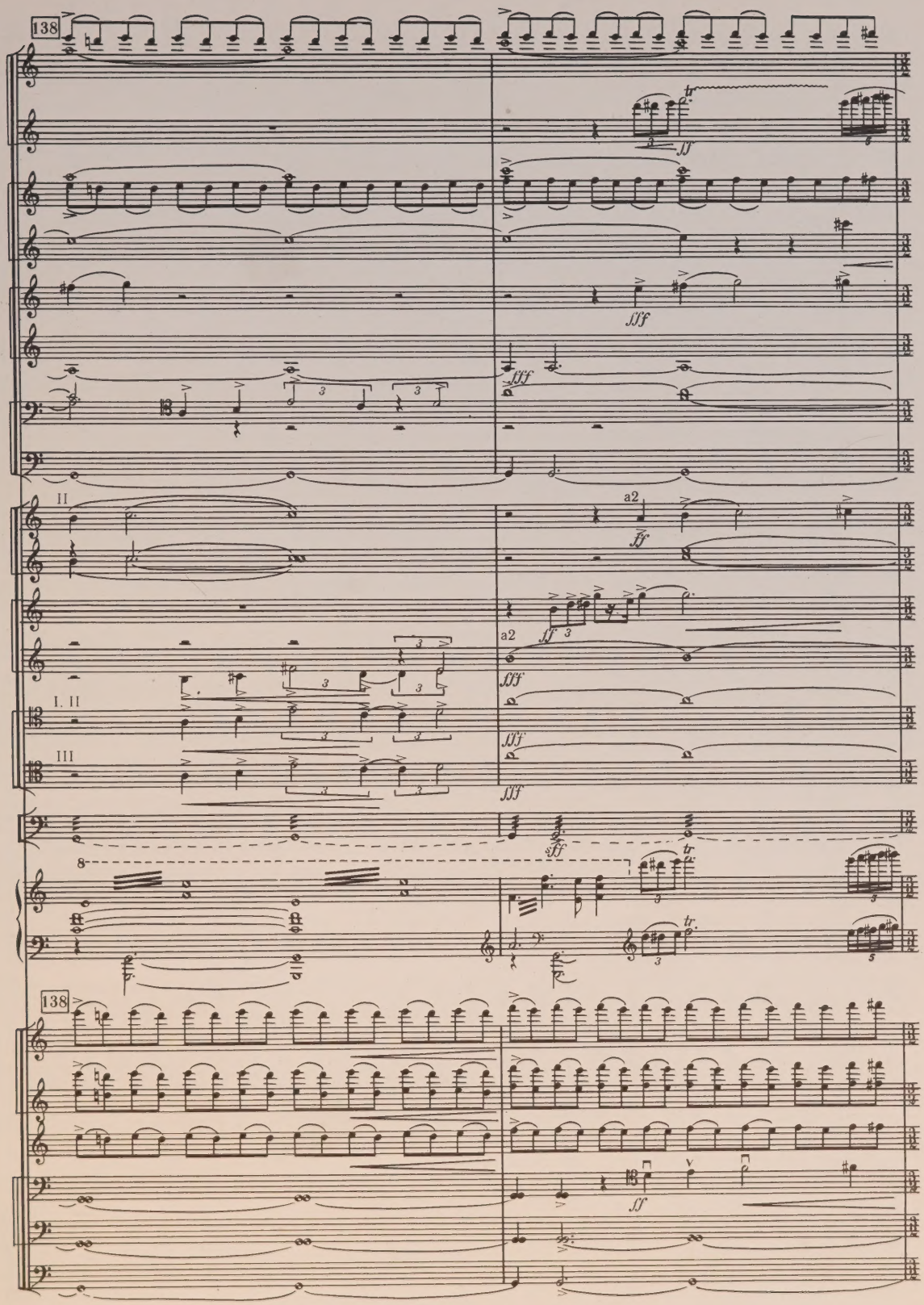

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Sole
Tr-be
Tr-ni
e
Tuba
Timp
Tr-lo
P-tti
Archi

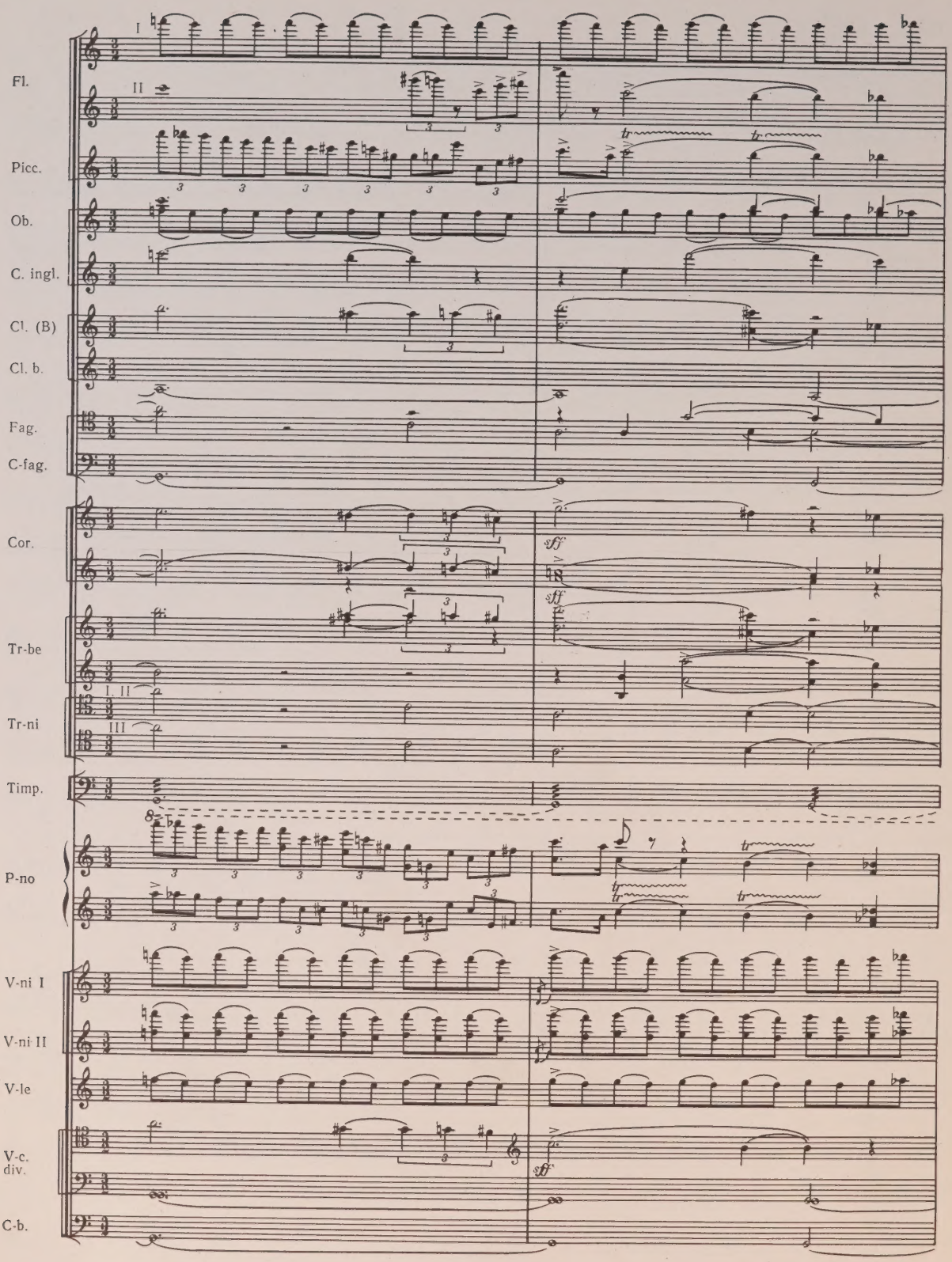

I. II
Fl. III muta in Picc.
a2
Tr-lo
P-no
Archi

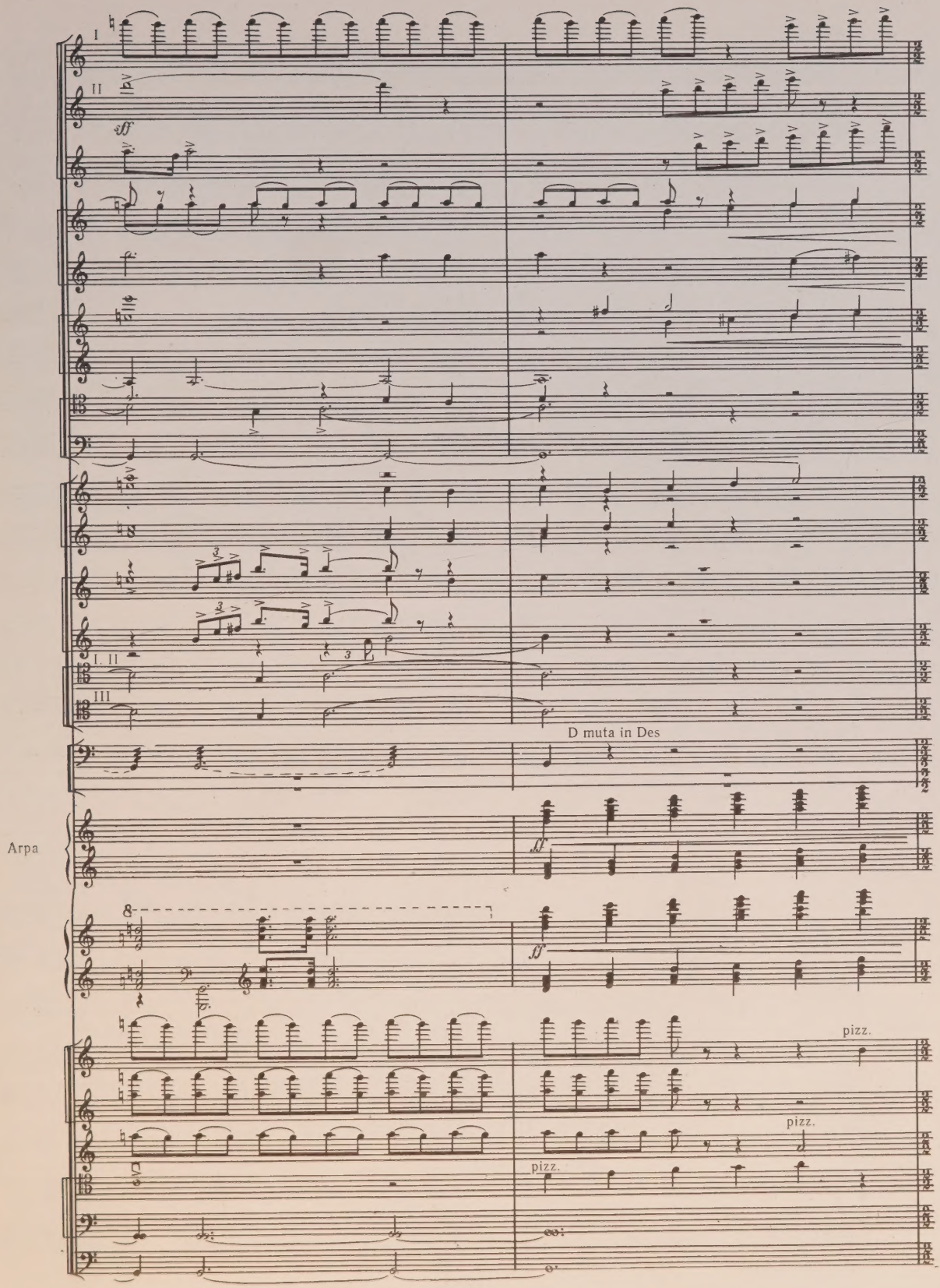

Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag
Cor.
Tr-be
Tr-ni
Timp.
Tr-lo
P-no
Archi
137
137
con sord.
(senza sord.)
pizz.

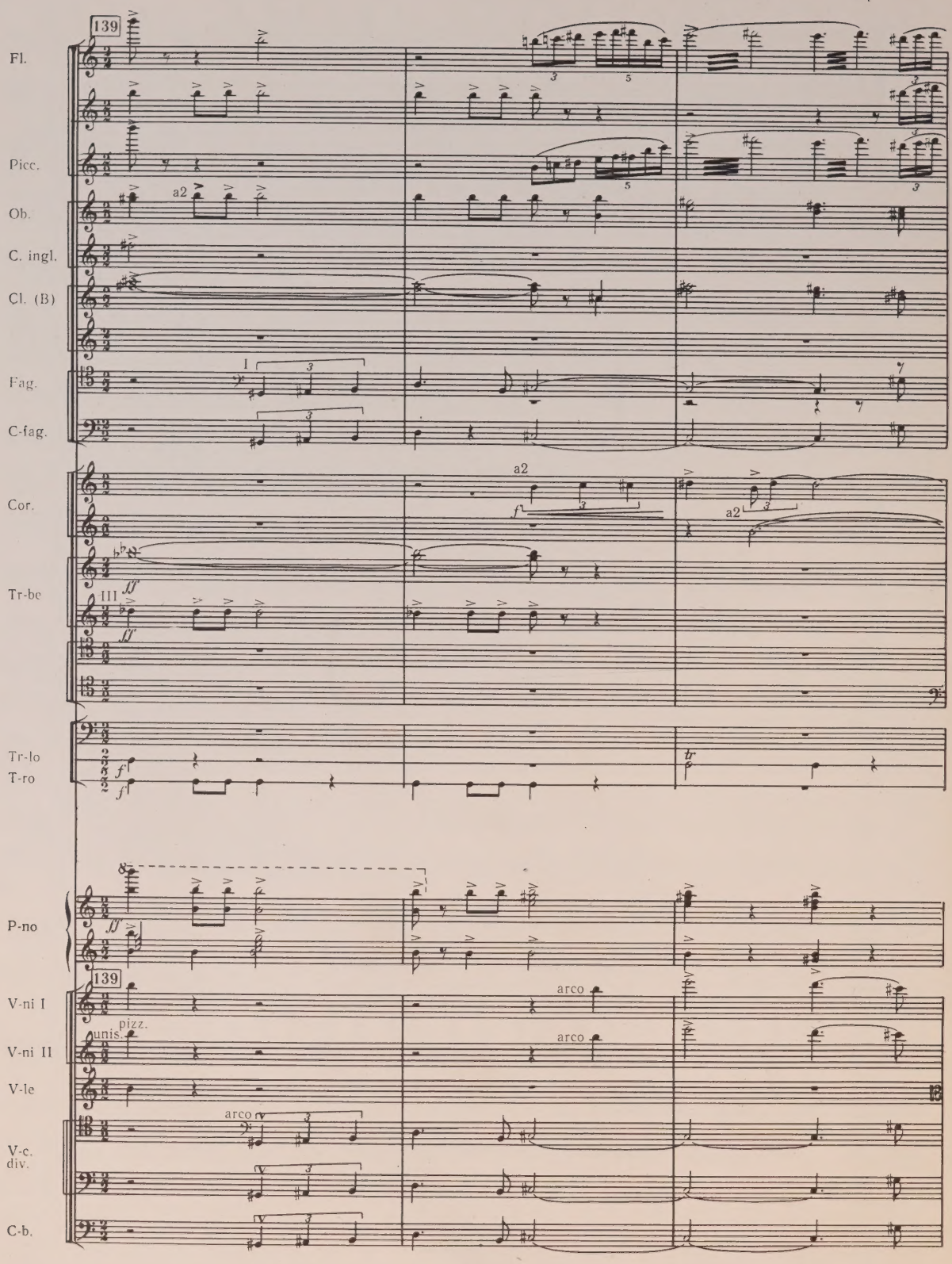

(largamente)
a2
senza sord.
I. II
III.
(largamente)
div.
arco

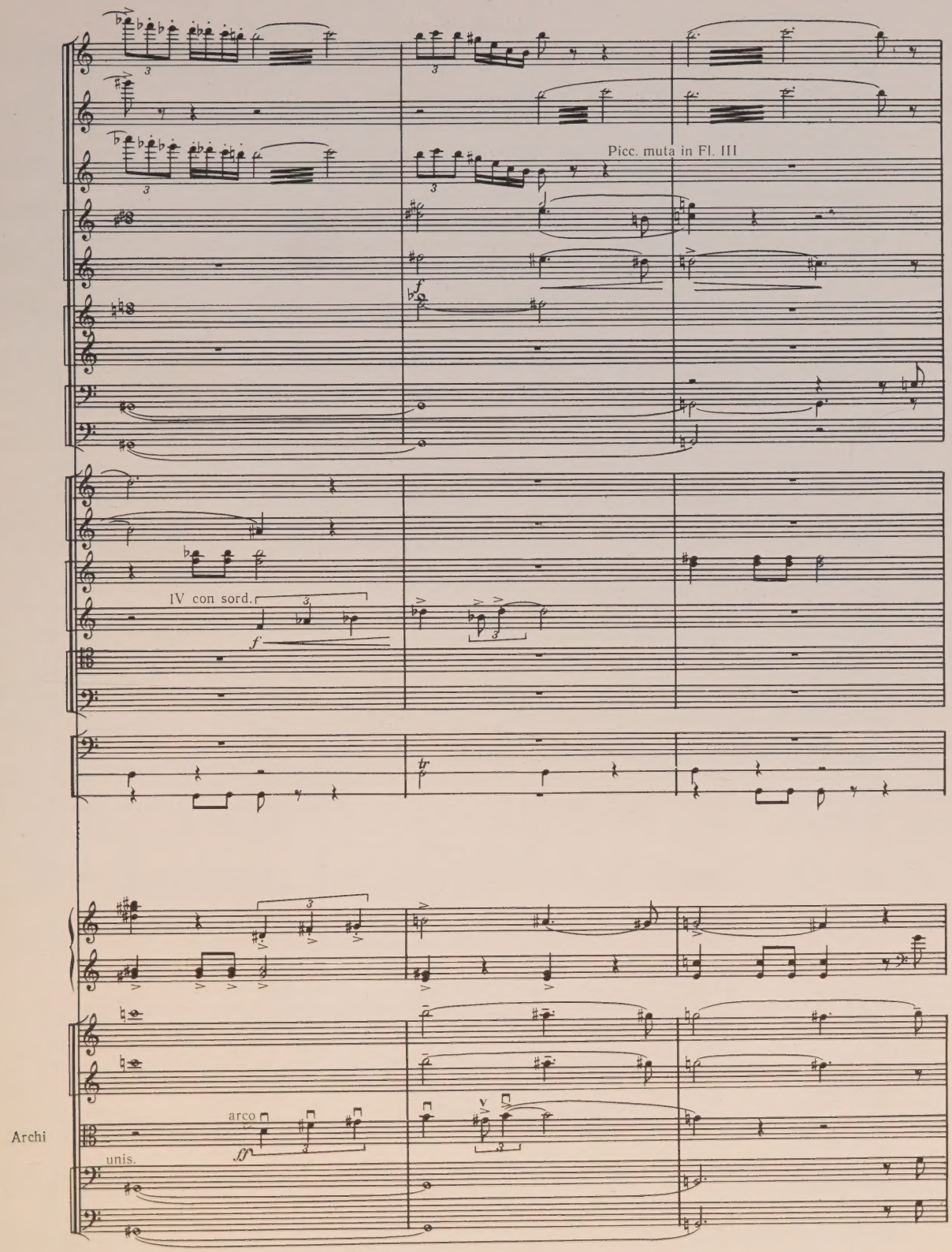

(non legato)
Fl.
Picc.
Ob.
C. ingl.
(non legato)
ff
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
ff
ff
a2
Tr-be
I. II.
Tr-ni
III.
Timp.
P-no
V-ni I
V-ni II
V-le
V-c.
div.
C-b.

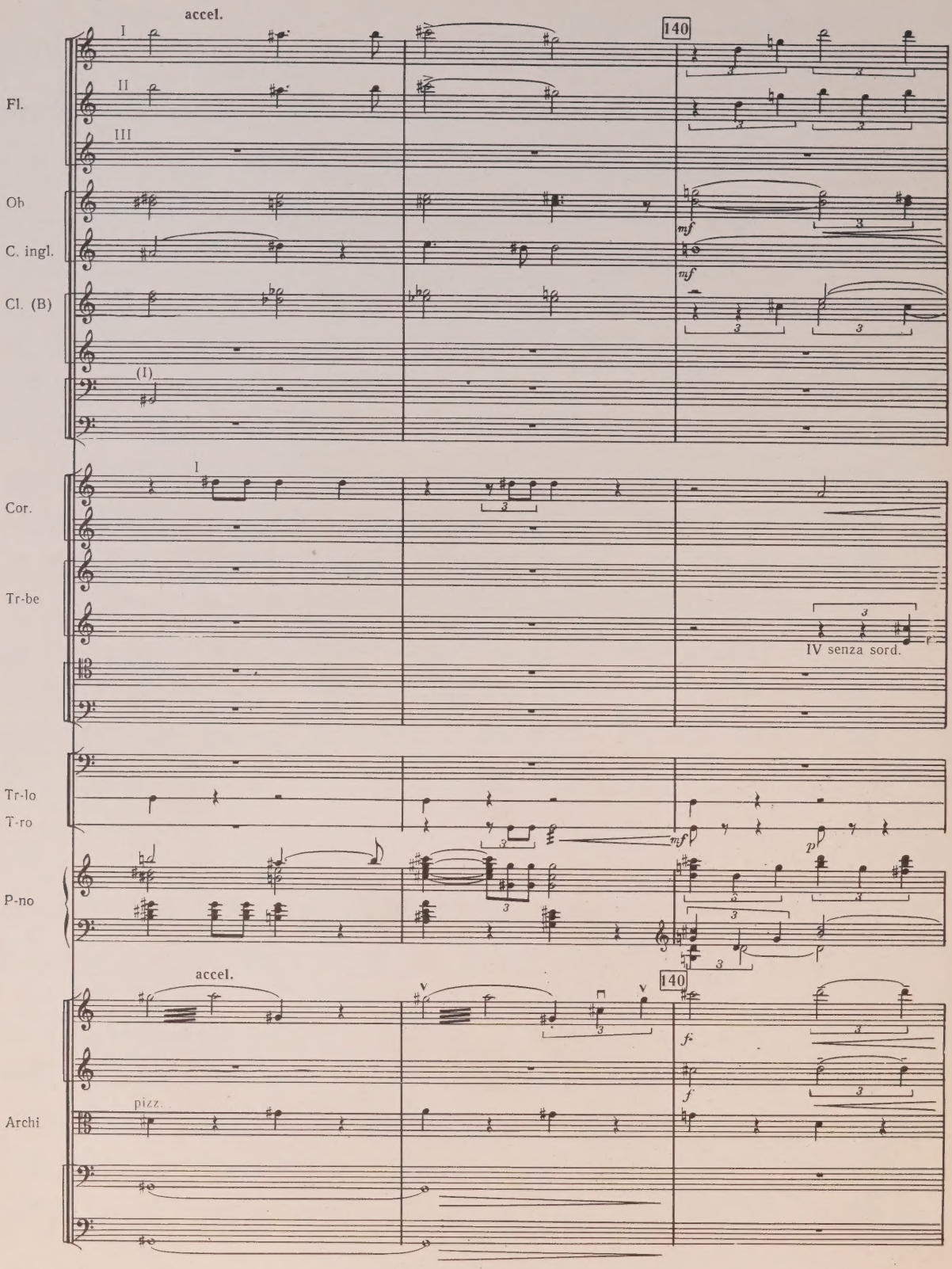

138
II
I. II
III
a2
138

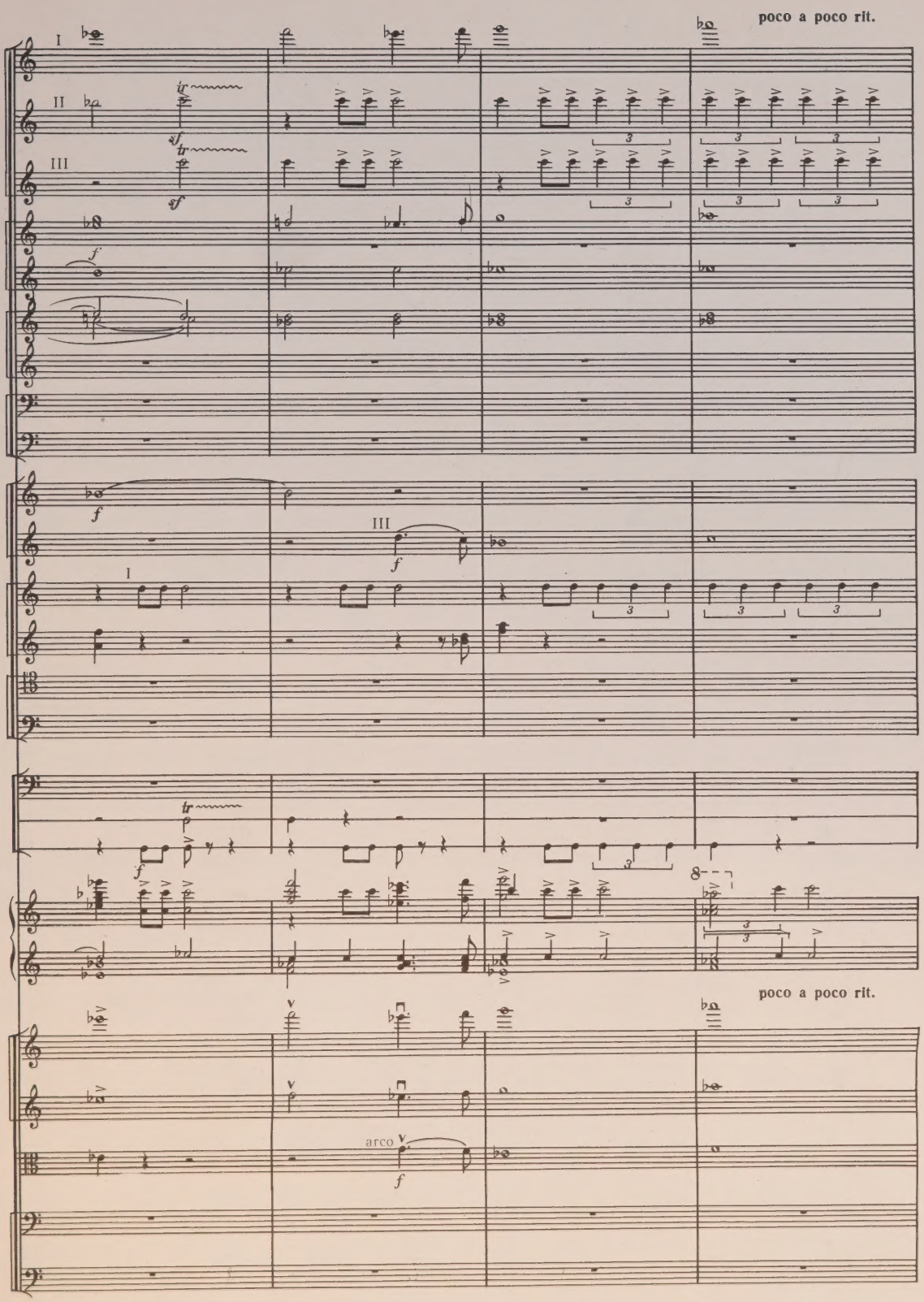

Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
P-no
V-ni I
V-ni II
V-le
V-c. div.
C-b.
I
II
III
I. II
sff
sff
sff

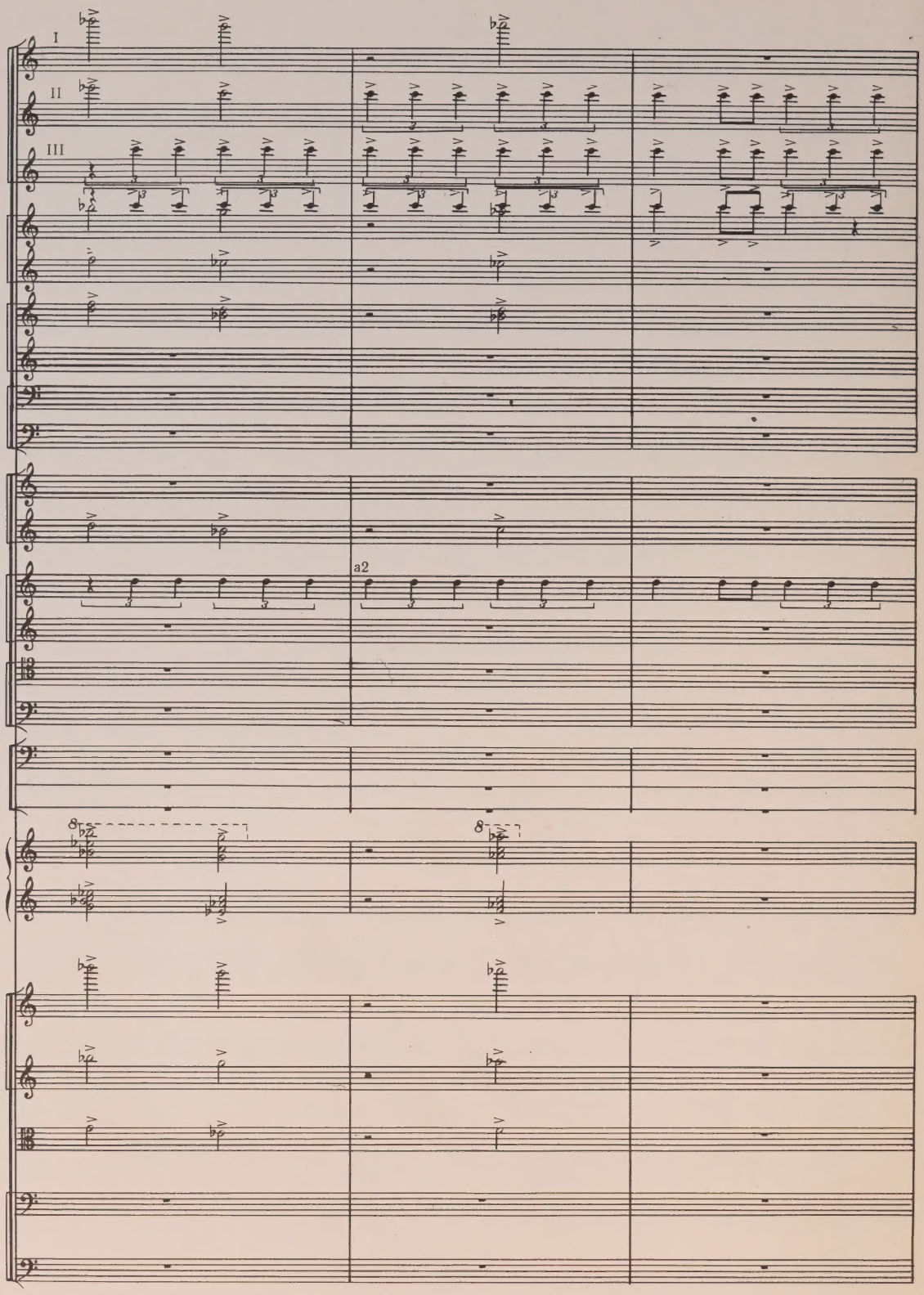

I
II
sff
I. II
III
D muta in Des
Arpa
ff
ff
pizz.
pizz.
pizz.

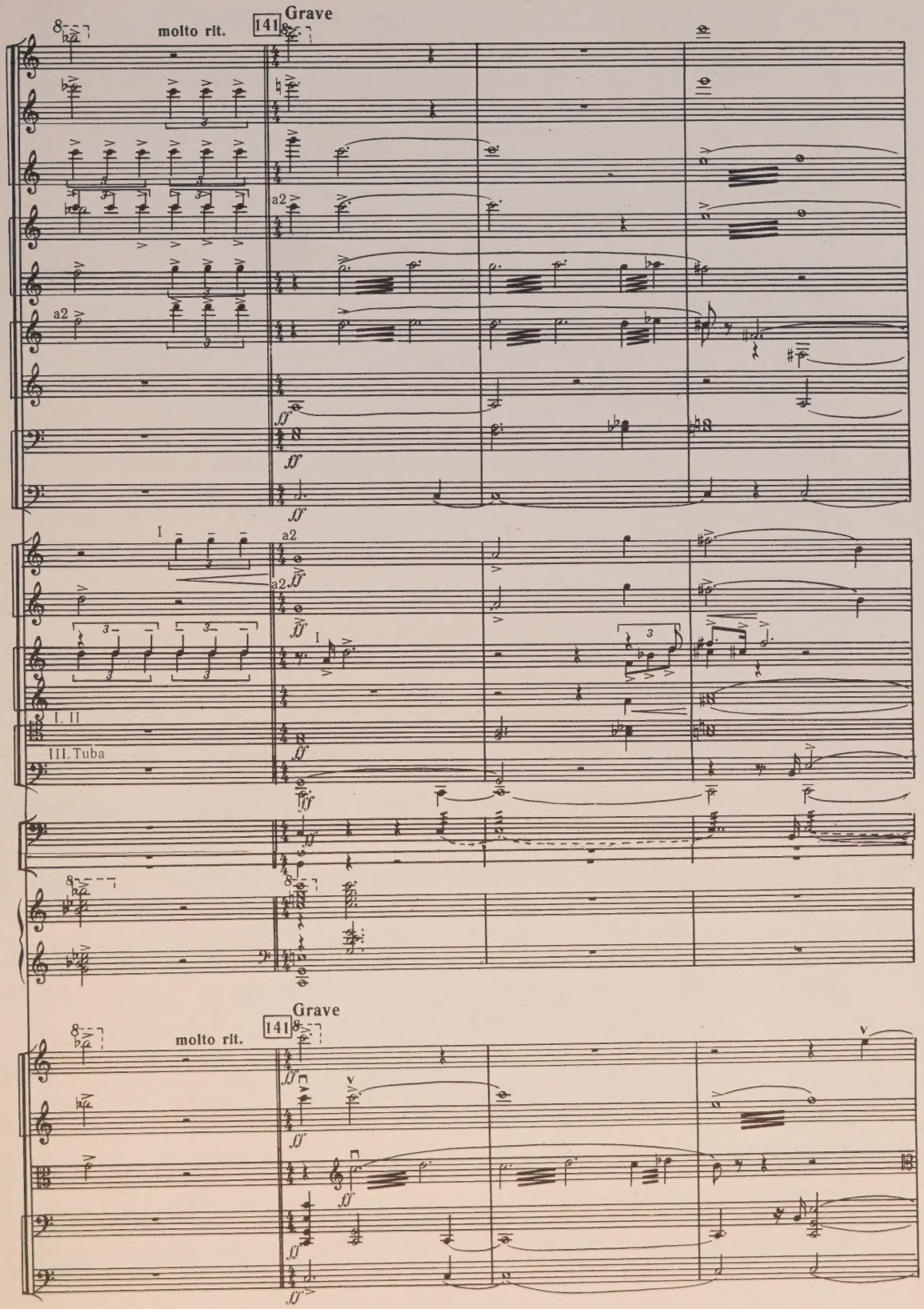

139
Fl.
Picc.
a2
Ob.
C. ingl.
Cl. (B)
I
Fag.
C-fag.
a2
Cor.
a2
III
Tr-be
Tr-lo
T-ro
P-no
139
arco
V-ni I
unis.
pizz.
arco
V-ni II
V-le
arco
V-c.
div.
C-b.

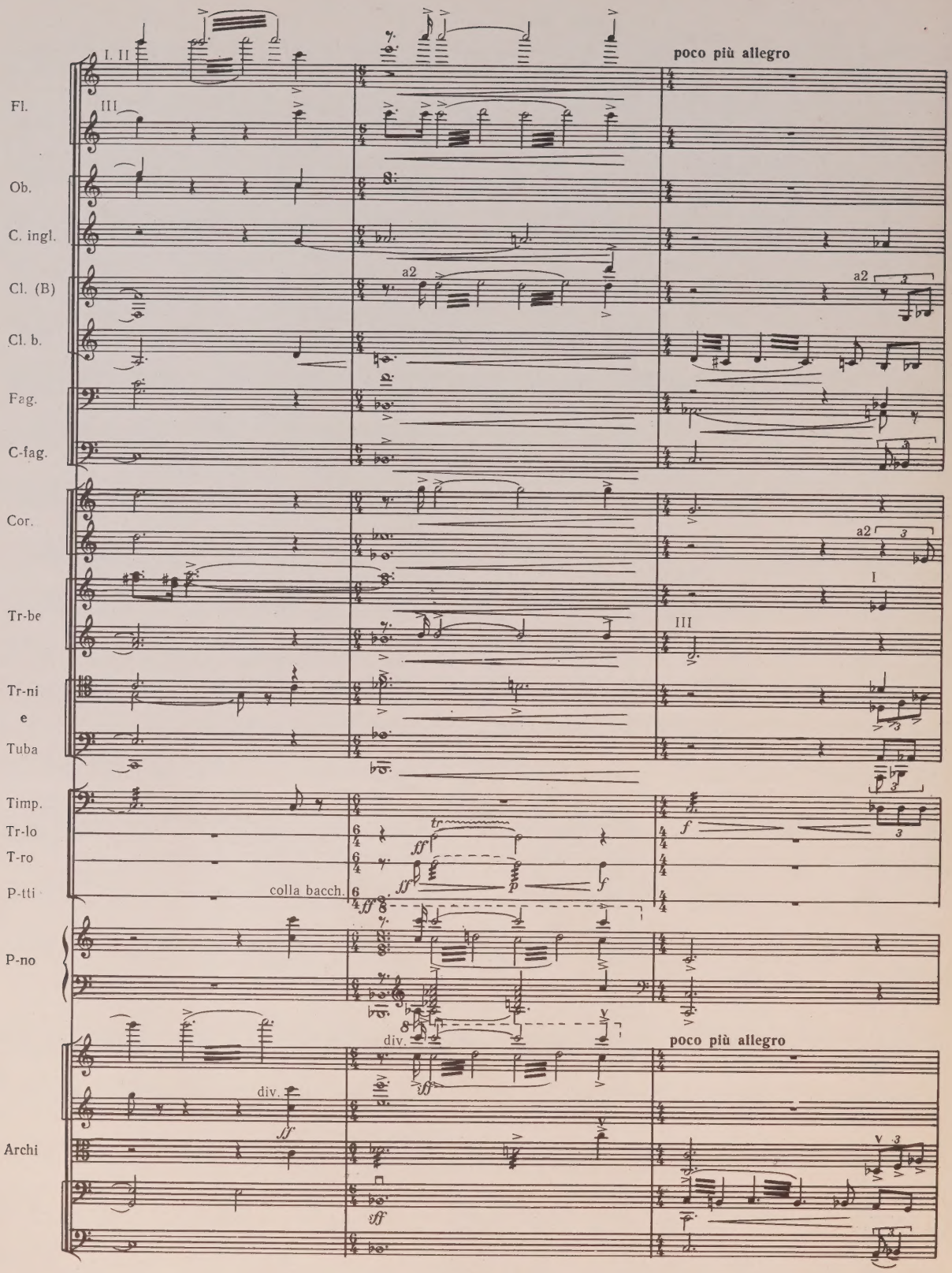

Picc. muta in Fl. III
IV con sord.
Archi
arco
unis.


accel.
140
Fl.
Ob
C. ingl.
Cl. (B)
Cor.
Tr-be
IV senza sord.
Tr-lo
T-ro
P-no
accel.
140
Archi
pizz.


poco a poco rit.
I
II
III
tr
sf
f
III
I
tr
f
poco a poco rit.
arco
f


I
II
III
a2


Grave
molto rit.
141
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
I. II
III. Tuba
Timp.
P-tti
Gr. c.
P-no
Archi
a2


poco più allegro
Fl.
Ob.
C. ingl.
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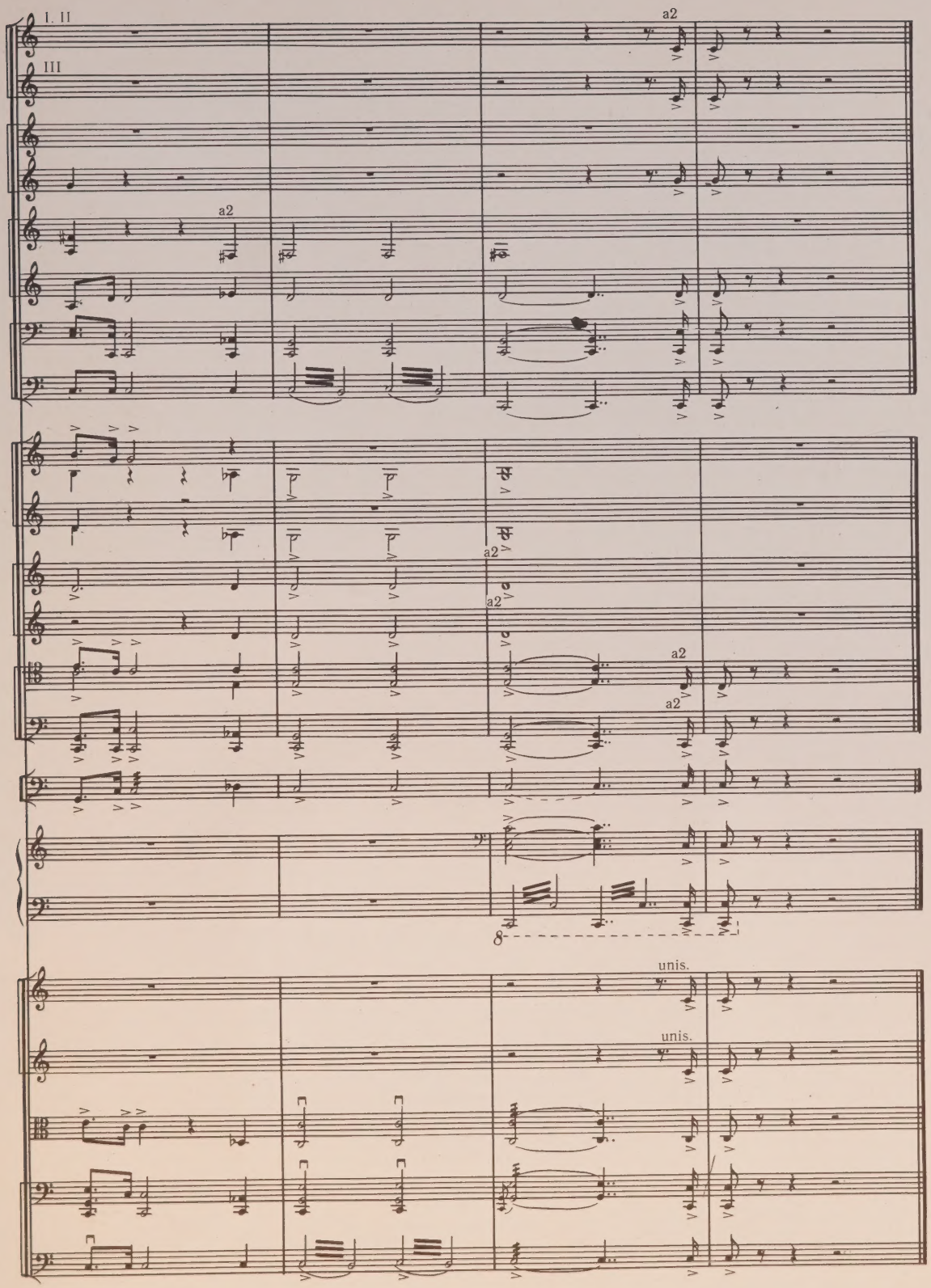
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Виктор Николаевич Трамбицкий

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Памяти Николая Островского

Для большого симфонического оркестра

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